

# So Long Ago

I will be and I will show, follow me wherever I go!

**Dry Cell**  
**Disconnected**

Words & Music by J. Gutt, D. Hartwell, J. Gruenbaum, B. Brown

Standard tuning

♩ = 123

S-Gt

T  
A  
B

**Intro**

6

T  
A  
B

**Verse**

I was thinking back today

13

T  
A  
B

And I remember everything

16

T  
A  
B

18 Like all the things you used to say... I will be

T  
A  
B (6) 4 4 4 (4) 4 4 1 1 1 2 4

22 **Pre Chorus** And I will show! Follow me

T  
A  
B 4 4 2 2 5 2 5 4

26 Wherever I go!!

T  
A  
B 4 (4) 2 2 2 4 2 4

29 **Chorus** But that was soooooo long ago

T  
A  
B (4) 2 5 2 2 2 2 2 2 2

32 You assume that I've forgotten, but how could I ever forget you?! I know!

T  
A  
B 2 2 2 2 2 5 2 2 2 2 2 5 4 4 2 4

I'm having trouble letting go!                      though it was so long ago...

35

T  
A  
B

(4) — 2                      2                      2 — 2 — 2 — 2 — 2                      5 — 5                      2 — 2 — 2 — 2                      full                      5 — 4

**Interlude**                      **Verse 2**                      I was over you today

38

T  
A  
B

4 — 5                      4                      2                      (2)                      full                      4                      4 — 4 — 4

But now I dug up everything

43

T  
A  
B

(4) — 4                      4                      4                      4                      4                      2                      4                      4                      full                      4                      4

Sometimes it seems so hard to face...

45

T  
A  
B

(4) — 4                      4                      6                      6                      (6)                      4                      full                      4 — 4                      (4) — 4                      4                      1                      1                      1/2

I will be                      and I will show!

**Pre Chorus 2**

48

T  
A  
B

1                      2 — 4                      4                      1/2                      4 — 2 — 2 — 5                      full                      2                      full

53 Follow me! wherever I go!!

T  
A  
B

57 but that was soooooo long ago!

**Chorus 2**

T  
A  
B

60 You assume that I've forgotten, but how could I ever forget you?! I know

T  
A  
B

65 I'm having trouble letting go though it was so long ago...

T  
A  
B

66 You're the sunlight on my face!

**Bridge**

T  
A  
B

And you're the one I can't replace!

T  
A  
B

Everything just seems to fall apart without a trace!

T  
A  
B

**Bridge 2** You're the sunlight on my face!

T  
A  
B

And you're the one I can't replace! Everything just seems to

T  
A  
B

fall apart without a trace! But that was

T  
A  
B

soooooo long ago

You assume that I've forgotten, but

### Final Chorus

86

T  
A  
B

how could I ever forget you?!

I know!

89

T  
A  
B

I'm having trouble letting go!

though it was so long ago....

soooooo long ago

### Outro

92

T  
A  
B

You assume that I've forgotten, but

how could I ever forget you?!

I know!

96

T  
A  
B

I'm having trouble letting go!

though it was so long ago....

99

T  
A  
B

102

The image shows a musical score for guitar. The top staff is a treble clef staff with a key signature of one sharp (F#). The music consists of five measures. The first measure contains a sequence of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The second measure contains a sequence of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The third measure contains a half note F#4. The fourth measure contains a quarter rest followed by a quarter note G4. The fifth measure contains a quarter rest followed by a quarter note G4. Below the staff is a guitar tablature staff with six lines. The fret numbers are: 4-5, 4, 2, (2), and empty for the remaining two lines.

T	4-5	4	2	(2)		
A						
B						