

Last Time

So fall asleep, be peaceful as you lie... Forget about the world, you're going to be okay!

Dry Cell
Disconnected

Words & Music by J. Gutt, D. Hartwell, J. Gruenbaum, B. Brown.

Standard tuning

♩ = 92

Something's not right...

Intro

S-Gt

1

f

full

T
A
B

4 6 4 4

Hurting all the time and you just don't know why..

It's not right...

4

full

full

full

T
A
B

4 6 3 3 1 1 1 1 4 4 4 6 4 4

All you do is fight and you're losing your insight

7

full

full

T
A
B

4 6 3 3 1 1 1 1 4 4 4 4 6 4 4

It's alright, it's okay!

Chorus

9

T
A
B

1 4 4 1 4 4 2 3

It's so real, it's so right!

11

T
A
B

1 4 4 1 4 4 2 3 4 5 4

It's alright, it's okay!

13

T
A
B

1 4 4 1 4 4 2 3

It's so real, it's so right!

15

T
A
B

1 4 4 1 4 4 2 3 4 5 4

Interlude

17

It's not right...

Verse

20

Hurting all the time and you just don't know why..

23

Not inside...

Fightin all the time's made 'em lose their insight

26

It's alright, it's okay!

Chorus 2

29

T
A
B

1 4 4 1 4 4 2 3

It's so real, it's so right!

31

T
A
B

1 4 4 1 4 4 2 3 4 5 4 4

It's alright, it's okay!

33

T
A
B

1 4 4 1 4 4 2 3

It's so real, it's so right!

35

T
A
B

1 4 4 1 4 4 2 3 4 5 4 4

This will be the last time! This will be the last time!

Bridge

37

T
A
B

So fall asleep... Be

Verse 2

42

T
A
B

peaceful as you lie... Forget about the world, you're going to

46

T
A
B

be okay! It's alright, it's okay!

Chorus 3

50

T
A
B

It's so real, it's so right!

Musical notation for measure 53, including a treble clef staff with a key signature of one sharp (F#) and a 7/8 time signature. The melody consists of eighth and quarter notes. Below the staff is a guitar tablature with two systems. The first system has two measures: the first measure contains the numbers 1, 4, 4, 1, 4, 4; the second measure contains 2, 3, 4, 4. An arrow points from the '4' in the second measure to a dashed line labeled '1/2'.

It's alright, it's okay!

Musical notation for measure 55, including a treble clef staff with a key signature of one sharp (F#) and a 7/8 time signature. The melody consists of eighth and quarter notes. Below the staff is a guitar tablature with two systems. The first system has two measures: the first measure contains the numbers 1, 4, 4, 1, 4, 4; the second measure contains 1, 4, 4. The second system has one measure containing the numbers 2, 3.

It's so real, it's so right!

Musical notation for measure 57, including a treble clef staff with a key signature of one sharp (F#) and a 7/8 time signature. The melody consists of eighth and quarter notes. Below the staff is a guitar tablature with two systems. The first system has two measures: the first measure contains the numbers 1, 4, 4, 1, 4, 4; the second measure contains 2, 3, 4, 4. An arrow points from the '4' in the second measure to a dashed line labeled '1/2'.

Fighting all the time and you just don't know why!

This will be the last--

Bridge 2

Musical notation for Bridge 2, starting at measure 59. The notation includes a treble clef staff with a key signature of one sharp (F#) and a 7/8 time signature. The melody consists of eighth and quarter notes. Below the staff is a guitar tablature with two systems. The first system has two measures: the first measure contains the numbers 6, 4, 4, 6, 4, 4, 4; the second measure contains 6, 6, 4, 4. An arrow points from the '6' in the second measure to a dashed line labeled '1/2'. The second system has two measures: the first measure contains the numbers 4, 4, 6, 6, 4; the second measure contains 4, 4, 6, 6, 4. Arrows labeled 'full' point to the '6' notes in the second measure of each system.

Fighting all the time and you just don't know why!

This will be the last!

Musical notation for measures 61-62. The top staff is a treble clef with a key signature of one sharp (F#). Measure 61 contains a sequence of eighth notes: F#4, G4, A4, B4, A4, G4, F#4, E4, D4, C4. Measure 62 contains a sequence of eighth notes: F#4, G4, A4, B4, A4, G4, F#4, E4, D4, C4. The bottom staff is a guitar TAB with six lines. Measure 61 has fret numbers: 6, 4, 4, 6, 4, 4, 4, 4, 6. Measure 62 has fret numbers: 6, 4, 4, 6, 9, 8. Dynamic markings '1/2' and 'full' are placed above the TAB lines with arrows pointing to specific frets.

Fighting all the time, this will be the last time!

Something's not right...

Musical notation for measures 63-65. Measure 63 contains a sequence of eighth notes: F#4, G4, A4, B4, A4, G4, F#4, E4, D4, C4. Measure 64 contains a sequence of eighth notes: F#4, G4, A4, B4, A4, G4, F#4, E4, D4, C4. Measure 65 contains a sequence of eighth notes: F#4, G4, A4, B4, A4, G4, F#4, E4, D4, C4. The bottom staff is a guitar TAB with six lines. Measure 63 has fret numbers: 6, 4, 4, 6, 4, 4, 4, 4, 6. Measure 64 has fret numbers: 6, 4, 4, 6, 4, 6, 4. Measure 65 has fret numbers: 4, 6, 4, 4. Dynamic markings '1/2' and 'full' are placed above the TAB lines with arrows pointing to specific frets. The word "Outro" is centered above measure 65.

Hurting all the time and you just don't know why..

Musical notation for measures 67-68. Measure 67 contains a sequence of eighth notes: F#4, G4, A4, B4, A4, G4, F#4, E4, D4, C4. Measure 68 contains a sequence of eighth notes: F#4, G4, A4, B4, A4, G4, F#4, E4, D4, C4. The bottom staff is a guitar TAB with six lines. Measure 67 has fret numbers: 4, 6, 3, 3, 1, 1, 1, 1. Measure 68 has fret numbers: 4, 4, 4, (4). Dynamic markings 'full' are placed above the TAB lines with arrows pointing to specific frets. A tempo marking "♩ = 75" is placed above measure 67.