

Eiffel 65 - Move You Body

♩ = 130,000137

Percussion

Flexatone

Electric Bass

Tape Sampler Keyboard [Strings]

Lead 8 (Bass + Lead)

Pad 7 (Halo)

FX 7 (Echoes)

Viola

Solo

Seashore

Gunshot

5

Perc.

E. Bass

Tape Smp. Str

Lead 8

Solo



9

Perc.

E. Bass

Tape Smp. Str

Lead 8

Solo

Gun.



13

Perc.

E. Bass

Lead 8

17

Perc.

E. Bass

Lead 8

Solo

Seash.



21

Perc.

E. Bass

Tape Smp. Str.

Lead 8

Vla.

Solo

25

Perc.

Flex.

E. Bass

Tape Smp. Str.

Lead 8

Vln.

Solo



29

Perc.

Flex.

E. Bass

Tape Smp. Str.

Solo

34

Perc.

Flex.

E. Bass

Tape Smp. Str.

Pad 7

FX 7

Solo



39

Perc.

E. Bass

Lead 8



43

Perc.

Flex.

E. Bass

Lead 8

Seash.

47

Perc.

Flex.

E. Bass

Lead 8



51

Perc.

Flex.

E. Bass

Tape Smp. Str

Lead 8

FX 7

Solo

Seash.

55

Perc.

E. Bass

Tape Smp. Str

Lead 8

Solo



59

Perc.

E. Bass

Tape Smp. Str

Lead 8

Solo



63

Perc.

E. Bass

Tape Smp. Str

Lead 8

Vln.

Solo

67

Musical score for measures 67-70. The score includes staves for Percussion (Perc.), Flexa (Flex.), Electric Bass (E. Bass), Tape Sampling (Tape Smp. Str.), Lead 8, Viola (Vla.), and Solo. The Percussion part features a consistent rhythmic pattern of eighth notes. The Flexa part has rests in measures 67-69 and a melodic line in measure 70. The E. Bass part plays a steady eighth-note line. The Tape Smp. Str. part consists of chordal textures. The Lead 8 part features a melodic line with various articulations. The Solo part plays a continuous eighth-note line.



71

Musical score for measures 71-74. The score includes staves for Percussion (Perc.), Flexa (Flex.), Electric Bass (E. Bass), Tape Sampling (Tape Smp. Str.), and Solo. The Percussion part continues with its rhythmic pattern. The Flexa part has a melodic line with many grace notes. The E. Bass part continues with its eighth-note line. The Tape Smp. Str. part has chordal textures. The Solo part continues with its eighth-note line.

75

Perc. Flex. E. Bass Tape Smp. Str. Solo

Detailed description: This system contains measures 75 through 78. The Percussion part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The Flex. part has a complex, multi-measure rhythmic pattern. The E. Bass part plays a steady eighth-note line. The Tape Smp. Str. part consists of two staves with sparse notes and rests. The Solo part is a simple eighth-note melody.



79

Perc. Flex. E. Bass Lead 8 Seash.

Detailed description: This system contains measures 79 through 82. The Perc. part has a steady eighth-note line with a 'c' symbol above it. The Flex. part has a rhythmic pattern in the first measure, followed by rests. The E. Bass part plays a steady eighth-note line. The Lead 8 part has a complex rhythmic pattern with various note values and rests. The Seash. part is a simple eighth-note line.



83

Perc. E. Bass Lead 8

Detailed description: This system contains measures 83 through 86. The Perc. part has a steady eighth-note line. The E. Bass part plays a steady eighth-note line. The Lead 8 part has a complex rhythmic pattern with various note values and rests.

87

Perc. Flex. E. Bass Lead 8 Seash.

Detailed description: This musical score block covers measures 87 to 90. It features five staves: Percussion (Perc.), Flexa (Flex.), Electric Bass (E. Bass), Lead 8, and Seashell (Seash.). The Percussion staff has a drum set icon and shows a pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The Flexa staff uses a treble clef and contains a melodic line with eighth notes and rests. The E. Bass staff uses a bass clef and features a steady eighth-note bass line. The Lead 8 staff uses a treble clef and contains a melodic line with eighth notes and rests. The Seashell staff has a drum set icon and is mostly empty, with a small circle below the first measure.



91

Perc. Flex. E. Bass Tape Smp. Str. Lead 8 FX 7

Detailed description: This musical score block covers measures 91 to 94. It features six staves: Percussion (Perc.), Flexa (Flex.), Electric Bass (E. Bass), Tape Sample String (Tape Smp. Str.), Lead 8, and FX 7. The Percussion staff continues with the eighth-note pattern and 'x' marks. The Flexa staff continues its melodic line. The E. Bass staff continues with the eighth-note bass line. The Tape Smp. Str. staff uses a treble clef and shows a sustained chord with a double bar line and a wavy line underneath, indicating a tape sample effect. The Lead 8 staff continues its melodic line. The FX 7 staff uses a treble clef and shows a sustained chord with a double bar line and a wavy line underneath, indicating a specific effect.

95

Perc.

E. Bass

Tape Smp. Str

Lead 8

FX 7

Solo

Seash.



99

Perc.

E. Bass

Tape Smp. Str

Lead 8

Solo

103

Perc. E. Bass Tape Smp. Str. Lead 8 Vla. Solo

Detailed description: This musical score block covers measures 103 to 106. It features six staves: Percussion (Perc.), Electric Bass (E. Bass), Tape Samples (Tape Smp. Str.), Lead 8, Viola (Vla.), and Solo. The Percussion staff shows a consistent rhythmic pattern of eighth notes with 'x' marks above them. The E. Bass staff has a simple bass line. The Tape Smp. Str. staff contains sampled string textures. The Lead 8 staff shows a melodic line with some rests and slurs. The Viola staff has a few notes with stems. The Solo staff features a melodic line with slurs and accents.



107

Perc. E. Bass Tape Smp. Str. Lead 8 Vla. Solo

Detailed description: This musical score block covers measures 107 to 110. It features the same six staves as the previous block. The Percussion staff continues with the same rhythmic pattern. The E. Bass staff has a simple bass line. The Tape Smp. Str. staff contains sampled string textures. The Lead 8 staff shows a melodic line with some rests and slurs. The Viola staff has a few notes with stems. The Solo staff features a melodic line with slurs and accents.

110

Perc. Flex. E. Bass Tape Smp. Str. Lead 8 Pad 7 FX 7 Vla. Solo Seash. Gun.

Detailed description: This is a multi-track musical score for a 13-measure segment. The tracks are arranged vertically from top to bottom: Percussion (Perc.), Flexion (Flex.), Electric Bass (E. Bass), Tape Sample Strings (Tape Smp. Str.), Lead 8, Pad 7, FX 7, Viola (Vla.), Solo, Seash., and Gun. The Percussion track features a rhythmic pattern of eighth notes with 'x' marks above them, indicating specific sounds. The Flexion track is mostly silent. The Electric Bass track has a simple line of notes. The Tape Smp. Str. track shows a string texture in the first two measures. Lead 8 has a melodic line with some grace notes. Pad 7 and FX 7 have sustained chordal textures. The Viola track has a few notes in the first two measures. The Solo track has a continuous eighth-note melody. The Seash. and Gun. tracks have minimal activity, with a small note in Seash. and a flourish in Gun. at the end of the segment.

Eiffel 65 - Move You Body

Percussion

♩ = 130,000137

6

10

16

21

25

29

33

37

41

V.S.

45

Musical notation for measures 45-48. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with quarter notes and eighth notes.

49

Musical notation for measures 49-52. Similar to the previous system, with eighth notes and 'x' marks in the top staff and a bass line in the bottom staff.

53

Musical notation for measures 53-56. Similar to the previous system, with eighth notes and 'x' marks in the top staff and a bass line in the bottom staff.

57

Musical notation for measures 57-60. Similar to the previous system, with eighth notes and 'x' marks in the top staff and a bass line in the bottom staff.

61

Musical notation for measures 61-64. Similar to the previous system, with eighth notes and 'x' marks in the top staff and a bass line in the bottom staff.

65

Musical notation for measures 65-68. Similar to the previous system, with eighth notes and 'x' marks in the top staff and a bass line in the bottom staff.

69

Musical notation for measures 69-72. Similar to the previous system, with eighth notes and 'x' marks in the top staff and a bass line in the bottom staff.

73

Musical notation for measures 73-76. Similar to the previous system, with eighth notes and 'x' marks in the top staff and a bass line in the bottom staff.

77

Musical notation for measures 77-81. Similar to the previous system, with eighth notes and 'x' marks in the top staff and a bass line in the bottom staff.

82

Musical notation for measures 82-85. The top staff is empty, and the bottom staff shows a bass line with quarter notes.

Percussion

88

Musical notation for measures 88-91. The top staff shows a series of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern. The bottom staff shows a bass line with quarter notes and eighth notes.

92

Musical notation for measures 92-95. Similar to the previous system, it features a rhythmic pattern of eighth notes with 'x' marks and a corresponding bass line.

96

Musical notation for measures 96-99. The rhythmic pattern continues with eighth notes and 'x' marks, accompanied by a bass line.

100

Musical notation for measures 100-103. The rhythmic pattern continues with eighth notes and 'x' marks, accompanied by a bass line.

104

Musical notation for measures 104-107. The rhythmic pattern continues with eighth notes and 'x' marks, accompanied by a bass line.

108

Musical notation for measures 108-110. The rhythmic pattern continues with eighth notes and 'x' marks, accompanied by a bass line.

111

Musical notation for measure 111. It shows a rhythmic pattern of eighth notes with 'x' marks, followed by a double bar line and a fermata symbol. A large number '2' is placed above the staff, indicating a second ending.

♩ = 130,000137

27

31

35

48

53

16

72

76

80

7

91

94

19

Detailed description: This is a musical score for a Flexatone instrument, written in 4/4 time. The tempo is marked as ♩ = 130,000137. The score consists of ten staves of music. The first staff begins with a measure containing a whole rest, followed by a measure with a quarter rest and a quarter note, and then a series of eighth and sixteenth notes. The second staff continues with a similar rhythmic pattern. The third staff has a measure with a whole rest, followed by a measure with a quarter rest and a quarter note, and then a series of eighth and sixteenth notes. The fourth staff continues with a similar rhythmic pattern. The fifth staff has a measure with a whole rest, followed by a measure with a quarter rest and a quarter note, and then a series of eighth and sixteenth notes. The sixth staff continues with a similar rhythmic pattern. The seventh staff has a measure with a whole rest, followed by a measure with a quarter rest and a quarter note, and then a series of eighth and sixteenth notes. The eighth staff continues with a similar rhythmic pattern. The ninth staff has a measure with a whole rest, followed by a measure with a quarter rest and a quarter note, and then a series of eighth and sixteenth notes. The tenth staff continues with a similar rhythmic pattern. The score includes various rests and bar lines, and is numbered with measure numbers: 27, 31, 35, 48, 53, 72, 76, 80, 91, and 94. There are also some numbers (9, 7, 19) placed within the staves, possibly indicating specific notes or techniques.

Electric Bass

Eiffel 65 - Move You Body

♩ = 130,000137

2

9

15

19

23

27

31

35

39

43

V.S.

47



51



55



59



63



67



71



75



79



83



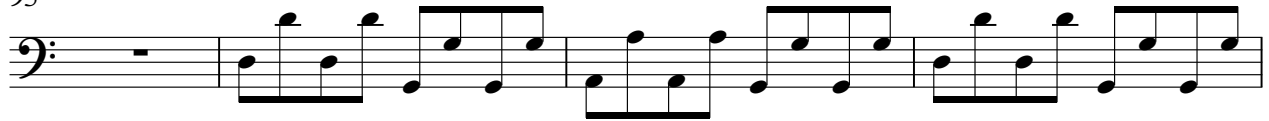
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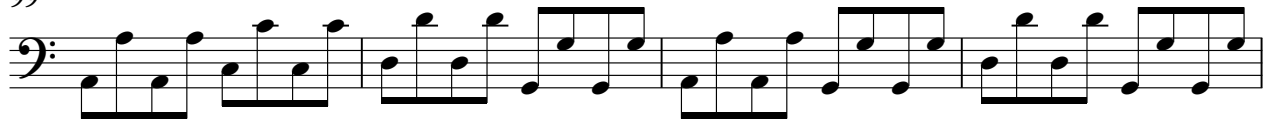
91



95



99



103



108



Eiffel 65 - Move You Body
Tape Sampler Keyboard [Strings]

♩ = 130,000137

2

2

10

14

13

10

27

36

56

65

73

77

Tape Sampler Keyboard [Strings]

92

Musical notation for measure 92, featuring a treble clef and a series of chords. The first measure contains a complex chord with multiple notes. The second measure has a chord with a dotted note. The third and fourth measures have chords with a dotted note. The fifth measure has a chord with a dotted note. The sixth measure has a chord with a dotted note. The seventh and eighth measures have chords with a dotted note.

101

Musical notation for measures 101-106, featuring a grand staff with treble and bass clefs. Measure 101 has a treble clef and a chord. Measure 102 has a treble clef and a chord. Measure 103 has a treble clef and a chord. Measure 104 has a treble clef and a chord. Measure 105 has a treble clef and a chord. Measure 106 has a treble clef and a chord.

107

Musical notation for measures 107-112, featuring a grand staff with treble and bass clefs. Measure 107 has a treble clef and a chord. Measure 108 has a treble clef and a chord. Measure 109 has a treble clef and a chord. Measure 110 has a treble clef and a chord. Measure 111 has a treble clef and a chord. Measure 112 has a treble clef and a chord. There are dynamic markings '2' above and below the staff in measures 111 and 112.

Lead 8 (Bass + Lead)

Eiffel 65 - Move You Body

♩ = 130,000137

2

6

10

14

19

23

26

10

88

92

96

100

105

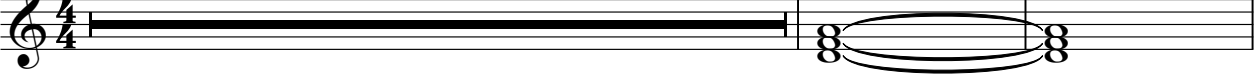
109

Pad 7 (Halo)

Eiffel 65 - Move You Body


♪ = 130,000137

36



39

73



FX 7 (Echoes)

Eiffel 65 - Move You Body

♩ = 130,000137

36 14

This musical staff is in 4/4 time. It begins with a treble clef and a 4/4 time signature. The first measure is a whole note, indicated by a thick black bar, with the number 36 above it. The second measure contains a chord with a slur over it, with the number 14 above it. The third measure is another whole note, indicated by a thick black bar. The fourth measure contains a chord with a slur over it. The staff ends with a double bar line.

55

39

This musical staff begins with a treble clef. The first measure is a whole note, indicated by a thick black bar, with the number 39 above it. The second measure contains a chord with a slur over it. The staff ends with a double bar line.

96

16

This musical staff begins with a treble clef. The first measure is a whole note, indicated by a thick black bar, with the number 16 above it. The second measure contains a chord with a slur over it. The third measure is empty. The staff ends with a double bar line.

Eiffel 65 - Move You Body

Viola

♩ = 130,000137
20

2022 2022 2022 2022 2022 2022 2022

28

2022 2022 2022 2022 2022 2022

34

69

2022 2022 2022 2022 2022 2022

33

107

2022 2022 2022 2022 2022

2

Eiffel 65 - Move You Body

Solo

♩ = 130,000137

2

7

9

20

24

28

32

35

17



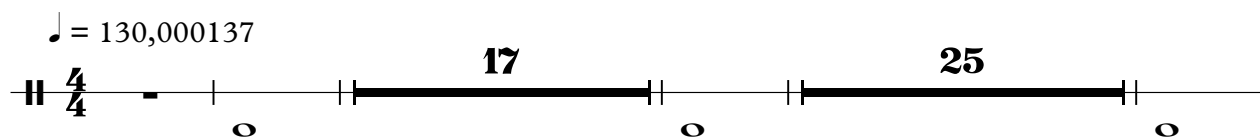
Solo

3

109



♩ = 130,000137



4/4

17

25

o

o

o

47



7

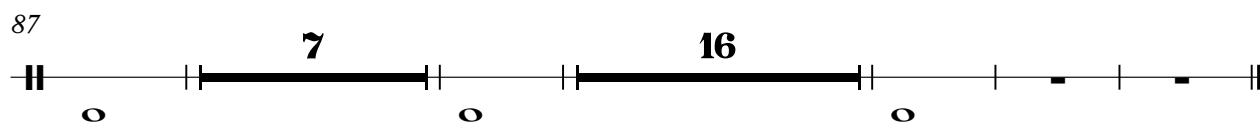
24

7

o

o

87



7

16

o

o

o

Gunshot

Eiffel 65 - Move You Body

♪ = 130,000137

10

13

99