

Jisatsu Ganbou

Due le Quartz

Tune down 1/2 step

- ①= D# ④= C#
②= A# ⑤= G#
③= F# ⑥= D#

♩ = 140

S-Gt

1

The first system of music contains measures 1 through 6. Each measure consists of a quarter note followed by a dotted quarter note. The notes are: G4, A4, B4, C5, B4, A4, G4. Below the staff is a guitar tablature grid with six lines and seven columns, corresponding to the seven measures.

7

The second system of music contains measures 7 through 13. Each measure consists of a quarter note followed by a dotted quarter note. The notes are: F#4, G4, A4, B4, A4, G4, F#4. Below the staff is a guitar tablature grid with six lines and seven columns.

14

The third system of music contains measures 14 through 20. Each measure consists of a quarter note followed by a dotted quarter note. The notes are: E4, F#4, G4, A4, G4, F#4, E4. Below the staff is a guitar tablature grid with six lines and seven columns.

21

The fourth system of music contains measures 21 through 27. Each measure consists of a quarter note followed by a dotted quarter note. The notes are: D#4, E4, F#4, G4, F#4, E4, D#4. Below the staff is a guitar tablature grid with six lines and seven columns.

28

The fifth system of music contains measures 28 through 34. Each measure consists of a quarter note followed by a dotted quarter note. The notes are: C#4, D#4, E4, F#4, E4, D#4, C#4. Below the staff is a guitar tablature grid with six lines and seven columns.

35

The sixth system of music contains measures 35 through 41. Each measure consists of a quarter note followed by a dotted quarter note. The notes are: B3, C#4, D#4, E4, D#4, C#4, B3. Below the staff is a guitar tablature grid with six lines and seven columns.

42

f

TAB

12- 12- 15	17 — 15 — 14	17 — 19	16	16- 17- 16	16	17- 16- 17- 16- 17- 16- 17- 16
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46

TAB

12- 12- 15	17 — 15 — 14	17 — 19	16	16- 17- 16	16	17- 16- 17- 16- 17- 16- 17- 16
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50

TAB

17 — 17- 19	19 — 20- 19- 17	14	12- 15	(15)	15 — 15 — 14	17 — 15
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54

TAB

12	12 — 14 — 14	14	14- 14- 14- 14- 15- 14- 12- 14- 15	(15)	15	14	17 — 14
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58

TAB

15	(15)	(15)				
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65

TAB

12- 12- 15	17 — 15 — 14	17 — 19	16	16- 17- 16	16
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69

TAB

17-16-17-16-17-16-17-16	12-12-15	17-15-14	17-19	16	16-17-16	16
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73

TAB

17-16-17-16-17-16-17-16	17	17-19	19-20-19-17	14	12-15
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77

TAB

(15)	15-15-14	17-15	12	12-14-14	14	14-14-14-14-15-14-12-14-15
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80

TAB

(15)	15	14	12-12-14	15	16	17	19-17-15-14
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84

TAB

(14)	14-14-14-14	14	16	17-15-14	17	(17)	17-17-17-17-17
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87

TAB

16-17-19-16-17	17-17-17-17-17-17-17	19-17	(17)	12-12-14	15	16
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91

TAB

19—17—15—14 (14) 14—14—14—14 17—15—14—17

17 14 16

94

TAB

(17)—17-17-17-17—17—16—17—19—16-17—17-17-17—17-17-17-17—19-17—17—17—15—14—17

98

TAB

(17)

105

TAB

17—17-19 19—20-19-17

111

$\text{♩} = 140 \text{ rall.} \text{-----} \text{♩} = 120$

TAB

14—12—15 (15) 15—15—14—17—15 12—12—14—14—14

♩ = 120 $\text{♩}\sharp = 100$ ♩ = 140

114

14-14-14-14-15-14-12-14-15 (15) 14 12-12-14

T
A
B

119

15 19-17-15-14 (14) 14-14-14-14 17-15-14 17

16 17 14 16

T
A
B

123

(17) 17-17-17-17 17 16-17-19-16-17 17-17-17-17-17-17 19-17

T
A
B

126

(17) 12-12-14 15 19-17-15-14 (14) 14-14-14-14

16 17 14

T
A
B

130

17-15-14 17 (17) 17-17-17-17 17 16-17-19-16-17 17-17-17-17-17-17 19-17

16

T
A
B

134

17-17-15-14 17 (17)

T
A
B

140

T
A
B

♩ = 140 *rall.* ----- ♩ = 110

146

T
A
B

153

T
A
B