

# I Can't Tell You Why

The Eagles

The Long Run [Taken from Eagles Complete Tab-Book]

Words & Music by Words and Music by Don Henley and Glenn Frey and Timothy B. Schmit.

Standard tuning

♩ = 89

E-Gt

Musical notation for measures 1-4. The staff shows a treble clef, 4/4 time signature, and a key signature of one sharp (F#). Measure 1 has a whole rest. Measure 2 has a whole rest. Measure 3 has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5, all beamed together. Measure 4 has a quarter note D5, a quarter note E5, a quarter note F#5, and a quarter note G5, all beamed together. Dynamics are *mf* for measures 3 and 4. The guitar tab below shows chords: 7-7-7-7 for measure 3 and 7-9-6-7 for measure 4.

TAB

Musical notation for measures 5-8. Measure 5 has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5, all beamed together. Measure 6 has a quarter note D5, a quarter note E5, a quarter note F#5, and a quarter note G5, all beamed together. Measure 7 has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5, all beamed together. Measure 8 has a quarter note D5, a quarter note E5, a quarter note F#5, and a quarter note G5, all beamed together. Dynamics are *mf* for measures 5 and 7, and *f* for measures 6 and 8. The guitar tab below shows chords: 7-7-7-7 for measure 5, 7-6-7 for measure 6, 7-9-6-7 for measure 7, and 5-6-7 for measure 8.

TAB

Play with delay throughout

## Verse 1 Rythm Fig. 1

Musical notation for measures 9-12. Measure 9 has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5, all beamed together. Measure 10 has a quarter note D5, a quarter note E5, a quarter note F#5, and a quarter note G5, all beamed together. Measure 11 has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5, all beamed together. Measure 12 has a quarter note D5, a quarter note E5, a quarter note F#5, and a quarter note G5, all beamed together. Dynamics are *mf* for measures 9 and 11, and *f* for measures 10 and 12. The guitar tab below shows chords: 7-7-7-7 for measure 9, 7-6-7 for measure 10, 10-11-11-12 for measure 11, and 10-10-11-11 for measure 12.

TAB

Musical notation for measures 13-16. Measure 13 has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5, all beamed together. Measure 14 has a quarter note D5, a quarter note E5, a quarter note F#5, and a quarter note G5, all beamed together. Measure 15 has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5, all beamed together. Measure 16 has a quarter note D5, a quarter note E5, a quarter note F#5, and a quarter note G5, all beamed together. Dynamics are *mf* for measures 13 and 15, and *f* for measures 14 and 16. The guitar tab below shows chords: 2-3-7-2 for measure 13, 3-4-5 for measure 14, 10-10-10-10 for measure 15, and 10-11-11-11 for measure 16.

TAB

End Rhythm Figure 1

Chorus

17

*mf* *f* *mf*

TAB

7	2	7	7	7	2	2
7	5	5	7	7	3	3
7	4	3	7	7	4	4
					5	5

22

TAB

7	6	7	7	7	3	2
5	5	7	7	5	4	2
6	6	7	7	6	4	2
				7	7	

7 9 10 7 7

Verse 2

26

*f* *mf* *f* *mf* *f*

TAB

(2)	10	9	10	(10)	3	7	2	(2)
(2)	11	11	11	(11)	4	7	3	(3)
(2)	11	12	11	(11)	4	7	4	(4)
					4		5	(5)
	10		10	(10)	3			

31

*mf* *f* *mf* *f*

TAB

10	9	5	(5)	7	2
11		7	(7)	7	5
11		6	(6)	7	4
		7	(7)		5
10					3

35

*mf*

TAB

7	7	7	2	2	7	6
7	7	7	3	3	5	6
7	7	7	4	4	6	
		6	5	5		

Chorus

39

TAB

7	7	7	7	6	7	7	6
7	7	7	7	6	7	7	6
7	7	7	7	6	7	7	6

43

TAB

7	7	7	2	7	7	5	(5)
7	7	7	2	7	7	6	(6)
5	5	5	4	9	7	7	(7)

7-9-10 7 7 9-10 7

*f* *mf*

Play with delay throughout

Guitar Solo  
Rythm Fig. 1

47

TAB

7	7	7	(7)	10	9	10	(10)
7	7	7	(5)	11	10	11	(11)
9	7	7	(6)	11	11	11	(11)
7	7	7	(7)	12	10	11	(11)

7 7-9-10 7 10 10 (10)

*f* *mf* *f*

51

TAB

2	7	2	(2)	10	9	10	(10)
3	7	3	(3)	11	10	11	(11)
5	7	4	(4)	11	11	11	(11)
5	7	5	(5)	12	10	11	(11)

5 4 3 7 4 5 10 10 (10)

*mf* *f* *mf* *f*

End Rythm Figure 1

55

TAB

7	2	7	7	7	7
7	4	5	7	7	7
7	4	3	7	9	9

7 2 7 7 7 7

*mf* *f* *mf*

cHORUS

59

TAB

7	7	7	6	7	7	7
7	7	5	5	7	7	7
5	5	6	6	7	7	5

63

TAB

7	7	7	6	3	7	5
7	7	5	5	4	7	6
7	7	6	6	4	7	9

*f*

67

TAB

7	7	5	2	7	5
7	7	5	3	7	5
5	5	4	4	7	4

*mf*

71

TAB

10	14	12	12	12	14	12	9
12	12	10	10	12	12	10	10
11	12	9	9	11	12	9	9
		11	11			11	11

75

TAB

10	14	12	12	10	14	12	9	9	10
12	12	10	10	12	12	10	10	10	10
11	12	9	9	11	12	9	9	10	9
		11	11			11	11	11	11

79

*f*

TAB

12	14	19	17	14	14	19	17	14	9	9
11	15	19	17	14	15	19	17	14	10	10
12	16		18	14	16		18	14	9	9
			16				14		11	11

83

*mf* *f* *mf*

TAB

10	14	19	17	19-17	17	14	19
12	15	19				15	19
11	16					16	
12							

86

*f* *mf* *f*

TAB

17	14	9	10	10	10	14	17	19	10
17	14	10	10	9	12	12	17	16	9
14	14	11	9	11	11		16	14	11
			12					12	

89

*mf* *f* *mf* *f*

TAB

10	14	12	12	10	14	12	12	12
12	12	10	10	10	12	12	10	10
11		9	9	11	11	11	9	9
							11	11

93

*mf* *f*

TAB

10	14	12	9	10	10	10	10	14
12	12	10	10	10	10	10	10	12
11		9	11	9	9	9	9	

96

T	14	9	10	14	10	12		
A	14	9	12	12	12	10		
B			11		9	9		
					11	11		

101

T	
A	
B	