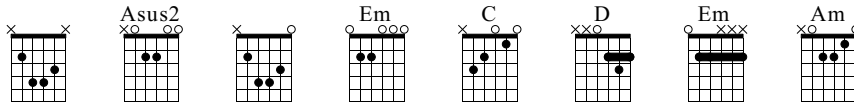


Koszmar na noc

Dzem
Akustycznie



Standard tuning

♩ = 110

:: D⁻ EM :: "Koszmar na noc" Akustycznie 1994

Riff

S-Gt

Measures 1-4 of the Riff section. The guitar part is in 4/4 time. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The first measure starts with a dynamic marking of *f* and the instruction "let ring". The guitar tablature below shows fingerings: 2-4-4-3-4-4 for the first measure, 0-3-4-4 for the second, 0-2-2-0-2-2 for the third, and 0 for the fourth.

Part 1
Em

Measures 5-8 of Part 1. The notation continues from the Riff section. Measure 5 starts with a dynamic marking of *p* and the instruction "let ring". Measure 8 ends with a dynamic marking of *mp*. The guitar tablature shows fingerings: 2-4-4-3-4-4 for measure 5, 0-3-4-4 for measure 6, 0-2-2-0-2-2 for measure 7, and 0-0-0-1 for measure 8.

C

D

Measures 9-12. Measure 9 starts with a dynamic marking of *p* and the instruction "let ring". Measure 10 has dynamic markings of *mp* and *f*. Measure 11 has dynamic markings of *ff*, *mp*, *mf*, *fff*, *mf*, and *f*. Measure 12 has a dynamic marking of *mp*. Measure 13 starts with a dynamic marking of *f* and the instruction "let ring". Measure 14 has dynamic markings of *mp* and *f*. Measure 15 ends with a dynamic marking of *mp* and the instruction "let ring". The guitar tablature shows fingerings: 2-0-2-2-2 for measure 9, 3-3-2-0-2 for measure 10, 1-0-2-3 for measure 11, 2-3-2-0 for measure 12, 2-3-2-0 for measure 13, and 3-2 for measure 14.

Part 2
Em

14#

let ring-----+ | *f* *mp* *mf* *f* | let ring

TAB: 2 3 2 | 0 2 3 | 2 0 0 2 | 2 0 0 2 | (2) 2 2

19

ff mp mf fff mf f
let ring+ | let ring | *mp f mf* let ring-----+ | *f* *p*

TAB: 3 3 2 | 3 1 0 2 | 0 2 3 2 0 3 2 | 3 2 0 | 2 3 0

Riff

Am

24

pp | *f* | let ring-----+ |

TAB: 0 0 2 | 2 4 4 3 4 4 | 0 3 4 4 | 0 2 2 1 2 2 | 0

29

let ring-----+ | *mp*

TAB: 2 4 4 3 4 4 | 0 3 4 4 | 0 2 2 2 2 2 | 0 1 2

Part 3

33

fff ff f mf mp | *f mp* | *fff ff f mf mp* | *f*

TAB: 3 5 4 0 | 3 5 4 0 | 3 5 4 0 | 2 5 4 0 | 2 5 4 0 | 0 5 4 0 | 2 2 0 2 | 3 5 0 | 3 5 0 | 3 5 0 | 2 5 0 | 2 5 0 | 2 5 0 | 0 5 0

37

6

fff ff f mf mp

let ring f let ring mp f mf mp

T
A
B

Riff outro

41

Asus2

f let ring

let ring

T
A
B

46

let ring let ring mp f let ring

T
A
B

5Asus2

$\text{♩} = 110 \text{ rall.}$

let ring let ring

T
A
B

rall. $\text{♩} = 50$

56

mp

T
A
B