

Eagles - Love Will Keep Us Alive

♩ = 98,000786

DRUMS

PERCUS

GUITAR 1 acoustic guitar

GUITAR 1 acoustic guitar

GUITAR 1 acoustic guitar

GUITAR 2 GREYWOLF45
LLOYD SNYDER
SEQUENCED 01-27-96

GUITAR 2 GREYWOLF45
LLOYD SNYDER
SEQUENCED 01-27-96

GUITAR 2 accoustic guitar

E GUITAR 3

BASS

BASS OCT

Detailed description: This is a multi-stem musical score for the song 'Love Will Keep Us Alive' by the Eagles. The score is written in 4/4 time and includes parts for Drums, Percussion, and seven different guitar and bass instruments. The Drums and Percussion parts are active from the fifth measure onwards. The guitar parts are labeled 'acoustic guitar' or 'accoustic guitar'. The two 'GUITAR 2' parts include a credit: 'GREYWOLF45 LLOYD SNYDER SEQUENCED 01-27-96'. The bass parts are labeled 'BASS' and 'BASS OCT'. The score is presented on a grand staff with ten individual staves.

7

DRUMS

PERCUS

GUITAR 1

GUITAR 2

E GUITAR 3

BASS

BASS OCT



11

DRUMS

PERCUS

GUITAR 1

GUITAR 1

GUITAR 2

GUITAR 2

E GUITAR 3

BASS

BASS OCT

15

DRUMS

PERCUS

GUITAR 1

GUITAR 2

BASS

BASS OCT

19

DRUMS

PERCUS

GUITAR 1

GUITAR 2

BASS

BASS OCT

23

DRUMS

PERCUS

GUITAR 1

GUITAR 2

BASS

BASS OCT

27

DRUMS
PERCUS
GUITAR 1
GUITAR 1
GUITAR 2
GUITAR 2
BASS
BASS OCT

Detailed description: This musical score block covers measures 27 through 30. It features six staves: DRUMS, PERCUS, GUITAR 1 (top), GUITAR 1 (middle), GUITAR 2 (top), and GUITAR 2 (middle). The bottom two staves are BASS and BASS OCT. The music is in a key with one sharp (F#) and a 4/4 time signature. The drums play a consistent pattern of quarter notes. The guitars play eighth-note patterns, with the second guitar providing a harmonic accompaniment. The bass line consists of quarter notes and eighth notes.



31

DRUMS
PERCUS
GUITAR 1
GUITAR 2
BASS
BASS OCT

Detailed description: This musical score block covers measures 31 through 34. It features six staves: DRUMS, PERCUS, GUITAR 1, GUITAR 2, BASS, and BASS OCT. The music continues in the same key and time signature. The drums maintain their pattern. The guitars play eighth-note patterns, with the second guitar providing a harmonic accompaniment. The bass line consists of quarter notes and eighth notes.

35

DRUMS
PERCUS
GUITAR 1
GUITAR 2
BASS
BASS OCT

Detailed description: This musical score block covers measures 35 through 38. It features six staves: DRUMS, PERCUS, GUITAR 1, GUITAR 2, BASS, and BASS OCT. The DRUMS and PERCUS parts are in 2/4 time, with the drums playing a consistent pattern of quarter notes and eighth notes, and the percussion playing a melodic line of eighth notes. GUITAR 1 plays a melodic line with eighth notes and quarter notes, including a key signature change to one sharp (F#) in measure 37. GUITAR 2 provides a harmonic accompaniment with chords and arpeggiated figures. The BASS and BASS OCT parts play a steady eighth-note bass line, with the BASS OCT part providing an octave lower accompaniment.



39

DRUMS
PERCUS
GUITAR 1
GUITAR 2
BASS
BASS OCT

Detailed description: This musical score block covers measures 39 through 42. It features the same six staves as the previous block. The DRUMS and PERCUS parts continue their patterns. GUITAR 1 plays a melodic line with eighth notes and quarter notes, including a key signature change to two sharps (F# and C#) in measure 40. GUITAR 2 provides a harmonic accompaniment with chords and arpeggiated figures. The BASS and BASS OCT parts play a steady eighth-note bass line, with the BASS OCT part providing an octave lower accompaniment.

43

DRUMS
PERCUS
GUITAR 1
GUITAR 1
GUITAR 2
GUITAR 2
E GUITAR 3
BASS
BASS OCT

Detailed description: This system of musical notation covers measures 43 to 46. The DRUMS part features a consistent rhythmic pattern of eighth notes with 'x' marks, indicating cymbal hits. The PERCUS part has a melodic line with eighth notes and rests. GUITAR 1 (top) plays a melodic line with eighth notes and slurs. GUITAR 1 (middle) plays a rhythmic accompaniment of eighth notes. GUITAR 2 (top) has sustained chords with slurs. GUITAR 2 (middle) has chords with slurs. E GUITAR 3 has a few notes with slurs. BASS and BASS OCT parts provide a low-frequency accompaniment with eighth notes and slurs.



47

DRUMS
PERCUS
GUITAR 1
GUITAR 2
E GUITAR 3
BASS
BASS OCT

Detailed description: This system of musical notation covers measures 47 to 50. The DRUMS part continues with the same eighth-note pattern. The PERCUS part has a melodic line with eighth notes and rests. GUITAR 1 (top) plays a melodic line with eighth notes and slurs. GUITAR 2 (top) has sustained chords with slurs. GUITAR 2 (middle) has chords with slurs. E GUITAR 3 has a few notes with slurs. BASS and BASS OCT parts provide a low-frequency accompaniment with eighth notes and slurs.

51

DRUMS
PERCUS
GUITAR 1
GUITAR 1
GUITAR 2
GUITAR 2
BASS
BASS OCT

Detailed description: This block contains the musical notation for measures 51 through 54. It features seven staves: DRUMS, PERCUS, GUITAR 1 (two staves), GUITAR 2 (two staves), BASS, and BASS OCT. The drums play a consistent pattern of eighth notes. The guitars play a melodic line with some chords. The bass and bass octaves provide a steady accompaniment.



55

DRUMS
PERCUS
GUITAR 1
GUITAR 2
BASS
BASS OCT

Detailed description: This block contains the musical notation for measures 55 through 58. It features the same seven staves as the previous block. The drums continue their pattern. The guitars play a melodic line with some chords. The bass and bass octaves provide a steady accompaniment.

59

DRUMS
PERCUS
GUITAR 1
GUITAR 1
GUITAR 2
GUITAR 2
E GUITAR 3
BASS
BASS OCT

Detailed description: This musical score covers measures 59 to 62. The drums and percussion parts feature a consistent rhythmic pattern of eighth notes. The guitar parts are more varied: GUITAR 1 has a melodic line with eighth notes and some rests; GUITAR 2 plays chords and single notes; E GUITAR 3 has a melodic line with some sustained notes; the bass and bass octaves provide a steady accompaniment with eighth notes and some sustained notes.



63

DRUMS
PERCUS
GUITAR 1
GUITAR 2
E GUITAR 3
BASS
BASS OCT

Detailed description: This musical score covers measures 63 to 66. The drums and percussion parts continue with the same rhythmic pattern. GUITAR 1 has a melodic line with eighth notes and some rests. GUITAR 2 plays chords and single notes. E GUITAR 3 has a melodic line with some sustained notes and a double bar line in measure 64. The bass and bass octaves provide a steady accompaniment with eighth notes and some sustained notes.

67

DRUMS
PERCUS
GUITAR 1
GUITAR 1
GUITAR 2
GUITAR 2
E GUITAR 3
E GUITAR 3
BASS
BASS OCT

Detailed description: This block contains the musical notation for measures 67 through 70. The score is arranged in a system with eight staves. The top two staves are for DRUMS and PERCUS, both using a double bar line with two vertical lines. The next four staves are for GUITAR 1, GUITAR 1, GUITAR 2, and GUITAR 2, all using a treble clef. The bottom two staves are for E GUITAR 3, E GUITAR 3, BASS, and BASS OCT, all using a bass clef. The notation includes various rhythmic patterns, accidentals, and articulation marks such as slurs and accents.



71

DRUMS
PERCUS
GUITAR 1
GUITAR 2
E GUITAR 3
BASS
BASS OCT

Detailed description: This block contains the musical notation for measures 71 through 74. The score is arranged in a system with seven staves. The top two staves are for DRUMS and PERCUS, both using a double bar line with two vertical lines. The next three staves are for GUITAR 1, GUITAR 2, and E GUITAR 3, all using a treble clef. The bottom two staves are for BASS and BASS OCT, both using a bass clef. The notation includes various rhythmic patterns, accidentals, and articulation marks such as slurs and accents.

75

DRUMS
PERCUS
GUITAR 1
GUITAR 1
GUITAR 2
GUITAR 2
BASS
BASS OCT

Detailed description: This musical score block covers measures 75 to 78. It features six staves: DRUMS, PERCUS, GUITAR 1 (top), GUITAR 1 (middle), GUITAR 2 (top), and GUITAR 2 (middle). The DRUMS and PERCUS parts are in 4/4 time, with the drums playing a consistent pattern of quarter notes and eighth notes. The PERCUS part includes some rests and eighth notes. The GUITAR 1 parts (top and middle) play a melodic line with eighth notes and quarter notes, featuring a key signature of one sharp (F#). The GUITAR 2 parts (top and middle) play a harmonic accompaniment with chords and single notes. The BASS and BASS OCT parts are in the bass clef, with the BASS part playing a melodic line and the BASS OCT part playing a bass line with some rests and eighth notes.



79

DRUMS
PERCUS
GUITAR 1
GUITAR 2
BASS
BASS OCT

Detailed description: This musical score block covers measures 79 to 82. It features six staves: DRUMS, PERCUS, GUITAR 1, GUITAR 2, BASS, and BASS OCT. The DRUMS and PERCUS parts continue the patterns from the previous block. The GUITAR 1 part (top) continues the melodic line with eighth notes and quarter notes. The GUITAR 2 part (top) continues the harmonic accompaniment with chords and single notes. The BASS and BASS OCT parts continue their respective lines, with the BASS part playing a melodic line and the BASS OCT part playing a bass line with some rests and eighth notes.

83

DRUMS

PERCUS

GUITAR 1

GUITAR 2

BASS

BASS OCT

87

DRUMS

PERCUS

GUITAR 1

GUITAR 2

BASS

BASS OCT

91

DRUMS

PERCUS

GUITAR 1

GUITAR 2

BASS

BASS OCT

95

DRUMS

PERCUS

GUITAR 1

GUITAR 2

BASS

BASS OCT



99

$\text{♩} = 35,000118$

PERCUS

GUITAR 1

GUITAR 2

BASS

BASS OCT

Eagles - Love Will Keep Us Alive

DRUMS

♩ = 98,000786

4

8

12

16

20

24

28

32

36

40

V.S.

44

Drum notation for measures 44-47. Each measure contains a snare drum (S) and a bass drum (D) pattern. The snare drum plays a quarter note on the second and fourth beats, while the bass drum plays a quarter note on the first and third beats. This pattern repeats every two measures.

48

Drum notation for measures 48-51. Each measure contains a snare drum (S) and a bass drum (D) pattern. The snare drum plays a quarter note on the second and fourth beats, while the bass drum plays a quarter note on the first and third beats. This pattern repeats every two measures.

52

Drum notation for measures 52-55. Each measure contains a snare drum (S) and a bass drum (D) pattern. The snare drum plays a quarter note on the second and fourth beats, while the bass drum plays a quarter note on the first and third beats. This pattern repeats every two measures.

56

Drum notation for measures 56-59. Each measure contains a snare drum (S) and a bass drum (D) pattern. The snare drum plays a quarter note on the second and fourth beats, while the bass drum plays a quarter note on the first and third beats. This pattern repeats every two measures.

60

Drum notation for measures 60-63. Each measure contains a snare drum (S) and a bass drum (D) pattern. The snare drum plays a quarter note on the second and fourth beats, while the bass drum plays a quarter note on the first and third beats. This pattern repeats every two measures.

64

Drum notation for measures 64-67. Each measure contains a snare drum (S) and a bass drum (D) pattern. The snare drum plays a quarter note on the second and fourth beats, while the bass drum plays a quarter note on the first and third beats. This pattern repeats every two measures.

68

Drum notation for measures 68-71. Each measure contains a snare drum (S) and a bass drum (D) pattern. The snare drum plays a quarter note on the second and fourth beats, while the bass drum plays a quarter note on the first and third beats. This pattern repeats every two measures.

72

Drum notation for measures 72-75. Each measure contains a snare drum (S) and a bass drum (D) pattern. The snare drum plays a quarter note on the second and fourth beats, while the bass drum plays a quarter note on the first and third beats. This pattern repeats every two measures.

76

Drum notation for measures 76-79. Each measure contains a snare drum (S) and a bass drum (D) pattern. The snare drum plays a quarter note on the second and fourth beats, while the bass drum plays a quarter note on the first and third beats. This pattern repeats every two measures.

80

Drum notation for measures 80-83. Each measure contains a snare drum (S) and a bass drum (D) pattern. The snare drum plays a quarter note on the second and fourth beats, while the bass drum plays a quarter note on the first and third beats. This pattern repeats every two measures.

DRUMS

84

Drum notation for measures 84-87. Each measure contains a snare drum pattern (quarter notes) and a bass drum pattern (quarter notes with 'x' marks). The snare pattern is a simple backbeat. The bass drum pattern consists of quarter notes with 'x' marks, indicating a specific sound or technique.

88

Drum notation for measures 88-91. Similar to the previous system, it features a snare drum pattern and a bass drum pattern with 'x' marks.

92

Drum notation for measures 92-95. Continues the drum pattern with snare and bass drum parts.

96

Drum notation for measures 96-99. Measures 96-98 follow the established pattern. Measure 99 is a final measure with a thick black bar across the staff, indicating a double bar line or a specific drum effect. A tempo marking $\text{♩} = 35,000118$ and the number **6** are placed above the staff.

Eagles - Love Will Keep Us Alive

PERCUS

♩ = 98,000786

4



9



14



19



24



29



34



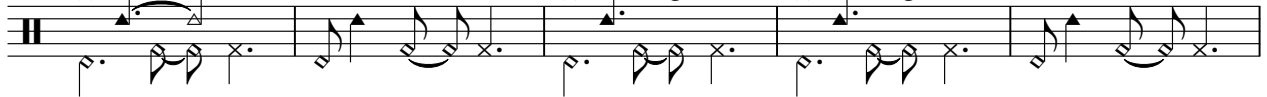
39



44



49



V.S.

54



59



64



69



74



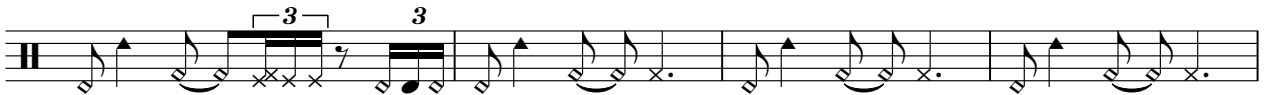
79



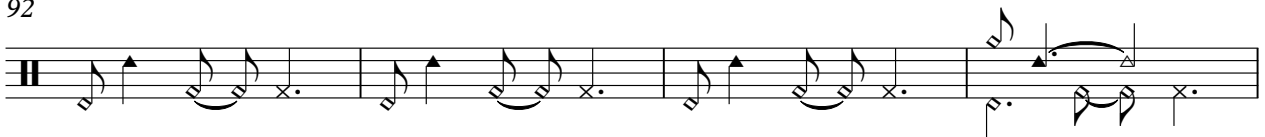
84



88



92



96

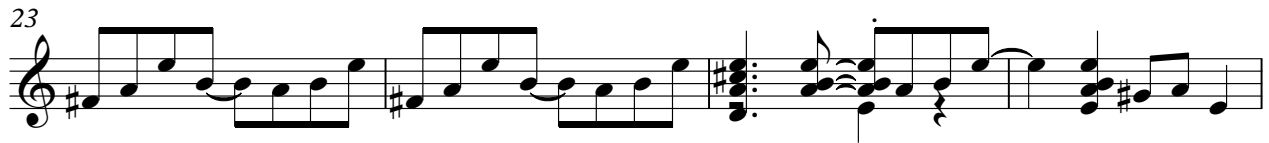


Eagles - Love Will Keep Us Alive

GUITAR 1

♩ = 98,000786

acoustic guitar



11

16

8

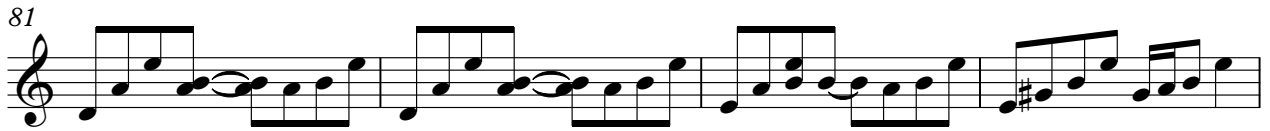
8

77



Musical staff for measures 77-80. It features a continuous eighth-note melody in the treble clef, with a key signature of one sharp (F#) and a common time signature. The melody consists of eighth-note pairs and triplets.

81



Musical staff for measures 81-84. It continues the eighth-note melody from the previous staff, with a key signature of one sharp (F#) and a common time signature.

85



Musical staff for measures 85-88. It continues the eighth-note melody from the previous staff, with a key signature of one sharp (F#) and a common time signature.

89



Musical staff for measures 89-92. It begins with a chordal introduction in the treble clef, followed by eighth-note chords and a melody. The key signature changes to two sharps (F# and C#) and the time signature changes to 4/4.

93



Musical staff for measures 93-96. It continues the eighth-note melody from the previous staff, with a key signature of two sharps (F# and C#) and a common time signature.

97

♩ = 35,000118



Musical staff for measures 97-100. It continues the eighth-note melody from the previous staff, with a key signature of two sharps (F# and C#) and a common time signature. The staff ends with a double bar line and a '4' indicating a four-measure rest.

Eagles - Love Will Keep Us Alive

GUITAR 1

♩ = 98,000786

acoustic guitar **27**

31

35

39

43

54

58

62

72

75

♩ = 35,000118

22 **6**

GUITAR 1

Eagles - Love Will Keep Us Alive

♩ = 98,000786

acoustic guitar

3



8

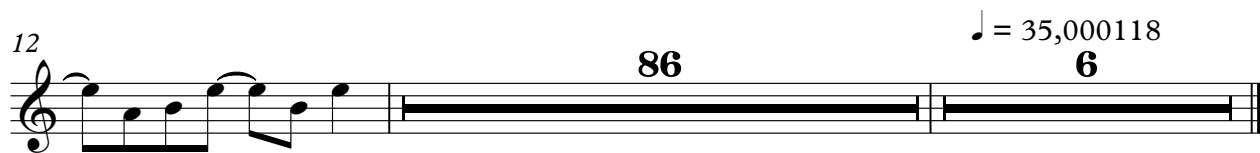


12

86

♩ = 35,000118

6



Eagles - Love Will Keep Us Alive

GUITAR 2

SEQUENCED 01-27-96

GREYWOLF45
LLOYD SNYDER

♩ = 98,000786

4 8

16

21

26 16

47

53 8

64

67 8

77



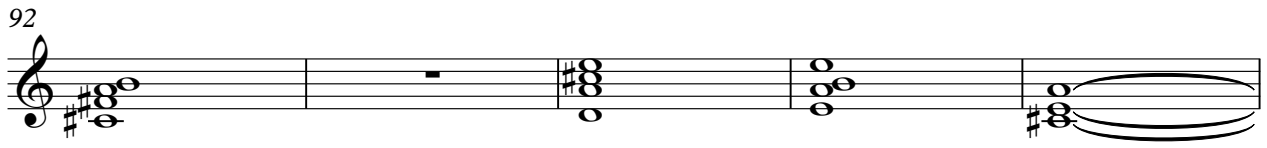
82



87

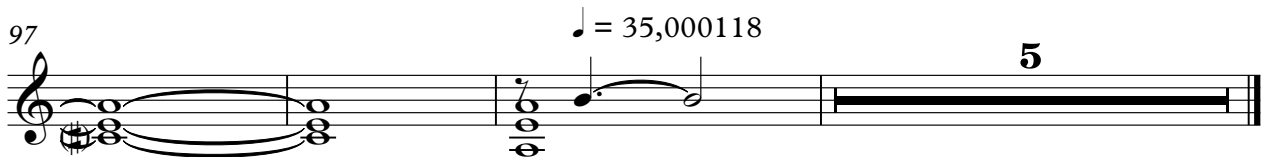


92



97

♩ = 35,000118



GUITAR 2

Eagles - Love Will Keep Us Alive

SEQUENCED 01-27-96
LLOYD SNYDER
GREYWOLF45

♩ = 98,000786

4

31

35

40

45

8

57

8

69

75

22

♩ = 35,000118

6

GUITAR 2

Eagles - Love Will Keep Us Alive

♩ = 98,000786

2 **2** acoustic guitar

8

12

86 **6** ♩ = 35,000118

♩ = 98,000786

43

48

12

65

69

30

♩ = 35,000118

6

♩ = 98,000786

4

11

55

70

27

♩ = 35,000118

6

Eagles - Love Will Keep Us Alive

BASS

♩ = 98,000786

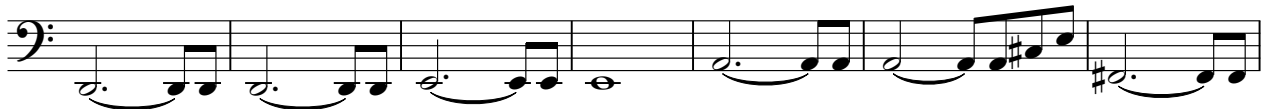
4



10



17



24



31



38



44



50



56



63



V.S.

2

BASS

70



76



82

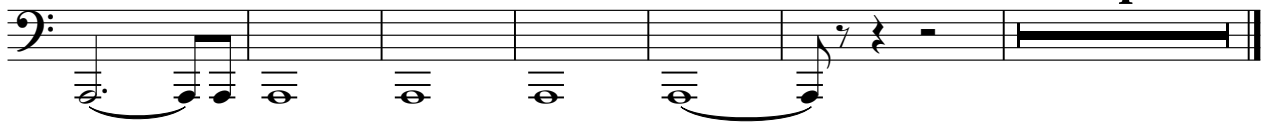


89



95

♩ = 35,000118



4

BASS OCT

Eagles - Love Will Keep Us Alive

♩ = 98,000786

4

10

17

24

31

38

44

50

56

63

V.S.

2

BASS OCT

70



76



82



89



95

♩ = 35,000118



4