

Byou

Du  le Quartz

[D]

Words & Music by Kenji

Standard tuning

$\text{♩} = 150$

S-Gt

The first system of music contains six measures. The top staff is a treble clef with a 4/4 time signature. The first measure starts with a first-finger barre (marked with a '1' above the staff) on the first string. The notes in each measure are: G4 (first string, first finger), B4 (second string, second finger), D5 (third string, third finger), G4 (first string, first finger), B4 (second string, second finger), and D5 (third string, third finger). The bottom two staves are labeled 'T', 'A', and 'B' vertically, representing the guitar strings.

The second system of music contains seven measures. The notes continue the sequence: G4, B4, D5, G4, B4, D5, G4, B4, D5, G4, B4, D5, G4, B4, D5, G4, B4, D5.

The third system of music contains seven measures. The notes continue the sequence: G4, B4, D5, G4, B4, D5, G4, B4, D5, G4, B4, D5, G4, B4, D5, G4, B4, D5.

$\text{♩} = 189$

The fourth system of music contains seven measures. The notes continue the sequence: G4, B4, D5, G4, B4, D5, G4, B4, D5, G4, B4, D5, G4, B4, D5, G4, B4, D5.

The fifth system of music contains seven measures. The notes continue the sequence: G4, B4, D5, G4, B4, D5, G4, B4, D5, G4, B4, D5, G4, B4, D5, G4, B4, D5.

35

T
A
B

42

f

T
A
B

2-2-3-3-3-3 1-1-1-1-1-2-2 2-2-2-3-3 2-2-2-2-3-1-2

46

T
A
B

2-2-3-3-3-3 1-1-1-1-1-2-2 2-2-2-3-3-2

51

T
A
B

58

T
A
B

2-2-3-3-3-3 1-1-1-1-1-2-2 2-2-2-3-3 2-2-2-2-3-1-2

62

T
A
B

2-2-3-3-3-3 1-1-1-1-1-2-2 2-2-²3-2 (2)

66

T
A
B

5-5 8-9-7-7 5-5 8-9-8 6-5-5

71

T
A
B

8	9	7	7	7	5	5	4	4	4	3
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76

T
A
B

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83

T
A
B

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90

T
A
B

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97

T
A
B

2	5	4	5	3	5	4	1	2	5	4
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103

T
A
B

7	5	5	4	5	2	5	4	5	3	5	4	1
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109

T
A
B

2	5	4	7	5	5	4	5	7	5	5
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115

T
A
B

120

T
A
B

125

T
A
B

129

T
A
B

135

T
A
B

142

T
A
B

149

T
A
B

156

T
A
B