

Opacity

Ebony Tears

Tortura Insomniae

Dropped D
⑥=D

♩ = 158

Tabbed by: Joe

S-Gt

Measures 1-3 of the guitar score. The first measure starts with a double bar line and repeat sign. The music is in 4/4 time. The first measure has a forte (*f*) dynamic and a 'let ring' instruction. The second measure has a mezzo-forte (*mp*) dynamic and a forte (*f*) dynamic. The third measure has a mezzo-forte (*mp*) dynamic and a forte (*f*) dynamic. The guitar tablature below shows fret numbers: 0 0 2 3 for the first measure, 3 0 2 3 for the second, and 0 0 2 3 for the third.

Measures 4-6 of the guitar score. Measure 4 has a mezzo-forte (*mp*) dynamic and a forte (*f*) dynamic. Measures 5 and 6 have a mezzo-forte (*mp*) dynamic and a forte (*f*) dynamic. The guitar tablature shows fret numbers: 3 0 2 3 2 3 3 for measure 4, 0 0 2 3 2 2 3 2 for measure 5, and 3 0 2 3 2 3 3 for measure 6.

Measures 7-9 of the guitar score. Measure 7 has a mezzo-forte (*mp*) dynamic and a forte (*f*) dynamic. Measures 8 and 9 have a mezzo-forte (*mp*) dynamic and a forte (*f*) dynamic. The guitar tablature shows fret numbers: 3 0 2 3 2 3 3 for measure 7, 0 0 2 3 2 2 3 2 for measure 8, and 3 0 2 3 2 3 3 for measure 9.

Measures 10-12 of the guitar score. Measure 10 has a mezzo-forte (*mp*) dynamic and a forte (*f*) dynamic. Measures 11 and 12 have a mezzo-forte (*mp*) dynamic and a forte (*f*) dynamic. The guitar tablature shows fret numbers: 3 0 2 3 2 3 3 for measure 10, 0 0 2 3 2 2 3 2 for measure 11, and 3 0 2 3 2 3 3 for measure 12.

16

mp f let ring ----- | let ring ----- | let ring ----- | *mp f* let ring ----- | let ring ----- |

TAB

3	0	2	3	2	3	3	0	0	2	3	2	3	2	3	0	0	2	3	2	3	2
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

20

mp f let ring ----- | let ring ----- | let ring ----- | let ring ----- | let ring ----- |

TAB

3	0	2	3	2	3	3	1	3	5	5	3	(3)	1	3	5	5	3	(3)	5	2	3	3
---	---	---	---	---	---	---	---	---	---	---	---	-----	---	---	---	---	---	-----	---	---	---	---

25

let ring | let ring ----- | *mp f* let ring ----- | let ring ----- | *mp f* let ring | let ring |

TAB

0	0	2	3	0	2	3	3	0	2	3	2	3	3	0	0	2	3	0	2	3	3	0	2	3	2	3	3
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

29

let ring ----- | let ring ----- | let ring ----- | let ring ----- | let ring ----- |

TAB

1	3	5	5	3	(3)	1	3	5	5	3	(3)	5	2	3	3	0	0	2	3	0	2	3
---	---	---	---	---	-----	---	---	---	---	---	-----	---	---	---	---	---	---	---	---	---	---	---

34

mp f let ring let ring | let ring ----- | let ring ----- | *mp f* let ring | let ring ----- | let ring ----- |

TAB

3	0	2	3	2	3	3	0	0	2	3	0	2	3	3	0	0	2	3	0	2	3	3	0	0	2	3	0	2	3
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

38 ♩ = 170

mp f
let ring let ring + let ring - - - - - | let ring - - - - - + *mp f* let ring + let ring - - - - - |

T
A
B

3	0	2	3	2	3	3	
0	0	2	3	0	2	3	
3	0	2	3	2	3	3	

42

let ring - - - - - |

T
A
B

48

let ring - - - - - |

T
A
B

54

let ring - - - - - |

T
A
B

60 ♩ = 172

let ring - - - - - |

T
A
B

66

let ring

T
A
B

72

let ring

T
A
B

78

$\text{♩} = 168$

let ring

T
A
B

84

$\text{♩} = 172 = 172$

let ring

T
A
B

90

let ring

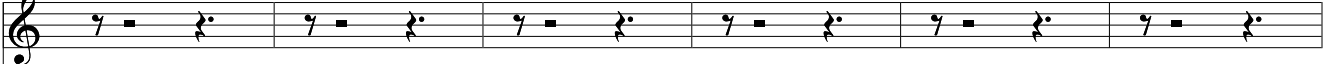
T
A
B

96

let ring

T
A
B

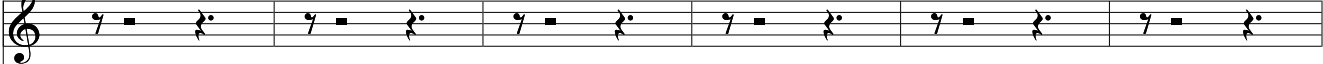
102



let ring -----

T
A
B

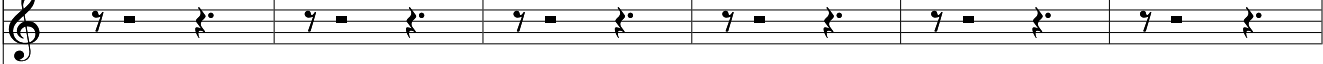
108



let ring -----

T
A
B

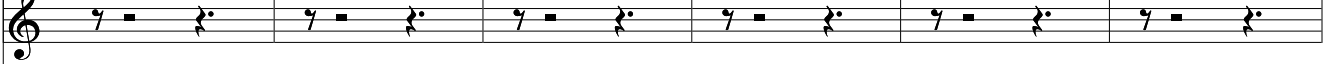
114



let ring -----

T
A
B

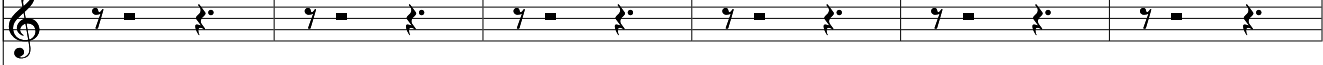
120



let ring -----

T
A
B

126



let ring -----

T
A
B

♩ = 171

132

let ring -----|

T
A
B

0 3 2-3 0 3 2-3

137

let ring -----| let ring| let ring -----|

T
A
B

0 3 2-3 5 2-3 3 2-3 0 3 2-3 0 3 2-3

141

let ring -----| let ring| let ring -----| let ring -----| let ring -----|

T
A
B

0 3 2-3 5 2-3 3 2-3 0 0 2-3 2 3-2 3 0 0 2-3 2 2 3 2

145

let ring| let ring -----| let ring| let ring -----| let ring -----| let ring -----|

T
A
B

0 0 2-3 2 3 2 (2) 5 2-3 3 2-3 0 0 2-3 2 3-2 3 0 0 2-3 2 2 3 2

♩ = 178

149

let ring| let ring -----| let ring| let ring -----|

T
A
B

0 0 2-3 2 3 2 (2) 5 2-3 3 2-3

154

let ring -----|

T
A
B

160

let ring -----|

T
A
B

166

let ring -----|

T
A
B

171

let ring -----|

T
A
B

176

let ring -----|

T
A
B

♩ = 178

181

let ring -----|

T
A
B

♩ = 172

185

let ring -----|

T
A
B

♩ = 170

189

let ring -| let ring -----| let ring -----| let ring -----|

T
A
B

192

let ring -| let ring -| let ring -----| let ring -----| let ring -----| let ring -----|

T
A
B

196

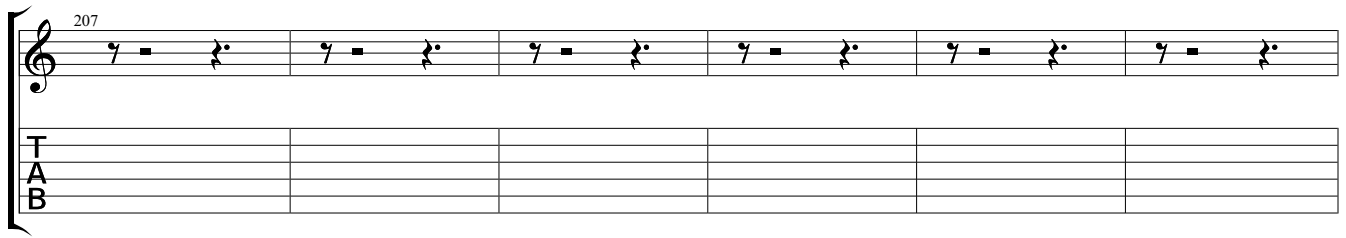
let ring -| let ring -| let ring

T
A
B

201

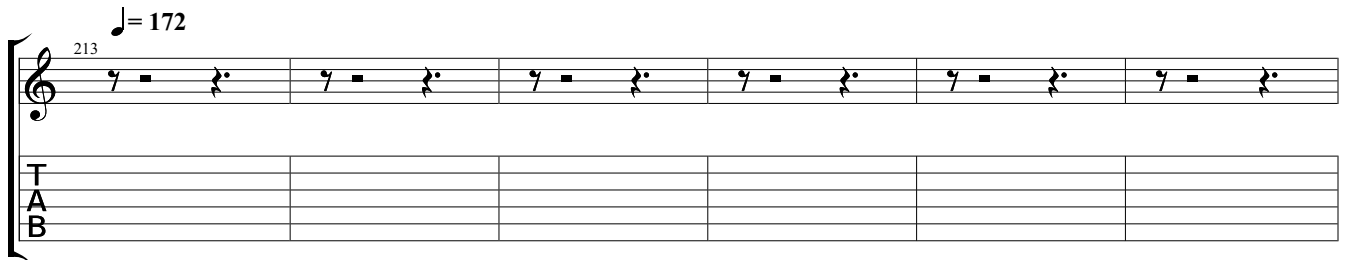
T
A
B

207



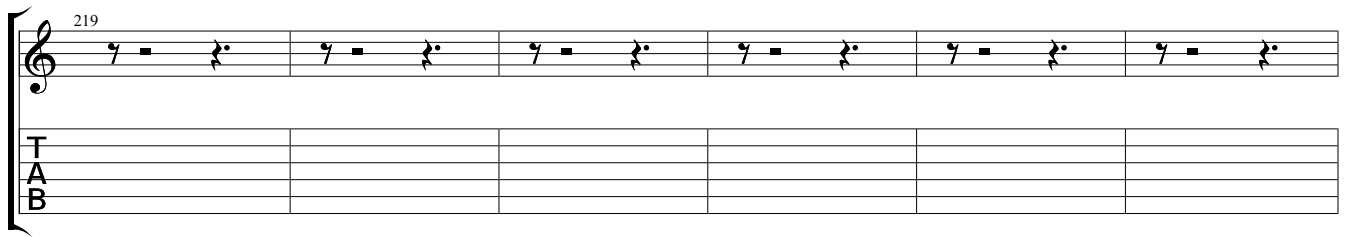
Musical notation for measures 207-212. The staff shows a sequence of six measures, each containing a quarter note followed by a quarter rest. The tempo is 172 BPM. Below the staff is a guitar tablature section with six empty lines.

213 $\text{♩} = 172$



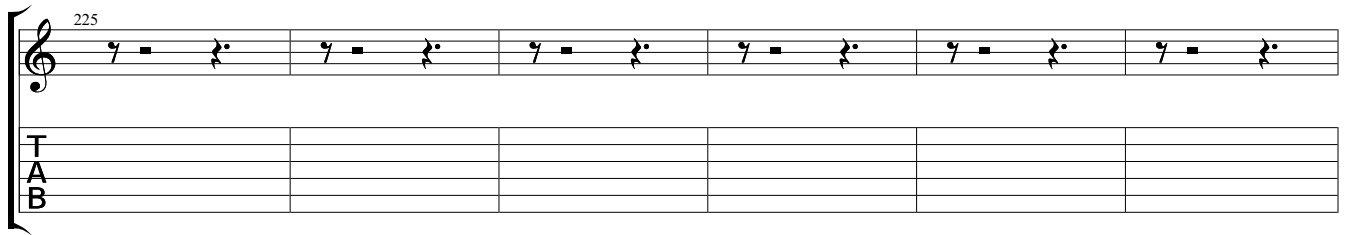
Musical notation for measures 213-218. The staff shows a sequence of six measures, each containing a quarter note followed by a quarter rest. The tempo is 172 BPM. Below the staff is a guitar tablature section with six empty lines.

219



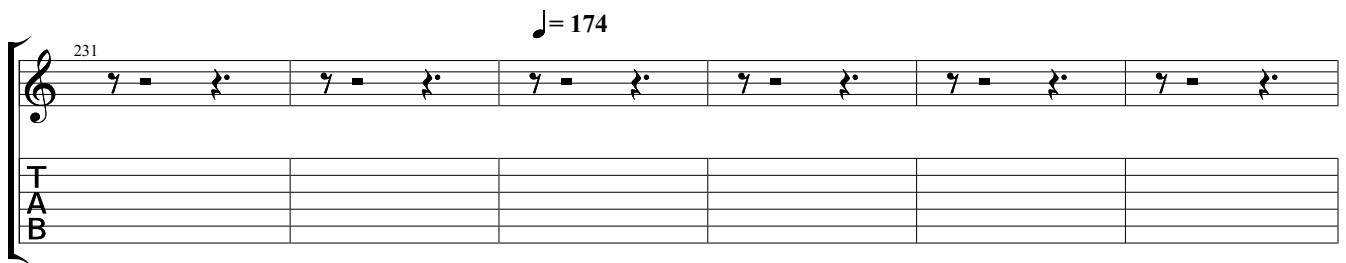
Musical notation for measures 219-224. The staff shows a sequence of six measures, each containing a quarter note followed by a quarter rest. Below the staff is a guitar tablature section with six empty lines.

225



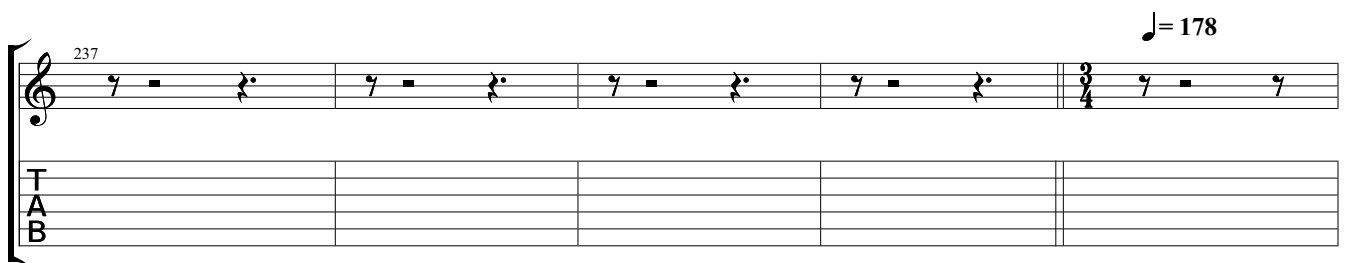
Musical notation for measures 225-230. The staff shows a sequence of six measures, each containing a quarter note followed by a quarter rest. Below the staff is a guitar tablature section with six empty lines.

231 $\text{♩} = 174$



Musical notation for measures 231-236. The staff shows a sequence of six measures, each containing a quarter note followed by a quarter rest. The tempo is 174 BPM. Below the staff is a guitar tablature section with six empty lines.

237 $\text{♩} = 178$



Musical notation for measures 237-242. The staff shows a sequence of six measures, each containing a quarter note followed by a quarter rest. The tempo is 178 BPM. The notation changes to a 3/4 time signature for the final measure. Below the staff is a guitar tablature section with six empty lines.

242

T
A
B

249

T
A
B

256

T
A
B

263

T
A
B

270

T
A
B

277

T
A
B