

Save A Prayer

Duran Duran

Standard tuning

♩ = 55

S-Gt

T
A
B

ff *fff* *ff* *fff* *f* *fff* *ff*

T
A
B

f *fff* *ff* *fff* *ff* *f* *ff* *fff* *ff* *f*

T
A
B

fff *f* *ff* *fff* *ff* *fff*

T
A
B

f *fff* *ff* *fff* *f* *ff* *fff* *ff* *f*

T
A
B

15

fff *ff* *fff* *ff* *mf*

TAB

22 21 22 22 22 22 22 24 0 0 0 0 0 0 24 0

17

f *ff* *fff* *ff* *f* *ff* *mf*

TAB

(24) 22 22 22 22 21 22 24 24 21 22 24 0 0 0 0 0 0 24 0

19

f *ff* *f* *fff* *ff* *fff*

TAB

(24) 22 17 17 20 22 22 20

24

f *fff* *ff* *fff* *f* *ff* *fff* *ff* *fff* *ff* *f* *fff* *ff* *fff* *f*

TAB

(20) 20 17 15 13 15 13 15 (15) 15 20 22 20 22 22 20 (20) 22 20 22 19

27

fff *ff* *fff* *f* *fff* *f* *ff* *fff* *ff*

TAB

(19) 22 22 20 22 20 22 22 22 24 24 0 24 22

29

f *fff* *ff* *f* *fff* *ff* *fff* *ff*

TAB (22) 20-22-20 22 22 20 (20) 22 20 22-19

32

fff *ff* *fff* *ff* *f* *ff* *fff* *ff* *fff*

TAB 22 24-0 0-0-0 0-24 (24)-22 22 22 22-21 22-24 24-21

34

ff *fff* *ff* *ff* *f* *ff* *f* *fff* *ff* *fff*

TAB 22 24-0 0-0-0 0-24 (24)-22 (24) 24-0 0-0-0 0-24

37

f *ff* *f* *ff* *fff* *ff* *ff* *f* *ff* *f*

TAB (24)-22 (24) 24-0 0-0-0 0-24 (24)-22 (24) 24

40

fff *ff* *ff* *f* *fff* *f* *fff* *ff*

TAB (22) 24-0 0-0-0 0-24 (24)-22 (24) 24-0 0-0-0 0-24

43

ff f fff fff fff ff ff

TAB (24) 22 22-20-22 22-20 22 22-22-20

48

f ff fff ff fff f f ff fff ff ff ff

TAB (20)-20-20 17-15 15-15-13-15-17 (17)-17-17-22-22 22-20-22 22-22-20

50

f fff ff f fff ff fff ff f ff fff ff fff

TAB (20) 22-20 22-19 24-0-24 24-0-20 24-0-24 (24) 0-20-0 24-0-0 24-0

53

f ff fff ff fff f fff ff fff ff fff ff

TAB (0)-0-0-0-0-24 0-0-20-0-0 (0)-0-0-0-0-0-24 22-22

55

f fff ff fff ff fff ff fff ff ff ff

TAB (22) 22-21-22-22-22-22 22 21-21-21-21-22 22-21

57

f *ff* *fff* *ff* *fff* *ff* *fff* *ff* *fff* *ff* *fff*

(21)-19-19-22-22-22-21-22-24-24-21-22-21-21-21-21-21-22-22-21-21-22-22-21

T
A
B

59

f *ff* *f* *ff* *fff* *ff* *f* *ff* *f*

(21)-19 (19) 21-21-21-21-22-22-21 (21)-19

T
A
B

62

fff *ff* *fff* *ff* *fff* *f* *ff* *f* *fff* *ff* *fff* *ff* *fff* *ff* *fff*

(19) 21-21-21-21-22-22-21 (21)19 (19) 21-21-21-21-22-22-21

T
A
B

65

f *ff* *f* *ff* *f* *ff* *fff* *f* *ff* *ff* *ff*

(21)19 (19) 21-21-21-21-21-21-22 (22) 22 20 22-20

T
A
B

68

f *fff* *ff* *f* *fff* *ff* *f* *fff* *ff* *fff* *ff* *fff* *ff* *f*

(20) 22 19 17-15-13-12-10 (10) 12-13-15-13-12-13-12-10 (10)

T
A
B

71

ff fff ff fff ff fff ff f fff mf ff fff ff fff

17 17-20 20 20-17 17-22 22 (22) 17 17-22 20 20-17 17-22 22

T
A
B

74

f fff ff fff ff fff ff fff fff fff

(22) 17 17-20 20 20-17 17-22 22 22 22 20 20 20-17 17-22 22

T
A
B

77

ff fff ff fff ff fff ff fff f

22 22 20 20 20-17 17-22 22 22 22 20 20 20-17 17-22 22 (22)

T
A
B

80

ff f fff f

(22) 17-0-24-22-20 22 (22) (22)

T
A
B

84

T
A
B

88

The image shows a musical score for guitar. At the top, a treble clef staff contains two measures of music. The first measure starts with a chord of F major (F4, A4, C5) followed by a quarter note G4, a quarter note A4, and a quarter note B4. The second measure starts with a chord of F major (F4, A4, C5) followed by a quarter note G4, a quarter note A4, and a quarter note B4. Below the treble staff is a six-line guitar tablature (TAB) staff, which is currently empty. The letters 'T', 'A', and 'B' are stacked vertically on the left side of the TAB staff, indicating the instrument and type of notation.