

Best of My Love

Eagles (The)
Greatest Hits

Words & Music by The Eagles

Standard tuning

♩ = 92

Rhy. Fig. 1

S-Gt

T 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
A 0 1 1 0 1 0 1 0 1 0 1 0 0 0 1 1 0
B 3 2 2 3 2 3 2 3 2 3 3 3 0 3 3 3 0

End Rhy. Fig. 1

Verse I

T 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
A 0 1 1 2 1 2 2 0 1 1 1 0 0 1 1 0
B 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

7

T 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
A 0 1 1 2 1 2 2 2 2 2 2 0 0 1 1 0
B 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

10

T 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
A 0 1 1 0 1 0 1 0 1 0 1 0 0 1 1 0
B 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

13

TAB

16

TAB

Rhy. Fig. 2

20

TAB

End Rhy. Fig. 2

Verse II

24

TAB

27

TAB

30

TAB

Rhy. Fig. 3

End Rhy. Fig. 3

33

TAB

37

TAB

Rhy. Fig. 4

41

TAB

45

TAB

65

TAB

0 0 0 0 7 7 X 7 7 7 X 7 7 7 X 7 X 7 7 7 X
 0 0 2 2 2 2 8 8 X 8 8 8 X 8 8 8 X 8 X 8 8 8 X
 3 3 3 3 3 3 9 9 X 9 9 9 X 9 9 9 X 9 X 9 9 9 X
 0 0 0 0 X

69

TAB

5 X 5 5 5 0 0 0 0 0 0 0 0 0 0 0 0 0 0
 6 X 6 6 6 0 0 1 1 1 1 0 0 0 0 0 0 0 0
 5 X 5 5 5 5 0 0 0 0 0 0 0 0 0 0 0 0 0 0
 7 X 7 7 7 7 3 4 3 3 0 0 0 0 0 0 0 0 0 0
 5 X 5 5 5 5 3 3 3 3 3 3 3 3 3 3 3 3 3 3
 X X X X X 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

73

Outro-Chorus

TAB

0 0 0 0 0 0 3 3 1 1 0 0 0 0 0 0 0 0 0 0
 0 0 1 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
 3 3 3 3 3 3 0 0 2 2 0 0 0 0 3 3 0 0 3 3
 3 3 3 3 3 3 0 0 0 0 0 0 0 0 0 0 0 0 0 0
 X

76

TAB

0 0 0 0 0 0 1 1 1 1 1 1 1 1 1 1 0 0 0 0 0 0
 1 1 1 1 1 1 2 2 2 2 2 2 2 2 2 2 0 0 0 0 0 0
 2 2 2 2 2 2 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3
 3 3 3 3 3 3 X X X X X X X X X X X X X X X X X X
 X

80

TAB

0 0 0 0 0 0 1 1 1 1 1 1 1 1 1 1 0 0 0 0 0 0
 0 0 0 0 0 0 2 2 2 2 2 2 2 2 2 2 0 0 0 0 0 0
 3 3 3 3 3 3 X X X X X X X X X X X X X X X X X X
 X
 X

84

TAB

0	0	0	0	0	0	0	0	1	1	1	1	1	1	1	1	1	1	1	0	0	0	0	0	0	0
1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	0	0	0	0	0	0	0
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X

88

TAB

0	0	0	0	0	0	0	0	1	1	1	1	1	1	1	1	1	1	1	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	1	1	1	1	1	1	1	1	1	1	1	0	0	0	0	0	0	0
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X

Fade Out

92

TAB

0	0	0	0	0	0	0	0	1	1	1	1	1	1	1	1	1	1	1	0	0	0	0	0	0	0
1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	0	0	0	0	0	0	0
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X

96

TAB

0	0	0	0	0	0	0	0	1	1	1	1	1	1	1	1	1	1	1	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	1	1	1	1	1	1	1	1	1	1	1	0	0	0	0	0	0	0
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X

100

TAB

0	0	0	0	0	0	0	0	1	1	1	1	1	1	1	1	1	1	1	0	0	0	0	0	0	0
1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	0	0	0	0	0	0	0
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X

104

The image shows a musical score for guitar. At the top, a treble clef is followed by the number '104'. Below this, there are three systems of musical notation. Each system consists of a staff with notes and a corresponding line of guitar tablature. The tablature uses numbers 0-3 to indicate fingerings and 'X' to indicate muted strings. The first system has 8 measures, the second has 8 measures, and the third has 8 measures. The notes in the staff are mostly quarter notes, with some beamed eighth notes. The tablature shows a consistent pattern of fingerings across the strings, with the first string often being muted (X) and the other strings having specific fingerings.

T	0	0	0	0	0	0	0	1	1	1	1	1	1	1	1	1	1	1	1	1	X	X
A	0	0	0	0	0	0	0	1	1	1	1	1	1	1	1	1	1	1	1	1	X	X
B	0	0	0	0	0	0	0	2	2	2	2	2	2	2	2	2	2	2	2	X	X	
	2	2	2	2	2	2	2	3	3	3	3	3	3	3	3	3	3	3	3	X	X	
	3	3	3	3	3	3	3	X	X	X	X	X	X	X	X	X	X	X	X	X	X	
	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X		