

O Sanctissima

op. 19 A

Words & Music by Antonin Dvorak

Standard tuning

♩ = 110

S-Gt

Measures 1-3 of the piece. The music is in 4/4 time and D major. It begins with a piano (*p*) dynamic and ends with a forte (*f*) dynamic. The guitar tab below shows the fretting for each measure.

T	1	0	1	0	1	3	0				
A	3	4	3	4	1	3	5	3	3	1	0
B											

Measures 4-6. Dynamics range from mezzo-piano (*mp*) to forte (*f*). The guitar tab continues the fretting.

T	3	0	1	5	3	3	3	1	0	1	0	0	1	3	0
A	1		1	5	3	3	5	1	0	1	0	6	5	3	1
B															

Measures 7-12. Dynamics include mezzo-forte (*mf*), piano (*p*), and forte (*f*). The guitar tab continues the fretting.

T	1	1	3	0	3	0	0	3	3	8	1	1	0	1	
A	4	1	4	0	1	0	1	5	5	6	5	3	1	0	1
B															3

Measures 13-17. Dynamics include mezzo-piano (*mp*), mezzo-forte (*mf*), and forte (*f*). The guitar tab continues the fretting.

T	0	1	3	1	1	3	2	1	0	1	4	3	1	4	3
A	3	3	4	3	3	4	4	3	2	1	6	2	1	4	3
B															

Measures 18-21. Dynamics include pianissimo (*pp*) and piano (*p*). The guitar tab continues the fretting.

T				1	0	1	1	0	0	3	4	3	1	3	1	2
A				1	1	1	1	0	0	3	5	3	5	3	1	2
B				3	4	3	3	1								

23

f p f p f

T
A
B

26

mf mp p pp

T
A
B

32

p mp mf f mf mp

T
A
B

37

p f p pp f pp

T
A
B