

5 AM

Ebbe Experience

Words & Music by Pundan & Teh Fuzz

Tune down 1 step

- ①=D ④=C
- ②=A ⑤=G
- ③=F ⑥=D

♩ = 120

Ebbe Experience -
5 am

S-Gt

f
let ring

TAB

7 6 5 6 6 5 | 6 7 6 6 5 6 7

3

let ring

TAB

5 5 5 5 6 5 5 | 5 5 6 5 5 5 5 | 3 3 5 3 6 3 5

6

let ring

TAB

3 3 6 3 3 5 3 3 | 2 3 5 3 6 3 2 5 | 3 2 6 3 2 5 3 2

9

let ring

TAB

7 6 5 6 6 5 || 6 7 6 7 5 6 7 | 5 5 5 5 6 5 5

12

let ring

TAB

5 5 6 5 5 5 5 | 3 3 5 3 6 3 5 | 3 3 6 3 3 5 3 3

15

let ring

T
A
B

18

let ring

T
A
B

21

let ring

T
A
B

Tempo: 100

$\text{♩} = 120 \text{ rall.}$ ----- $\text{♩} = 100$

24

let ring

T
A
B

27

T
A
B

30

TAB

5	5	4	5	5	4	5	3	3	2	3	3	2	3	2	2	0	2	2	0	2	
3	3	3	3	3	3	3	1	3	3	3	3	3	3	3	3	0	2	2	2	0	2

33

TAB

7	7	5	6	7	7	5	6	5	5	4	5	5	4	5	3	3	2	3	3	2	3
5	7	7	5	7	7	7	7	5	5	5	5	5	5	5	1	3	3	3	3	3	3

36

TAB

2	2	0	2	2	0	2	7	7	5	6	7	7	5	6	5	5	4	5	5	4	5
0	2	2	0	2	2	0	7	7	7	7	7	7	7	7	5	5	5	5	5	5	5

39

TAB

3	3	2	3	3	2	3	2	2	0	2	2	0	2	7	7	5	6	7	7	5	6
3	3	3	3	3	3	3	3	2	2	2	2	2	2	7	7	7	7	7	7	7	7

42

TAB

5	5	4	5	5	4	5	3	3	2	3	3	2	3	2	2	0	2	2	0	2	2
3	3	3	3	3	3	3	1	3	3	3	3	3	3	3	3	0	2	2	2	0	2

46

TAB

2	0	3	3	3	2	3	2	0	3	3	2	3
3	1	5	5	5	5	5	3	1	5	5	5	5

54

TAB

2	0	3	3	3	2	3	2	0	3	3	2	3
3	1	5	5	5	5	5	3	1	5	5	5	5

Instrument: Distorted Guitar

61

TAB

9	9	9	9	7	7	7	5	7	7	5	4	2
9	10	9	10	9	10	9	10	7	9	7	9	7
7	7	7	7	7	7	7	7	5	5	5	5	5

Instrument: Distorted Guitar

65

TAB

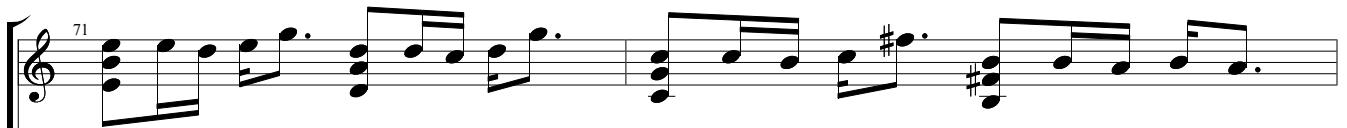
9	9	9	9	7	7	7	5	7	7	5	4	2
9	10	9	10	9	10	9	10	7	9	7	9	7
7	7	7	7	7	7	7	7	5	5	5	5	5

69

TAB

9	9	7	9	8	7	7	5	7	8	5	5	4	5	7	4	4	2	4	2
9	9	7	9	8	7	7	5	7	8	5	5	4	5	7	4	4	2	4	2
7	7	7	7	7	7	7	7	7	7	5	5	5	5	5	3	3	3	3	3

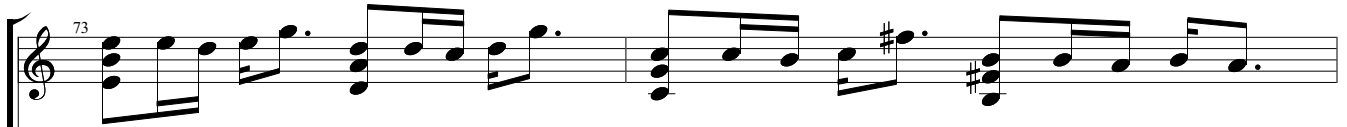
71



TAB

9	9	7	9	8	7	7	5	7	8	5	5	4	5	7	4	4	2	4	2
9					7					5	5				4				
7					7					3					4				2

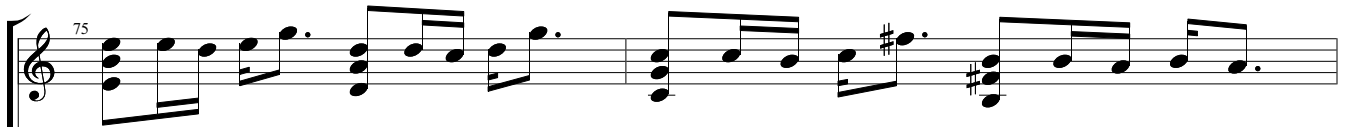
73



TAB

9	9	7	9	8	7	7	5	7	8	5	5	4	5	7	4	4	2	4	2
9					7					5	5				4				
7					7					3					4				2

75




TAB

9	9	7	9	8	7	7	5	7	8	5	5	4	5	7	4	4	2	4	2
9					7					5	5				4				
7					7					3					4				2

Tempo: 140


$\text{♩} = 140$

77



TAB

79



TAB

Tempo: 140

81

81 82

T
A
B

7-7-7-7-7-7 7-9 5-7-9-7-5-4 | 5-5-5-5-5-5 7-9 5-7-9 7-8

83

83 84

T
A
B

3-3-3-3-3-3 7-9 5-7 5-7-8 5 | 8-7-5 4-5 4-5 | 2-2-2-2-2-2

85

85 86

T
A
B

7-7-7-7-7-7 7-9 5-7-9-7-5-4 | 5-5-5-5-5-5 7-9 5-7-9 7-8

87

87 88

T
A
B

3-3-3-3-3-3 7-9 5-7 5-7-8 5 | 8-7-5 4-5 4-5 | 2-2-2-2-2-2

89

89 90

T
A
B

7-7-7-7-7-7 7-9 5-7-9-7-5-4 | 5-5-5-5-5-5 7-9 5-7-9 7-8

91

91 92

T
A
B

3-3-3-3-3-3 7-9 5-7 5-7-8 5 | 8-7-5 4-5 4-5 | 2-2-2-2-2-2

Tempo: 140

$\text{♩} = 140$

93

93 94

TAB

7-7-7-7-7-7 7-9 5-7-9-7-5-4 | 5-5-5-5-5-5 7-9 5-7-9 7-8

95

95 96

TAB

3 3 3 3 3 3 7-9 5-7 5-7-8 5 | 8-7-5 4 5 4-5

2-2-2-2-2-2

97

97 98 99

TAB

8 9 9 7-8-7 | 7-8-7-10-8 7 8 | 7-8 9 7-8 7-5

100

100 101 102

TAB

3 5 3 7 5 3 2 | 8 9 9 7-8-7 | 7-8-7-10-8 7 8

103

103 104 105

TAB

7 8 9 7-8 7-5 | 3 5 3 7 5 3 2 | 8 9 9 7-8-7

104

T
A
B

109

T
A
B

$\text{♩} = 120$

112

T
A
B

114

T
A
B

115

T
A
B

128

TAB
8 8 8 8 9 9 10 10 8 8 8 8 12 10 9 10 9 9 9 7

130

TAB
7 8 8 8 9 9 10 10 8 8 8 8 12 10 9 10

131

TAB
0 0 0 0 12 10 9 10 0 0 0 0 9 9 10 10

132

TAB
8 8 8 8 9 9 10 10 8 8 8 8 12 10 9 10 9 9 9 7 9 7 0

135

TAB
5 4 4 4 4 4 4 5 4 9 5 4 4 4 4 5 7 5 3 2 2 2 2 2 2 0 3 2 4 4 4 4 5 7 9 2 2 3 5 7

142

TAB
7 8 8 8 9 9 10 10 8 8 8 8 12 10 9 10

Volume: 0 (All tracks)

Volume: 13 (All tracks)

$\text{♩} = 120$ *rall.*

158

TAB 2/2/0 (2/2/0) 2/2/0 (2/2/0)

rall. $\text{♩} = 90$

162

TAB 0 0 0 0 5 4 5 4 5 5 5 5 5 4 5 4

163

TAB 3 3 3 3 5 4 5 4 2 2 2 2 5 4 5 4

164

TAB 0 0 0 0 5 4 5 4 5 5 5 5 5 4 5 4

165

TAB 3 3 3 3 5 4 5 4 2 2 2 2 5 4 5 4

166

Musical notation for measure 166: Treble clef, four eighth notes (G4, A4, B4, C5), a triplet of eighth notes (D5, E5, F5), a quarter note (G4), another triplet of eighth notes (A4, B4, C5), and a quarter note (D5).
TAB: 0 0 0 0 5 4 5 4 5 5 5 5 5 4 5 4

167

Musical notation for measure 167: Treble clef, four eighth notes (G4, A4, B4, C5), a triplet of eighth notes (D5, E5, F5), a quarter note (G4), another triplet of eighth notes (A4, B4, C5), and a quarter note (D5).
TAB: 3 3 3 3 5 4 5 4 2 2 2 2 5 4 5 4

168

Musical notation for measure 168: Treble clef, four eighth notes (G4, A4, B4, C5), a triplet of eighth notes (D5, E5, F5), a quarter note (G4), another triplet of eighth notes (A4, B4, C5), and a quarter note (D5).
TAB: 0 0 0 0 5 4 5 4 5 5 5 5 5 4 5 4

169

Musical notation for measure 169: Treble clef, four eighth notes (G4, A4, B4, C5), a triplet of eighth notes (D5, E5, F5), a quarter note (G4), another triplet of eighth notes (A4, B4, C5), and a quarter note (D5).
TAB: 3 3 3 3 5 4 5 4 2 2 2 2 5 4 5 4

170

Musical notation for measure 170: Treble clef, four eighth notes (G4, A4, B4, C5), a triplet of eighth notes (D5, E5, F5), a quarter note (G4), another triplet of eighth notes (A4, B4, C5), and a quarter note (D5).
TAB: 0 0 0 0 5 4 5 4 5 5 5 5 5 4 5 4

171

Musical notation for measure 171: Treble clef, four eighth notes (G4, A4, B4, C5), a triplet of eighth notes (D5, E5, F5), a quarter note (G4), another triplet of eighth notes (A4, B4, C5), and a quarter note (D5).
TAB: 3 3 3 3 5 4 5 4 2 2 2 2 5 4 5 4

172

Musical notation for measure 172: Treble clef, four eighth notes (G4, A4, B4, C5), a triplet of eighth notes (D5, E5, F#5), and another eighth note (G5). The triplet is bracketed with a '3' above it. The final eighth note is also bracketed with a '3' above it.

TAB

0 0 0 0 5 4 5 4 5 5 5 5 5 4 5 4

173

Musical notation for measure 173: Treble clef, four eighth notes (G4, A4, B4, C5), a triplet of eighth notes (D5, E5, F#5), and another eighth note (G5). The triplet is bracketed with a '3' above it. The final eighth note is also bracketed with a '3' above it.

TAB

3 3 3 3 5 4 5 4 2 2 2 2 5 4 5 4

174

Musical notation for measure 174: Treble clef, four eighth notes (G4, A4, B4, C5), a triplet of eighth notes (D5, E5, F#5), and another eighth note (G5). The triplet is bracketed with a '3' above it. The final eighth note is also bracketed with a '3' above it.

TAB

0 0 0 0 5 4 5 4 5 5 5 5 5 4 5 4

175

Musical notation for measure 175: Treble clef, four eighth notes (G4, A4, B4, C5), a triplet of eighth notes (D5, E5, F#5), and another eighth note (G5). The triplet is bracketed with a '3' above it. The final eighth note is also bracketed with a '3' above it.

TAB

3 3 3 3 5 4 5 4 2 2 2 2 5 4 5 4

176

Musical notation for measure 176: Treble clef, four eighth notes (G4, A4, B4, C5), a triplet of eighth notes (D5, E5, F#5), and another eighth note (G5). The triplet is bracketed with a '3' above it. The final eighth note is also bracketed with a '3' above it.

TAB

0 0 0 0 5 4 5 4 5 5 5 5 5 4 5 4

177

Musical notation for measure 177: Treble clef, four eighth notes (G4, A4, B4, C5), a triplet of eighth notes (D5, E5, F#5), and another eighth note (G5). The triplet is bracketed with a '3' above it. The final eighth note is also bracketed with a '3' above it.

TAB

3 3 3 3 5 4 5 4 2 2 2 2 5 4 5 4

178

T
A
B

0 0 0 0 5 4 5 4 5 5 5 5 5 4 5 4

179

T
A
B

3 3 3 3 5 4 5 4 2 2 2 2 5 4 5 4

180

T
A
B

0 0 0 0 5 4 5 4 5 5 5 5 5 4 5 4

181

T
A
B

3 3 3 3 5 4 5 4 2 2 2 2 5 4 5 4 0-0-0-0 (0)