

New kid in town

Eagles
Eagles Live

Words & Music by Eagles

Standard tuning

♩ = 108

S-Gt

TAB

TAB

TAB

There's a talk on the

street, it sound so

familiar

TAB

great expectations

everybody's

13

mf *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

TAB

watchin' you

People you meet

16

mf *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

TAB

they all seem to

know you

19

mf *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

TAB

even your

hold friends treat you

like you're something new

22

mf *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

TAB

Johnny come lately

Musical notation for the first system, measures 25-31. The top staff shows a treble clef with a key signature of two sharps (F# and C#) and a common time signature. The bottom staff shows guitar tablature with fret numbers and string indicators (T, A, B). Dynamics include *mp*, *mf*, and *f*. There are rests in measures 25, 27, and 29.

the new kid in town Everybody loves you

Musical notation for the second system, measures 28-34. The top staff shows a treble clef with a key signature of two sharps (F# and C#) and a common time signature. The bottom staff shows guitar tablature with fret numbers and string indicators (T, A, B). Dynamics include *mp*, *mf*, and *f*. There are rests in measures 28, 30, 32, and 34.

so don't let them down You look in her eyes the music

$\text{♩} = 97$

Musical notation for the third system, measures 32-38. The top staff shows a treble clef with a key signature of two sharps (F# and C#) and a common time signature. The bottom staff shows guitar tablature with fret numbers and string indicators (T, A, B). Dynamics include *mp*, *mf*, and *f*. There are rests in measures 32, 34, and 36.

begins to play hopeless romantics

$\text{♩} = 108$

Musical notation for the fourth system, measures 36-42. The top staff shows a treble clef with a key signature of two sharps (F# and C#) and a common time signature. The bottom staff shows guitar tablature with fret numbers and string indicators (T, A, B). Dynamics include *mf* and *f*. There are rests in measures 36, 38, 40, and 42.

here we go again

but after a while

you're lookin'

the other way

it's those

restless

hearts

that never mend

Johnny come

lately

the new kid in

town

we she still

love you

when you're not around?

Musical notation for measures 55-57. The treble clef staff shows chords and melodic lines. The guitar tab below shows fingerings: 2, 2, 3, 4, 4, 4, 2 for measure 55; 2, 2, 2, 2, 2, 2 for measure 56; and 2, 2, 2, 2, 2, 2 for measure 57. Dynamics include *mf*, *f*, *mf*, and *f*.

Musical notation for measures 58-60. The treble clef staff shows chords and melodic lines. The guitar tab below shows fingerings: 0, 0, 1, 2, 2, 0 for measure 58; 0, 0, 1, 2, 2, 0 for measure 59; and 4, 4, 4, 4, 4, 2 for measure 60. Dynamics include *mf*, *f*, *mf*, *f*, *mf*, and *f*.

Musical notation for measures 61-63. The treble clef staff shows chords and melodic lines. The guitar tab below shows fingerings: 4, 4, 4, 2 for measure 61; 2, 2, 2, 0 for measure 62; and 4, 4, 4, 2 for measure 63. Dynamics include *mf*, *f*, *mf*, *f*, *mf*, *f*, *mf*, and *f*.

there's so many things

Musical notation for measures 64-66. The treble clef staff shows chords and melodic lines. The guitar tab below shows fingerings: 0, 0, 1, 2, 2, 0 for measure 64; 0, 0, 1, 2, 2, 0 for measure 65; and 5, 5, 6, 6, 7, 5 for measure 66. Dynamics include *mf*, *f*, *mf*, *f*, *mf*, *f*, *mf*, and *f*.

you should have

told her

Musical notation for measures 67-69. The treble clef staff shows chords and melodic lines. The guitar tab below shows fingerings: 2, 0, 2, 1, 2 for measure 67; 2, 0, 2, 1, 2 for measure 68; and 0, 0, 1, 2, 2, 0 for measure 69. Dynamics include *mf*, *f*, *mf*, *f*, *mf*, *f*, and *mf*.

but night after night you're willing to hold her

TAB

2	0	2	2	2	2	2	4	5	6	6	4	4
2	0	2	2	2	2	2	4	5	6	6	6	4
2	X	X	X	X	X	X	X	X	X	X	X	X

just hold her tears on your shoul - der

TAB

4	4	4	2	2	0	1	0	0	3	5	5	5	5	5	5	5	5	5
4	4	4	2	2	0	1	0	0	3	5	5	5	5	5	5	5	5	5
2	X	X	2	2	0	X	X	X	3	3	3	3	3	3	3	3	3	3

there's talk on the street it's there to remind you

TAB

3	3	3	3	3	3	0	1	2	2	0	0	1	2	2	2	2	2	2
3	3	3	3	3	3	0	1	2	2	0	0	1	2	2	2	2	2	2
5	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X

that it doesn't really matter which side you're on you're walking away

TAB

3	3	3	5	7	7	5	3	3	3	3	3	3	3	3	3	3	3	3
3	3	3	5	7	7	5	3	3	3	3	3	3	3	3	3	3	3	3
5	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X

and they're talkin' behind you They will never forget you

85

TAB

till somebody new comes along where you been lately?

88

TAB

there's a new kid in town Everybody loves him, dor

93

TAB

Now he's holdin' her and you still around

97

TAB

oh my my

there's a new kid in town

100

TAB

f *mf* *f*

just another new kid in

104

TAB

mf *f*

town

108

TAB

mf *f*

Oo-hoo,

Everybody's talkin' 'bout the new

kid in town

112

TAB

mf *f* *mf* *f* *mf* *f* *mf* *f*

everybody's talkin' 'bout the new kid in town

there's a new kid in t

116

mf *f* *mf* *f* *mf* *f*

(I don't want to hear it)

there's a new kid in town

(I don't want to hear it)

120

mf *f* *mf* *f* *mf* *f*

124

mf *f* *mf* *f* *mf* *f*

128

mf *f* *mf* *f* *mf* *f*

132

mf f mf f mf f

TAB

0	X	0	0	0	0	4	X	4	4	4	4	4
0	X	0	0	0	0	5	X	5	5	5	5	5
1	X	1	1	1	1	6	X	6	6	6	6	6
2	X	2	2	2	2	6	X	6	6	6	6	6
2	X	2	2	2	2	4	X	4	4	4	4	4

136

mf f mf

TAB

0	X	0	0	0	0
0	X	0	0	0	0
1	X	1	1	1	1
2	X	2	2	2	2
2	X	2	2	2	2