

Elton John - Big Dipper

♩ = 126,000130

Big Dipper

Musical staff for the first system, top line. It starts with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The first measure is in 4/4, and the second measure changes to 3/4. The melody consists of eighth and quarter notes.

by: Elton John

Musical staff for the first system, middle line. It follows the same key signature and time signature as the top line. The accompaniment consists of chords and single notes.

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Musical staff for the first system, bottom line. It shows a bass clef and a series of notes and rests, likely representing a bass line or guitar accompaniment.

Big Dipper

Musical staff for the second system, top line. It begins with a measure rest labeled '4'. The melody continues with eighth and quarter notes.

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Musical staff for the second system, middle line. The accompaniment continues with chords and single notes.

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Musical staff for the second system, bottom line. It shows a bass clef and a series of notes and rests.

Big Dipper

Musical staff for the third system, top line. It begins with a measure rest labeled '7'. The melody continues with eighth and quarter notes.

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Musical staff for the third system, middle line. The accompaniment continues with chords and single notes.

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Musical staff for the third system, bottom line. It shows a bass clef and a series of notes and rests.

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17
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20

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This system contains measures 20 and 21. It features three staves: a vocal line in treble clef, a piano accompaniment in treble clef, and a bass line in bass clef. Measure 20 shows a vocal line with a quarter note, a quarter rest, and a quarter note, followed by a whole rest. The piano accompaniment has a quarter note, a quarter note, and a quarter note. The bass line has a quarter note, a quarter rest, and a quarter note. Measure 21 shows a vocal line with a whole rest, followed by a quarter note, a quarter note, and a quarter note. The piano accompaniment has a quarter note, a quarter note, and a quarter note. The bass line has a quarter note, a quarter note, and a quarter note.

22

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This system contains measures 22 and 23. It features three staves: a vocal line in treble clef, a piano accompaniment in treble clef, and a bass line in bass clef. Measure 22 shows a vocal line with a quarter note, a quarter note, a quarter note, and a quarter note. The piano accompaniment has a quarter note, a quarter note, and a quarter note. The bass line has a quarter note, a quarter note, and a quarter note. Measure 23 shows a vocal line with a quarter note, a quarter note, a quarter note, and a quarter note. The piano accompaniment has a quarter note, a quarter note, and a quarter note. The bass line has a quarter note, a quarter note, and a quarter note.

24

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This system contains measures 24, 25, and 26. It features three staves: a vocal line in treble clef, a piano accompaniment in treble clef, and a bass line in bass clef. Measure 24 shows a vocal line with a quarter note, a quarter rest, and a quarter note, followed by a whole rest. The piano accompaniment has a quarter note, a quarter note, and a quarter note. The bass line has a quarter note, a quarter rest, and a quarter note. Measure 25 shows a vocal line with a quarter note, a quarter note, a quarter note, and a quarter note. The piano accompaniment has a quarter note, a quarter note, and a quarter note. The bass line has a quarter note, a quarter note, and a quarter note. Measure 26 shows a vocal line with a quarter note, a quarter note, a quarter note, and a quarter note. The piano accompaniment has a quarter note, a quarter note, and a quarter note. The bass line has a quarter note, a quarter note, and a quarter note.

27

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This system contains measures 27, 28, 29, and 30. It features three staves: a vocal line in treble clef, a piano accompaniment in treble clef, and a bass line in bass clef. Measure 27 shows a vocal line with a quarter note, a quarter note, a quarter note, and a quarter note. The piano accompaniment has a quarter note, a quarter note, and a quarter note. The bass line has a quarter note, a quarter note, and a quarter note. Measure 28 shows a vocal line with a quarter note, a quarter note, a quarter note, and a quarter note. The piano accompaniment has a quarter note, a quarter note, and a quarter note. The bass line has a quarter note, a quarter note, and a quarter note. Measure 29 shows a vocal line with a quarter note, a quarter note, a quarter note, and a quarter note. The piano accompaniment has a quarter note, a quarter note, and a quarter note. The bass line has a quarter note, a quarter note, and a quarter note. Measure 30 shows a vocal line with a quarter note, a quarter note, a quarter note, and a quarter note. The piano accompaniment has a quarter note, a quarter note, and a quarter note. The bass line has a quarter note, a quarter note, and a quarter note.

30
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Big Dipper

by: Elton John

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by: Elton John

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66
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69
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72
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75
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93
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96

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99

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104

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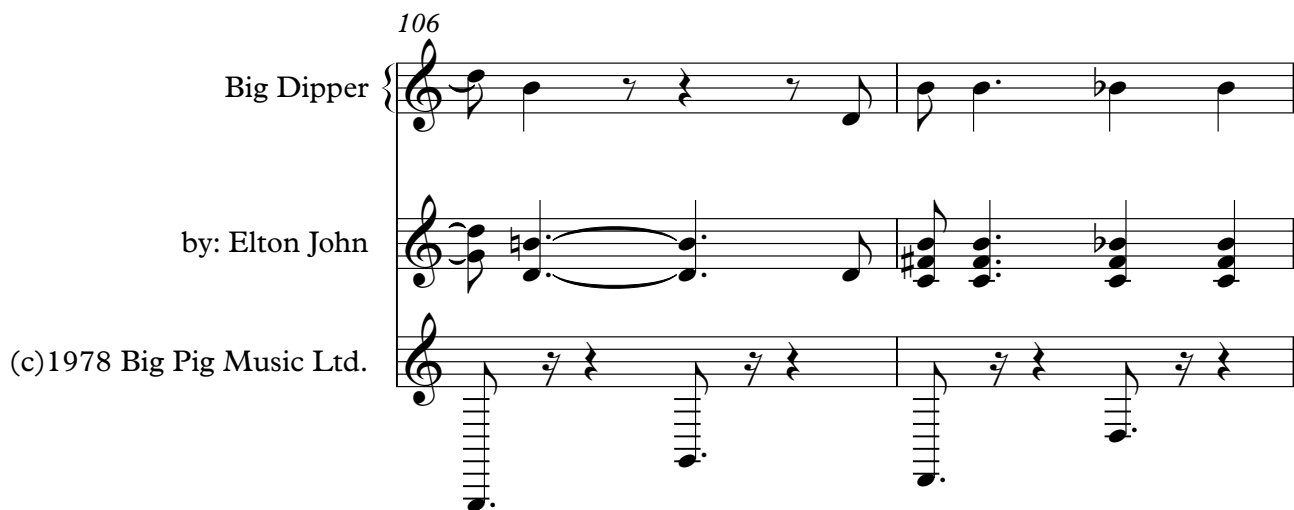
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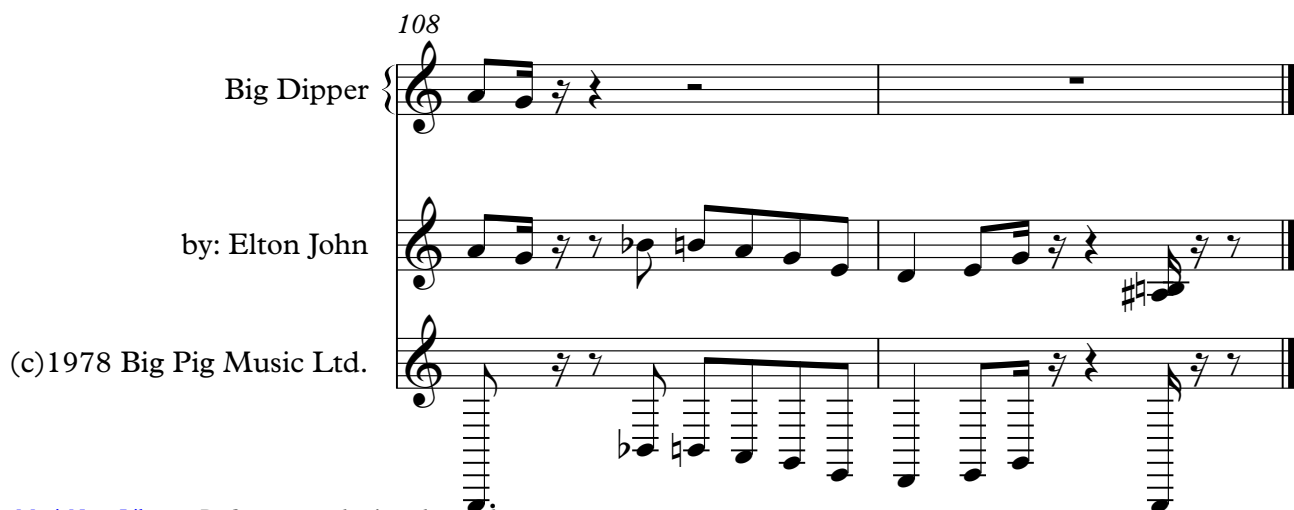


108

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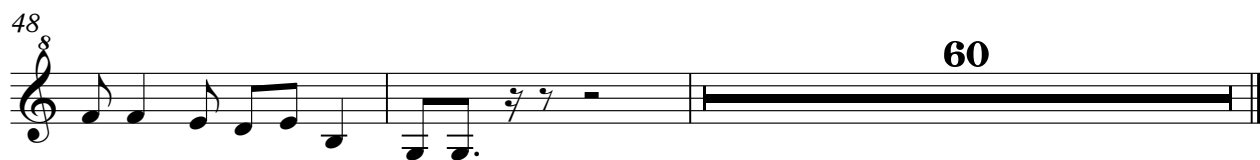


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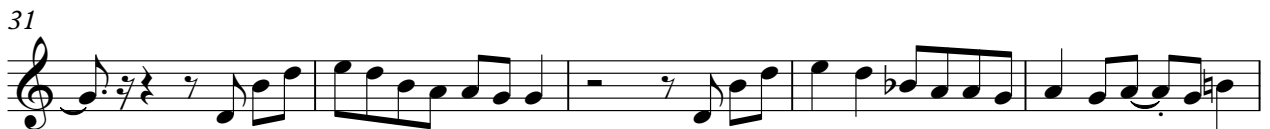
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97



102



106



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V.S.

44



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52



57



61



66



71



76



80



84



88

Musical notation for measures 88-92. Measure 88 starts with a treble clef and a key signature of one flat. The melody consists of eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 89 continues with eighth notes: F4, E4, D4, C4, B3, A3, G3. Measure 90 features a half note chord of G3 and B3. Measure 91 has a half note chord of F3 and A3. Measure 92 concludes with a half note chord of E3 and G3.

93

Musical notation for measures 93-97. Measure 93 begins with a half note chord of G3 and B3. Measure 94 continues with eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 95 has eighth notes: F4, E4, D4, C4, B3, A3, G3. Measure 96 features a half note chord of G3 and B3. Measure 97 concludes with a half note chord of F3 and A3.

98

Musical notation for measures 98-101. Measure 98 starts with a half note chord of G3 and B3. Measure 99 has a half note chord of F3 and A3. Measure 100 features eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 101 concludes with eighth notes: F4, E4, D4, C4, B3, A3, G3.

102

Musical notation for measures 102-105. Measure 102 features a half note chord of G3 and B3. Measure 103 has eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 104 continues with eighth notes: F4, E4, D4, C4, B3, A3, G3. Measure 105 concludes with a half note chord of G3 and B3.

106

Musical notation for measures 106-109. Measure 106 features a half note chord of G3 and B3. Measure 107 has a half note chord of F3 and A3. Measure 108 features eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 109 concludes with eighth notes: F4, E4, D4, C4, B3, A3, G3.

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38

This musical score consists of 12 staves of music, each beginning with a measure number. The notation is written in a single system on a grand staff (treble and bass clefs). The music features a complex rhythmic pattern, primarily using eighth and sixteenth notes, often beamed together. There are several instances of slurs and ties across measures, particularly in measures 56, 61, 76, and 85. The overall structure is a continuous sequence of measures, with some measures containing multiple notes per staff.

