

# Eagles - Tequila Sunrise

0.0"  
1.1,00  
TequilaSunrise

♩ = 113,000099

Musical score for Tequila Sunrise. The score is in 4/4 time and features the following instruments: Percussion, Jazz Guitar, Electric Guitar, Kora, Upright Bass, Alto, and FX 5 (Brightness). The tempo is marked as ♩ = 113,000099. The score shows the first few measures of the piece, with the Jazz Guitar and Percussion parts being the most active.



Continuation of the musical score for Tequila Sunrise, showing measures 4 and 5. The score is in 4/4 time and features the following instruments: Perc. and J. Gtr. The tempo is marked as ♩ = 113,000099. The score shows the continuation of the Jazz Guitar and Percussion parts from the previous section.

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2

6

Musical score for measures 6 and 7. The score includes five staves: Percussion (Perc.), two J. Gtr. (Jazz Guitar) staves, E. Gtr. (Electric Guitar) staff, and U. Bass (Upright Bass) staff. Measure 6 features a complex rhythmic pattern with many sixteenth notes and rests. Measure 7 continues this pattern with some changes in the guitar parts. The Percussion part has a series of 'x' marks indicating hits. The Upright Bass part has a simple bass line.



8

Musical score for measures 8 and 9. The score includes five staves: Percussion (Perc.), two J. Gtr. (Jazz Guitar) staves, E. Gtr. (Electric Guitar) staff, and U. Bass (Upright Bass) staff. Measure 8 features a complex rhythmic pattern with many sixteenth notes and rests. Measure 9 continues this pattern with some changes in the guitar parts. The Percussion part has a series of 'x' marks indicating hits. The Upright Bass part has a simple bass line.

10

Perc. J. Gtr. J. Gtr. E. Gtr. Kora U. Bass

This musical system covers measures 10 and 11. It features six staves: Percussion (Perc.), two acoustic guitar staves (J. Gtr.), electric guitar (E. Gtr.), Kora, and Upright Bass (U. Bass). The percussion part has a consistent rhythmic pattern of eighth notes with 'x' marks above them. The first acoustic guitar staff plays a complex, rhythmic chordal pattern. The second acoustic guitar staff plays a melodic line with eighth notes. The electric guitar part has a melodic line with some sustained notes. The Kora part has a melodic line with eighth notes. The upright bass part has a simple bass line with quarter notes.



12

Perc. J. Gtr. J. Gtr. E. Gtr. Kora U. Bass

This musical system covers measures 12 and 13. It features the same six staves as the previous system. The percussion part continues with the same rhythmic pattern. The first acoustic guitar staff continues with its complex chordal pattern. The second acoustic guitar staff continues with its melodic line. The electric guitar part has a melodic line with some sustained notes. The Kora part has a melodic line with eighth notes. The upright bass part has a simple bass line with quarter notes.

4

14

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

Kora

U. Bass



16

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

Kora

U. Bass

18

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

Kora

U. Bass



20

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

Kora

U. Bass

6

22

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

Kora

U. Bass



24

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

Kora

U. Bass

26

Musical score for measures 26-27. The score includes staves for Percussion (Perc.), two acoustic guitars (J. Gtr.), electric guitar (E. Gtr.), Kora, Upright Bass (U. Bass), and FX 5. The Percussion staff shows a complex rhythmic pattern with 'x' marks above the staff. The J. Gtr. staves feature intricate fingerings and strumming patterns. The E. Gtr. staff has a melodic line with some bends. The Kora staff has a melodic line with some rests. The U. Bass staff has a simple bass line. The FX 5 staff has a long, sustained note with a tremolo effect.



28

Musical score for measures 28-29. The score includes staves for Percussion (Perc.), two acoustic guitars (J. Gtr.), electric guitar (E. Gtr.), Kora, Upright Bass (U. Bass), and FX 5. The Percussion staff shows a complex rhythmic pattern with 'x' marks above the staff. The J. Gtr. staves feature intricate fingerings and strumming patterns. The E. Gtr. staff has a melodic line with some bends. The Kora staff has a melodic line with some rests. The U. Bass staff has a simple bass line. The FX 5 staff has a long, sustained note with a tremolo effect.

30

Perc. J. Gtr. J. Gtr. E. Gtr. Kora U. Bass FX 5

This musical score covers measures 30 and 31. It features seven staves: Percussion (Perc.), two Jumbo Guitar (J. Gtr.) staves, Electric Guitar (E. Gtr.), Kora, Upright Bass (U. Bass), and FX 5. The Percussion staff shows a complex rhythmic pattern with 'x' marks above the notes. The J. Gtr. staves have dense, rhythmic chordal patterns. The E. Gtr. staff has a melodic line with some sustained notes. The Kora staff has sparse notes. The U. Bass staff has a simple bass line. The FX 5 staff has a few notes and rests.



32

Perc. J. Gtr. J. Gtr. E. Gtr. Kora U. Bass A. FX 5

This musical score covers measures 32 and 33. It features eight staves: Percussion (Perc.), two Jumbo Guitar (J. Gtr.) staves, Electric Guitar (E. Gtr.), Kora, Upright Bass (U. Bass), A. (likely another guitar or keyboard), and FX 5. The Percussion staff continues with its rhythmic pattern. The J. Gtr. staves have dense, rhythmic chordal patterns. The E. Gtr. staff has a melodic line with some sustained notes. The Kora staff has sparse notes. The U. Bass staff has a simple bass line. The A. staff has a melodic line with some sustained notes. The FX 5 staff has a few notes and rests.



34

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

Kora

U. Bass

A.

FX 5



36

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

Kora

U. Bass

10

38

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

Kora

U. Bass



40

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

Kora

U. Bass

42

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

Kora

U. Bass

Detailed description: This block contains the musical notation for measures 42 and 43. It features six staves: Percussion (Perc.), two acoustic guitar staves (J. Gtr.), electric guitar (E. Gtr.), Kora, and Upright Bass (U. Bass). The Percussion staff has a drum set icon and a series of 'x' marks above the staff, indicating a specific rhythmic pattern. The two acoustic guitar staves play a complex, rhythmic pattern with many beamed notes and slurs. The electric guitar staff has a few notes with a slur. The Kora staff has a few notes with a slur. The Upright Bass staff has a few notes with a slur.



44

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

Kora

U. Bass

Detailed description: This block contains the musical notation for measures 44 and 45. It features six staves: Percussion (Perc.), two acoustic guitar staves (J. Gtr.), electric guitar (E. Gtr.), Kora, and Upright Bass (U. Bass). The Percussion staff has a drum set icon and a series of 'x' marks above the staff, indicating a specific rhythmic pattern. The two acoustic guitar staves play a complex, rhythmic pattern with many beamed notes and slurs. The electric guitar staff has a few notes with a slur. The Kora staff has a few notes with a slur. The Upright Bass staff has a few notes with a slur.

46

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

Kora

U. Bass

Detailed description: This block contains the musical notation for measures 46 and 47. It features six staves: Percussion (Perc.), two Jazzy Guitar (J. Gtr.) staves, Electric Guitar (E. Gtr.), Kora, and Upright Bass (U. Bass). The Percussion staff has a drum set icon and a series of 'x' marks indicating hits. The J. Gtr. staves show complex rhythmic patterns with many slurs and accents. The E. Gtr. staff has a few notes with a sharp sign. The Kora staff has a melodic line with a slur. The U. Bass staff has a simple bass line.



48

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

Kora

U. Bass

Detailed description: This block contains the musical notation for measures 48 and 49. It features the same six staves as the previous block. The Percussion staff continues with 'x' marks. The J. Gtr. staves show similar rhythmic patterns. The E. Gtr. staff has a few notes. The Kora staff has a melodic line with a slur. The U. Bass staff has a simple bass line.

50

Perc. J. Gtr. J. Gtr. J. Gtr. E. Gtr. U. Bass

This musical system covers measures 50 and 51. It features six staves: Percussion (Perc.), three Electric Guitar (J. Gtr.) staves, Electric Guitar (E. Gtr.), and Upright Bass (U. Bass). The Percussion staff shows a complex rhythmic pattern with 'x' marks above the staff. The three J. Gtr. staves contain intricate guitar parts with many beamed notes and slurs. The E. Gtr. staff has a melodic line with some slurs. The U. Bass staff provides a steady bass line.



52

Perc. J. Gtr. J. Gtr. J. Gtr. E. Gtr. U. Bass

This musical system covers measures 52 and 53. It features six staves: Percussion (Perc.), three Electric Guitar (J. Gtr.) staves, Electric Guitar (E. Gtr.), and Upright Bass (U. Bass). The Percussion staff continues with its rhythmic pattern. The three J. Gtr. staves show more complex guitar work with various articulations. The E. Gtr. staff has a melodic line with some slurs. The U. Bass staff provides a steady bass line.

54

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

U. Bass

Detailed description: This musical score covers measures 54 and 55. It features six staves: Percussion (Perc.), three Jazzy Guitar (J. Gtr.) staves, Electric Guitar (E. Gtr.), and Upright Bass (U. Bass). The Percussion staff shows a complex rhythmic pattern with 'x' marks above the staff. The J. Gtr. staves contain intricate chordal and melodic lines with many slurs and ties. The E. Gtr. staff has a few notes, including a long sustained chord in measure 55. The U. Bass staff provides a simple bass line.



56

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

U. Bass

Detailed description: This musical score covers measures 56 and 57. It features six staves: Percussion (Perc.), three Jazzy Guitar (J. Gtr.) staves, Electric Guitar (E. Gtr.), and Upright Bass (U. Bass). The Percussion staff continues with its rhythmic pattern. The J. Gtr. staves show more complex rhythmic and melodic patterns. The E. Gtr. staff has a few notes, including a long sustained chord in measure 57. The U. Bass staff provides a simple bass line.

58

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

Kora

U. Bass

FX 5



60

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

Kora

U. Bass

FX 5

62

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

Kora

U. Bass

A.

FX 5

Detailed description: This is a musical score for a multi-instrument ensemble. It consists of seven staves. The top staff is for Percussion (Perc.), featuring a complex rhythmic pattern with 'x' marks above the notes. The second staff is for J. Gtr. (Jazz Guitar), showing a dense, rhythmic accompaniment with many beamed notes. The third staff is for J. Gtr. (Jazz Guitar), featuring a melodic line with a long slur. The fourth staff is for E. Gtr. (Electric Guitar), with a few chords and a melodic phrase. The fifth staff is for Kora, showing a melodic line with a long slur. The sixth staff is for U. Bass (Upright Bass), with a simple rhythmic pattern. The seventh staff is for A. (Alto Saxophone), which is mostly silent with a few notes at the end. The eighth staff is for FX 5 (FX 5), with a few notes at the end. The score is in 4/4 time and has a key signature of one sharp (F#).



64

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

Kora

U. Bass

A.

FX 5

Detailed description: This is a musical score for a multi-instrument ensemble. The score is written for seven parts: Percussion (Perc.), J. Gtr. (Javanese Guitar), J. Gtr. (Javanese Guitar), E. Gtr. (Electric Guitar), Kora (Koranic instrument), U. Bass (Upright Bass), A. (Alo), and FX 5 (FX 5). The score begins at measure 64. The Percussion part features a complex rhythmic pattern with 'x' marks above the staff. The J. Gtr. parts play intricate melodic and harmonic lines. The E. Gtr. part provides a melodic accompaniment. The Kora part has a sparse, melodic line. The U. Bass part provides a steady bass line. The A. and FX 5 parts play sustained chords. The key signature has one sharp (F#) and the time signature is 4/4.

66

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

Kora

U. Bass

A.

FX 5



68

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

Kora

U. Bass

70

Perc. J. Gtr. J. Gtr. E. Gtr. Kora U. Bass

This musical system covers measures 70 and 71. It features six staves: Percussion (Perc.), two acoustic guitar staves (J. Gtr.), electric guitar (E. Gtr.), Kora, and Upright Bass (U. Bass). The Percussion staff has a complex rhythmic pattern with 'x' marks above the staff. The first J. Gtr. staff has a dense, rhythmic accompaniment with many beamed notes and slurs. The second J. Gtr. staff has a more melodic line. The E. Gtr. staff has a few chords and a single note. The Kora staff has a melodic line with a long slur. The U. Bass staff has a simple bass line.



72

Perc. J. Gtr. J. Gtr. E. Gtr. Kora U. Bass

This musical system covers measures 72 and 73. It features the same six staves as the previous system. The Percussion staff continues with its rhythmic pattern. The first J. Gtr. staff has a dense, rhythmic accompaniment. The second J. Gtr. staff has a melodic line. The E. Gtr. staff has a melodic line with a long slur. The Kora staff has a melodic line with a long slur. The U. Bass staff has a simple bass line.

20

74

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

Kora

U. Bass



76

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

U. Bass

78

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

U. Bass

The musical score consists of five staves. The Percussion staff (top) features a series of rhythmic patterns with 'x' marks above notes, indicating a specific sound or technique. The J. Gtr. staff (second) shows a complex, multi-measure rhythmic pattern with many beamed notes and slurs. The J. Gtr. staff (third) has a simpler melody with a long slur at the end. The E. Gtr. staff (fourth) features a melodic line with a long slur at the end. The U. Bass staff (bottom) has a simple bass line with a long slur at the end.

Percussion

Eagles - Tequila Sunrise

♩ = 113,000099

7

11

15

19

23

27

30

33

36

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V.S.

40

Musical notation for measures 40-43. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with quarter and eighth notes.

44

Musical notation for measures 44-47. Similar to measures 40-43, with a rhythmic pattern of eighth notes and a bass line.

48

Musical notation for measures 48-51. Similar to previous measures, but with some notes in the top staff marked with a slur.

52

Musical notation for measures 52-55. Similar to previous measures, with a rhythmic pattern of eighth notes and a bass line.

56

Musical notation for measures 56-59. Similar to previous measures, with a rhythmic pattern of eighth notes and a bass line.

59

Musical notation for measures 60-63. Similar to previous measures, with a rhythmic pattern of eighth notes and a bass line.

63

Musical notation for measures 64-67. Similar to previous measures, with a rhythmic pattern of eighth notes and a bass line.

67

Musical notation for measures 68-71. Similar to previous measures, with a rhythmic pattern of eighth notes and a bass line.

71

Musical notation for measures 72-75. Similar to previous measures, with a rhythmic pattern of eighth notes and a bass line.

75

Musical notation for measures 76-79. Similar to previous measures, with a rhythmic pattern of eighth notes and a bass line.

Percussion

77

Musical notation for Percussion, measure 77. The notation consists of two staves. The top staff contains rhythmic notation with 'x' marks above notes, indicating a specific percussive sound. The bottom staff contains standard musical notation with notes and rests. A measure rest is present in the final measure of the staff, labeled with the number '2'.



♩ = 113,000099

2

5

7

9

11

13

15

17

19

21

This page of sheet music for jazz guitar contains ten staves of music, numbered 23 through 41. The notation is written in treble clef and includes a variety of rhythmic values such as eighth and sixteenth notes, as well as chords and rests. The music is characterized by a dense, rhythmic texture with frequent chord changes and melodic lines. The key signature is one sharp (F#), and the time signature is 4/4. The staves are arranged vertically, with the first staff starting at measure 23 and the final staff ending at measure 41. The music is presented in a standard notation format, with stems and beams indicating the rhythmic flow.

43

45

47

49

51

53

55

57

59

61

63

65

67

69

71

73

75

77

78

♩ = 113,000099

6

11

16

20

24

28

32

36

40

44

47



50



54



58



63



67



71



74



77



♩ = 113,000099

49



53

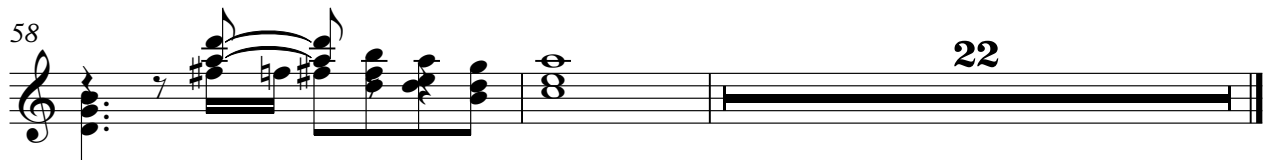


56



58

22



Electric Guitar

Eagles - Tequila Sunrise

♩ = 113,000099

5

9

13

16

20

26

30

35

40

45

Detailed description: This is a musical score for electric guitar, consisting of ten staves of music. The score begins with a tempo marking of ♩ = 113,000099 and a measure number of 5. The music is written in a 4/4 time signature. The first staff (measures 5-8) features a melodic line with eighth and quarter notes, including a triplet of eighth notes. The second staff (measures 9-12) continues the melodic line with some chords. The third staff (measures 13-15) shows a more complex texture with multiple voices and chords. The fourth staff (measures 16-19) features a dense texture with many chords and some melodic fragments. The fifth staff (measures 20-25) has a more sparse texture with fewer notes and some rests. The sixth staff (measures 26-29) returns to a more active texture with melodic lines and chords. The seventh staff (measures 30-34) continues with a mix of chords and melodic lines. The eighth staff (measures 35-39) features a melodic line with some chords. The ninth staff (measures 40-44) has a melodic line with some chords. The tenth staff (measures 45-48) concludes the piece with a melodic line and some chords.



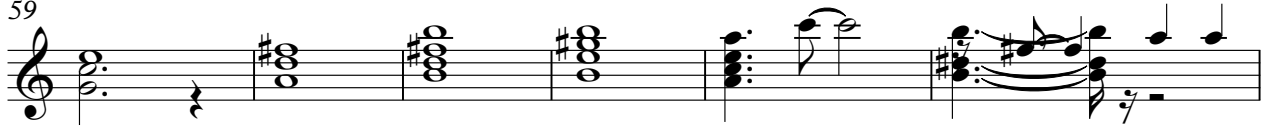
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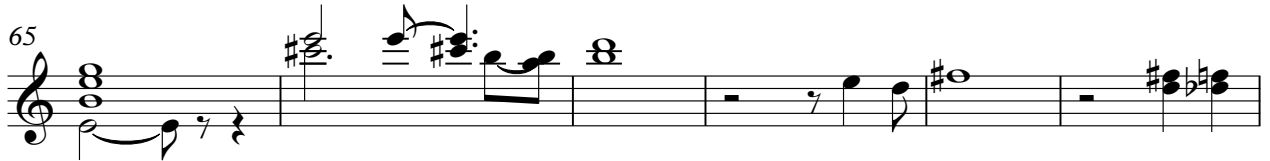
54



59



65



71



76



♩ = 113,000099

10

14

20

25

30

35

40

44

49

62

9

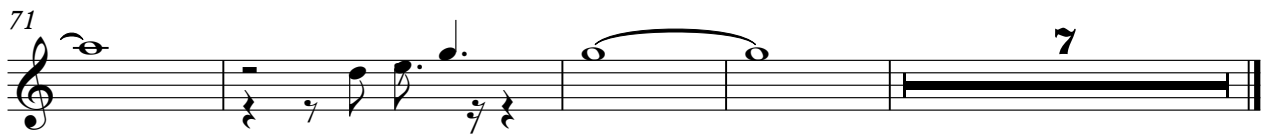
2

# Kora

67



71



Upright Bass

Eagles - Tequila Sunrise

♩ = 113,000099

6



11



17



23



28



33



38



43



49



55



2

# Upright Bass

60



65



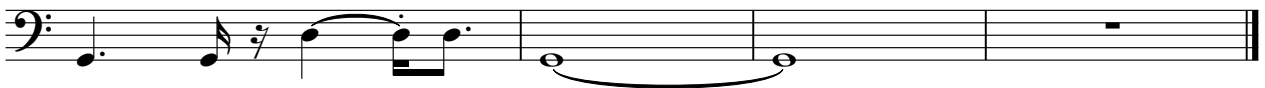
70



75



78



Alto

# Eagles - Tequila Sunrise

♩ = 113,000099

**31**



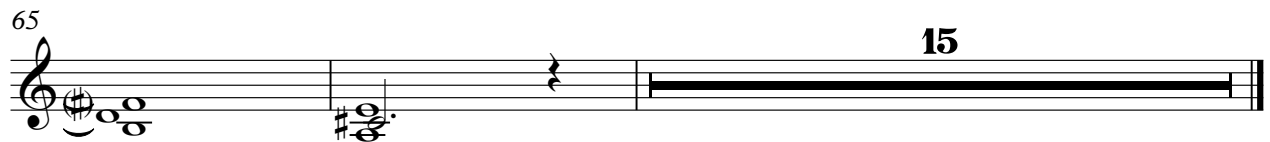
**35**

**28**



**65**

**15**



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FX 5 (Brightness)

# Eagles - Tequila Sunrise

♩ = 113,000099

**26**




**32**



**24**

**59**



**64**



**15**

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