

Eagles - Girl From Yesterday

♩ = 100,000000

PIANO
DRUMS
ACC GUITAR
LEAD GUIT
BASS GUITA

This system of musical notation covers measures 1 through 3. It features five staves: Piano (treble clef), Drums (snare drum), Acoustic Guitar (treble clef), Lead Guitar (treble clef), and Bass Guitar (bass clef). The tempo is marked as quarter note = 100,000,000. The music begins with a 4-measure rest in all parts, followed by the start of the piece in 4/4 time.



4

PIANO
DRUMS
ACC GUITAR
LEAD GUIT
BASS GUITA

This system of musical notation covers measures 4 through 7. It features five staves: Piano (treble clef), Drums (snare drum), Acoustic Guitar (treble clef), Lead Guitar (treble clef), and Bass Guitar (bass clef). The music continues from the previous system, starting with a 4-measure rest in all parts, followed by the continuation of the piece in 4/4 time.

6

PIANO
DRUMS
ACC GUITAR
LEAD GUIT
BASS GUITA
TOMS

Detailed description: This block contains the musical notation for measures 6 and 7. It features six staves: Piano, Drums, Acoustic Guitar, Lead Guitar, Bass Guitar, and Toms. The Piano part has a complex melodic line with many accidentals. The Drums part shows a steady rhythm with various drum sounds. The Acoustic Guitar part has a rhythmic accompaniment with some triplets. The Lead Guitar part has a melodic line with a triplet in measure 6. The Bass Guitar part has a simple bass line. The Toms part has a rhythmic pattern of hits.



8

PIANO
DRUMS
ACC GUITAR
LEAD GUIT
ELECT GUIT
BASS GUITA

Detailed description: This block contains the musical notation for measures 8 and 9. It features six staves: Piano, Drums, Acoustic Guitar, Lead Guitar, Electric Guitar, and Bass Guitar. The Piano part continues with its complex melodic line. The Drums part maintains the rhythm. The Acoustic Guitar part has a rhythmic accompaniment. The Lead Guitar part is silent. The Electric Guitar part has a guitar tab with fret numbers: 3, 5, 0, 3, 0, 5. The Bass Guitar part has a simple bass line.

10

PIANO

DRUMS

ACC GUITAR

ELECT GUIT

BASS GUITA

TOMS



12

PIANO

DRUMS

ACC GUITAR

ELECT GUIT

BASS GUITA

TOMS

14

PIANO

DRUMS

ACC GUITAR

ELECT GUIT

T		4		5		4		2
A	0		2		0			0
B	5							5

BASS GUITA

TOMS



16

PIANO

DRUMS

ACC GUITAR

ELECT GUIT

T		2		2		2		2
A		3		3		3		3
B	5							5

BASS GUITA

TOMS

18

PIANO

DRUMS

ACC GUITAR

ELECT GUIT

BASS GUITA

TOMS



20

PIANO

DRUMS

ACC GUITAR

ELECT GUIT

BASS GUITA

22

PIANO

DRUMS

ACC GUITAR

ELECT GUIT

BASS GUITA

STRINGS

TOMS



24

PIANO

DRUMS

ACC GUITAR

ELECT GUIT

BASS GUITA

STRINGS

26

PIANO

DRUMS

ACC GUITAR

ELECT GUIT

BASS GUITA

STRINGS

T	2	2	2	4
A	3	3	3	5
B	3			0



28

PIANO

DRUMS

ACC GUITAR

ELECT GUIT

BASS GUITA

STRINGS

T	4	4	4	2	2
A	0	5	5	0	0
B	0			5	5

30

PIANO

DRUMS

ACC GUITAR

ELECT GUIT

BASS GUITA

STRINGS

TOMS



31

PIANO

DRUMS

ACC GUITAR

ELECT GUIT

BASS GUITA

STRINGS

33

PIANO

DRUMS

ACC GUITAR

ELECT GUIT

BASS GUITA

STRINGS

Measure	T	A	B
33	2 3 3	3 3 3	7 3 0 7
34	2 3	2 2 0 5	3 2 2 0



35

PIANO

DRUMS

ACC GUITAR

ELECT GUIT

BASS GUITA

STRINGS

Measure	T	A	B
35	2 0	7 5	7 5
36	4 5 5 7 4 5	2 0	7 5

37

PIANO

DRUMS

ACC GUITAR

ELECT GUIT

BASS GUITA

STRINGS

TOMS



39

PIANO

DRUMS

ACC GUITAR

LEAD GUIT

ELECT GUIT

BASS GUITA

STRINGS

41

PIANO

DRUMS

ACC GUITAR

LEAD GUIT

ELECT GUIT

BASS GUITA

STRINGS



43

PIANO

DRUMS

ACC GUITAR

LEAD GUIT

ELECT GUIT

BASS GUITA

STRINGS

45

PIANO

DRUMS

ACC GUITAR

LEAD GUIT

ELECT GUIT

BASS GUITA

STRINGS

TOMS

47

PIANO

DRUMS

ACC GUITAR

LEAD GUIT

ELECT GUIT

BASS GUITA

STRINGS

The musical score is arranged in a multi-staff format. The top staff is for Piano, followed by Drums, Acoustic Guitar, Lead Guitar, Electric Guitar, Bass Guitar, and Strings. The Electric Guitar part includes fret numbers and string indicators (T, A, B). The score is divided into measures 45, 47, and 49. Measure 45 is in 3/4 time. Measure 47 is also in 3/4 time. The score includes various musical notations such as notes, rests, and dynamic markings.

49

PIANO

DRUMS

ACC GUITAR

ELECT GUIT

BASS GUITA

STRINGS

T 2 2 2
A 3 0 0 0
B 3 5 5



51

PIANO

DRUMS

ACC GUITAR

ELECT GUIT

BASS GUITA

STRINGS

T 5 5 4 2 0 0
A 7 7 5 3 2 2
B 2 0 3 2

53

PIANO

DRUMS

ACC GUITAR

LEAD GUIT

ELECT GUIT

BASS GUITA

STRINGS

55

PIANO

DRUMS

ACC GUITAR

LEAD GUIT

ELECT GUIT

BASS GUITA

STRINGS

TOMS

57

PIANO

DRUMS

ACC GUITAR

LEAD GUIT

ELECT GUIT

BASS GUITA

STRINGS

T	2	2	2			2	2	2
A	0	3	3			3	3	3
B	5	5	0	0	3	3		



59

PIANO

DRUMS

ACC GUITAR

LEAD GUIT

ELECT GUIT

BASS GUITA

STRINGS

T	2	3	0	0
A	3	2	5	5
B	3	2	0	0

60

PIANO

DRUMS

ACC GUITAR

LEAD GUIT

ELECT GUIT

BASS GUITA

STRINGS



61

PIANO

DRUMS

ACC GUITAR

LEAD GUIT

ELECT GUIT

BASS GUITA

STRINGS

62

PIANO

DRUMS

ACC GUITAR

LEAD GUIT

ELECT GUIT

BASS GUITA

STRINGS

63

PIANO

DRUMS

ACC GUITAR

LEAD GUIT

ELECT GUIT

BASS GUITA

STRINGS

TOMS

65

PIANO

DRUMS

ACC GUITAR

ELECT GUIT

BASS GUITA

STRINGS



66

PIANO

DRUMS

ACC GUITAR

ELECT GUIT

BASS GUITA

STRINGS

67

PIANO

DRUMS

ACC GUITAR

ELECT GUIT

BASS GUITA

STRINGS

TAB

T 4 2 2 2

A 5 2 2 2

B 0 2 2

Detailed description: This system of musical notation covers measures 67 and 68. It includes staves for Piano, Drums, Acoustic Guitar, Electric Guitar (with a TAB section), Bass Guitar, and Strings. The Electric Guitar TAB shows fret numbers for strings T, A, and B. The music is in a key with one sharp (F#) and a 3/4 time signature.



69

PIANO

DRUMS

ACC GUITAR

ELECT GUIT

BASS GUITA

STRINGS

TAB

T 2 2

A 2 2

B 2 2 2

Detailed description: This system of musical notation covers measures 69 and 70. It includes staves for Piano, Drums, Acoustic Guitar, Electric Guitar (with a TAB section), Bass Guitar, and Strings. The Electric Guitar TAB shows fret numbers for strings T, A, and B. The music continues in the same key and time signature as the previous system.

70

PIANO

DRUMS

ACC GUITAR

ELECT GUIT

BASS GUITA

STRINGS



71

PIANO

DRUMS

ACC GUITAR

ELECT GUIT

BASS GUITA

STRINGS

72

PIANO

DRUMS

ACC GUITAR

ELECT GUIT

BASS GUITA

STRINGS



73

PIANO

DRUMS

ACC GUITAR

ELECT GUIT

BASS GUITA

STRINGS

74

PIANO

DRUMS

ACC GUITAR

ELECT GUIT

BASS GUITA

STRINGS



75

PIANO

DRUMS

ACC GUITAR

ELECT GUIT

BASS GUITA

STRINGS

76

PIANO

DRUMS

ACC GUITAR

ELECT GUIT

BASS GUITA

STRINGS

Detailed description: This system covers measures 76, 77, and 78. The piano part features a triplet of eighth notes in measure 76, followed by eighth notes in measures 77 and 78. The drums play a consistent pattern of eighth notes with a snare drum on the second and fourth beats. The acoustic guitar plays a series of chords, with a triplet of eighth notes in measure 76. The electric guitar has a tab with fret numbers 0, 6, 0, 6. The bass guitar plays a simple eighth-note line. The strings play a series of chords, with a triplet of eighth notes in measure 76.



77

PIANO

DRUMS

ACC GUITAR

ELECT GUIT

BASS GUITA

STRINGS

Detailed description: This system covers measures 77, 78, 79, and 80. The piano part features eighth notes in measure 77, followed by eighth notes in measures 78, 79, and 80. The drums play a consistent pattern of eighth notes with a snare drum on the second and fourth beats. The acoustic guitar plays a series of chords, with eighth notes in measure 77. The electric guitar has a tab with fret numbers 0, 6, 7, 0, 0, 6, 7, 2, 4, 4, 4, 7. The bass guitar plays a simple eighth-note line. The strings play a series of chords, with a triplet of eighth notes in measure 77.

78

PIANO

DRUMS

ACC GUITAR

ELECT GUIT

BASS GUITA

STRINGS



79

PIANO

DRUMS

ACC GUITAR

ELECT GUIT

BASS GUITA

STRINGS

80

PIANO

DRUMS

ACC GUITAR

ELECT GUIT

BASS GUITA

STRINGS



81

PIANO

DRUMS

ACC GUITAR

ELECT GUIT

BASS GUITA

STRINGS

$\text{♩} = 110,000916$

83 ♪ = 90,000900 ♪ = 77,000076 ♪ = 60,000000

PIANO

ACC GUITAR

ELECT GUIT

T
A
B

BASS GUITA

♪ = 90,000900 ♪ = 77,000076 ♪ = 60,000000

STRINGS

PIANO

Eagles - Girl From Yesterday

♩ = 100,000000

5

8

11

14

17

20

23

26

29

V.S.

This musical score is for a piano piece, starting at measure 32 and ending at measure 59. The music is written in a key signature of one sharp (F#) and a common time signature (C). The score is presented in a grand staff format, with a treble clef on the upper staff and a bass clef on the lower staff. The notation is dense, featuring a variety of rhythmic values including eighth and sixteenth notes, as well as complex chordal textures. There are several instances of fermatas and slurs throughout the piece. The piece concludes with a double bar line and a repeat sign at the end of measure 59.

61

Musical notation for measures 61-63. The piece is in G major (one sharp) and 3/4 time. Measure 61 features a complex texture with sixteenth-note runs in the right hand and chords in the left hand. Measure 62 continues this texture with more sixteenth-note patterns. Measure 63 shows a change in the right hand's melodic line.

64

Musical notation for measures 64-65. Measure 64 has a more rhythmic feel with eighth-note patterns in the right hand. Measure 65 continues with similar rhythmic patterns and chordal accompaniment.

66

Musical notation for measures 66-68. Measure 66 features a melodic line in the right hand with eighth-note accompaniment. Measure 67 continues the melodic development. Measure 68 shows a change in the right hand's melodic line.

69

Musical notation for measures 69-71. Measure 69 has a melodic line in the right hand with eighth-note accompaniment. Measure 70 continues the melodic development. Measure 71 shows a change in the right hand's melodic line.

72

Musical notation for measures 72-73. Measure 72 features a melodic line in the right hand with eighth-note accompaniment. Measure 73 continues the melodic development.

74

Musical notation for measures 74-76. Measure 74 has a melodic line in the right hand with eighth-note accompaniment. Measure 75 continues the melodic development. Measure 76 shows a change in the right hand's melodic line.

77

Musical notation for measures 77-79. Measure 77 features a melodic line in the right hand with eighth-note accompaniment. Measure 78 continues the melodic development. Measure 79 shows a change in the right hand's melodic line.

80

Musical notation for measures 80-81. Measure 80 has a melodic line in the right hand with eighth-note accompaniment. Measure 81 continues the melodic development.

82

♩ = 110,000916 ♩ = 90,000900 ♩ = 77,000076 ♩ = 60,000000

Musical notation for measures 82-84. Measure 82 features a melodic line in the right hand with eighth-note accompaniment. Measure 83 continues the melodic development. Measure 84 shows a change in the right hand's melodic line. A fermata is placed over the final measure.

3

DRUMS

Eagles - Girl From Yesterday

♩ = 100,000000

5

8

11

14

17

20

23

26

29

V.S.

DRUMS

32

35

38

41

44

47

50

53

56

59

This image shows a page of drum notation for measures 32 through 59. The notation is presented in two systems per measure, with a treble clef on the top staff and a bass clef on the bottom staff. The top staff uses 'x' marks to represent drum hits, while the bottom staff uses standard musical notes and rests to represent the bass drum. Measure numbers 32, 35, 38, 41, 44, 47, 50, 53, 56, and 59 are printed at the beginning of their respective systems. Triplet markings, consisting of a bracket with the number '3' above it, are placed over specific groups of notes in measures 32, 35, 47, 50, 53, 56, and 59. The notation includes various rhythmic patterns such as eighth notes, sixteenth notes, and rests, indicating a complex drum groove.

DRUMS

62

64

66

68

70

72

74

75

76

77

V.S.

DRUMS

78

79

80

81

82

♩ = 110,000916 ♩ = 90,000900 ♩ = 77,000076 ♩ = 60,000000

ACC GUITAR

Eagles - Girl From Yesterday

♩ = 100,000000

6

11

15

20

24

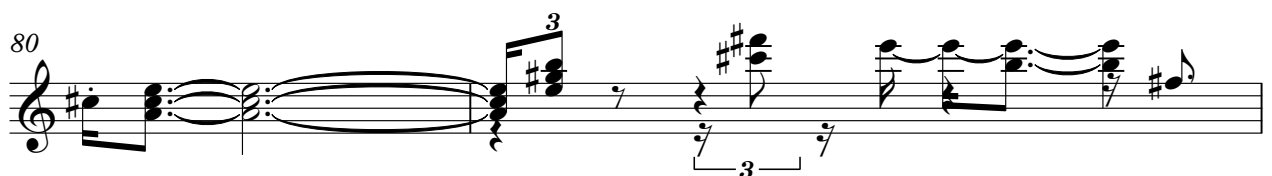
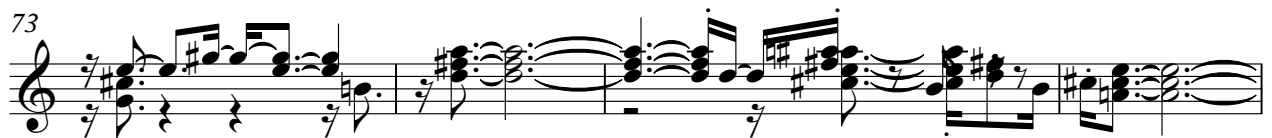
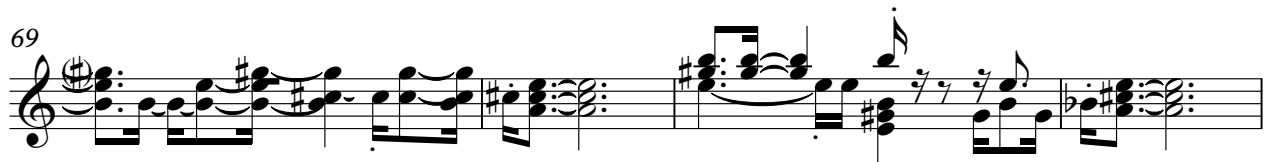
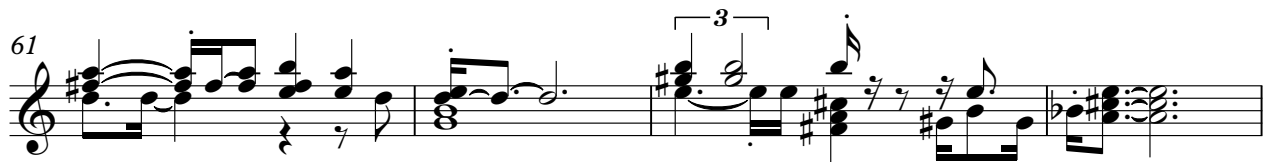
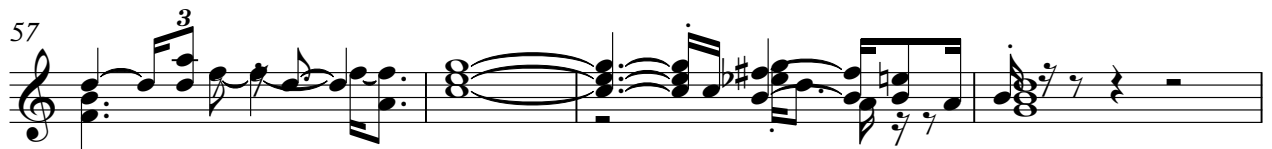
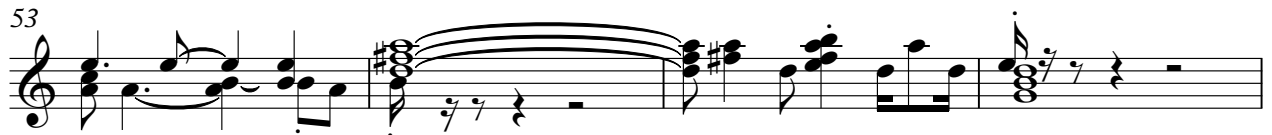
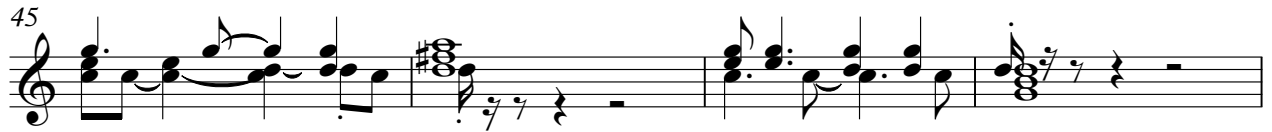
29

32

36

40

V.S.



ACC GUITAR

82 ♪ = 110,000916 ♪ = 90,000900 ♪ = 77,000076 ♪ = 60,000000

3

LEAD GUIT

Eagles - Girl From Yesterday

♩ = 100,000000

7 31

42

47 6

57

62 18

82 ♩ = 110,000916 ♩ = 90,000900 ♩ = 77,000076 ♩ = 60,000000 3

Eagles - Girl From Yesterday

ELECT GUIT

♩ = 100,000000
8

8

D									
T	2					2	2	2	4
A	3					3	3	3	5
G									
B	3			0		3			0
D			5		3		0	5	

12

T	4	4	4			4	5	4	
A	5	5	5		2	2			2
B	0				0	0			0
D					5	5	5		5

16

T	2	2	2		2		0		2
A	3	3	3		3		2	0	2
B	5				3		2	0	0
D					5				5

20

T	4	5	4			4	5	4	
A	5	7	5		2	2			2
B	0		2		7	7	7		0
D					5	5	5		5

24

T	2	2	2		2	2		2	4
A	3	3	3		3	3		3	5
B	5				3		0		0
D					5				

28

T	4	4	4			4	5	4	
A	5	5	5		2	2			2
B	0				0	0			0
D					5	5	5		5

32

T	2	2	2		2	3	3	3	3
A	3	3	3		3	2	2	0	2
B	7				7	3	2	7	0
D	5				5	5	5	5	5

36

T	4	5	4			4	5	4	
A	5	7	5		2	2			2
B	0		2		0	0			0
D					5	5	5		5

40

T	4	4	4		2	2			4
A	5	5	5		3	3			5
B	0				3		0		0
D					5		0		5

44

T	5	4	4		2	2		4	2
A	7	5	5		3	3		5	3
B	0				3	3	3		3
D					5				

V.S.

2
48

ELECT GUIT

T	2	2	2	2	3	2	2	2	5	5	4
A		0	0			0	0	0	7	7	5
B	5			3	5	5			2		0

52

T	2	0	0	0	0	4	4	4	4	5	4
A	3	2	2	5	0	5	5	5	5	7	5
B	3	2		0	0	0	0		0	2	0

56

T	2	2	2	2	2	2	2	2	2	0	0
A	0	0	0	0	3	3				2	0
B	5			5	5	0	3	3		2	0

60

T	2	2	2	4	4	5	4	2	2	2	6	0	2
A	0	0	0	5	5	7	5	0	0	0	7	0	1
B	5			0	0	0	2	0	5		2	4	

64

T	0	0	0	4	4	4	4	4	4				
A	6	6	6	0									
B	0	0		0	2	2	2	0	5	2	0	0	

68

T	2	2	2	2	2	2	0	0	0	6	0	2
A							6	6	6	6	7	1
B	2	2		2	2	2	0	0		0	7	4

72

T	0	0	0	0	4	4	4	4	4	4			
A	6	6	6	6	6	0	0						
B	0	0		0	0	2	2	2	2	0	0		

75

T	4	2	0	0	0	0	6	0	0	6			
A	5	4	2	6	6	6	6	7		0	0	7	
B	0	4	2	0	0		0	7	2	4	4	7	

78

T		0		4	0								
A		6	2	5	0	2			0	0	0		
B	0	0	2	0	6				6	6	6		

81

♩ = 110,000916 ♩ = 90,000900 ♩ = 77,0007000000

T	6	6	6	6	6	6							
A	0	7	7	7	7	7	7	7					
B	0	7	2	2	4	7	4	2	0	0	0		

3

BASS GUITA

Eagles - Girl From Yesterday

♩ = 100,000000



6



11



17



22



28



34



39



44



49



V.S.

54



60



65



71

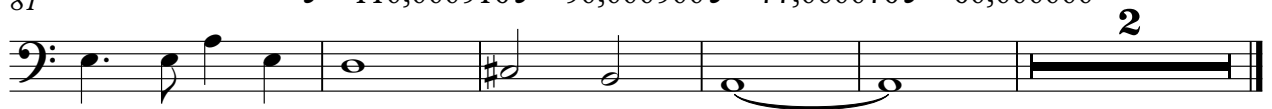


77



81

♩ = 110,000916 ♪ = 90,000900 ♫ = 77,000076 ♮ = 60,000000



Eagles - Girl From Yesterday

STRINGS

♩ = 100,000000
22

28

33

38

44

49

55

60

65

70

3

V.S.

2
74

STRINGS

78

$\text{♩} = 110,000916$

83

$\text{♩} = 90,000900$ $\text{♩} = 77,000076$ $\text{♩} = 60,000000$

Eagles - Girl From Yesterday

TOMS

♩ = 100,000000

5 3

10

14

19 2 7

30 7

39 7 8

55 7

64 18 3

♩ = 110,000916 ♩ = 90,000900 ♩ = 77,000000000