

Walk Right In

Duane Eddy

Standard tuning

♩ = 135

E-Gt

A

fff

$\frac{1}{2}$ √

T
A
B

0 2 4 0 0 0 0 4 3 2

This block contains the first three measures of the guitar piece. The top staff is in treble clef with a 4/4 time signature. Measure 1 starts with a first fret barre (A) and contains a half note G4, a quarter note A4, and a quarter note B4. Measure 2 contains a half note C#5, a quarter note D5, and a quarter note E5. Measure 3 contains a half note F#5, a quarter note G5, and a quarter note A5. The bottom staff shows the corresponding guitar tablature: measure 1 has frets 0, 2, and 4; measure 2 has frets 0, 0, and 0; measure 3 has frets 0, 4, 3, and 2. A dynamic marking of *fff* is placed under the first measure. A hairpin symbol with a 1/2 and a checkmark is placed under the second measure.

4

$\frac{1}{2}$ √

T
A
B

3 2 0 2 0 2 0 (0) 0 2 4 0 0 0 0 4 3 2 (2)

This block contains measures 4 through 6. Measure 4 starts with a fourth fret barre and contains a half note G4, a quarter note A4, and a quarter note B4. Measure 5 contains a half note C#5, a quarter note D5, and a quarter note E5. Measure 6 contains a half note F#5, a quarter note G5, and a quarter note A5. The bottom staff shows the corresponding guitar tablature: measure 4 has frets 3, 2, 0, 2, 0, 2; measure 5 has frets 0, (0), 0, 2, 4; measure 6 has frets 0, 0, 0, 0, 4, 3, 2, (2). A hairpin symbol with a 1/2 and a checkmark is placed under the second measure.

8

T
A
B

3 2 0 2 0 3 2 (2) 0 2 4 0 2 2 0 0 2 2 0 2 2 0 2

This block contains measures 7 through 9. Measure 7 starts with an eighth fret barre and contains a half note G4, a quarter note A4, and a quarter note B4. Measure 8 contains a half note C#5, a quarter note D5, and a quarter note E5. Measure 9 contains a half note F#5, a quarter note G5, and a quarter note A5. The bottom staff shows the corresponding guitar tablature: measure 7 has frets 3, 2, 0, 2, 0, 3; measure 8 has frets 2, (2), 0, 2, 4; measure 9 has frets 0, 2, 2, 0, 0, 2, 2, 0, 2, 2, 0, 2. A hairpin symbol with a 1/2 and a checkmark is placed under the second measure.

12

$\frac{1}{2}$ √

T
A
B

3 2 0 2 3 2 0 0 2 (2) 0 1 2 4 5 5 0 0 4 3 2 (2)

This block contains measures 10 through 12. Measure 10 starts with an eighth fret barre and contains a half note G4, a quarter note A4, and a quarter note B4. Measure 11 contains a half note C#5, a quarter note D5, and a quarter note E5. Measure 12 contains a half note F#5, a quarter note G5, and a quarter note A5. The bottom staff shows the corresponding guitar tablature: measure 10 has frets 3, 2, 0, 2, 3, 2, 0, 0; measure 11 has frets 2, (2), 0, 1, 2, 4; measure 12 has frets 5, 5, 0, 0, 4, 3, 2, (2). A hairpin symbol with a 1/2 and a checkmark is placed under the second measure.

B-Saxes

16

Musical notation for measures 16-18. Measure 16: quarter notes G4, A4, B4, C5. Measure 17: quarter notes B4, A4, G4, F4. Measure 18: half note E4, quarter note D4. Dynamics: *f* at the start of measure 18, *fff* at the start of measure 19.

TAB

3 2 0 2 0 2 5 (5) 5 7 5 7

19

Musical notation for measures 19-20. Measure 19: eighth notes G4, A4, B4, C5, B4, A4, G4, F4. Measure 20: quarter notes E4, D4, C4, B3. Dynamics: *f* at the start of measure 20, *fff* at the start of measure 21, *f* at the start of measure 22.

TAB

5 5 7 5 6 5 5 6 6 5 4 3 2 5 4 3 2

21

Musical notation for measures 21-23. Measure 21: eighth notes G4, A4, B4, C5, B4, A4, G4, F4. Measure 22: quarter notes E4, D4, C4, B3. Measure 23: eighth notes G4, A4, B4, C5, B4, A4, G4, F4. Dynamics: *fff* at the start of measure 21, *f* at the start of measure 22, *fff* at the start of measure 23.

TAB

7 5 7 5 7 5 7 4 5 4 2 2 (2) 2 7 5 7 9 7 5 7 6 4 6 4 2 2 2 5 5 5 5 7 5 7

24

Musical notation for measures 24-26. Measure 24: quarter notes G4, A4, B4, C5. Measure 25: quarter notes B4, A4, G4, F4. Measure 26: quarter notes E4, D4, C4, B3. Dynamics: *f* at the start of measure 25, *fff* at the start of measure 26, *f* at the start of measure 27, *fff* at the start of measure 28, *f* at the start of measure 29, *fff* at the start of measure 30.

TAB

5 4 3 2 7 9 7 5 7 7 8 9 8 6 8 7 6 5 4 3 (2) (3)

26 *f* *fff*

TAB

7 9 (7) 9 11 9 9 10 8 9 11 8 10 8 9 6 7 6

28 *f* *fff*

TAB

9 7 8 9 6 8 7 5 7 4 5 4 7 7 5 8 5 8 10 12 14 13 10 10 11 11 11 12

31 *f* *fff*

TAB

7 8 5 6 8 10 8 5 6 7 6 9 10 8 9 7 8 7 6 6 7 8 6 7

Bridge

33

TAB

8 5 7 5 7 5 7 5 6 4 2 2 2 5 3 5 3 5 3 5

36

$\frac{1}{2}$ $\frac{1}{2}$

ffff ffff ffff ffff f fff

T
A
B

1-3 1-3 1 1 1 1 1 1 1 1 1 1 6 (6) 1-3 0

C

40

$\frac{1}{2}$

T
A
B

1 1 1 1 0 4 3 (3) 4 3 1 3 1 3 1 1 3 0

44

$\frac{1}{2}$

T
A
B

1 1 1 1 0 4 3 (3) 4 3 1 3 1 4 3 (3) 1 3 0

48

T
A
B

1 3 3 1 3 3 1 3 3 3 4 3 1 3 4 3 1 1

51

TAB 3 (3) 1 3 1 1 1 1 0 4 3 4 3 1 3 1 3

Bridge
55

TAB 1 1 4 4 2 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0

D
60

TAB 7 5 0 2 4 0 0 0 0 4 3 2 3 2 0 2 0 2

64

TAB 0 (0) 0 2 4 4 0 0 0 0 5 4 3 2

67

T
A
B

3 2 0 2 0 2 0 3 2 0 2 (2) 0 2 4 0 0 2 2 0 0 2 2

70

T
A
B

0 / 2 2 0 2 2 / 3 2 0 2 0 2 3 2 0 4 2 0 2 (2) 0 2 4

73

T
A
B

5 / 5 0 0 4 3 2 4 2 4 0 / 3 2 0 2 0 2 0 0 4 3 2 4 0

77

End

T
A
B

/ 3 2 0 2 0 2 0 / 3 2 0 2 0 2 5 3 2 0 2 0 2

82

$\frac{1}{2}$ $\frac{1}{2}$ *mp* *fff* *mp* *fff* *mp* *ff* *mp* *f* *mf*
 $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$

T 3 3 3 3 3 3
 A 2
 B 5 0-5 0-5 0-5 0-5 0-5 0-5

89

mp *p*
 $\frac{1}{2}$ $\frac{1}{2}$

T 3
 A
 B 0-5 0-5