

Steal me

Drying out

Standard tuning

♩ = 175

Tempo = 175

Intro

S-Gt

The Intro section consists of four measures in 4/4 time. The first measure starts with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *f*. The melody is: F#4, G4, A4, B4. The second measure is: C5, B4, A4, G4. The third measure is: F#4, G4, A4, B4. The fourth measure is: C5, B4, A4, G4. The guitar tablature below shows the fretting for each measure: Measure 1: 1-2, 1-2, 1-2, 2. Measure 2: 0, 2, 3, 2. Measure 3: 2, 2, 1-1, 1-1. Measure 4: 1, 2, 0, 2.

Couplet

The Couplet section consists of four measures in 4/4 time. The first measure starts with a treble clef and a dynamic marking of *f*. The melody is: G4, A4, B4, C5. The second measure is: F#4, G4, A4, B4. The third measure is: C5, B4, A4, G4. The fourth measure is: F#4, G4, A4, B4. The guitar tablature below shows the fretting for each measure: Measure 1: 3, 2, 2, 2. Measure 2: 1-1, 1-1, 1-1, 2. Measure 3: 0, 2, 3, 2. Measure 4: 2, 2, 1-1, 1-1. Measure 5: 1, 2, 0, 2.

This block contains the second system of the Couplet section, which is identical to the first system. It consists of four measures in 4/4 time with the same melody and guitar tablature as described above.

Refrain

The Refrain section begins at measure 15. It starts with a treble clef, a key signature of one sharp (F#), and a time signature change to 8/4. The melody is: G4, A4, B4, C5. The guitar tablature below shows the fretting for each measure: Measure 15: 3, 2, 2, 2. Measure 16: 2/3, 2/3, 2/3, 3. Measure 17: 3, 3, 5, 3, 3. Measure 18: 3, 3, 4, 4, 3, 3. Measure 19: 3, 3, 4, 4, 3, 3. Measure 20: 2, 2, 2, 3. Measure 21: 3, 3, 3, 3. Measure 22: 2, 2, 2, 3. Measure 23: 3, 3, 3, 3.

This block contains the second system of the Refrain section, which is identical to the first system. It consists of seven measures in 8/4 time with the same melody and guitar tablature as described above.

Solo

42

T
A
B

3	3	5	3	3		10	10	12	13	12	10	10	9	9	10
4	4	4	4	3											
3	3	3	3	3											

46

T
A
B

	12	10	12	12	(12)	12	13	12	5	5	6	8	6	5	3	3

51

T
A
B

	3	2	0	(0)
3	3	3	1	(1)
		2	2	(2)
		2	2	(2)
		0	0	(0)