

# Delta Goodrem - A little too late

♩ = 100,000000

The musical score is arranged in a vertical staff format. It begins with a tempo marking of a quarter note equal to 100,000,000 units. The score is divided into two systems. The first system includes parts for Standard (drum set), Saw2 (sawtooth synth), SteelGtr (steel guitar), SteelGt2 (steel guitar), Distortd (distorted guitar), Distortd (distorted guitar), FngrBass (fingered bass), Ensemble2, CaliopLd (calioped lead), and OohChoir. The second system includes parts for Ensemble1 (top and bottom staves), GrandPno (grand piano), and CuttngNz (cutting noise). The Standard part shows a drum pattern in the second measure with four 'x' marks on the snare line. The other parts are mostly silent, indicated by dashes on the staff lines.

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3

Standard

Saw2

SteelGtr

SteelGt2

Ensmble1

Ensmble1

CuttngNz

This musical score is for a guitar ensemble. It features six staves. The top staff, labeled 'Standard', is a blank staff with a treble clef and a key signature of one sharp (F#), and a '3' above it. The second staff, 'Saw2', uses a treble clef and contains a series of chords. The third and fourth staves, 'SteelGtr' and 'SteelGt2', also use treble clefs and contain melodic lines with various chords and accidentals. The fifth and sixth staves, both labeled 'Ensmble1', use bass clefs and contain simple harmonic accompaniment. The seventh staff, 'CuttngNz', uses a treble clef and contains a sequence of notes with accents and slurs.

4

Standard

Saw2

SteelGtr

SteelGt2

Ensmble1

Ensmble1

CuttngNz

The image shows a musical score for a guitar ensemble. It consists of six staves. The top staff, labeled 'Standard', is mostly empty with a few notes at the beginning. The second staff, 'Saw2', features a continuous sequence of chords. The third and fourth staves, 'SteelGtr' and 'SteelGt2', show complex chordal textures with many notes and ties. The fifth and sixth staves, both labeled 'Ensmble1', provide a bass line with fewer notes. The bottom staff, 'CuttngNz', contains a series of rhythmic patterns represented by notes with flags and slurs.

5

Standard

Saw2

SteelGtr

SteelGt2

FngrBass

Ensmble1

Ensmble1

CuttngNz

The musical score is arranged in a vertical stack of staves. The 'Standard' staff at the top shows a whole rest. The 'Saw2' staff features a continuous tremolo of a chord. The 'SteelGtr' and 'SteelGt2' staves play a melodic line with chords and slurs. The 'FngrBass' staff has a single bass note. The two 'Ensmble1' staves provide harmonic support with chords. The 'CuttngNz' staff at the bottom contains a sequence of notes and rests.

6

Standard

Saw2

SteelGtr

SteelGt2

FngrBass

CaliopLd

Ensmble1

Ensmble1

GrandPno

CuttngNz

Detailed description: This is a multi-staff musical score for a piece. The score is divided into two measures. The first measure (measures 1-5) contains music for Standard, Saw2, SteelGtr, SteelGt2, FngrBass, CaliopLd, Ensemble1 (two staves), and GrandPno. The second measure (measures 6-10) contains music for Standard, SteelGtr, SteelGt2, FngrBass, CaliopLd, Ensemble1 (two staves), GrandPno, and CuttngNz. The Standard part features a complex rhythmic pattern with many sixteenth notes and rests. The Saw2 part has a steady eighth-note accompaniment. The SteelGtr and SteelGt2 parts play chords and melodic lines. The FngrBass part has a simple bass line. The CaliopLd part has a melodic line. The Ensemble1 parts have a rhythmic accompaniment. The GrandPno part has a melodic line. The CuttngNz part has a melodic line.

8

Standard

SteelGt2

FngrBass

CaliopLd

GrandPno

CuttngNz

Detailed description: This system contains measures 8 and 9. The 'Standard' guitar part features a complex rhythmic pattern of eighth notes with a slash through the stem, indicating a specific technique. The 'SteelGt2' part has a melodic line with slurs and accents. The 'FngrBass' part is mostly silent. The 'CaliopLd' part has a simple melodic line. The 'GrandPno' part has a complex accompaniment with many slurs and accents. The 'CuttngNz' part has a sparse melodic line with slurs and accents.



10

Standard

SteelGt2

CaliopLd

GrandPno

CuttngNz

Detailed description: This system contains measures 10 and 11. The 'Standard' guitar part continues with the same rhythmic pattern as in the previous system. The 'SteelGt2' part continues with its melodic line. The 'CaliopLd' part continues with its simple melodic line. The 'GrandPno' part continues with its complex accompaniment. The 'CuttngNz' part continues with its sparse melodic line.

12

Standard

SteelGt2

CaliopLd

GrandPno

CuttngNz

Detailed description: This system contains measures 12 and 13. The Standard guitar part features a complex rhythmic pattern with many 'x' marks above the staff, indicating muted notes. SteelGt2 and CaliopLd play melodic lines with various notes and rests. GrandPno and CuttngNz provide harmonic support with chords and single notes.



14

Standard

SteelGtr

SteelGt2

CaliopLd

GrandPno

CuttngNz

Detailed description: This system contains measures 14 and 15. The Standard guitar part continues with its complex rhythmic pattern. SteelGtr has a few notes in measure 15. SteelGt2 and CaliopLd play melodic lines. GrandPno and CuttngNz provide harmonic support.

15

Standard

SteelGtr

SteelGt2

Ensmble2

CaliopLd

GrandPno

CuttngNz



16

Standard

SteelGtr

SteelGt2

Ensmble2

CaliopLd

GrandPno

CuttngNz

Detailed description: This is a multi-staff musical score for a guitar ensemble. The score is divided into seven parts: Standard, SteelGtr, SteelGt2, Ensmble2, CaliopLd, GrandPno, and CuttngNz. The Standard part begins at measure 16 and features a complex rhythmic pattern with many sixteenth notes. The SteelGtr part has a melodic line with a triplet of eighth notes. SteelGt2 has a rhythmic accompaniment with many sixteenth notes. Ensmble2 consists of two staves with block chords. CaliopLd has a melodic line with eighth notes. GrandPno has a rhythmic accompaniment with eighth notes. CuttngNz has a melodic line with eighth notes and rests.

This musical score is for a multi-instrumental piece, likely a rock or metal track. It features the following parts:

- Standard:** A six-string guitar part starting at measure 18, featuring a complex rhythmic pattern with many sixteenth notes and some triplets.
- SteelGtr:** A steel guitar part in treble clef, playing a melodic line with some chromaticism.
- SteelGtr2:** A second steel guitar part, also in treble clef, providing harmonic support with chords and melodic fragments.
- Distortd:** Two distorted guitar parts in treble clef, one playing a steady eighth-note rhythm and the other playing a more complex, syncopated pattern.
- FngrBass:** A fingered bass line in bass clef, providing a steady eighth-note accompaniment.
- Ensmble2:** A piano ensemble part in grand staff (treble and bass clefs), playing chords and a simple melodic line.
- CaliopLd:** A clarinet or oboe part in treble clef, playing a melodic line with a long phrase.
- GrandPno:** A grand piano part in treble clef, playing chords and a melodic line.

20

Standard

SteelGtr

SteelGt2

Distortd

Distortd

FngrBass

Ensmble2

CaliopLd

GrandPno

Detailed description: This is a multi-stem musical score for page 11, starting at measure 20. The score includes parts for Standard guitar, two SteelGtr parts, two Distortd parts, FngrBass, Ensemble2, CaliopLd, and GrandPno. The Standard guitar part features a complex rhythmic pattern with many accidentals. The SteelGtr parts play chords with some melodic movement. The Distortd parts have sparse, rhythmic notes. The FngrBass part has a simple bass line. The Ensemble2 part is mostly silent. The CaliopLd part has a melodic line with some accidentals. The GrandPno part has a complex accompaniment with many accidentals and rests.

21

Standard

SteelGtr

SteelGt2

Distortd

Distortd

FngrBass

Ensmble2

CaliopLd

GrandPno

22

Standard

SteelGtr

SteelGt2

Distortd

Distortd

FngrBass

Ensmble2

CaliopLd

GrandPno

Detailed description: This is a multi-stem musical score for page 13, starting at measure 22. The score includes parts for Standard guitar, two Steel guitar parts (SteelGtr and SteelGt2), two Distorted guitar parts (Distortd), Finger Bass (FngrBass), Ensemble 2 (Ensmble2), Caliope Lead (CaliopLd), and Grand Piano (GrandPno). The Standard guitar part features a rhythmic pattern of eighth notes with 'x' marks above them, indicating muted notes. The Steel guitar parts play complex chords and melodic lines. The Distorted guitar parts feature sustained chords and melodic fragments. The Finger Bass part has a simple bass line. The Ensemble 2 part has a few notes. The Caliope Lead part has a melodic line. The Grand Piano part has a complex accompaniment with many notes and rests.

23

Standard

SteelGtr

SteelGt2

Distortd

Distortd

FngrBass

Ensmble2

CaliopLd

GrandPno

Detailed description: This is a multi-stem musical score for page 14, starting at measure 23. The score is written for eight different instruments. The 'Standard' part is a guitar tablature with a double bar line and a sharp sign above the first measure. The 'SteelGtr' and 'SteelGt2' parts are in treble clef with a key signature of two sharps (F# and C#). The 'Distortd' parts are also in treble clef with the same key signature. The 'FngrBass' part is in bass clef. The 'Ensmble2' part is in treble clef with a key signature of two sharps. The 'CaliopLd' part is in treble clef with a key signature of two sharps. The 'GrandPno' part is in treble clef with a key signature of two sharps. The score includes various musical notations such as notes, rests, and dynamic markings.

25

Standard

SteelGtr

SteelGt2

Distortd

Distortd

FngdBass

Ensemble2

CaliopLd

GrandPno

Detailed description: This is a multi-stem musical score for page 15, starting at measure 25. The score includes parts for Standard guitar, two Steel Guitars (SteelGtr and SteelGt2), two Distorted guitar parts (Distortd), Finger Bass (FngdBass), Ensemble 2 (Ensemble2), Caliope Lead (CaliopLd), and Grand Piano (GrandPno). The Standard guitar part features a complex rhythmic pattern with many sixteenth notes and rests. The Steel Guitars play a similar rhythmic pattern with sustained notes. The Distorted guitar parts have a more melodic feel with some slurs. The Finger Bass part is a simple bass line. The Ensemble 2 part consists of a few chords. The Caliope Lead part has a melodic line with a triplet at the end. The Grand Piano part has a complex, multi-layered texture with many notes and rests.

27

Standard

Saw2

SteelGtr

SteelGt2

Distortd

Distortd

FngrBass

CaliopLd

OohChoir

Ensmble1

Ensmble1

CuttngNz

Detailed description: This page of a musical score contains measures 27 through 31. The score is arranged in a system with ten staves. The top staff is labeled 'Standard' and features a guitar tablature with fret numbers and a melodic line. The second staff, 'Saw2', is a treble clef staff with a dense, rhythmic accompaniment. The third and fourth staves, 'SteelGtr' and 'SteelGt2', are treble clef staves with complex chordal and melodic patterns. The fifth staff, 'Distortd', is a treble clef staff with a sparse, distorted guitar line. The sixth staff, also labeled 'Distortd', is a treble clef staff with a low, sustained bass line. The seventh staff, 'FngrBass', is a bass clef staff with a simple bass line. The eighth staff, 'CaliopLd', is a treble clef staff with a melodic line. The ninth staff, 'OohChoir', is a treble clef staff with a vocal line. The tenth staff, 'Ensmble1', is a bass clef staff with a low, sustained bass line. The eleventh staff, also labeled 'Ensmble1', is a bass clef staff with a low, sustained bass line. The twelfth staff, 'CuttngNz', is a treble clef staff with a sparse, melodic line.



28

Standard

Saw2

SteelGtr

SteelGt2

Distortd

Distortd

FngrBass

CaliopLd

OohChoir

Ensmble1

Ensmble1

CuttngNz

Detailed description: This is a multi-stem musical score for page 17, starting at measure 28. The score includes parts for Standard guitar (with fret markers), Saw2 (sawtooth wave), SteelGtr and SteelGt2 (steel guitar), two Distortd (distorted) parts, FngrBass (finger bass), CaliopLd (caliopo lead), OohChoir (ooh choir), two Ensemble1 parts, and CuttngNz (cutting noise). The notation uses various clefs (treble and bass) and includes notes, rests, and dynamic markings.

29

Standard

Saw2

SteelGtr

SteelGt2

Distortd

Distortd

FngrBass

CaliopLd

OohChoir

Ensmble1

Ensmble1

CuttngNz

Detailed description: This page of a musical score contains measures 29 through 32. The score is arranged in a multi-stem format. The 'Standard' part is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It features a melodic line with eighth and sixteenth notes, some beamed together. The 'Saw2' part is in treble clef and consists of a dense, rhythmic pattern of chords. The 'SteelGtr' and 'SteelGt2' parts are in treble clef and play a similar chordal pattern. The 'Distortd' parts are in treble clef and play a sparse, rhythmic pattern. The 'FngrBass' part is in bass clef and plays a simple bass line. The 'CaliopLd' part is in treble clef and plays a simple melodic line. The 'OohChoir' part is in treble clef and plays a simple melodic line. The 'Ensmble1' parts are in bass clef and play a simple bass line. The 'CuttngNz' part is in treble clef and plays a simple melodic line. The score is written in black ink on a white background.

30

Standard

Saw2

SteelGtr

SteelGt2

Distortd

Distortd

FngrBass

CaliopLd

OohChoir

Ensmble1

Ensmble1

GrandPno

CuttngNz

Detailed description: This is a musical score for a multi-instrument ensemble. The score is divided into two measures. The first measure starts at measure 30. The instruments and their parts are: Standard guitar (top staff) with a treble clef and a capo on the 3rd fret, playing a melodic line with some bends; Saw2 (second staff) with a treble clef, playing a rhythmic pattern of eighth notes; SteelGtr (third staff) with a treble clef, playing a melodic line with some bends; SteelGt2 (fourth staff) with a treble clef, playing a melodic line with some bends; Distortd (fifth staff) with a treble clef, playing a distorted melodic line with some bends; another Distortd (sixth staff) with a treble clef, playing a distorted melodic line with some bends; FngrBass (seventh staff) with a bass clef, playing a bass line with some bends; CaliopLd (eighth staff) with a treble clef, playing a melodic line with some bends; OohChoir (ninth staff) with a treble clef, playing a chordal accompaniment; Ensmble1 (tenth staff) with a bass clef, playing a bass line with some bends; another Ensmble1 (eleventh staff) with a bass clef, playing a bass line with some bends; GrandPno (twelfth staff) with a treble clef, playing a melodic line with some bends; and CuttngNz (thirteenth staff) with a treble clef, playing a melodic line with some bends.

32

Standard

SteelGt2

Distortd

FngrBass

CaliopLd

GrandPno

CuttngNz

34

Standard

SteelGt2

Distortd

FngrBass

CaliopLd

GrandPno

CuttngNz

The image displays a musical score for seven instruments. The 'Standard' part features a complex rhythmic pattern with many sixteenth notes and rests. 'SteelGt2' and 'Distortd' use treble clefs with various note values and accidentals. 'FngrBass' is in bass clef with a sparse, rhythmic line. 'CaliopLd' is in treble clef with a melodic line. 'GrandPno' is in treble clef with a melodic line. 'CuttngNz' is in treble clef with a sparse, rhythmic line. The score is organized into a single system with a vertical brace on the left side.

36

Standard

SteelGt2

Distortd

FngrBass

CaliopLd

GrandPno

CuttngNz

The image displays a musical score for seven instruments, starting at measure 36. The instruments are: Standard guitar, SteelGt2, Distortd, FngrBass, CaliopLd, GrandPno, and CuttngNz. The Standard guitar part features a complex, fast-paced riff with many beamed notes. SteelGt2 and Distortd play melodic lines with various accidentals and slurs. FngrBass provides a simple bass line with occasional rests. CaliopLd has a melodic line with a few notes and a sharp sign. GrandPno plays a melodic line with many beamed notes and accidentals. CuttngNz has a sparse melodic line with few notes and accidentals.

38

Standard

SteelGtr

SteelGt2

Distortd

FngrBass

CaliopLd

GrandPno

CuttngNz

The image shows a musical score for eight instruments. The 'Standard' guitar part starts at measure 38 with a complex rhythmic pattern of eighth notes and chords. The 'SteelGtr' part has a few notes in the final measure. 'SteelGt2' plays a melodic line with some chords. 'Distortd' has a steady eighth-note rhythm. 'FngrBass' has a simple bass line. 'CaliopLd' has a few notes in the final measure. 'GrandPno' plays a melodic line with some chords. 'CuttngNz' has a few notes in the final measure.

39

Standard

SteelGtr

SteelGt2

Distortd

FngrBass

Ensmble2

CaliopLd

GrandPno

CuttngNz

Detailed description: This is a multi-stem musical score for page 24, starting at measure 39. The score includes parts for Standard guitar (with a treble clef and a double bar line at the start), SteelGtr (treble clef), SteelGt2 (treble clef), Distortd (treble clef), FngrBass (bass clef), Ensmble2 (grand staff), CaliopLd (treble clef), GrandPno (treble clef), and CuttngNz (treble clef). The Standard guitar part features a complex rhythmic pattern with many sixteenth notes and rests. The SteelGtr part has a melodic line with a triplet at the end. SteelGt2 and Distortd play chordal accompaniment. FngrBass provides a simple bass line. Ensmble2 consists of two staves with block chords. CaliopLd has a melodic line with a long note. GrandPno and CuttngNz play rhythmic accompaniment.



41

Standard

SteelGtr

SteelGt2

Distortd

Distortd

FngrrBass

Ensmble2

CalioplD

GrandPno

CuttngNz

Detailed description: This is a multi-stem musical score for page 25, starting at measure 41. The score includes parts for Standard guitar, Steel guitar (two parts), Distorted guitar (two parts), Fingering Bass, Ensemble 2 (piano), Caliope Lead, Grand Piano, and Cutting Noise. The Standard guitar part features a complex rhythmic pattern with many sixteenth notes and rests. The Steel guitar parts have various textures, including sustained chords and melodic lines. The Distorted guitar parts use heavy distortion and include some tremolo effects. The Fingering Bass part provides a steady bass line. The Ensemble 2 part consists of piano chords. The Caliope Lead part has a melodic line with a long sustain. The Grand Piano part has a rhythmic accompaniment. The Cutting Noise part has a sparse, rhythmic pattern.

43

Standard

SteelGtr

SteelGt2

Distortd

Distortd

FngrBass

Ensmble2

CaliopLd

GrandPno

44

Standard

SteelGtr

SteelGt2

Distortd

Distortd

FngrBass

Ensmble2

CaliopLd

GrandPno

Detailed description: This is a multi-stem musical score for page 27, starting at measure 44. The score includes nine staves: Standard guitar (with fret numbers and muting 'x' marks), SteelGtr (steel guitar), SteelGt2 (second steel guitar), Distortd (distorted guitar), another Distortd (possibly a second distorted guitar), FngrBass (finger bass), Ensmble2 (ensemble), CaliopLd (calioped lead), and GrandPno (grand piano). The music is written in treble clef with a key signature of one sharp (F#). The Standard guitar staff features a complex rhythmic pattern with frequent muting. The SteelGtr and SteelGt2 parts consist of sustained chords and melodic lines. The Distortd parts feature distorted guitar sounds. The FngrBass part is a simple bass line. The Ensmble2 part provides harmonic support. The CaliopLd part has a melodic line. The GrandPno part has a complex accompaniment with many rests.

45

Standard

SteelGtr

SteelGt2

Distortd

Distortd

FngrBass

Ensmble2

CaliopLd

GrandPno

Detailed description: This is a multi-stem musical score for a guitar ensemble. The score is written in G major (one sharp) and 4/4 time. It begins at measure 45. The 'Standard' part is a guitar tablature with fret numbers and 'x' marks for muted strings. The 'SteelGtr' and 'SteelGt2' parts are in treble clef, featuring a mix of chords and melodic lines. The 'Distortd' parts are also in treble clef, with one part containing a sustained, distorted chord. The 'FngrBass' part is in bass clef, providing a simple bass line. The 'Ensmble2' part is in treble clef and contains a sustained chord. The 'CaliopLd' part is in treble clef with a key signature change to G minor (two sharps) and features a melodic line. The 'GrandPno' part is in treble clef and consists of a sparse piano accompaniment with chords and single notes.

46

Standard

SteelGtr

SteelGt2

Distortd

Distortd

FngrBass

Ensmble2

CaliopLd

GrandPno

Detailed description: This page of a musical score, numbered 29, begins at measure 46. It features nine staves for different instruments. The 'Standard' guitar staff uses a treble clef and contains a complex rhythmic pattern with many 'x' marks above the notes, indicating muted strings. The 'SteelGtr' and 'SteelGt2' staves use treble clefs and feature a mix of chords and melodic lines. The first 'Distortd' staff uses a treble clef with sustained chords. The second 'Distortd' staff is mostly empty with a few notes. The 'FngrBass' staff uses a bass clef with a simple melodic line. The 'Ensmble2' staff uses a treble clef with a few notes. The 'CaliopLd' staff uses a treble clef with a melodic line. The 'GrandPno' staff uses a treble clef with chords and rests.

47

Standard

SteelGtr

SteelGt2

Distortd

Distortd

FngrBass

Ensmble2

CaliopLd

GrandPno

Detailed description: This musical score page, numbered 30, contains nine staves of music. The first staff, labeled 'Standard', is a guitar tablature starting at measure 47, featuring a sequence of chords with 'x' marks indicating muted strings. The second staff, 'SteelGtr', and the third, 'SteelGt2', are guitar staves in treble clef with a key signature of one sharp (F#), playing a melodic line with various articulations. The fourth staff, 'Distortd', is a guitar staff in treble clef with a key signature of one sharp, playing a distorted melodic line. The fifth staff, also labeled 'Distortd', is a guitar staff in treble clef with a key signature of one sharp, which is mostly empty. The sixth staff, 'FngrBass', is a bass guitar staff in bass clef with a key signature of one sharp, playing a simple bass line. The seventh staff, 'Ensmble2', is a guitar staff in treble clef with a key signature of one sharp, which is mostly empty. The eighth staff, 'CaliopLd', is a guitar staff in treble clef with a key signature of one sharp, playing a melodic line. The ninth staff, 'GrandPno', is a piano staff in treble clef with a key signature of one sharp, playing a piano accompaniment with chords and single notes.

48

Standard

SteelGtr

SteelGt2

Distortd

Distortd

FngrBass

Ensmble2

CaliopLd

GrandPno

Detailed description: This is a multi-stem musical score for page 31, starting at measure 48. The score includes parts for Standard guitar (with fret markers), two SteelGuitar parts (SteelGtr and SteelGt2), two Distorted guitar parts (Distortd), Finger Bass (FngrBass), Ensemble 2 (Ensmble2), Caliope Lead (CaliopLd), and Grand Piano (GrandPno). The Standard guitar part features a complex rhythmic pattern with many 'x' marks indicating muted notes. The SteelGuitar parts play chords and melodic lines. The Distorted guitar parts feature sustained chords and melodic phrases. The Finger Bass part provides a simple bass line. The Ensemble 2 part is mostly silent. The Caliope Lead part has a melodic line with a sharp sign. The Grand Piano part has a sparse accompaniment with some chords and rests.

49

Standard

SteelGtr

SteelGt2

Distortd

Distortd

FngrBass

Ensemble2

CaliopLd

GrandPno

Detailed description: This is a multi-stem musical score for page 32, starting at measure 49. The score includes parts for Standard guitar, two Steel guitar parts (SteelGtr and SteelGt2), two Distorted guitar parts (Distortd), Finger Bass (FngrBass), Ensemble 2 (Ensemble2), Caliope Lead (CaliopLd), and Grand Piano (GrandPno). The Standard guitar part features a complex rhythmic pattern with many 'x' marks indicating muted notes. The Steel guitar parts play chords with a melodic line. The Distorted guitar parts play sustained chords. The Finger Bass part has a simple bass line. The Ensemble 2 part is mostly silent. The Caliope Lead part has a melodic line with a sharp sign. The Grand Piano part has a sparse accompaniment with some chords and rests.



50

Standard

SteelGtr

SteelGt2

Distortd

Distortd

FngrBass

Ensmble2

CaliopLd

GrandPno

Detailed description: This is a multi-stem musical score for page 33. It features eight staves. The 'Standard' staff is a guitar tablature with fret numbers and a measure starting at 50. The 'SteelGtr' and 'SteelGt2' staves are in treble clef, showing complex chordal and melodic lines. The 'Distortd' staves are also in treble clef, with sparse notes. The 'FngrBass' staff is in bass clef, showing a simple bass line. The 'Ensmble2' staff is in treble clef with a few notes. The 'CaliopLd' staff is in treble clef, featuring a triplet. The 'GrandPno' staff is in treble clef, showing piano accompaniment with chords and single notes.

51

Standard

Saw2

SteelGtr

SteelGt2

Distortd

Distortd

FngrBass

CaliopLd

OohChoir

Ensmble1

Ensmble1

CuttngNz

Detailed description: This musical score page, numbered 34, begins at measure 51. It features ten staves for different instruments. The 'Standard' staff shows guitar notation with fret markers (x) and a melodic line. 'Saw2' is a tremolo-style guitar part with dense chords. 'SteelGtr' and 'SteelGt2' are electric guitar parts with complex chordal textures and some melodic movement. The two 'Distortd' staves provide a distorted harmonic background. 'FngrBass' is a bass line with a steady eighth-note pattern. 'CaliopLd' is a lead part with a similar eighth-note pattern. 'OohChoir' consists of block chords. The two 'Ensmble1' staves provide a low-frequency accompaniment. 'CuttngNz' is a lead part with a sparse eighth-note pattern.

52

Standard

Saw2

SteelGtr

SteelGt2

Distortd

Distortd

FngrBass

CaliopLd

OohChoir

Ensmble1

Ensmble1

CuttngNz

Detailed description: This is a multi-stem musical score for page 35, starting at measure 52. The score includes the following parts: Standard guitar (top staff with fret markers), Saw2 (sawtooth synth), SteelGtr (steel guitar), SteelGt2 (second steel guitar), Distortd (distorted guitar), another Distortd (second distorted guitar), FngrBass (finger bass), CaliopLd (calypso lead), OohChoir (ooh choir), Ensemble1 (two ensemble parts), and CuttngNz (cutting noise). The music features complex guitar textures, including tremolos and bends, and a variety of rhythmic patterns.

53

Standard

Saw2

SteelGtr

SteelGt2

Distortd

Distortd

FngrBass

CaliopLd

OohChoir

Ensmble1

Ensmble1

CuttngNz

Detailed description: This musical score page, numbered 36, features a system of 11 staves. The top staff is labeled 'Standard' and includes a guitar tablature line with fret numbers (x) and a melodic line. The second staff is 'Saw2', showing a dense, rhythmic pattern of chords. The third and fourth staves are 'SteelGtr' and 'SteelGt2', both featuring complex chordal textures with some melodic movement. The fifth staff is 'Distortd', with sparse notes and rests. The sixth staff is another 'Distortd' staff, mostly empty. The seventh staff is 'FngrBass', showing a simple bass line. The eighth staff is 'CaliopLd', with a melodic line and rests. The ninth staff is 'OohChoir', with block chords and rests. The tenth and eleventh staves are both labeled 'Ensmble1', with block chords. The final staff is 'CuttngNz', with a melodic line and rests. A measure number '53' is positioned at the top left of the first staff.

54

Standard

Saw2

SteelGtr

SteelGt2

Distortd

Distortd

FngrBass

CaliopLd

OohChoir

Ensmble1

Ensmble1

CuttngNz

Detailed description: This is a multi-stem musical score for page 37, starting at measure 54. The score includes parts for Standard guitar (with fret markers), Saw2 (sawtooth wave), SteelGtr (steel guitar), SteelGt2 (second steel guitar), two Distortd (distorted) parts, FngrBass (finger bass), CaliopLd (caliopo lead), OohChoir (ooh choir), two Ensemble1 parts, and CuttngNz (cutting noise). The notation uses various clefs (treble and bass) and includes complex rhythmic patterns, ties, and dynamic markings.

55

Standard

SteelGtr

SteelGt2

Distortd

Distortd

FngrBass

Ensmble2

CaliopLd

OohChoir

GrandPno

Detailed description: This is a multi-stem musical score for page 38, starting at measure 55. The score includes ten staves: Standard guitar (with a treble clef and a guitar-specific notation system), SteelGtr (steel guitar), SteelGt2 (second steel guitar), two Distortd (distorted guitar) parts, FngrBass (finger bass), Ensemble2 (ensemble), CaliopLd (caliopo lead), OohChoir (ooh choir), and GrandPno (grand piano). The music is written in a key with one sharp (F#) and a 4/4 time signature. The Standard guitar staff features a complex rhythmic pattern with many 'x' marks above the staff, indicating muted notes. The SteelGtr and SteelGt2 parts play a melodic line with a steady eighth-note accompaniment. The two Distortd parts play a distorted, melodic line with some sustained notes. The FngrBass part provides a simple bass line. The Ensemble2, CaliopLd, OohChoir, and GrandPno parts provide harmonic support and texture, with the OohChoir and GrandPno parts featuring long, sustained notes.

56

Standard

SteelGtr

SteelGt2

Distortd

Distortd

FngrBass

Ensmble2

CaliopLd

OohChoir

GrandPno

Detailed description: This is a multi-stem musical score for a rock or metal piece. The score is written for ten different parts: Standard guitar (with fret numbers and bends), Steel guitar (two parts), Distorted guitar (two parts), Fingert Bass, Ensemble 2, Caliope Lead, Ooh Choir, and Grand Piano. The music is in a key with one sharp (F#) and a 4/4 time signature. The score shows a progression of chords and melodic lines across ten measures, with various musical notations such as slurs, ties, and dynamic markings.

57

Standard

SteelGtr

SteelGt2

Distortd

Distortd

FngrBass

Ensmble2

CaliopLd

OohChoir

GrandPno

Detailed description: This musical score page, numbered 40, features ten staves of music. The first staff, labeled 'Standard', shows guitar notation with a measure number '57' and includes a tablature line above the staff with 'x' marks. The second and third staves, 'SteelGtr' and 'SteelGt2', use treble clefs and contain complex chordal and melodic patterns. The fourth and fifth staves, both labeled 'Distortd', also use treble clefs and feature distorted guitar sounds with various rhythmic figures. The sixth staff, 'FngrBass', uses a bass clef and provides a low-frequency accompaniment. The seventh staff, 'Ensmble2', uses a treble clef and contains sustained, long-note passages. The eighth staff, 'CaliopLd', uses a treble clef and has a more melodic, lead-like line. The ninth staff, 'OohChoir', uses a treble clef and features sustained, long-note passages. The tenth staff, 'GrandPno', uses a treble clef and contains sustained, long-note passages. The score is written in a single system with a common time signature.



58

Standard

SteelGtr

SteelGt2

Distortd

Distortd

FngrBass

Ensmble2

CaliopLd

OohChoir

GrandPno

Detailed description: This is a multi-stem musical score for page 41, starting at measure 58. The score includes ten staves: Standard guitar (with fret markers and a capo), SteelGtr, SteelGt2, two Distortd guitar parts, FngrBass, Ensemble2, CaliopLd, OohChoir, and GrandPno. The music is in a key with one sharp (F#) and a 4/4 time signature. The Standard guitar part features a sequence of chords with a capo on the second fret and a guitar pick. The SteelGtr and SteelGt2 parts play complex chordal textures. The two Distortd parts provide a heavy, distorted accompaniment. The FngrBass part has a simple, rhythmic line. The CaliopLd part has a long, sustained note. The OohChoir part has a simple harmonic accompaniment. The GrandPno part has a complex, multi-voiced accompaniment.

60

SteelGtr

SteelGt2

Distortd

Ensmble2

CaliopLd



62

Standard

SteelGtr

SteelGt2

Distortd

Distortd

FngrBass

Ensmble2

CaliopLd

GrandPno

64

Standard

SteelGtr

SteelGt2

Distortd

Distortd

FngrBass

Ensmble2

CaliopLd

GrandPno

Detailed description: This is a multi-stem musical score for page 43, starting at measure 64. The score includes parts for Standard guitar (with fret markers), two SteelGuitar parts (SteelGtr and SteelGt2), two Distorted guitar parts (Distortd), Finger Bass (FngrBass), Ensemble 2 (Ensmble2), Caliope Lead (CaliopLd), and Grand Piano (GrandPno). The music is in a key with two sharps (F# and C#) and a 4/4 time signature. The Standard guitar part features a complex rhythmic pattern with many accidentals. The SteelGuitar parts play chords and melodic lines. The Distorted guitar parts play sustained chords. The Finger Bass part has a simple bass line. The Ensemble 2 part plays a sustained chord. The Caliope Lead part has a melodic line. The Grand Piano part has a sparse accompaniment.

65

Standard

SteelGtr

SteelGt2

Distortd

Distortd

FngrBass

Ensmble2

CaliopLd

GrandPno

Detailed description: This is a multi-stem musical score for page 44, starting at measure 65. The score includes parts for Standard guitar (with fret markers), SteelGtr, SteelGt2, Distortd (two staves), FngrBass, Ensemble2, CaliopLd, and GrandPno. The Standard guitar part features a complex rhythmic pattern with many 'x' marks above the notes. The SteelGtr and SteelGt2 parts play chords with some melodic movement. The Distortd parts have a sparse, rhythmic feel. The FngrBass part has a simple, steady line. The Ensemble2 part is mostly silent. The CaliopLd part has a melodic line with some grace notes. The GrandPno part has a sparse accompaniment with some chords and single notes.

66

Standard

SteelGtr

SteelGt2

Distortd

Distortd

FngrBass

Ensmble2

CaliopLd

GrandPno

Detailed description: This is a multi-stem musical score for a guitar ensemble. The score is written in treble clef with a key signature of one sharp (F#). The 'Standard' part at the top uses a guitar-specific notation with 'x' marks above notes to indicate muted strings. The 'SteelGtr' and 'SteelGt2' parts feature block chords and melodic lines. The 'Distortd' parts contain distorted guitar textures, including a sustained chord. The 'FngrBass' part is in bass clef, providing a low-frequency accompaniment. The 'Ensmble2' part is a sustained block chord. The 'CaliopLd' part features a melodic line with a long sustain. The 'GrandPno' part at the bottom uses piano-style notation with vertical stems and rests to indicate chordal accompaniment.

67

Standard

SteelGtr

SteelGt2

Distortd

Distortd

FngdBass

Ensmble2

CaliopLd

GrandPno

Detailed description: This page of a musical score contains measures 67 through 70. The score is arranged in a vertical stack of staves. The 'Standard' staff at the top uses a guitar-specific notation with 'x' marks above notes to indicate muted strings. The 'SteelGtr' and 'SteelGt2' staves use a treble clef and feature complex, multi-measure chords with various accidentals. The 'Distortd' staves also use a treble clef and show sustained, distorted guitar textures. The 'FngdBass' staff uses a bass clef and provides a simple bass line. The 'Ensmble2' staff uses a treble clef and contains sparse harmonic accompaniment. The 'CaliopLd' staff uses a treble clef and features a melodic line with a key signature of one sharp (F#). The 'GrandPno' staff at the bottom uses a treble clef and includes piano accompaniment with chords and single notes.

68

Standard

SteelGtr

SteelGt2

Distortd

Distortd

FngrBass

Ensmble2

CaliopLd

GrandPno

Detailed description: This is a multi-staff musical score for guitar and piano. The score is divided into two systems. The first system contains the following staves from top to bottom: Standard (guitar), SteelGtr (steel guitar), SteelGt2 (steel guitar), Distortd (distorted guitar), Distortd (distorted guitar), FngrBass (finger bass), Ensmble2 (ensemble), CaliopLd (calioped lead), and GrandPno (grand piano). The second system contains the GrandPno staff. The music is in a key with two sharps (F# and C#) and a 4/4 time signature. The guitar parts feature various techniques such as palm muting, double stops, and distortion. The piano part features a simple harmonic accompaniment.

69

Standard

SteelGtr

SteelGt2

Distortd

Distortd

FngrBass

Ensmble2

CaliopLd

GrandPno

Detailed description: This is a multi-stem musical score for a guitar ensemble. The score is divided into nine staves. The top staff, labeled 'Standard', shows a guitar part with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It begins with a measure containing four 'x' marks, indicating muted strings. The subsequent measures feature a rhythmic pattern of eighth notes with 'x' marks. Above the staff, there are two sets of bracketed 'x' marks, likely indicating specific fretting or muting techniques. The second staff, 'SteelGtr', and the third staff, 'SteelGt2', both use treble clefs and show a melodic line with a key signature of one sharp. The fourth staff, 'Distortd', also uses a treble clef and shows a distorted guitar part with a key signature of one sharp. The fifth staff, another 'Distortd', is mostly empty with a few notes. The sixth staff, 'FngrBass', uses a bass clef and shows a simple bass line. The seventh staff, 'Ensmble2', uses a treble clef and shows a few notes. The eighth staff, 'CaliopLd', uses a treble clef and shows a melodic line. The ninth staff, 'GrandPno', uses a treble clef and shows a piano accompaniment with a key signature of one sharp.



70

Standard

SteelGtr

SteelGt2

Distortd

Distortd

FngrBass

Ensmble2

CaliopLd

GrandPno

Detailed description: This is a multi-stem musical score for page 49, starting at measure 70. The score includes parts for Standard guitar, two SteelGtr parts, two Distortd parts, FngrBass, Ensemble2, CaliopLd, and GrandPno. The Standard guitar part features a complex rhythmic pattern with many 'x' marks indicating muted notes. The SteelGtr and SteelGt2 parts play chords in a treble clef with a key signature of two sharps. The Distortd parts play chords in a treble clef. The FngrBass part is in a bass clef. The Ensemble2 part is in a treble clef with a 3/8 time signature. The CaliopLd part is in a treble clef. The GrandPno part is in a treble clef with a key signature of two sharps.

71

Standard

SteelGtr

SteelGt2

Distortd

Distortd

FngrBass

Ensmble2

CaliopLd

GrandPno

Detailed description: This is a multi-stem musical score for page 50, starting at measure 71. The score includes nine staves: Standard guitar (with guitar-specific notation like 'x' for muted strings and a '71' measure marker), SteelGtr, SteelGt2, Distortd, another Distortd, FngrBass, Ensmble2, CaliopLd, and GrandPno. The Standard guitar staff features a complex rhythmic pattern with many 'x' marks. The SteelGtr and SteelGt2 staves have dense chordal textures. The Distortd staves have sparse, blocky notes. The FngrBass staff has a simple bass line. The Ensmble2 staff has a few notes. The CaliopLd staff has a melodic line with a triplet. The GrandPno staff has a complex accompaniment with many notes and rests.

72

Standard

Saw2

SteelGtr

SteelGt2

Distortd

Distortd

FngrBass

CaliopLd

OohChoir

Ensmble1

Ensmble1

CuttngNz

Detailed description: This is a multi-stem musical score for a rock or blues-influenced piece. The score is divided into two systems. The first system contains ten staves: Standard guitar (with a capo at the 72nd fret), Saw2 (a tremolo effect), two Steel guitar parts (SteelGtr and SteelGt2), two Distorted guitar parts (Distortd), Fnger Bass (FngrBass), CaliopLd (Cello), OohChoir (Ooh Choir), and two Ensemble1 parts. The second system contains one staff for CuttngNz (Cuttng Nz). The music features a mix of rhythmic patterns, including eighth and sixteenth notes, and rests. The Standard guitar part has a capo at the 72nd fret, indicated by 'x' marks above the staff. The Steel guitar parts feature complex chordal textures and melodic lines. The Fnger Bass part provides a steady bass line. The CaliopLd part has a melodic line with some rests. The OohChoir part has a rhythmic pattern with some rests. The Ensemble1 parts provide harmonic support. The CuttngNz part has a rhythmic pattern with some rests.

73

Standard

Saw2

SteelGtr

SteelGt2

Distortd

Distortd

FngrBass

CaliopLd

OohChoir

Ensmble1

Ensmble1

CuttngNz

Detailed description: This page of a musical score, numbered 52, begins at measure 73. It features ten staves for different instruments. The 'Standard' staff shows a guitar with a capo on the 7th fret, indicated by 'x' marks above the staff. The 'Saw2' staff uses a sawtooth waveform. The 'SteelGtr' and 'SteelGt2' staves show complex guitar techniques with many notes and ties. The two 'Distortd' staves use a distorted sound effect. The 'FngrBass' staff is in bass clef. The 'CaliopLd' staff is in treble clef. The 'OohChoir' staff uses a choir sound effect. The two 'Ensmble1' staves are in bass clef. The 'CuttngNz' staff uses a cutting noise effect. The score is written in a single system.

74

Standard

Saw2

SteelGtr

SteelGt2

Distortd

Distortd

FngrBass

CaliopLd

OohChoir

Ensmble1

Ensmble1

CuttngNz

Detailed description: This is a multi-stem musical score for a rock or metal track. It features 12 staves. The 'Standard' staff shows guitar tablature with fret numbers and bar lines. 'Saw2' is a tremolo guitar part with a dense, rhythmic pattern. 'SteelGtr' and 'SteelGt2' are electric guitar parts with complex chordal and melodic lines. 'Distortd' parts provide a distorted harmonic background. 'FngrBass' is the bass line, 'CaliopLd' is a lead vocal line, and 'OohChoir' is a vocal harmony. The two 'Ensmble1' staves represent a drum set, and 'CuttngNz' is a lead vocal line with lyrics. The score is marked with measure 74 at the beginning and ends with a double bar line.

75

Standard

Saw2

SteelGtr

SteelGt2

Distortd

Distortd

FngrBass

CaliopLd

OohChoir

Ensmble1

Ensmble1

CuttngNz

Detailed description: This is a multi-stem musical score for page 54, starting at measure 75. The score includes parts for Standard guitar (with fret markers), Saw2 (a tremolo effect), two Steel guitar parts (SteelGtr and SteelGt2), two Distorted guitar parts (Distortd), Finger Bass (FngrBass), a Caliope Lead (CaliopLd), an Ooh Choir, two Ensemble parts (Ensmble1), and a Cutting Noise (CuttngNz) part. The music is written in a key with one sharp (F#) and a 4/4 time signature. The Standard guitar part features a complex fretting pattern with many 'x' marks. The Steel guitar parts play a melodic line with a prominent F# note. The Ooh Choir and Ensemble parts provide harmonic support with sustained chords. The Cutting Noise part consists of short, rhythmic bursts.

76

Standard

Saw2

SteelGtr

SteelGtr2

Distortd

Distortd

CaliopLd

OohChoir

CuttngNz

Detailed description: This musical score page, numbered 55, features a system of nine staves. The first staff, labeled 'Standard', shows a guitar part with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It includes a capo at the 7th fret, indicated by a double bar with 'x' marks above the staff. The notes are primarily quarter notes and eighth notes. The second staff, 'Saw2', is a sawtooth synth part with a treble clef, playing a series of chords in a descending sequence. The third and fourth staves, 'SteelGtr' and 'SteelGtr2', are electric guitar parts with treble clefs, featuring chords and melodic lines with some bends and slurs. The fifth staff, 'Distortd', is a distorted guitar part with a treble clef, consisting of short, rhythmic bursts. The sixth staff, another 'Distortd', is mostly empty with a few notes. The seventh staff, 'CaliopLd', is a clarinet part with a treble clef, playing a simple melodic line. The eighth staff, 'OohChoir', is a choir part with a treble clef, playing chords. The ninth staff, 'CuttngNz', is a cutting guitar part with a treble clef, featuring a series of eighth notes and rests.

77

Standard

Saw2

SteelGtr

SteelGtr2

Distortd

Distortd

CaliopLd

OohChoir

CuttngNz



78

Standard

Saw2

SteelGtr

SteelGtr2

Distortd

Distortd

CaliopLd

OohChoir

CuttngNz

Detailed description: This musical score page, numbered 57, features a system of eight staves. The first staff, labeled 'Standard', shows a guitar part with a treble clef and a key signature of one sharp (F#), starting at measure 78. It includes a guitar tablature line above the staff with 'x' marks indicating fretted notes. The second staff, 'Saw2', is a sawtooth synth part in treble clef with a dense, rhythmic pattern of chords. The third and fourth staves, 'SteelGtr' and 'SteelGtr2', are electric guitar parts in treble clef, featuring block chords and melodic lines with slurs. The fifth staff, 'Distortd', is a distorted guitar part in treble clef with a sparse, rhythmic pattern. The sixth staff, another 'Distortd', is mostly empty with a few notes. The seventh staff, 'CaliopLd', is a clarinet part in treble clef with a simple melodic line. The eighth staff, 'OohChoir', is a choir part in treble clef with block chords. The ninth staff, 'CuttngNz', is a cutting guitar part in treble clef with a rhythmic pattern of notes and rests.

79

Standard

Saw2

SteelGtr

SteelGtr2

Distortd

Distortd

CaliopLd

OohChoir

CuttngNz

80

Saw2

SteelGtr

SteelGt2

CaliopLd

OohChoir

CuttngNz



81

Saw2

SteelGtr

SteelGt2

OohChoir

CuttngNz

82

Saw2

SteelGtr

SteelGt2

OohChoir

CuttngNz



83

Saw2

SteelGtr

SteelGt2

OohChoir

CuttngNz

85

SteelGtr

SteelGt2

OohChoir

CuttngNz



87

SteelGtr

SteelGt2

OohChoir

CuttngNz

Standard

Delta Goodrem - A little too late

♩ = 100,000000

2

8

10

12

14

16

18

20

22

24

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V.S.

This image displays guitar tablature for measures 26 through 45. Each measure is represented by a pair of staves: the top staff shows standard musical notation with notes, stems, and accidentals, while the bottom staff shows fret numbers (0-12) and 'x' marks for muted strings. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests and ties. Measure 26 starts with a treble clef and a key signature of one flat. The piece is in a 4/4 time signature. The tablature shows a progression of chords and melodic lines across the fretboard, with some measures featuring complex rhythmic patterns and ties between notes.

Standard

3

47

49

51

54

57

63

65

67

69

71

4

V.S.



4

Standard

73

Musical notation for measures 73-75. The top staff shows guitar fretting with 'x' marks for muted strings and a '\*' for a barre. The bottom staff shows a rhythmic pattern of eighth notes.

76

Musical notation for measures 76-77. The top staff shows guitar fretting with 'x' marks and a '\*' for a barre. The bottom staff shows a rhythmic pattern of eighth notes.

78

Musical notation for measures 78-79. The top staff shows guitar fretting with 'x' marks and a '\*' for a barre. The bottom staff shows a rhythmic pattern of eighth notes. A double bar line is present at the end of measure 78, and the number '10' is written above the staff in measure 79.

10

# Delta Goodrem - A little too late

Saw2

♩ = 100,000000

2

5

7 20

28

30 20

51

53

54 17

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72

Musical staff for measures 72-73. The staff contains two measures of music, each consisting of a series of eighth notes in a descending sequence, with a bar line between the two measures.

74

Musical staff for measures 74-75. The staff contains two measures of music, each consisting of a series of eighth notes in a descending sequence, with a bar line between the two measures.

76

Musical staff for measures 76-77. The staff contains two measures of music, each consisting of a series of eighth notes in a descending sequence, with a bar line between the two measures.

78

Musical staff for measures 78-79. The staff contains two measures of music, each consisting of a series of eighth notes in a descending sequence, with a bar line between the two measures.

80

Musical staff for measures 80-81. The staff contains two measures of music, each consisting of a series of eighth notes in a descending sequence, with a bar line between the two measures.

82

Musical staff for measures 82-83. The staff contains two measures of music, each consisting of a series of eighth notes in a descending sequence, with a bar line between the two measures. The second measure ends with a double bar line and a fermata. A large number '6' is positioned above the staff in the second measure.

♩ = 100,000000

2

6

7

16

3

20

23

26

29

7

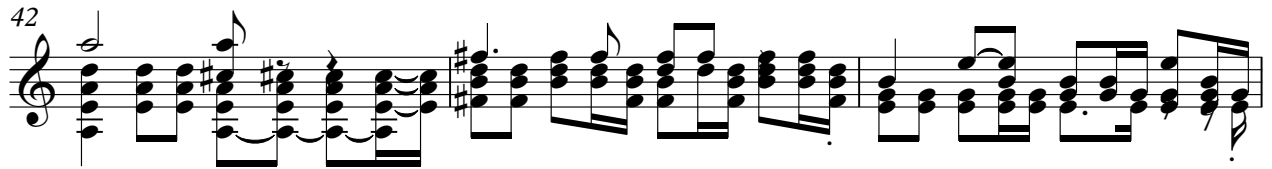
Detailed description: This is a guitar score for the song 'A little too late' by Delta Goodrem. It is written for steel guitar in 4/4 time with a tempo of 100,000000. The score consists of seven staves of music. The first staff starts with a measure containing a '2' above it. The second staff begins at measure 6 and contains a measure with a '7' above it. The third staff starts at measure 16 and includes a triplet of eighth notes marked with a '3' below. The fourth staff starts at measure 20. The fifth staff starts at measure 23. The sixth staff starts at measure 26. The seventh staff starts at measure 29 and ends with a measure containing a '7' above it. The music features a mix of chords and melodic lines, with various accidentals and articulation marks.

38



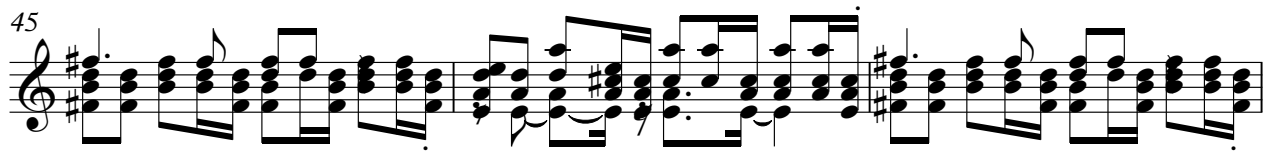
Musical notation for measures 38-41. Measure 38 starts with a whole rest. Measures 39-41 feature a melodic line with eighth notes and a triplet of eighth notes in measure 41.

42



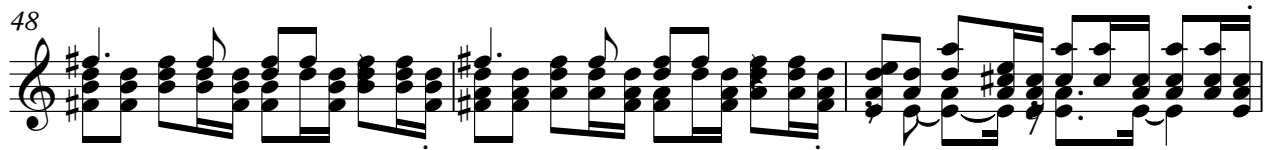
Musical notation for measures 42-44. Measure 42 begins with a half note chord. Measures 43-44 consist of a rhythmic pattern of eighth notes and chords.

45



Musical notation for measures 45-47. Measure 45 starts with a half note chord. Measures 46-47 continue the eighth-note rhythmic pattern.

48



Musical notation for measures 48-50. Measure 48 begins with a half note chord. Measures 49-50 continue the eighth-note rhythmic pattern.

51



Musical notation for measures 51-53. Measure 51 starts with a half note chord. Measures 52-53 continue the eighth-note rhythmic pattern.

54



Musical notation for measures 54-55. Measure 54 begins with a half note chord. Measure 55 continues the eighth-note rhythmic pattern.

56



Musical notation for measure 56. The measure consists of a half note chord.

57



Musical notation for measures 57-59. Measure 57 starts with a half note chord. Measures 58-59 continue the eighth-note rhythmic pattern.

60



Musical notation for measures 60-61. Measure 60 begins with a half note chord. Measure 61 continues the eighth-note rhythmic pattern.

62



Musical notation for measure 62. The measure consists of a half note chord.

65

68

71

74

77

80

83

86

♩ = 100,000000

2

6

9

12

15

17

20

22

24

26

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29

32

35

38

41

44

46

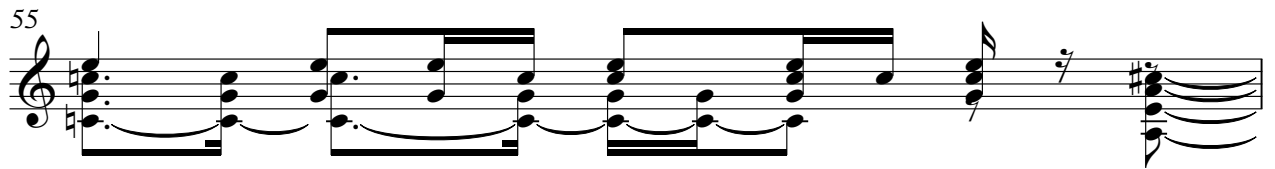
48

50

53



55



Musical notation for measure 55, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation includes a series of chords and melodic lines, with a double bar line and repeat sign at the end.

56



Musical notation for measure 56, continuing the piece with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation includes a series of chords and melodic lines, with a double bar line and repeat sign at the end.

57



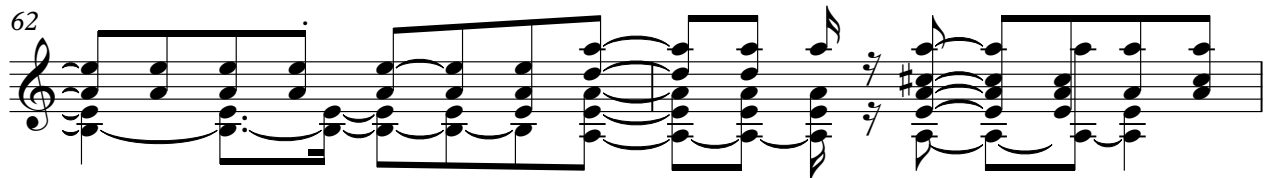
Musical notation for measure 57, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation includes a series of chords and melodic lines, with a double bar line and repeat sign at the end.

60



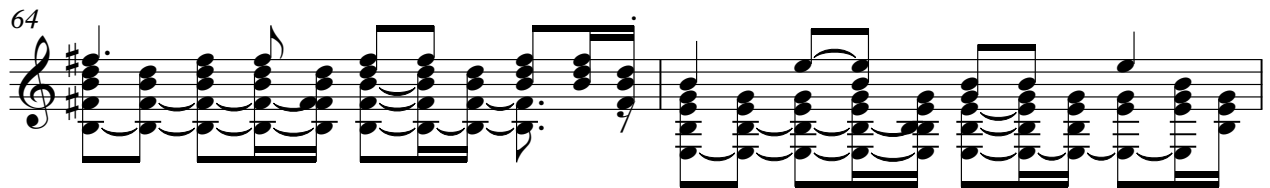
Musical notation for measure 60, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation includes a series of chords and melodic lines, with a double bar line and repeat sign at the end.

62



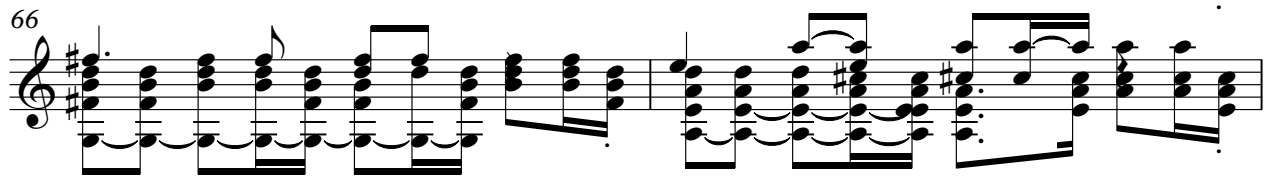
Musical notation for measure 62, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation includes a series of chords and melodic lines, with a double bar line and repeat sign at the end.

64



Musical notation for measure 64, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation includes a series of chords and melodic lines, with a double bar line and repeat sign at the end.

66



Musical notation for measure 66, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation includes a series of chords and melodic lines, with a double bar line and repeat sign at the end.

68



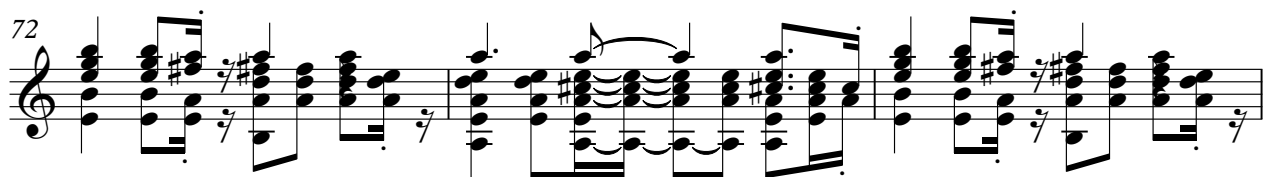
Musical notation for measure 68, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation includes a series of chords and melodic lines, with a double bar line and repeat sign at the end.

70



Musical notation for measure 70, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation includes a series of chords and melodic lines, with a double bar line and repeat sign at the end.

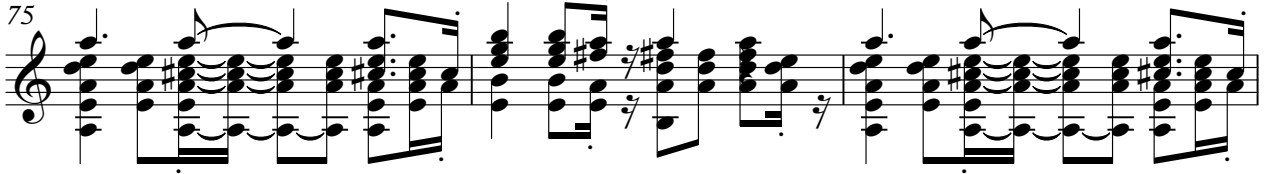
72



Musical notation for measure 72, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation includes a series of chords and melodic lines, with a double bar line and repeat sign at the end.

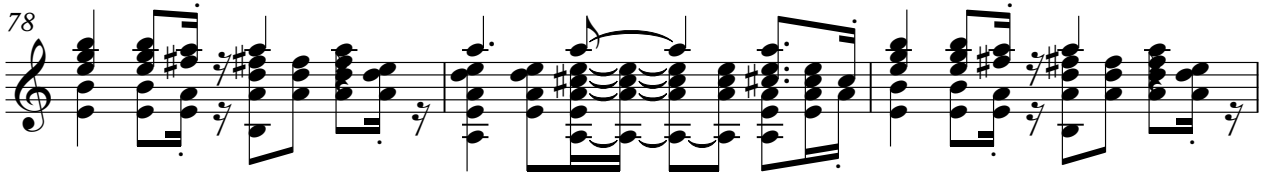
V.S.

75



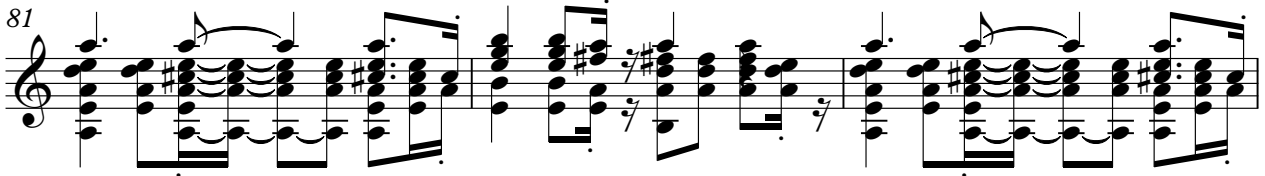
Musical staff for measures 75-77. The staff contains complex guitar notation with multiple chords and melodic lines. Measure 75 starts with a treble clef and a key signature of one sharp (F#). The notation includes various chord voicings and melodic fragments.

78



Musical staff for measures 78-80. The staff continues the complex guitar notation with multiple chords and melodic lines. Measure 78 starts with a treble clef and a key signature of one sharp (F#).

81



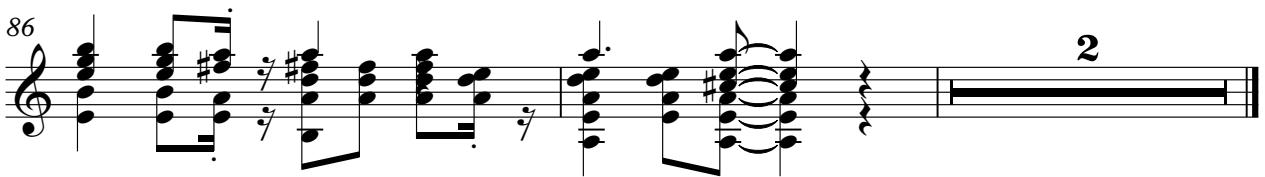
Musical staff for measures 81-83. The staff continues the complex guitar notation with multiple chords and melodic lines. Measure 81 starts with a treble clef and a key signature of one sharp (F#).

84



Musical staff for measures 84-85. The staff continues the complex guitar notation with multiple chords and melodic lines. Measure 84 starts with a treble clef and a key signature of one sharp (F#).

86



Musical staff for measures 86-87. The staff continues the complex guitar notation with multiple chords and melodic lines. Measure 86 starts with a treble clef and a key signature of one sharp (F#). Measure 87 ends with a double bar line and a fermata, with a '2' written above the staff.

♩ = 100,000000

17

20

23

26

30

33

35

37

40

44

47

50

54

57

61

65

68

71

75

78

Delta Goodrem - A little too late

Distortd

♩ = 100,000000

17

23

30

45

53

57

63

71

77

11

3

10

(C) Ausmidi Pty Ltd 2005

♩ = 100,000000

4 10

18

23

28

33

37

42

47

52

57 3

2

FngrBass

63



68



73



14

Ensemble2

Delta Goodrem - A little too late

♩ = 100,000000

14

20

27

12

44

4

55

60

67

18

(C) Ausmidi Pty Ltd 2005



♩ = 100,000000  
5

9

13

17

22

26

30

34

38

43

48

52

56

61

67

71

75

78

OohChoir

Delta Goodrem - A little too late

♩ = 100,000000

26

30

20

53

58

12

73

77

81

85

2

(C) Ausmidi Pty Ltd 2005

Ensemble 1

Delta Goodrem - A little too late

♩ = 100,000000

**2**

Musical staff for measures 1-6. Measure 1 is a whole rest. Measures 2-6 contain chords and eighth notes.

**7** **20**

Musical staff for measures 7-26. Measure 7 is a whole rest. Measures 8-26 contain chords and eighth notes.

**31** **20**

Musical staff for measures 31-50. Measure 31 is a whole rest. Measures 32-50 contain chords and eighth notes.

**55** **17**

Musical staff for measures 55-71. Measure 55 is a whole rest. Measures 56-71 contain chords and eighth notes.

**74** **14**

Musical staff for measures 74-87. Measures 74-77 contain chords and eighth notes. Measure 78 is a whole rest. Measures 79-87 contain chords and eighth notes.

(C) Ausmidi Pty Ltd 2005

Ensmble1

Delta Goodrem - A little too late

♩ = 100,000000

2

7 20

31 20

55 17

74 14

(C) Ausmidi Pty Ltd 2005

# Delta Goodrem - A little too late

GrandPno

♩ = 100,000000

6

9

12

15

18

22

25

4

(C) Ausimidi Pty Ltd 2005

Musical score for GrandPno, measures 31-65. The score is written on a single staff in treble clef with a key signature of one sharp (F#). The music consists of a continuous sequence of notes, primarily eighth and sixteenth notes, with frequent rests. Measure 31 starts with a treble clef and a sharp sign. Measures 34, 37, and 40 are marked with their respective measure numbers. Measure 43 shows a change in the rhythmic pattern. Measure 46 is marked with a '4' below the staff. Measure 49 is marked with a '4' below the staff. Measure 56 is marked with a '3' below the staff. Measure 59 is marked with a '3' below the staff. Measure 65 is marked with a '3' below the staff. The score ends with a double bar line.

68 GrandPno 3

Musical score for measures 68-70. The score is written for Grand Piano (GrandPno) and consists of three measures. Each measure contains a treble clef staff with a melody of eighth and sixteenth notes, and a bass clef staff with a bass line of eighth and sixteenth notes. The key signature has one sharp (F#). The music features a rhythmic pattern of eighth notes followed by sixteenth notes, with rests. The first measure starts with a treble clef and a key signature of one sharp. The second and third measures continue the pattern. The number '3' is positioned at the end of the first measure.

71 18

Musical score for measures 71-72. The score is written for Grand Piano (GrandPno) and consists of two measures. The first measure contains a treble clef staff with a melody of eighth and sixteenth notes, and a bass clef staff with a bass line of eighth and sixteenth notes. The key signature has one sharp (F#). The second measure is a whole rest for both staves. The number '18' is positioned at the end of the first measure.



♩ = 100,000000

The musical score is written in a single melodic line on ten staves. It begins with a treble clef, a 4/4 time signature, and a tempo marking of quarter note = 100,000,000. The key signature has one sharp (F#). The music consists of various note values, including quarter notes, eighth notes, and sixteenth notes, with rests interspersed throughout. The score concludes with a double bar line on the tenth staff.

The image displays ten staves of musical notation. Each staff begins with a treble clef. The notation consists of a sequence of notes and rests, with bar lines indicating the end of measures. The notes are primarily eighth and sixteenth notes, often beamed together. There are several instances of a sharp sign (#) on a note, indicating a key signature of one sharp (F#). The music appears to be a single melodic line, possibly for a guitar. The notation is clean and professional, typical of a music score or guitar tab.