

Elton John - Bennie And The Jets

♩ = 76,000351

The musical score is arranged in a vertical staff format. It includes the following parts:

- Percussion:** Features a drum set with snare, hi-hat, and bass drum. The notation shows a steady 4/4 beat with various rhythmic patterns.
- Jazz Guitar:** Plays a melodic line with a mix of eighth and sixteenth notes, often using a jazz-influenced phrasing.
- 5-string Electric Bass:** Provides a solid harmonic foundation with a simple, rhythmic bass line.
- Tape Sampler Keyboard [Strings]:** Adds texture with sustained chords and melodic fragments.
- Synth Strings:** Provides a lush, string-like accompaniment.
- Pad 3 (Polysynth):** Features a melodic line with a triplet of eighth notes in the final measure.
- Solo:** Two solo parts, one in treble clef and one in bass clef, both featuring melodic lines with triplets.

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4

Musical score for measures 4-6. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), Tape Smp. Str. (Tape Sampler String), Syn. Str. (Synthesizer String), Pad 3 (Pad), and two Solo staves. The Percussion part features a consistent rhythmic pattern of eighth notes. The J. Gtr. part consists of chords with a rhythmic pattern of eighth notes. The E. Bass part provides a steady bass line. The Tape Smp. Str. and Syn. Str. parts feature sustained chords. The Pad 3 part has a melodic line with a triplet of eighth notes. The Solo parts feature a melodic line with a triplet of eighth notes.



7

Musical score for measures 7-9. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), Tape Smp. Str. (Tape Sampler String), Syn. Str. (Synthesizer String), Pad 3 (Pad), and two Solo staves. The Percussion part continues with the same rhythmic pattern. The J. Gtr. part features a more complex rhythmic pattern with chords. The E. Bass part continues with a steady bass line. The Tape Smp. Str. and Syn. Str. parts feature sustained chords. The Pad 3 part has a melodic line with a triplet of eighth notes. The Solo parts feature a melodic line with a triplet of eighth notes.

9

Perc.

J. Gtr.

E. Bass

Tape Smp. Str.

Syn. Str.

Pad 3

Solo

Solo

3



11

Perc.

J. Gtr.

E. Bass

Tape Smp. Str.

Syn. Str.

Pad 3

Solo

Solo

13

Perc. J. Gtr. E. Bass

Tape Smp. Str.

Syn. Str.

Pad 3

Solo

Solo

This section of the score covers measures 13 and 14. It features a complex arrangement of instruments: Percussion (Perc.) with a steady eighth-note pattern; J. Gtr. (Jazz Guitar) with a dense, rhythmic chordal accompaniment; E. Bass (Electric Bass) with a simple, steady eighth-note line; Tape Smp. Str. (Tape Sample Strings) with a long, sustained note; Syn. Str. (Synthesizer Strings) with a long, sustained note; Pad 3 (Pad) with a rhythmic pattern of chords and notes; and two Solo parts, each with a melodic line consisting of eighth notes and rests.

15

Perc. J. Gtr. E. Bass

Tape Smp. Str.

Syn. Str.

Pad 3

Solo

Solo

This section of the score covers measures 15 and 16. The instrumentation remains the same as in the previous section. The Perc. part continues with its eighth-note pattern. The J. Gtr. part features a more varied rhythmic pattern with some syncopation. The E. Bass part has a more active line with some eighth-note runs. The Tape Smp. Str. part has a more complex, moving line. The Syn. Str. part has a more active line with some syncopation. The Pad 3 part has a rhythmic pattern of chords and notes. The two Solo parts have melodic lines with eighth notes and rests.

17

Perc.

J. Gtr.

E. Bass

Tape Smp. Str.

Syn. Str.

Pad 3

Solo

Solo



19

Perc.

J. Gtr.

E. Bass

Tape Smp. Str.

Syn. Str.

Pad 3

Solo

Solo

22

Perc. J. Gtr. E. Bass Tape Smp. Str. Syn. Str. Pad 3 Solo Solo

Detailed description: This system of musical notation covers measures 22 and 23. It features seven staves: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), Tape Smp. Str. (Tape Sampled Strings), Syn. Str. (Synthesized Strings), Pad 3 (Piano 3), and two Solo staves. The Perc. staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The J. Gtr. staff has a complex chordal texture with many beamed notes. The E. Bass staff has a steady eighth-note bass line. The Tape Smp. Str. and Syn. Str. staves have sustained chords. The Pad 3 and Solo staves have melodic lines with various articulations like slurs and accents.



24

Perc. J. Gtr. E. Bass Tape Smp. Str. Syn. Str. Pad 3 Solo Solo

Detailed description: This system of musical notation covers measures 24 and 25. It features the same seven staves as the previous system. The Perc. staff has a more complex rhythmic pattern with 'x' marks and upward-pointing arrows. The J. Gtr. staff has a dense texture with triplets (marked '3') and many beamed notes. The E. Bass staff has a steady eighth-note bass line. The Tape Smp. Str. and Syn. Str. staves have sustained chords. The Pad 3 and Solo staves have melodic lines with various articulations like slurs and accents.

26

Perc.

J. Gtr.

E. Bass

Tape Smp. Str.

Syn. Str.

Pad 3

Solo

Solo



28

Perc.

J. Gtr.

E. Bass

Tape Smp. Str.

Syn. Str.

Pad 3

Solo

Solo

30

Perc.

J. Gtr.

E. Bass

Tape Smp. Str.

Syn. Str.

Pad 3

Solo

Solo



32

Perc.

J. Gtr.

E. Bass

Tape Smp. Str.

Syn. Str.

Pad 3

Solo

Solo

34

Perc. J. Gtr. E. Bass Tape Smp. Str. Syn. Str. Pad 3 Solo Solo

Detailed description: This block contains the musical notation for measures 34 and 35. It features seven staves: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), Tape Smp. Str. (Tape Sampled Strings), Syn. Str. (Synthesized Strings), Pad 3 (Pad), and two Solo staves. The Perc. staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The J. Gtr. staff has a complex, rhythmic pattern with many beamed notes. The E. Bass staff has a simpler, more melodic line. The Tape Smp. Str. and Syn. Str. staves have long, sustained notes with a slight vibrato. The Pad 3 staff has a melodic line with some triplets. The Solo staves have a melodic line with some triplets and a '3' marking above a triplet.



36

Perc. J. Gtr. E. Bass Tape Smp. Str. Syn. Str. Pad 3 Solo Solo

Detailed description: This block contains the musical notation for measures 36 and 37. It features the same seven staves as the previous block. The Perc. staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The J. Gtr. staff has a complex, rhythmic pattern with many beamed notes. The E. Bass staff has a simpler, more melodic line. The Tape Smp. Str. and Syn. Str. staves have long, sustained notes with a slight vibrato. The Pad 3 staff has a melodic line with some triplets. The Solo staves have a melodic line with some triplets and a '3' marking above a triplet.

38

Perc.

J. Gtr.

E. Bass

Tape Smp. Str.

Syn. Str.

Pad 3

Solo

Solo



40

Perc.

J. Gtr.

E. Bass

Tape Smp. Str.

Syn. Str.

Pad 3

Solo

Solo

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Percussion

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6

9

11

13

15

17

20

23

25

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V.S.

2

Percussion

27

Musical notation for measures 27-28. The top staff contains a series of eighth notes with 'x' marks above them. The bottom staff contains a series of eighth notes with upward-pointing triangles above them. A bracket labeled '3' is placed under the final three notes of the bottom staff.

29

Musical notation for measures 29-30. The top staff contains a series of eighth notes with 'x' marks above them. The bottom staff contains a series of eighth notes with upward-pointing triangles above them. A bracket labeled '3' is placed under the final three notes of the bottom staff.

31

Musical notation for measures 31-32. The top staff contains a series of eighth notes with 'x' marks above them. The bottom staff contains a series of eighth notes with upward-pointing triangles above them. A bracket labeled '3' is placed under the final three notes of the bottom staff.

33

Musical notation for measures 33-35. The top staff contains a series of eighth notes with 'x' marks above them. The bottom staff contains a series of eighth notes with upward-pointing triangles above them.

36

Musical notation for measures 36-38. The top staff contains a series of eighth notes with 'x' marks above them. The bottom staff contains a series of eighth notes with upward-pointing triangles above them.

39

Musical notation for measures 39-40. The top staff contains a series of eighth notes with 'x' marks above them. The bottom staff contains a series of eighth notes with upward-pointing triangles above them. A bracket labeled '3' is placed under the final three notes of the bottom staff. A large number '2' is placed at the end of the bottom staff.

♩ = 76,000351

2

6

9

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13

15

17

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23

25

27

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31

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35

37

39

5-string Electric Bass

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2



7



11



15



20



25



29



33



37



2

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Tape Sampler Keyboard [Strings] Elton John - Bennie And The Jets

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2

Musical notation for measures 1-8. Measure 1 contains a double bar line and the number 2. Measures 2-8 show a sequence of chords in 4/4 time, primarily consisting of pairs of eighth notes.

9

Musical notation for measures 9-16. Measures 9-15 are in the treble clef, and measure 16 is in the bass clef. The notation includes various note values and rests.

17

Musical notation for measures 17-24. This system contains a single staff with a treble clef, showing a sequence of chords.

25

Musical notation for measures 25-32. Measures 25-31 are in the treble clef, and measure 32 is in the bass clef. The notation includes various note values and rests.

33

Musical notation for measures 33-37. This system contains a single staff with a treble clef, featuring long, sustained notes.

38

Musical notation for measures 38-41. Measure 38 is in the treble clef, and measures 39-41 are in the bass clef. Measure 41 contains a double bar line and the number 2.

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Synth Strings

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2

9

17

25

33

38

2

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Pad 3 (Polysynth)

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2

5

8

11

14

17

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23

26

29

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V.S.

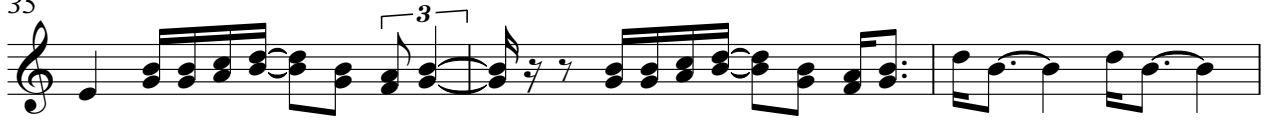
2

Pad 3 (Polysynth)

32



35



38



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Solo

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2

6

9

13

17

20

23

26

30

34

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V.S.

2

Solo

37



39



Elton John - Bennie And The Jets

Solo

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2

5

8

11

14

18

20

23

26

29

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V.S.

2

Solo

33



36



39

