

Desperado

Words & Music by Eagles (Don Henley)

Standard tuning

♩ = 72

N-Gt

Measures 1-6 of the guitar part. The music is in 2/4 time with a key signature of one sharp (F#). Measure 1 starts with a whole rest. The melody begins in measure 2 with a quarter note G4, followed by quarter notes A4, B4, and C5. The bass line consists of a low E2 octave pedal point. A dynamic marking of *f* (forte) is placed above the first measure of the bass line. The guitar tab below shows the fretting for each note.

	0	3	0	5	(5)	3	0													
T								1		2	1	2	3	(3)	1					
A				5	(5)					3				(1)						
B				3	(3)					3				(3)		3				

Measures 7-12 of the guitar part. Measure 7 continues the melody with quarter notes D5, E5, and F#5. Measure 8 has a quarter note G5. Measure 9 has a quarter note A5. Measure 10 has a quarter note B5. Measure 11 has a quarter note C6. Measure 12 has a quarter note D6. The bass line continues with the low E2 pedal point. The guitar tab shows the fretting for each note.

								0												
T	(2)	0							3					3	1					
A	(2)									0				3						
B	(3)		3		2	0	3	0		3	2			3						

Measures 13-18 of the guitar part. Measure 13 has a quarter note E5. Measure 14 has a quarter note F#5. Measure 15 has a quarter note G5. Measure 16 has a quarter note A5. Measure 17 has a quarter note B5. Measure 18 has a quarter note C6. The bass line continues with the low E2 pedal point. The guitar tab shows the fretting for each note.

T	1	1						0	3	0	5			3	3					
A			1	2						2	2			2	3	1	3			
B	1	1						3	2					0	0					

Measures 19-24 of the guitar part. Measure 19 has a quarter note D5. Measure 20 has a quarter note E5. Measure 21 has a quarter note F#5. Measure 22 has a quarter note G5. Measure 23 has a quarter note A5. Measure 24 has a quarter note B5. The bass line continues with the low E2 pedal point. The guitar tab shows the fretting for each note.

T	3	5	3					2	1	2	3			1	1	1	1			
A	5		5					3		3				3						
B	3		3					1		1				3						

Measures 25-30 of the guitar part. Measure 25 has a quarter note C6. Measure 26 has a quarter note D6. Measure 27 has a quarter note E6. Measure 28 has a quarter note F#6. Measure 29 has a quarter note G6. Measure 30 has a quarter note A6. The bass line continues with the low E2 pedal point. The guitar tab shows the fretting for each note.

T	0	0						8	8	8	8	7			0	5	3	3		
A	2	2			0	0	5	5						9	9					
B	3	3			0	0								10	10					

31

T 1 1 0 3 1 1 0 8 8 10 10 7 3 0 0
 A 2 2 2 2 2 2 0 0 0 0 5 5 9 9 0 0 8
 B 0 0 0 1 1 3 3 0 0 0 0 0 0 0 0 0

37

T 10-10-12 8 3 0 0 0 0-0-5 1 0 3-1 3 0 3 3-1
 A 10 10 0 0 1 1 2 5 5 2 2 2 2 2 0 0 0 0
 B 8 8 3 3 0 0 0 0 0 0 0 0 3 3 3 3 3 3

44

T 3 5 3 2 1 3 1 1 0 3 0 5 3 3 0 3-1-3
 A 5 5 5 3 3 3 3 3 2 2 2 2 2 2 2 2 0 0
 B 3 3 1 1 1 1 3 3 3 3 2 2 0 0 0 0 0 0

50

T 0 3 1 0 3 5 3 1 1 1 1 1 3 5 3 5
 A 0 0 0 0 0 3 3 5 2 2 3 1 1 1 1 1 5 5
 B 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 4 4

56

T 3 0 0 0 8 8 8 8 7 5 3 3
 A 2 2 2 2 9 9 9 9 0 0 0 0
 B 0 0 0 0 0 0 0 0 0 0 0 0

62

TAB

68

TAB

74

TAB

81

TAB

87

TAB

93

TAB

8	0	5	3	3	5	5	0	3	1	1	3	0	3	1	5	3
7		5	4	5		2	2	3	0	3	3	0	3	0	3	5
0	8	5	4	5		2	2	3	0	3	3	0	3	0	3	5
		3	4	4		0	0	3	3	3	3	3	3	3	3	3

99

TAB

	1	3	1	1	3	0	(0)
2	2		1	1	3	1	(1)
3			3			0	(0)
1	1					2	(2)
						3	(3)