

Baby Blue

Early November
The Rooms Too Cold

User Defined

- ① = D# ④ = C#
- ② = A# ⑤ = G#
- ③ = F# ⑥ = C#

♩ = 98

E-Gt

Measures 1-2 of the guitar piece. The notation is in 4/4 time with a key signature of one sharp (F#). The first measure is marked with a first ending bracket and a forte (*ff*) dynamic. The guitar tablature below shows fret numbers for each string.

T	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
A	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
B	2	2	2	2	2	2	0	3	3	3	3	3	3	3	0

Measures 3-4 of the guitar piece. The notation continues with a triplet of eighth notes in the first measure of this system. The guitar tablature shows fret numbers for each string.

T	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
A	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
B	2	2	2	2	2	2	0	3	3	3	3	3	3	3	0

Measures 5-6 of the guitar piece. The notation continues with a triplet of eighth notes in the first measure of this system. The guitar tablature shows fret numbers for each string.

T	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
A	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
B	2	2	2	2	2	2	0	3	3	3	3	3	3	3	0

♩ = 196 = 196

Measures 7-8 of the guitar piece. Measure 7 continues the triplet pattern. Measure 8 features a whole note chord with a first ending bracket. The guitar tablature shows fret numbers for each string.

T	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
A	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
B	2	2	2	2	2	2	0	3	3	3	3	3	3	3	0

12

TAB

5	5	5	5	5	5	5	5	5	5	5	5
2	2	2	2	2	2	0	5	5	5	5	5

14

TAB

5	5	5	5	5	5	5	5	5	5	5	5
5	5	5	5	5	5	0	2	2	2	2	2

16

TAB

5	5	5	5	5	5	5	5	5	5	5	5
2	2	2	2	2	2	0	5	5	5	5	5

18

TAB

5	5	5	5	5	5	5	5	5	5	5	5
5	5	5	5	5	5	0	2	2	2	2	2

20

TAB

5	5	5	5	5	5	5	5	5	5	5	5
2	2	2	2	2	2	0	5	5	5	5	5

22

T
A
B

5 5 5 5 5 5 5 5 5 5

24

T
A
B

5 5 5 5 5 5 5 5 5 5

26

T
A
B

5 5 5 5 5 5 5 5 5 5

28

T
A
B

5 5 5 5 5 5 5 5 5 5

30

T
A
B

5 5 5 5 5 5 5 5 5 5

32

TAB

5	5	5	5	5	5	5	5	5	(5)	5	(5)	5
2	2	2	2	2	2	0	3	(3)	7	(7)	(7)	2

37

TAB

5	(5)	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
3	(3)	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5

42

TAB

5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

48

TAB

5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
5	5	5	5	5	5	0	3	3	3	3	3	3	3	3	3	3	3	3	3

51

P.M. -----

TAB

2	2	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
2	2	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5

55

ff

TAB

5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
2	2	2	2	2	2	2	2	2	2	2	0	3	3	3	3	3	3

58

TAB

3	3	3	3	3	3	2	2	2	2	2	2	2	2	2	2	2	2
3	3	3	3	3	0	2	2	2	2	2	2	2	2	2	2	2	2

60

TAB

2	2	2	2	2	2	3	3	3	3	3	3	3	3	3	3	3	3
2	2	2	2	2	0	3	3	3	3	3	3	3	3	3	3	3	3

62

TAB

3	3	3	3	3	3	2	2	2	2	2	2	2	2	2	2	2	2
3	3	3	3	3	0	2	2	2	2	2	2	2	2	2	2	2	2

64

TAB

5	5	5	5	5	5	3	3	3	3	3	3	3	3	3	3	3	3
2	2	2	2	2	0	3	3	3	3	3	3	3	3	3	3	3	3

66

TAB: 5 5 5 5 5 5 2 2 2 2 2 2

68

TAB: 2 2 2 2 2 2 5 5 5 5 5 5

70

TAB: 5 5 5 5 5 5 5 (5) 2 5 5 5 (5 7)

75

TAB: 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

79

TAB: 5 7 5 2 5 5 5 5 5 5 5 5

107

f

T
A
B

3	3	(3)	(3)	(3)	(3)
3	3	(3)	(3)	(3)	(3)
3	3	(3)	(3)	(3)	(3)