

# Bleed without me

## Drying out

Standard tuning

♩ = 120

**Intro**

S-Gt

T  
A  
B

9

T  
A  
B

**Couplet 1**

19

*f*

T  
A  
B

23

T  
A  
B

**Refrain 1**

27

$\frac{1}{4}$

T  
A  
B

Couplet 2

32

TAB 3 3 5 2 3 5 3 5 8 10 10 8 10

Detailed description: This system contains measures 32 through 38. Measure 32 starts with a whole note chord (G2, B1, D2). Measures 33-38 feature a melodic line with eighth notes and rests, and a bass line with triplets and pairs of notes.

39

TAB 8 10 10 8 10 10 10 8 10 8 10 10 8 10 8 10 10 7 10

Detailed description: This system contains measures 39 through 42. The melodic line consists of eighth notes, and the bass line features a repeating eighth-note pattern with various fret numbers.

43

TAB 6 7 10 8 10 10 9 9 9 9 9 9 8 10 10 10 10 10

Detailed description: This system contains measures 43 through 46. The melodic line continues with eighth notes, and the bass line has a complex sequence of fret numbers including a 12th fret.

Refrain 2

47

TAB 10 10 10 8 5 5 5 12 5 2 3 5 3 3

Detailed description: This system contains measures 47 through 52. Measure 47 includes a quarter rest and a 1/4 note. The bass line has a 12th fret note. The system ends with a whole note chord (G2, B1, D2).

53

TAB 5 2 3 5 3 5

Detailed description: This system contains measures 53 through 56. The melodic line has eighth notes, and the bass line has a simple sequence of fret numbers.