

Delta Goodrem - Be strong

♩ = 90,000092

MELODY

DRUMS

PIANO

AC/GTR

MUTE/GTR

CLN/GTR

BASS

AC/GTR

WARM/PAD

OOH's

♩ = 90,000092

STRINGS

TREM/STRINGS

♩ = 90,000092

STRINGS

The image displays a musical score for the song "Be strong" by Delta Goodrem. The score is arranged in a multi-stem format with 13 staves. The top section includes MELODY, DRUMS, PIANO, AC/GTR, MUTE/GTR, CLN/GTR, BASS, AC/GTR, WARM/PAD, and OOH's. The bottom section includes STRINGS, TREM/STRINGS, and STRINGS. The tempo is marked as ♩ = 90,000092. The time signature is 4/4. The piano part features a melodic line in the right hand and a bass line in the left hand, both starting in the third measure. The drum part shows a simple pattern of four eighth notes in the second measure. The string parts are mostly silent, with some tremolo effects indicated in the bottom section.

5

MELODY

PIANO

WARM/PAD

Musical score for measures 5 and 6. The MELODY part is in treble clef with a 7-measure rest at the start, followed by eighth and quarter notes. The PIANO part consists of two staves with chords and eighth notes. The WARM/PAD part is in treble clef with a long sustained note in the first measure and a melodic phrase in the second.



7

MELODY

PIANO

WARM/PAD

Musical score for measures 7 and 8. The MELODY part continues with eighth and quarter notes. The PIANO part features a mix of chords and eighth notes. The WARM/PAD part has a sustained note in the first measure and a melodic phrase in the second.

9

MELODY

PIANO

WARM/PAD



11

MELODY

DRUMS

PIANO

BASS

WARM/PAD

13

MELODY

DRUMS

PIANO

BASS

STRINGS



15

MELODY

DRUMS

PIANO

BASS

STRINGS

17

MELODY

DRUMS

PIANO

BASS

STRINGS



19

MELODY

DRUMS

PIANO

BASS

STRINGS

21

MELODY

DRUMS

PIANO

BASS

STRINGS



23

MELODY

DRUMS

PIANO

BASS

STRINGS

25

MELODY

DRUMS

PIANO

BASS

STRINGS



27

MELODY

DRUMS

PIANO

OOH's

29

MELODY

DRUMS

PIANO

BASS

OOH's



31

MELODY

DRUMS

PIANO

MUTE/GTR

BASS

32

MELODY

DRUMS

PIANO

MUTE/GTR

BASS

33

MELODY

DRUMS

PIANO

MUTE/GTR

BASS

TREM/STRINGS

34

MELODY

DRUMS

PIANO

MUTE/GTR

BASS

TREM/STRINGS

Detailed description of the musical score for measures 34-35:

- MELODY:** Treble clef. Measure 34: G4, A4, B4, quarter rest, quarter rest. Measure 35: G4, A4, B4, quarter rest, quarter rest.
- DRUMS:** Drum notation. Measure 34: Quarter note G, quarter note A, quarter note B, quarter note G, quarter note A, quarter note B, quarter note G, quarter note A, quarter note B, quarter note G. Measure 35: Quarter note G, quarter note A, quarter note B, quarter note G, quarter note A, quarter note B, quarter note G, quarter note A, quarter note B, quarter note G.
- PIANO:** Treble and bass clefs. Measure 34: Treble clef: G4, A4, B4, quarter rest, quarter rest. Bass clef: G2, A2, B2, quarter rest, quarter rest. Measure 35: Treble clef: G4, A4, B4, quarter rest, quarter rest. Bass clef: G2, A2, B2, quarter rest, quarter rest.
- MUTE/GTR:** Treble clef. Measure 34: Eighth notes G4, A4, B4, G4, A4, B4, G4, A4, B4, G4, A4, B4, G4, A4, B4, G4, A4, B4. Measure 35: Eighth notes G4, A4, B4, G4, A4, B4, G4, A4, B4, G4, A4, B4, G4, A4, B4, G4, A4, B4.
- BASS:** Bass clef. Measure 34: Quarter note G2, quarter note A2, quarter note B2, quarter note G2, quarter note A2, quarter note B2. Measure 35: Quarter note G2, quarter note A2, quarter note B2, quarter note G2, quarter note A2, quarter note B2.
- TREM/STRINGS:** Bass clef. Measure 34: Sustained chord G2, A2, B2. Measure 35: Sustained chord G2, A2, B2.

35

MELODY

DRUMS

PIANO

MUTE/GTR

BASS

TREM/STRINGS

STRINGS

36

MELODY

DRUMS

PIANO

MUTE/GTR

BASS

STRINGS

The image shows a musical score for six instruments: MELODY, DRUMS, PIANO, MUTE/GTR, BASS, and STRINGS. The score begins at measure 36. The MELODY part is written in a treble clef and features a series of eighth notes, some with accents and slurs. The DRUMS part is written in a drum clef and shows a rhythmic pattern with accents. The PIANO part consists of two staves, with the right hand playing chords and the left hand playing a simple bass line. The MUTE/GTR part is written in a treble clef and shows a rhythmic pattern of eighth notes with accents. The BASS part is written in a bass clef and shows a simple bass line. The STRINGS part is written in a bass clef and shows a simple bass line.

37

MELODY

DRUMS

PIANO

MUTE/GTR

BASS

STRINGS

Detailed description: This page contains a musical score for six instruments. The MELODY part is in treble clef, starting with a quarter rest, followed by eighth notes G4, A4, B4, C5, and D5. The DRUMS part uses a drum set notation with snare, hi-hat, and kick drum symbols. The PIANO part consists of two staves: the right hand plays chords (F4-A4, G4-B4, A4-C5, B4-D5) and the left hand plays a simple bass line (F3, G3, A3, B3). The MUTE/GTR part is in treble clef and features a series of eighth notes with a slash through the stem, indicating muted notes. The BASS part is in bass clef and plays a simple line (F3, G3, A3). The STRINGS part is in bass clef and plays a single low note (F2).

38

MELODY

DRUMS

PIANO

MUTE/GTR

BASS

STRINGS

39

MELODY

DRUMS

PIANO

AC/GTR

CLN/GTR

BASS

STRINGS

The image displays a multi-stem musical score for seven instruments: MELODY, DRUMS, PIANO, AC/GTR, CLN/GTR, BASS, and STRINGS. The MELODY staff uses a treble clef and contains a sequence of notes including quarter, eighth, and sixteenth notes, with some rests. The DRUMS staff uses a drum clef and shows a rhythmic pattern with various note values and rests. The PIANO staff is a grand staff with treble and bass clefs, featuring chords and melodic lines. The AC/GTR staff uses a treble clef and shows a complex guitar accompaniment with many beamed notes. The CLN/GTR staff uses a treble clef and features a melodic line with long, sweeping slurs. The BASS staff uses a bass clef and contains a simple bass line with a few notes and a slur. The STRINGS staff uses a bass clef and shows a sustained, low-frequency accompaniment with a slur.

40

MELODY

DRUMS

PIANO

AC/GTR

CLN/GTR

BASS

STRINGS

The image shows a musical score for measures 40 and 41. The score is arranged in a vertical stack of staves. The MELODY staff is in treble clef and contains a sequence of notes: G4, A4, B4, C5, B4, A4, G4, with a fermata over the last three notes. The DRUMS staff is in a drum clef and shows a pattern of eighth notes with 'x' marks indicating cymbal hits. The PIANO staff is in grand staff (treble and bass clefs) and features a complex accompaniment with chords and moving lines. The AC/GTR staff is in treble clef and contains a complex guitar accompaniment with many notes and chords. The CLN/GTR staff is in treble clef and contains a few notes, including a long sustain. The BASS staff is in bass clef and contains a few notes. The STRINGS staff is in bass clef and contains a few notes, including a long sustain.

41

MELODY

DRUMS

PIANO

AC/GTR

CLN/GTR

BASS

STRINGS

6

Detailed description of the musical score: The score consists of seven staves. MELODY (treble clef) starts with a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4, and a quarter note F4. DRUMS (drum set notation) has a pattern of eighth notes on the snare and bass drum, with a sixteenth note on the snare in the second measure. PIANO (grand staff) features chords in the right hand and single notes in the left hand. AC/GTR (treble clef) plays chords and single notes. CLN/GTR (treble clef) has a long note with a vibrato line. BASS (bass clef) has a half note G2 and a quarter note F2. STRINGS (bass clef) has a half note G2 and a quarter note F2.

43

MELODY

DRUMS

PIANO

AC/GTR

CLN/GTR

BASS

STRINGS

The image shows a musical score for measures 43 through 46. The score is arranged in a vertical stack of staves. At the top, the number '43' is written. The staves are labeled on the left as MELODY, DRUMS, PIANO, AC/GTR, CLN/GTR, BASS, and STRINGS. The MELODY staff uses a treble clef and contains a sequence of notes: a quarter note, a quarter note, a half note, a quarter note, and a quarter note. The DRUMS staff uses a drum set notation with various symbols for snare, hi-hat, and bass drum. The PIANO staff uses a grand staff (treble and bass clefs) and contains chords and rests. The AC/GTR staff uses a treble clef and contains a sequence of notes and rests. The CLN/GTR staff uses a treble clef and contains a sequence of notes and rests. The BASS staff uses a bass clef and contains a sequence of notes. The STRINGS staff uses a bass clef and contains a long, sustained chord.

44

MELODY

DRUMS

PIANO

AC/GTR

CLN/GTR

BASS

STRINGS

The image shows a musical score for seven instruments: MELODY, DRUMS, PIANO, AC/GTR, CLN/GTR, BASS, and STRINGS. The score is for measures 44-45. MELODY is in treble clef with a series of eighth notes. DRUMS is in a drum set notation with various rhythmic patterns. PIANO is in grand staff with chords and single notes. AC/GTR is in treble clef with a complex melodic line. CLN/GTR is in treble clef with a sustained chord. BASS is in bass clef with a single note. STRINGS is in bass clef with a sustained chord.

45

MELODY

DRUMS

PIANO

AC/GTR

CLN/GTR

BASS

STRINGS

Detailed description of the musical score: The score is for measures 45-48. MELODY (treble clef) starts with a quarter note G4, followed by quarter notes A4, B4, C5, D5, E5, and a quarter rest. DRUMS (drum set notation) features a pattern of eighth notes on the snare and bass drum, with cymbal accents. PIANO (grand staff) has a bass line with a half note G2, quarter notes A2, B2, C3, and a half note D3. The treble staff has chords: G4-B4-D5, A4-C5-E5, and G4-B4-D5. AC/GTR (treble clef) has chords: G4-B4-D5, A4-C5-E5, and G4-B4-D5. CLN/GTR (treble clef) has a half note G4 and a quarter note A4. BASS (bass clef) has a half note G2 and a quarter note A2. STRINGS (bass clef) has a long sustained note G2.

46

MELODY

DRUMS

PIANO

AC/GTR

CLN/GTR

BASS

STRINGS

This musical score is for a 7-piece ensemble. The MELODY part is in treble clef with a single line of music. The DRUMS part is in a standard drum notation on a five-line staff. The PIANO part consists of two staves, treble and bass clef, with chords and moving lines. The AC/GTR (Acoustic Guitar) part is in treble clef with a single line. The CLN/GTR (Clean Guitar) part is in treble clef with a single line. The BASS part is in bass clef with a single line. The STRINGS part is in bass clef with a single line. The score is marked with measure 46 at the beginning of the MELODY staff.

47

MELODY

DRUMS

PIANO

AC/GTR

CLN/GTR

BASS

STRINGS

48

MELODY

DRUMS

PIANO

AC/GTR

CLN/GTR

BASS

STRINGS

49

MELODY

DRUMS

PIANO

AC/GTR

CLN/GTR

BASS

STRINGS

This musical score is for measures 49 through 52. It consists of seven staves: MELODY, DRUMS, PIANO, AC/GTR, CLN/GTR, BASS, and STRINGS. The MELODY staff uses a treble clef and contains a sequence of eighth and quarter notes. The DRUMS staff uses a drum clef and shows a rhythmic pattern with 'x' marks for cymbals. The PIANO staff is a grand staff with treble and bass clefs, showing chords and moving lines. The AC/GTR staff uses a treble clef and contains a complex guitar line with many beamed notes. The CLN/GTR staff uses a treble clef and has a few notes, mostly rests. The BASS staff uses a bass clef and has a few notes. The STRINGS staff uses a bass clef and shows a sustained chord with a single note moving in the second measure.

50

MELODY

DRUMS

PIANO

AC/GTR

CLN/GTR

BASS

STRINGS

The image shows a musical score for measure 50, featuring seven staves. The MELODY staff is in treble clef with a single melodic line. The DRUMS staff uses a drum set notation with 'x' marks for cymbals. The PIANO staff consists of two staves (treble and bass clefs) with chords and moving lines. The AC/GTR staff is in treble clef with a complex, multi-voice guitar line. The CLN/GTR staff is in treble clef with a few chords. The BASS staff is in bass clef with a simple bass line. The STRINGS staff is in bass clef with a few chords.

51

MELODY

DRUMS

PIANO

AC/GTR

CLN/GTR

BASS

STRINGS

Detailed description of the musical score: The score is for measures 51-54. MELODY (treble clef) starts with a half note G4 and a quarter note A4. DRUMS (drum set notation) features a pattern of eighth notes and cymbals. PIANO (grand staff) includes chords in the right hand and single notes in the left hand. AC/GTR (treble clef) plays chords and single notes. CLN/GTR (treble clef) plays chords and single notes. BASS (bass clef) plays a half note G2 and a quarter note A2. STRINGS (bass clef) plays a half note G2 and a quarter note A2.

52

MELODY

DRUMS

PIANO

AC/GTR

CLN/GTR

BASS

STRINGS

6

Detailed description of the musical score: The score consists of seven staves. MELODY (treble clef) starts with a half note G4, followed by a quarter rest, a quarter note A4, and a quarter note B4. DRUMS (drum set notation) has a pattern of quarter notes: snare, bass, snare, bass, snare, bass, snare, bass. PIANO (grand staff) has a bass line with a half note G2, quarter note A2, quarter note B2, and a treble line with a half note G4, quarter note A4, quarter note B4. AC/GTR (treble clef) has a complex melodic line with many sixteenth notes and slurs. CLN/GTR (treble clef) has a few chords in the first measure. BASS (bass clef) has a few notes in the first measure. STRINGS (bass clef) has a sustained chord in the first measure. A '6' is written above the drum staff in measure 53.

53

MELODY

DRUMS

PIANO

AC/GTR

CLN/GTR

BASS

AC/GTR

STRINGS

STRINGS

54

MELODY

DRUMS

PIANO

AC/GTR

CLN/GTR

BASS

AC/GTR

STRINGS

STRINGS

Detailed description: This is a page of musical notation for a multi-instrument ensemble. The score is divided into nine staves. The MELODY staff (treble clef) starts with a quarter rest, followed by a quarter note, a quarter rest, and a half note. The DRUMS staff (percussion clef) shows a rhythmic pattern with eighth notes and rests. The PIANO staff (grand staff) features a complex accompaniment with chords and moving lines in both hands. The AC/GTR (Acoustic Guitar) staff (treble clef) plays chords and melodic fragments. The CLN/GTR (Clean Guitar) staff (treble clef) has a long, sustained note with a slur. The BASS staff (bass clef) plays a simple bass line. The second AC/GTR staff (treble clef) contains a long, sustained note with a slur. The STRINGS staff (bass clef) shows a string section with a tremolo effect on the first part and a chordal texture on the second part.

55

MELODY

DRUMS

PIANO

AC/GTR

CLN/GTR

BASS

AC/GTR

STRINGS

STRINGS

56

MELODY

DRUMS

PIANO

AC/GTR

CLN/GTR

BASS

AC/GTR

STRINGS

STRINGS

57

MELODY

DRUMS

PIANO

AC/GTR

CLN/GTR

BASS

AC/GTR

STRINGS

STRINGS

58

MELODY

DRUMS

PIANO

AC/GTR

CLN/GTR

BASS

AC/GTR

STRINGS

STRINGS

59

MELODY

DRUMS

PIANO

AC/GTR

CLN/GTR

BASS

AC/GTR

STRINGS

61

MELODY

DRUMS

PIANO

CLN/GTR

BASS

STRINGS

Detailed description of the musical score: The score is for measures 61, 62, and 63. MELODY (treble clef) starts with a quarter rest, followed by a quarter note G4, an eighth note A4, a quarter note B4, an eighth note C5, a quarter note D5, an eighth note E5, a quarter note F5, and a quarter note G5. DRUMS (drum set notation) features a consistent pattern of eighth notes on the snare and bass drum, with occasional cymbal hits. PIANO (grand staff) has a complex accompaniment with chords and moving lines in both hands. CLN/GTR (treble clef) plays a melodic line with slurs and ties. BASS (bass clef) provides a simple harmonic foundation with quarter notes. STRINGS (bass clef, 12-string icon) play a sustained chord in the first measure and a moving line in the second and third measures.

63

MELODY

DRUMS

PIANO

AC/GTR

CLN/GTR

BASS

STRINGS

STRINGS

64

MELODY

DRUMS

PIANO

AC/GTR

CLN/GTR

BASS

AC/GTR

STRINGS

STRINGS

65

MELODY

DRUMS

PIANO

AC/GTR

CLN/GTR

BASS

AC/GTR

STRINGS

STRINGS

66

MELODY

DRUMS

PIANO

AC/GTR

CLN/GTR

BASS

AC/GTR

STRINGS

STRINGS

67

MELODY

DRUMS

PIANO

AC/GTR

CLN/GTR

BASS

AC/GTR

STRINGS

STRINGS

This musical score covers measures 67 to 70. The MELODY part is in treble clef with a key signature of one flat and a 4/4 time signature. The DRUMS part uses a standard drum notation. The PIANO part is in grand staff (treble and bass clefs). The AC/GTR (Acoustic Guitar) part is in treble clef. The CLN/GTR (Clean Electric Guitar) part is in treble clef. The BASS part is in bass clef. The second AC/GTR part is in treble clef and contains a long, sustained chord. The STRINGS part is in bass clef and contains a long, sustained chord. The score is written in black ink on a white background.

68

MELODY

DRUMS

PIANO

AC/GTR

CLN/GTR

BASS

AC/GTR

STRINGS

STRINGS

69

MELODY

DRUMS

PIANO

AC/GTR

CLN/GTR

BASS

AC/GTR

STRINGS

STRINGS

This musical score page contains measures 69 through 72. The MELODY part is written in treble clef with a key signature of one flat and a 4/4 time signature. It features a sequence of eighth and quarter notes, including a phrase with a slur and a fermata. The DRUMS part is in a standard drum notation, showing a consistent pattern of snare and bass drum hits. The PIANO part consists of two staves, with the right hand playing chords and the left hand providing a simple bass line. The AC/GTR (Acoustic Guitar) part is in treble clef, playing a melodic line with some chords. The CLN/GTR (Clean Electric Guitar) part is in treble clef, playing a sustained chord with a fermata. The BASS part is in bass clef, playing a simple line of notes. The second AC/GTR part is in treble clef and consists of a single sustained chord with a fermata. The STRINGS part is shown in two staves, with the top staff indicating a sustained chord and the bottom staff showing a simple bass line.

70

MELODY

DRUMS

PIANO

AC/GTR

CLN/GTR

BASS

AC/GTR

STRINGS

STRINGS

71

MELODY

DRUMS

PIANO

AC/GTR

CLN/GTR

BASS

AC/GTR

STRINGS

STRINGS

This musical score page contains seven staves for measures 71 through 74. The MELODY staff (treble clef) features a sequence of eighth and quarter notes, ending with a quarter rest. The DRUMS staff (drum clef) shows a rhythmic pattern with eighth notes and rests, including 'x' marks for cymbals. The PIANO staff (grand staff) provides harmonic support with chords and moving lines in both treble and bass clefs. The AC/GTR staff (treble clef) contains chords and melodic fragments. The CLN/GTR staff (treble clef) features a complex, multi-voice guitar line with many beamed notes. The BASS staff (bass clef) has a simple line of notes. The second AC/GTR staff (treble clef) contains a long, sustained chord. The STRINGS staff (bass clef) shows a long, sustained chord. The final STRINGS staff (bass clef) contains a long, sustained chord.

72

MELODY

DRUMS

PIANO

AC/GTR

CLN/GTR

BASS

AC/GTR

STRINGS

STRINGS

73

MELODY

DRUMS

PIANO

AC/GTR

CLN/GTR

BASS

AC/GTR

STRINGS

STRINGS

74

MELODY

DRUMS

PIANO

AC/GTR

CLN/GTR

BASS

AC/GTR

STRINGS

STRINGS

6

75

MELODY

DRUMS

PIANO

AC/GTR

CLN/GTR

BASS

AC/GTR

OOH's

STRINGS

STRINGS

76

MELODY

DRUMS

PIANO

AC/GTR

CLN/GTR

BASS

AC/GTR

OOH's

STRINGS

STRINGS

Detailed description: This is a multi-staff musical score for a 12-piece ensemble. The score is divided into two systems. The first system includes MELODY (treble clef), DRUMS (drum set notation), PIANO (grand staff), AC/GTR (treble clef), CLN/GTR (treble clef), and BASS (bass clef). The second system includes AC/GTR (treble clef), OOH's (treble clef), and two STRINGS staves (alto and bass clefs). The MELODY part features a long, sweeping line. The DRUMS part shows a complex rhythmic pattern with cymbal and snare hits. The PIANO part has a lush harmonic texture. The AC/GTR parts play melodic lines with various articulations. The CLN/GTR part provides a dense harmonic accompaniment. The BASS part has a simple, steady line. The OOH's part consists of vocal-like harmonies. The STRINGS parts provide a rich, textured background.

77

MELODY

DRUMS

PIANO

AC/GTR

CLN/GTR

BASS

AC/GTR

OOH's

STRINGS

STRINGS

Detailed description: This page of a musical score, numbered 77, features ten staves. The MELODY staff (treble clef) begins with a half note G4, followed by a triplet of eighth notes (F4, E4, D4), and continues with a sequence of eighth notes. The DRUMS staff (drum clef) shows a pattern of eighth notes and rests, with 'x' marks indicating cymbal hits. The PIANO staff (grand staff) features a complex accompaniment with chords and moving lines in both hands. The AC/GTR and CLN/GTR staves (treble clef) contain dense guitar parts with many beamed notes and slurs. The BASS staff (bass clef) has a simple line of notes. The second AC/GTR staff (treble clef) contains a long, sustained chord. The OOH's staff (treble clef) has rests followed by a series of chords. The first STRINGS staff (bass clef) has a long, sustained note. The second STRINGS staff (bass clef) has a rhythmic pattern of chords.

78

MELODY

DRUMS

PIANO

AC/GTR

CLN/GTR

BASS

AC/GTR

OOH's

STRINGS

STRINGS

The musical score for page 51, starting at measure 78, consists of the following parts:

- MELODY:** A single staff in treble clef. It begins with a quarter rest, followed by a dotted quarter note, a quarter rest, an eighth note, a quarter note, a quarter rest, a triplet of eighth notes, a quarter note, a quarter rest, and a dotted quarter note.
- DRUMS:** A single staff in drum notation. It features a pattern of eighth notes and rests, with some notes marked with an 'x' to indicate cymbals.
- PIANO:** A grand staff (treble and bass clefs). The right hand has a complex texture with many beamed notes and rests. The left hand has a simpler pattern of quarter and eighth notes.
- AC/GTR (Acoustic Guitar):** A single staff in treble clef. It features a pattern of chords and single notes, with some notes marked with an 'x' to indicate mutes.
- CLN/GTR (Clean Guitar):** A single staff in treble clef. It features a dense, rhythmic pattern of chords and single notes, with some notes marked with an 'x' to indicate mutes.
- BASS:** A single staff in bass clef. It features a simple pattern of quarter and eighth notes.
- AC/GTR (Acoustic Guitar):** A single staff in treble clef. It features a long, sustained note with a tremolo effect.
- OOH's:** A single staff in treble clef. It features a long, sustained note with a tremolo effect.
- STRINGS (Upper):** A single staff in treble clef. It features a long, sustained note with a tremolo effect.
- STRINGS (Lower):** A single staff in bass clef. It features a rhythmic pattern of eighth notes.

79

MELODY

DRUMS

PIANO

AC/GTR

CLN/GTR

BASS

AC/GTR

OOH's

STRINGS

STRINGS

This musical score for page 79 consists of ten staves. The MELODY staff uses a treble clef and contains a few notes with rests. The DRUMS staff uses a drum clef and shows a rhythmic pattern with 'x' marks for cymbals. The PIANO staff is in grand staff notation with treble and bass clefs, featuring chords and melodic lines. The AC/GTR staff uses a treble clef and shows a complex guitar line with many notes and slurs. The CLN/GTR staff uses a treble clef and shows a similar complex guitar line. The BASS staff uses a bass clef and contains a few notes. The AC/GTR staff uses a treble clef and contains a long, sustained note with a dynamic marking of 'ff'. The OOH's staff uses a treble clef and contains a few notes. The STRINGS staff uses a bass clef and contains a long, sustained note with a dynamic marking of 'ff'. The final STRINGS staff uses a bass clef and contains a rhythmic pattern of notes.

80

MELODY

DRUMS

PIANO

AC/GTR

CLN/GTR

BASS

AC/GTR

OOH's

STRINGS

STRINGS

81

MELODY

DRUMS

PIANO

AC/GTR

CLN/GTR

BASS

AC/GTR

OOH's

STRINGS

STRINGS

Detailed description: This is a multi-stem musical score for a 9-piece ensemble. The score is divided into two systems. The first system includes MELODY (single stem), DRUMS (drum set notation), PIANO (grand staff), AC/GTR (acoustic guitar), CLN/GTR (clean electric guitar), and BASS (bass line). The second system includes AC/GTR (acoustic guitar), OOH's (overhead overheads), STRINGS (string section), and STRINGS (string section). The MELODY part features a long note with a fermata. The DRUMS part shows a complex rhythmic pattern. The PIANO part has a steady accompaniment. The AC/GTR and CLN/GTR parts play a melodic line with a long note and a fermata. The BASS part has a simple bass line. The AC/GTR part in the second system has a long note with a fermata. The OOH's part has a steady accompaniment. The STRINGS part in the second system has a long note with a fermata. The STRINGS part in the third system has a steady accompaniment.

82

MELODY

DRUMS

PIANO

AC/GTR

CLN/GTR

BASS

AC/GTR

OOH's

STRINGS

STRINGS

Detailed description: This is a multi-staff musical score for a 12-piece ensemble. The score is written in 4/4 time. The MELODY part (treble clef) starts at measure 82 with a triplet of eighth notes. The DRUMS part (drum clef) features a steady bass drum and snare pattern. The PIANO part (grand staff) provides harmonic support with chords and moving lines. The AC/GTR (Acoustic Guitar) part (treble clef) plays chords and arpeggios. The CLN/GTR (Clean Electric Guitar) part (treble clef) plays a rhythmic eighth-note pattern. The BASS part (bass clef) plays a simple bass line. The second AC/GTR part (treble clef) has a long, sustained note. The OOH's part (treble clef) has a melodic line. The STRINGS parts (bass clef) provide texture with chords and arpeggios.

83

MELODY

DRUMS

PIANO

AC/GTR

CLN/GTR

BASS

AC/GTR

OOH's

STRINGS

STRINGS

Detailed description: This is a multi-staff musical score for a 32-measure section starting at measure 83. The score includes parts for MELODY (treble clef), DRUMS (drum set notation), PIANO (grand staff), AC/GTR (treble clef), CLN/GTR (treble clef), BASS (bass clef), AC/GTR (treble clef), OOH's (treble clef), and two STRINGS parts (bass clef). The MELODY part features a melodic line with a long slur. The DRUMS part shows a complex rhythmic pattern with various drum sounds. The PIANO part has a complex accompaniment with many slurs and ties. The AC/GTR and CLN/GTR parts feature intricate guitar lines with many slurs and ties. The BASS part has a simple, steady line. The AC/GTR part below the BASS part has a long, sustained note. The OOH's part has a simple melodic line. The STRINGS part above the BASS part has a long, sustained note. The STRINGS part below the BASS part has a simple, steady line.

84

MELODY

DRUMS

PIANO

AC/GTR

CLN/GTR

BASS

AC/GTR

OOH's

STRINGS

STRINGS

Detailed description: This is a multi-stem musical score for a 12-piece band. The score is divided into two systems. The first system includes MELODY (treble clef), DRUMS (drum set notation), PIANO (grand staff), AC/GTR (treble clef), CLN/GTR (treble clef), BASS (bass clef), and a second AC/GTR (treble clef). The second system includes OOH's (treble clef) and two parts of STRINGS (bass clef). The MELODY part features a long note with a fermata. The DRUMS part shows a complex rhythmic pattern with cymbals and snare. The PIANO part has a melodic line in the right hand and a bass line in the left hand. The AC/GTR parts play complex chordal textures. The BASS part has a simple, steady line. The OOH's part has a melodic line with some rests. The STRINGS parts provide harmonic support with sustained chords and rhythmic patterns.

85

MELODY

DRUMS

PIANO

AC/GTR

CLN/GTR

BASS

AC/GTR

OOH's

STRINGS

STRINGS

This musical score for page 85 consists of nine staves. The MELODY staff (treble clef) begins with a rest followed by a series of eighth notes. The DRUMS staff (drum clef) shows a rhythmic pattern with snare and bass drum hits. The PIANO part is written in grand staff notation, with the right hand playing chords and the left hand providing a bass line. The AC/GTR (Acoustic Guitar) staff features a melodic line with some grace notes. The CLN/GTR (Clean Electric Guitar) staff plays a rhythmic accompaniment with chords. The BASS staff provides a simple bass line. The second AC/GTR staff contains a long, sustained chord. The OOH's staff has a melodic line with rests. The STRINGS part is written in grand staff notation, with the right hand playing chords and the left hand playing a rhythmic pattern.

86

MELODY

PIANO

AC/GTR

CLN/GTR

BASS

AC/GTR

OOH's

STRINGS

STRINGS

88

MELODY

PIANO

CLN/GTR

BASS

AC/GTR

STRINGS

STRINGS



89

MELODY

PIANO

BASS

AC/GTR

STRINGS

STRINGS

Delta Goodrem - Be strong

MELODY

♩ = 90,000092

4

8

12

17

21

26

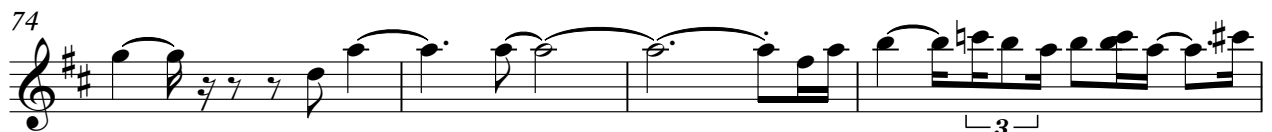
31

35

39

43

V.S.



MELODY

3

85



88



2

DRUMS

Delta Goodrem - Be strong

♩ = 90,000092

9

14

18

21

24

27

30

33

36

39

V.S.

2 DRUMS

42

6

45

48

51

6

53

6

56

59

62

6

65

6

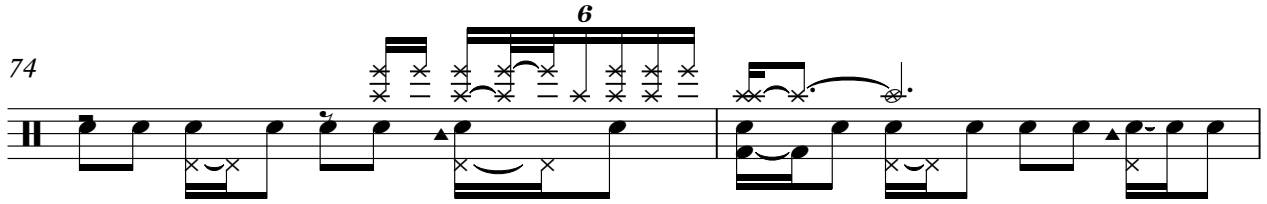
68

DRUMS

71



74



76



79



82



84



PIANO

Delta Goodrem - Be strong

♩ = 90,000092

Musical notation for measures 1-5. The piece is in 4/4 time. Measures 1 and 2 are marked with a '2' above the staff, indicating a double bar line. The notation includes treble and bass clefs, a key signature of one flat, and various rhythmic values including eighth and sixteenth notes with beams, and rests.

Musical notation for measures 6-9. The notation continues with treble and bass clefs, featuring eighth and sixteenth notes with beams and rests.

Musical notation for measures 10-13. The notation continues with treble and bass clefs, featuring eighth and sixteenth notes with beams and rests.

Musical notation for measures 14-17. The notation continues with treble and bass clefs, featuring eighth and sixteenth notes with beams and rests.

Musical notation for measures 18-20. The notation continues with treble and bass clefs, featuring eighth and sixteenth notes with beams and rests.

Musical notation for measures 21-24. The notation continues with treble and bass clefs, featuring eighth and sixteenth notes with beams and rests.

V.S.

24

Musical score for measures 24-27. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 24 features a complex texture with multiple chords and moving lines in both hands. Measures 25 and 26 continue this texture with some rests in the bass line. Measure 27 shows a change in the bass line with a whole note chord.

28

Musical score for measures 28-31. The system consists of two staves. Measure 28 has a similar texture to the previous system. Measures 29 and 30 show a more active bass line with eighth notes. Measure 31 features a whole note chord in the bass line.

32

Musical score for measures 32-35. The system consists of two staves. Measure 32 has a similar texture. Measures 33 and 34 show a more active bass line with eighth notes. Measure 35 features a whole note chord in the bass line.

36

Musical score for measures 36-39. The system consists of two staves. Measure 36 has a similar texture. Measures 37 and 38 show a more active bass line with eighth notes. Measure 39 features a whole note chord in the bass line.

40

Musical score for measures 40-43. The system consists of two staves. Measure 40 has a similar texture. Measures 41 and 42 show a more active bass line with eighth notes. Measure 43 features a whole note chord in the bass line.

44

Musical score for measures 44-47. The system consists of two staves. Measure 44 has a similar texture. Measures 45 and 46 show a more active bass line with eighth notes. Measure 47 features a whole note chord in the bass line.

47

Musical notation for measures 47-49. Measure 47 features a treble clef with a series of eighth-note chords and a bass clef with a half-note bass line. Measure 48 continues with similar chordal textures. Measure 49 shows a more complex texture with sixteenth-note patterns in the treble and a half-note bass line.

50

Musical notation for measures 50-52. Measure 50 has a treble clef with eighth-note chords and a bass clef with a half-note bass line. Measure 51 features a treble clef with sixteenth-note patterns and a bass clef with a half-note bass line. Measure 52 shows a treble clef with eighth-note chords and a bass clef with a half-note bass line.

53

Musical notation for measures 53-55. Measure 53 has a treble clef with eighth-note chords and a bass clef with a half-note bass line. Measure 54 features a treble clef with sixteenth-note patterns and a bass clef with a half-note bass line. Measure 55 shows a treble clef with eighth-note chords and a bass clef with a half-note bass line.

56

Musical notation for measures 56-58. Measure 56 has a treble clef with eighth-note chords and a bass clef with a half-note bass line. Measure 57 features a treble clef with sixteenth-note patterns and a bass clef with a half-note bass line. Measure 58 shows a treble clef with eighth-note chords and a bass clef with a half-note bass line.

59

Musical notation for measures 59-61. Measure 59 has a treble clef with eighth-note chords and a bass clef with a half-note bass line. Measure 60 features a treble clef with sixteenth-note patterns and a bass clef with a half-note bass line. Measure 61 shows a treble clef with eighth-note chords and a bass clef with a half-note bass line.

62

Musical notation for measures 62-64. Measure 62 has a treble clef with eighth-note chords and a bass clef with a half-note bass line. Measure 63 features a treble clef with sixteenth-note patterns and a bass clef with a half-note bass line. Measure 64 shows a treble clef with eighth-note chords and a bass clef with a half-note bass line.

65

Musical score for measures 65-67. The piece is in 3/4 time. Measure 65 features a treble clef with a series of chords and eighth notes, and a bass clef with a steady eighth-note accompaniment. Measure 66 continues the treble line with more complex chordal textures. Measure 67 concludes the system with a final chord in the treble and a whole note in the bass.

68

Musical score for measures 68-70. Measure 68 shows a treble clef with a melodic line of eighth notes and a bass clef with a simple accompaniment. Measure 69 features a treble clef with a more active melodic line and a bass clef with a steady accompaniment. Measure 70 ends with a treble clef chord and a bass clef whole note.

71

Musical score for measures 71-73. Measure 71 has a treble clef with a melodic line and a bass clef with a steady accompaniment. Measure 72 continues the treble line with a similar melodic pattern. Measure 73 concludes with a treble clef chord and a bass clef whole note.

74

Musical score for measures 74-76. Measure 74 features a treble clef with a melodic line and a bass clef with a steady accompaniment. Measure 75 continues the treble line with a similar melodic pattern. Measure 76 concludes with a treble clef chord and a bass clef whole note.

77

Musical score for measures 77-79. Measure 77 has a treble clef with a melodic line and a bass clef with a steady accompaniment. Measure 78 continues the treble line with a similar melodic pattern. Measure 79 concludes with a treble clef chord and a bass clef whole note.

80

Musical score for measures 80-82. Measure 80 features a treble clef with a melodic line and a bass clef with a steady accompaniment. Measure 81 continues the treble line with a similar melodic pattern. Measure 82 concludes with a treble clef chord and a bass clef whole note.

83

Musical score for measures 83-85. The score is written for piano in a grand staff (treble and bass clefs). Measure 83 features a complex rhythmic pattern with eighth and sixteenth notes in the right hand and a bass line with a long note. Measure 84 continues with similar rhythmic complexity. Measure 85 shows a more melodic line in the right hand with a long note and a bass line with a long note.

86

Musical score for measures 86-87. Measure 86 features a melodic line in the right hand with a long note and a bass line with a long note. Measure 87 continues with a melodic line in the right hand and a bass line with a long note.

88

Musical score for measure 88. The score is written for piano in a grand staff (treble and bass clefs). Measure 88 features a melodic line in the right hand with a long note and a bass line with a long note.

♩ = 90,000092

38

40

43

45

47

49

51

53

55

57

V.S.

Detailed description: This is a guitar score for the song 'Be strong' by Delta Goodrem. It is written for acoustic guitar (AC/GTR) in 4/4 time. The tempo is marked as ♩ = 90,000092. The score begins at measure 38 with a whole rest. From measure 39, the music consists of a complex, rhythmic guitar pattern. The melody is primarily in the treble clef, featuring eighth and sixteenth notes, often beamed together. The bass line provides a steady accompaniment with chords and single notes. The piece concludes at measure 57 with a final chord and a fermata. The notation includes various guitar-specific symbols such as slurs, ties, and dynamic markings.

59 **3**

64

66

68

70

72

75

77

79

81

Detailed description: This image shows a page of musical notation for guitar, labeled 'AC/GTR'. The page contains ten staves of music, numbered 59 through 81. The notation is in treble clef and features a complex, rhythmic pattern of chords and single notes. A '3' is written above the first staff, indicating a triplet. The music is written in a style typical of guitar tablature, with many notes beamed together and some notes marked with a '7' (likely indicating a seventh fret). The overall style is intricate and technical.

83

Musical notation for measures 83 and 84. Measure 83 contains a complex rhythmic pattern with eighth and sixteenth notes. Measure 84 continues the pattern with a final note marked with a fermata.

85

Musical notation for measure 85. The measure features a complex rhythmic pattern of eighth and sixteenth notes, ending with a fermata. A large number '5' is positioned above the staff towards the right side of the measure.

♩ = 90,000092

30

Musical staff for measures 28-31. Measure 28 is a whole rest. Measures 29-31 contain a rhythmic pattern of eighth notes with slurs and accents.

32

Musical staff for measures 32-33. Both measures contain a rhythmic pattern of eighth notes with slurs and accents.

34

Musical staff for measures 34-35. Both measures contain a rhythmic pattern of eighth notes with slurs and accents.

36

Musical staff for measures 36-37. Both measures contain a rhythmic pattern of eighth notes with slurs and accents.

38

53

Musical staff for measures 38-41. Measure 38 contains a rhythmic pattern of eighth notes with slurs and accents. Measures 39-41 are whole rests.

♩ = 90,000092

38

42

49

55

59

63

66

68

70

72

V.S.

74

Musical notation for measures 74 and 75. Measure 74 contains two measures of music. Measure 75 contains two measures of music. The notation is complex, featuring many beamed notes and slurs.

76

Musical notation for measures 76 and 77. Measure 76 contains two measures of music. Measure 77 contains two measures of music. The notation is complex, featuring many beamed notes and slurs.

78

Musical notation for measures 78 and 79. Measure 78 contains two measures of music. Measure 79 contains two measures of music. The notation is complex, featuring many beamed notes and slurs.

80

Musical notation for measures 80 and 81. Measure 80 contains two measures of music. Measure 81 contains two measures of music. The notation is complex, featuring many beamed notes and slurs.

82

Musical notation for measures 82 and 83. Measure 82 contains two measures of music. Measure 83 contains two measures of music. The notation is complex, featuring many beamed notes and slurs.

84

Musical notation for measures 84 and 85. Measure 84 contains two measures of music. Measure 85 contains two measures of music. The notation is complex, featuring many beamed notes and slurs.

86

Musical notation for measures 86 and 87. Measure 86 contains two measures of music. Measure 87 contains two measures of music. The notation is complex, featuring many beamed notes and slurs. A large number '3' is written above the final measure of the system.

Delta Goodrem - Be strong

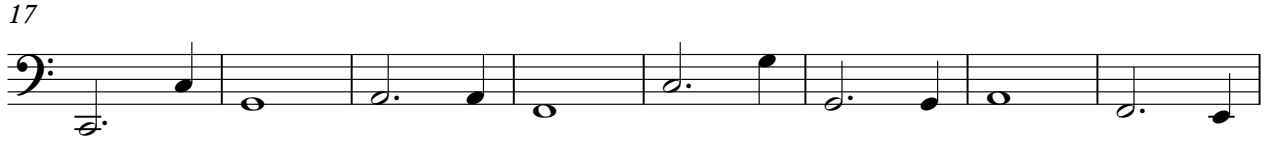
BASS

♩ = 90,000092

11



17



25

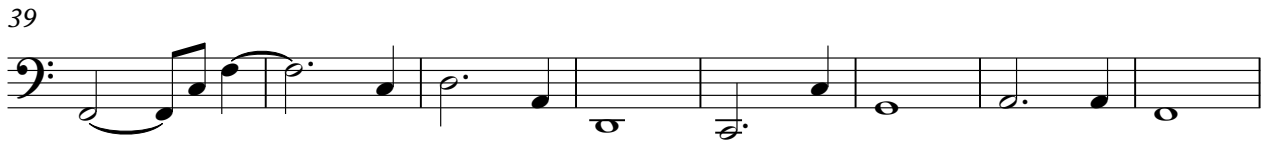
3



33



39



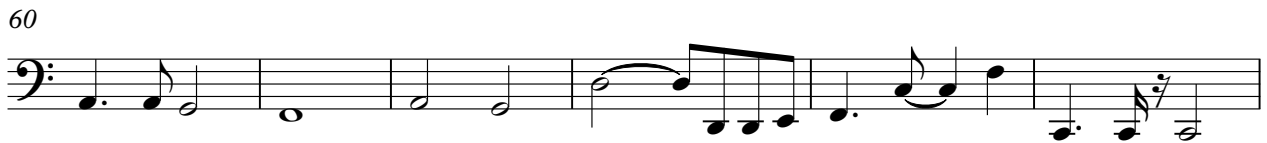
47



54



60



66



71



V.S.

♩ = 90,000092

52

Musical staff for measures 52-58. Measure 52 is a whole rest. Measures 53-58 contain a sequence of chords: G4-B4-D5, G4-A4-B4, G4-B4-D5, G4-A4-B4, G4-B4-D5, G4-A4-B4, G4-B4-D5. Each chord is held for a full measure.

59

4

Musical staff for measures 59-66. Measure 59 is a whole rest. Measure 60 contains a whole rest. Measures 61-66 contain a sequence of chords: G4-B4-D5, G4-A4-B4, G4-B4-D5, G4-A4-B4, G4-B4-D5, G4-A4-B4, G4-B4-D5. Each chord is held for a full measure.

70

Musical staff for measures 70-77. Measure 70: G4-B4-D5, G4-A4-B4. Measure 71: G4-B4-D5, G4-A4-B4. Measure 72: G4-B4-D5, G4-A4-B4. Measure 73: G4-B4-D5, G4-A4-B4. Measure 74: G4-B4-D5, G4-A4-B4. Measure 75: G4-B4-D5, G4-A4-B4. Measure 76: G4-B4-D5, G4-A4-B4. Measure 77: G4-B4-D5, G4-A4-B4.

78

Musical staff for measures 78-84. Measure 78: G4-B4-D5, G4-A4-B4. Measure 79: G4-B4-D5, G4-A4-B4. Measure 80: G4-B4-D5, G4-A4-B4. Measure 81: G4-B4-D5, G4-A4-B4. Measure 82: G4-B4-D5, G4-A4-B4. Measure 83: G4-B4-D5, G4-A4-B4. Measure 84: G4-B4-D5, G4-A4-B4.

85

Musical staff for measures 85-91. Measure 85: G4-B4-D5, G4-A4-B4. Measure 86: G4-B4-D5, G4-A4-B4. Measure 87: G4-B4-D5, G4-A4-B4. Measure 88: G4-B4-D5, G4-A4-B4. Measure 89: G4-B4-D5, G4-A4-B4. Measure 90: G4-B4-D5, G4-A4-B4. Measure 91: G4-B4-D5, G4-A4-B4.

WARM/PAD

Delta Goodrem - Be strong

♩ = 90,000092

4

9

79

OOH's

Delta Goodrem - Be strong

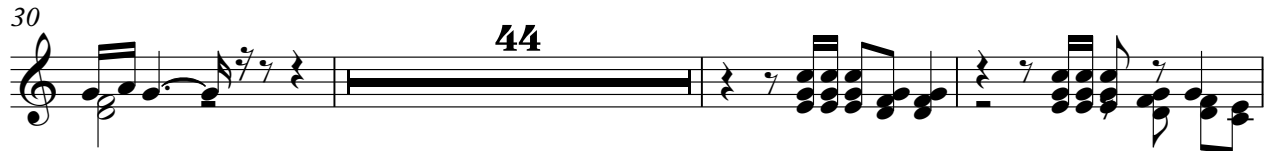
♩ = 90,000092

26



30

44



77

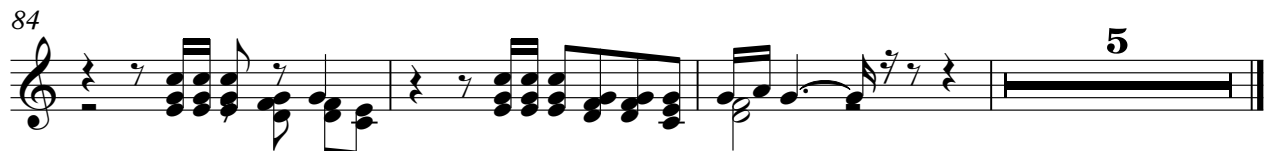


81



84

5



STRINGS

Delta Goodrem - Be strong

♩ = 90,000092

52

52 53 54 55 56 57 58

59

64

69

77

83

TREM/STRINGS

Delta Goodrem - Be strong

♩ = 90,000092

32

35

56

STRINGS

Delta Goodrem - Be strong

♩ = 90,000092

12

19

26

8

40

46

52

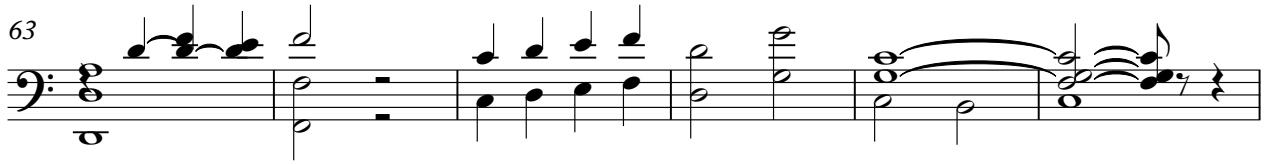
55

57

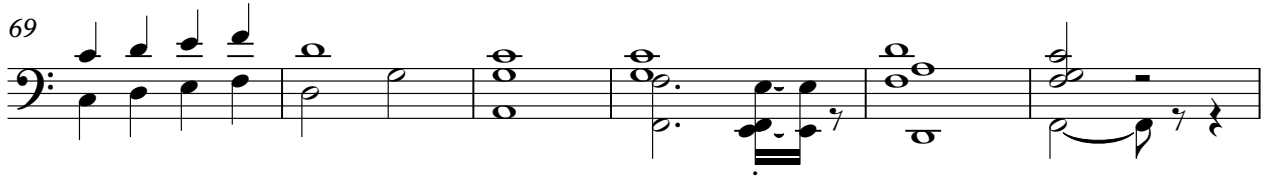
4

STRINGS

63



69



75



77



79



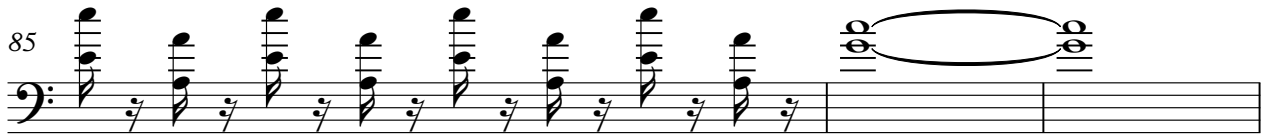
81



83



85



88

