

Elton John - The King Must Die

♩ = 65,000069

Lead Vocal

Flute

Piano Top

Piano Bottom

♩ = 65,000069

Strings

Bass Strings

Solo

Solo



5

Piano Top

Piano Bottom

Bass Strings

Solo

Solo

9

Lead Vocal

Fl.

Piano Top

Piano Bottom

Strings

Bass Strings

Solo

Solo

13

Lead Vocal

Fl.

Piano Top

Piano Bottom

Strings

Bass Strings

Solo

Solo



16

Lead Vocal

Fl.

Piano Top

Piano Bottom

Strings

Bass Strings

Solo

Solo

19

Lead Vocal

Fl.

Piano Top

Piano Bottom

Strings

Bass Strings

Solo

Solo

The musical score is presented in two systems, measures 16-19 and 19-22. Each system contains eight staves: Lead Vocal, Flute (Fl.), Piano Top, Piano Bottom, Strings, Bass Strings, and two Solo staves. The key signature is one sharp (F#). Measure 16 features a triplet of eighth notes in the vocal and flute parts. The piano accompaniment consists of chords in the right hand and a melodic line in the left hand. The strings play a rhythmic pattern of eighth notes. The solo parts feature chords and a melodic line. A double bar line is present after measure 18, indicating the start of measure 19. Measure 19 continues the musical themes, with a triplet of eighth notes in the vocal and flute parts. The piano accompaniment and strings continue their respective parts. The solo parts also continue their themes. The score ends with a double bar line after measure 22.

[illegible]

26

Lead Vocal

Fl.

Piano Top

Piano Bottom

Strings

Bass Strings

Solo

Solo

The musical score is written for measures 26, 27, and 28. Measure 26 is in 4/4 time, and measures 27 and 28 are in 5/4 time. The score includes parts for Lead Vocal, Flute (Fl.), Piano Top, Piano Bottom, Strings, Bass Strings, and two Solo parts. The Lead Vocal and Flute parts have a triplet of eighth notes in measure 26. The Piano Top and Solo parts have a triplet of eighth notes in measure 26. The Bass Strings part has a triplet of eighth notes in measure 26. The Solo part has a triplet of eighth notes in measure 26. The Solo part has a triplet of eighth notes in measure 26.

28

Lead Vocal

Fl.

Piano Top

Piano Bottom

Strings

Bass Strings

Solo

Solo



31

Piano Top

Piano Bottom

Strings

Bass Strings

Solo

Solo

42

Lead Vocal

Fl.

Piano Top

Piano Bottom

Strings

Bass Strings

Solo

Solo

Double bar line

45

Lead Vocal

Fl.

Piano Top

Piano Bottom

Strings

Bass Strings

Solo

Solo

Double bar line

48

Lead Vocal

Fl.

Piano Top

Piano Bottom

Strings

Bass Strings

Solo

Solo

The musical score for measures 48-50 is presented in a multi-staff format. The parts include:

- Lead Vocal:** Features a melodic line with triplets and a final triplet in measure 50.
- Fl. (Flute):** Mirrors the vocal line with triplets and a final triplet in measure 50.
- Piano Top:** Provides harmonic support with chords, including a final triplet in measure 50.
- Piano Bottom:** Provides harmonic support with chords, including a final triplet in measure 50.
- Strings:** Features a rhythmic pattern of eighth notes and chords, including a final triplet in measure 50.
- Bass Strings:** Provides a low-frequency accompaniment with chords, including a final triplet in measure 50.
- Solo (upper):** Features a melodic line with triplets and a final triplet in measure 50.
- Solo (lower):** Provides a low-frequency accompaniment with chords, including a final triplet in measure 50.

51

Lead Vocal

Fl.

Piano Top

Piano Bottom

Strings

Bass Strings

Solo

Solo

The musical score is arranged in a system of eight staves. The first staff, 'Lead Vocal', begins with a measure rest in measure 51, followed by a melodic line in measures 52 and 53, and a final measure rest in measure 54. The second staff, 'Fl.', mirrors the vocal line in measure 51, includes a triplet of eighth notes in measure 52, and follows the vocal melody in measures 53 and 54. The third staff, 'Piano Top', provides harmonic support with chords and moving lines across all measures. The fourth staff, 'Piano Bottom', features a steady eighth-note accompaniment in measure 51, rests in measures 52 and 53, and a block-chord accompaniment in measure 54. The fifth staff, 'Strings', plays a complex rhythmic pattern of eighth and sixteenth notes in measure 51, continues with chords in measure 52, and plays sustained chords in measures 53 and 54. The sixth staff, 'Bass Strings', consists of sustained low notes in measure 51, rests in measure 52, and sustained notes in measure 53. The seventh staff, 'Solo', features a melodic line with a triplet in measure 51 and another in measure 53. The eighth staff, also labeled 'Solo', provides a bass line with a triplet in measure 51 and sustained notes in measure 53. The score concludes with a double bar line in measure 54.

54

Lead Vocal

Fl.

Piano Top

Piano Bottom

Strings

Bass Strings

Solo

Solo

The musical score is written for measures 54, 55, and 56 in 4/4 time. The key signature has one flat (B-flat). The parts are as follows:

- Lead Vocal:** Measure 54 has a quarter rest, followed by eighth notes G4, A4, B4, A4, G4. Measure 55 has a quarter rest, followed by eighth notes G4, A4, B4, A4, G4. Measure 56 has a half note G4, followed by a triplet of eighth notes A4, B4, A4.
- Fl. (Flute):** Measure 54 has a quarter rest, followed by eighth notes G4, A4, B4, A4, G4. Measure 55 has a quarter rest, followed by eighth notes G4, A4, B4, A4, G4. Measure 56 has a half note G4, followed by a triplet of eighth notes A4, B4, A4.
- Piano Top:** Measure 54 has a chord of G4, B4, D5. Measure 55 has a chord of G4, B4, D5. Measure 56 has a half note G4, followed by a triplet of eighth notes A4, B4, A4.
- Piano Bottom:** Measure 54 has a half note G3, followed by eighth notes A3, B3, A3, G3. Measure 55 has a half note G3, followed by eighth notes A3, B3, A3, G3. Measure 56 has a half note G3, followed by eighth notes A3, B3, A3, G3.
- Strings:** Measure 54 has a half note G4, followed by eighth notes A4, B4, A4, G4. Measure 55 has a half note G4, followed by eighth notes A4, B4, A4, G4. Measure 56 has a half note G4, followed by eighth notes A4, B4, A4, G4.
- Bass Strings:** Measure 54 has a half note G3, followed by eighth notes A3, B3, A3, G3. Measure 55 has a half note G3, followed by eighth notes A3, B3, A3, G3. Measure 56 has a half note G3, followed by eighth notes A3, B3, A3, G3.
- Solo (first):** Measure 54 has a chord of G4, B4, D5. Measure 55 has a chord of G4, B4, D5. Measure 56 has a half note G4, followed by a triplet of eighth notes A4, B4, A4.
- Solo (second):** Measure 54 has a half note G3, followed by eighth notes A3, B3, A3, G3. Measure 55 has a half note G3, followed by eighth notes A3, B3, A3, G3. Measure 56 has a half note G3, followed by eighth notes A3, B3, A3, G3.

57

Lead Vocal

Fl.

Piano Top

Piano Bottom

Strings

Bass Strings

Solo

Solo

This musical score page contains measures 57 through 59. The instruments and parts are arranged vertically as follows:

- Lead Vocal:** Treble clef, featuring triplet eighth notes and quarter notes.
- Fl. (Flute):** Treble clef, mirroring the vocal melody with triplets and quarter notes.
- Piano Top:** Treble clef, playing a complex accompaniment with sixteenth-note runs and chords.
- Piano Bottom:** Bass clef, playing a steady eighth-note bass line.
- Strings:** Treble clef, playing a rhythmic accompaniment with eighth-note patterns and chords.
- Bass Strings:** Treble clef, playing a low, sustained accompaniment with vertical strokes.
- Solo (first):** Treble clef, playing a melodic line with triplets and quarter notes.
- Solo (second):** Treble clef, playing a low, sustained accompaniment with vertical strokes.

60

Lead Vocal

Fl.

Piano Top

Piano Bottom

Strings

Bass Strings

Solo

Solo

The musical score is written for measures 60, 61, and 62. The parts are as follows:

- Lead Vocal:** Measure 60 has a half note G4, followed by rests in measures 61 and 62.
- Fl.:** Measure 60 has a half note G4, followed by rests in measures 61 and 62.
- Piano Top:** Measure 60 has a complex chordal figure. Measure 61 has a triplet of eighth notes (F#4, G4, A4). Measure 62 continues the melodic line.
- Piano Bottom:** Measure 60 has a half note G2. Measure 61 has a whole note G2. Measure 62 has a whole note G2.
- Strings:** Measure 60 has a complex chordal figure. Measure 61 has a triplet of eighth notes (F#4, G4, A4). Measure 62 continues the melodic line.
- Bass Strings:** Measure 60 has a complex chordal figure. Measure 61 has a complex chordal figure. Measure 62 has a complex chordal figure.
- Solo (first):** Measure 60 has a complex chordal figure. Measure 61 has a complex chordal figure. Measure 62 continues the melodic line.
- Solo (second):** Measure 60 has a complex chordal figure. Measure 61 has a complex chordal figure. Measure 62 continues the melodic line.

63

Lead Vocal

Fl.

Piano Top

Piano Bottom

Strings

Bass Strings

Solo

Solo

The musical score is arranged in a system of seven staves. The first staff, 'Lead Vocal', and the second staff, 'Fl.', both begin with a measure of rest followed by a melodic phrase in the third measure. The 'Piano Top' staff features a continuous eighth-note pattern in the first two measures, followed by a chordal accompaniment. The 'Piano Bottom' staff provides a harmonic foundation with chords in the first two measures and a moving bass line thereafter. The 'Strings' staff has a complex, rhythmic pattern. The 'Bass Strings' staff consists of sustained chords. The first 'Solo' staff has a melodic line with triplets in the final two measures. The second 'Solo' staff features a more complex, rhythmic pattern with triplets in the final two measures.

67

Lead Vocal

Fl.

Piano Top

Piano Bottom

Strings

Bass Strings

Solo

Solo

71

Lead Vocal

Fl.

Piano Top

Piano Bottom

Strings

Bass Strings

Solo

Solo

74

Lead Vocal

Fl.

Piano Top

Piano Bottom

Strings

Bass Strings

Solo

Solo

77

Lead Vocal

Fl.

Piano Top

Piano Bottom

Strings

Bass Strings

Solo

Solo

6

3

3

80

Lead Vocal

Fl.

Piano Top

Piano Bottom

Strings

Bass Strings

Solo

Solo

The musical score for page 18, measures 80-83, is as follows:

- Measure 80:** Lead Vocal and Flute (Fl.) enter with a melody. The piano accompaniment (Piano Top and Bottom) provides harmonic support.
- Measure 81:** The Flute (Fl.) part features a triplet of eighth notes. The piano accompaniment continues with sustained chords.
- Measure 82:** The piano accompaniment (Piano Top and Bottom) and the Strings section play sustained chords. The Flute (Fl.) part continues with the melody.
- Measure 83:** The piano accompaniment (Piano Top and Bottom) and the Strings section play sustained chords. The Flute (Fl.) part continues with the melody.

Lead Vocal

Elton John - The King Must Die

♩ = 65,000069

9

13

17

22

27

31

39

43

48

Flute

Elton John - The King Must Die

♩ = 65,000069

9

13

16

21

26

29

38

42

47

The musical score is written for a flute in 4/4 time. It begins with a tempo marking of 65,000069. The score is divided into nine staves, each starting with a measure number. The first staff starts at measure 9. The second staff starts at measure 13. The third staff starts at measure 16. The fourth staff starts at measure 21. The fifth staff starts at measure 26. The sixth staff starts at measure 29. The seventh staff starts at measure 38. The eighth staff starts at measure 42. The ninth staff starts at measure 47. The score includes various musical notations such as eighth notes, quarter notes, and rests. There are several triplets marked with a '3' and a slur. A measure at measure 29 contains a quintuplet marked with a '5'. The key signature has one sharp (F#).

52

55

59

66

70

74

78

Piano Top

Elton John - The King Must Die

♩ = 65,000069

3

3

5

3

9

15

20

25

29

3

32

35

41

V.S.

46

51

55

59

62

66

72

75

78

Piano Bottom

Elton John - The King Must Die

♩ = 65,000069

7

13

18

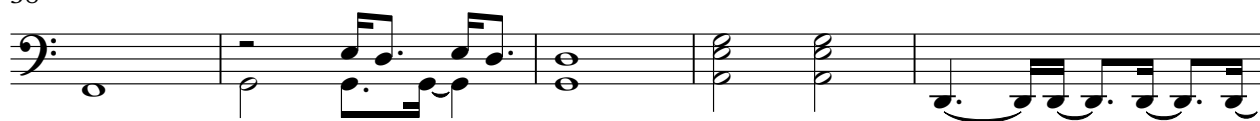
22

27

32

V.S.

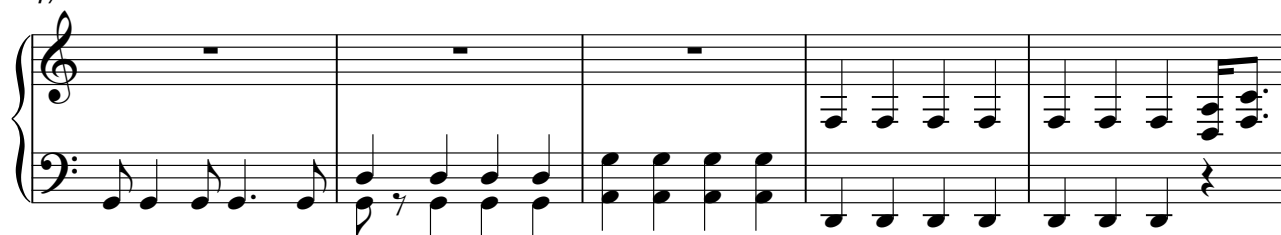
38



43



47



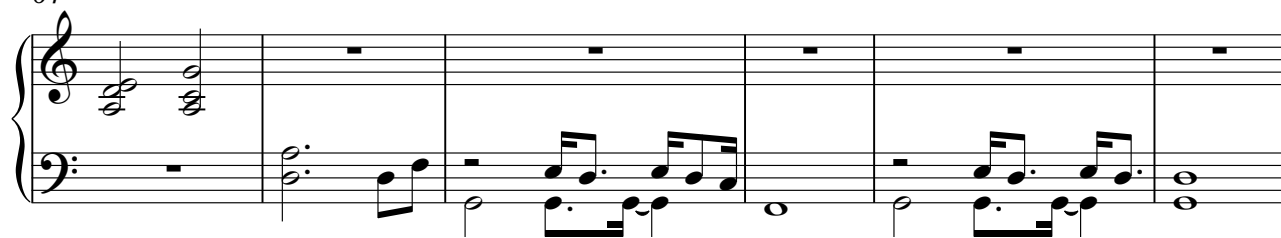
52



57



64



70



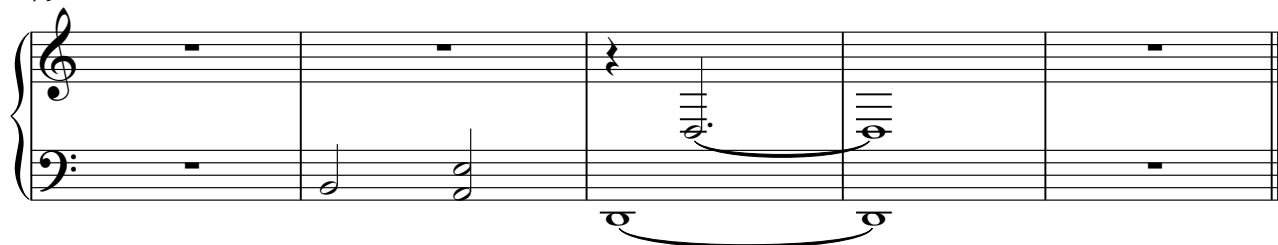
Piano Bottom

3

75



79



Elton John - The King Must Die

Strings

♩ = 65,000069

9

13

17

20

24

27

31

34

38

42

V.S.

The musical score is written for a single string instrument in treble clef. It begins with a tempo marking of 65,000069 and a measure rest of 9 measures. The key signature has one flat (B-flat). The time signature is 4/4. The score consists of 42 measures, with measure numbers 9, 13, 17, 20, 24, 27, 31, 34, 38, and 42 indicated at the start of their respective staves. The music features a variety of string techniques, including sixteenth-note runs, triplets, and sustained chords. The piece concludes with a 'V.S.' (Vivace) marking.

45

48

52

54

57

61

64

68

72

75

This musical score for strings consists of ten staves, each representing a measure of music. The notation is written in treble clef. Measure 45 features a series of chords and eighth notes. Measure 48 includes a key signature change to one flat (B-flat) and a complex arrangement of chords and eighth notes. Measure 52 shows a time signature change to 5/4 and a key signature change to two flats (B-flat and E-flat). Measure 54 contains a key signature change to one flat (B-flat) and a complex arrangement of chords and eighth notes. Measure 57 features a key signature change to one flat (B-flat) and a complex arrangement of chords and eighth notes. Measure 61 includes a key signature change to one flat (B-flat) and a complex arrangement of chords and eighth notes. Measure 64 features a key signature change to one flat (B-flat) and a complex arrangement of chords and eighth notes. Measure 68 includes a key signature change to one flat (B-flat) and a complex arrangement of chords and eighth notes. Measure 72 features a key signature change to one flat (B-flat) and a complex arrangement of chords and eighth notes. Measure 75 includes a key signature change to one flat (B-flat) and a complex arrangement of chords and eighth notes.

78



Bass Strings

Elton John - The King Must Die

♩ = 65,000069

5 3

14

23

30

39

48

56

64

73

79

Elton John - The King Must Die

Solo

♩ = 65,000069

5

9

14

20

25

29

32

35

40 V.S.

46

51

55

58

61

64

70

74

77

Elton John - The King Must Die

Solo

♩ = 65,000069

7

13

18

22

27

31

37

42

46

V.S.

