

Creeping Death (Live at Ozzfest 2002)

So let it be written! So let it be done! I'm sent here by the chosen one!

Drowning Pool Ozzfest Live 2002

Words & Music by J. Hetfield, K. Hammet, L. Ulrich and some Burton guy who I don't know who he is, but WTF...

Dropped B

- ① = C# ④ = B
② = G# ⑤ = F#
③ = E ⑥ = B

♩ = 215

S-Gt

Measures 1-6: Treble clef, 4/4 time signature. Measure 1 starts with a first finger (1) above the staff. The notation consists of six measures, each containing a quarter note followed by a dotted quarter note. The notes are: C#4, G#3, E3, C#4, G#3, E3.

T
A
B

Measures 7-13: Treble clef, 4/4 time signature. Measure 7 starts with a seventh finger (7) above the staff. The notation consists of seven measures, each containing a quarter note followed by a dotted quarter note. The notes are: C#4, G#3, E3, C#4, G#3, E3, C#4.

T
A
B

Measures 14-20: Treble clef, 4/4 time signature. Measure 14 starts with a fourteenth finger (14) above the staff. The notation consists of seven measures, each containing a quarter note followed by a dotted quarter note. The notes are: C#4, G#3, E3, C#4, G#3, E3, C#4.

T
A
B

Measures 21-27: Treble clef, 4/4 time signature. Measure 21 starts with a twenty-first finger (21) above the staff. The notation consists of seven measures, each containing a quarter note followed by a dotted quarter note. The notes are: C#4, G#3, E3, C#4, G#3, E3, C#4.

T
A
B

28

T
A
B

35

T
A
B

42

T
A
B

49

fff *f* *fff* *f mf fff* *f* *fff*

17 15-15-15 (15)-15 15-13 15-15-13

T
A
B

54

f fff *f* *fff* *f* *fff* *f mf fff* *f* *fff*

(13) 13 17 15-15-15 (15)-15 15-13 15-15-15

T
A
B

58 *f* *fff* *f* *fff* *f* *mf* *fff* *f* *fff*

TAB (15) 17 15-15-15 (15) 15 15 13 15-15 13

62 *f* *fff* *f* *fff* *f* *fff* *f* *mf* *fff* *f* *fff*

TAB (13) 13 17 15-15-15 (15) 15 15 13 14 15-15-15

66 *f*

TAB (15)

73

TAB 17-17-17-17-17 (17)-17 15-15-15-15-15

78

TAB 13-15 17-17-17-17 (17)-15-13-13 15-13-15

83

T
A
B

87

T
A
B

92

T
A
B

99

fff *f* *fff* *f* *mf* *fff* *f* *fff* *f* *fff* *f*

T
A
B

103

fff *f* *fff* *f* *mf* *fff* *f* *fff* *f*

T
A
B

107 $\sharp E$

17 15-15-15 (15)-15-15 13 15-15-13 (13)-13

T
A
B

111 $\sharp E$

17 15-15-15 (15)-15-15 13 14 15-15-15 (15)

T
A
B

116

T
A
B

123 $\sharp E$

17-17-17-17-17 (17)-17 15-15-15-15-15 13-15

T
A
B

127 $\sharp E$

17-17-17-17 (17)-15-13-13 15-13-15 17-17-17-17-17

T
A
B

132

T
A
B

136

$\text{♩} = 200$

T
A
B

141

T
A
B

148

$\text{♩} = 200$

T
A
B

154

T
A
B

160

TAB

17 18 18 15 15 17 17 17 15 17

166

TAB

(17) 10 10 10 10 10 17 18 18 15 15 17

$\text{♩} = 215$

172

TAB

$\text{♩} = 215$

178

fff *f* *fff* *f* *mf* *fff* *f* *fff* *f* *fff* *f*

TAB

17 15 15 15 (15) 15 15 13 15 15 13 (13) 13

182

fff *f* *fff* *f* *mf* *fff* *f* *fff* *f*

TAB

17 15 15 15 (15) 15 15 13 15 15 15 (15)

186

17 15-15-15 (15)-15 15-13 15-15-13 (13)-13

190

17 15-15-15 (15)-15 15-13 14 15-15-15 (15)

195

TAB

202

17-17-17-17-17 (17)-17 15-15-15-15-15 13-15

206

17-17-17-17 (17)-15-13-13 15-13-15 17-17-17-17-17

211

(17) - 17 ————— 15- 15- 15- 15- 15 ————— 13- 15 ————— 17 — 17- 17 — 17 —

T
A
B

Detailed description: This system contains measures 211 through 214. Measure 211 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. It features a melodic line with eighth notes and rests, and a guitar tab below with a bar line over fret 17. Measure 212 continues the melodic line with eighth notes and rests, and the tab shows a sequence of frets: 15-15-15-15-15. Measure 213 has a melodic line with eighth notes and rests, and the tab shows frets 13-15. Measure 214 concludes with a melodic line and a tab with frets 17-17-17-17.

215

(17) - 15 - 13- 13 ————— 15- 13- 15 ————— 17 - 17- 17 — 17 —

T
A
B

Detailed description: This system contains measures 215 through 218. Measure 215 has a melodic line with eighth notes and rests, and a tab with frets 17-15-13-13. Measure 216 continues with a melodic line and a tab with frets 15-13-15. Measure 217 has a melodic line with eighth notes and rests, and a tab with frets 17-17-17. Measure 218 ends with a whole note chord on fret 17.

220

T
A
B

Detailed description: This system contains measures 220 through 226. The musical notation consists of a treble clef and a common time signature, with a series of whole notes on a single pitch. The guitar tab below is empty for all measures.

227

T
A
B

Detailed description: This system contains measures 227 through 233. The musical notation consists of a treble clef and a common time signature, with a series of whole notes on a single pitch. The guitar tab below is empty for all measures.

234

T
A
B

Detailed description: This system contains measures 234 through 240. The musical notation consists of a treble clef and a common time signature, with a series of whole notes on a single pitch. The guitar tab below is empty for all measures.

241

T
A
B

248

T
A
B

255

T
A
B

262

$\text{♩} = 70$ $\text{♩} = 215$

T
A
B

269

$\text{♩} = 215$ $\text{♩} = 150$ $\text{♩} = 180$

T
A
B

276

T
A
B