

Elvis - American Trilogy

♩ = 69,999985

This system of musical notation includes three staves: Snare, Banjo, and Bass. The Snare staff is in 4/4 time and features a complex rhythmic pattern with triplets. The Banjo staff shows a sequence of chords and melodic lines with various fret numbers (0, 2, 3, 4, 5, 7) and fingerings. The Bass staff provides a simple harmonic accompaniment with a few notes.



This system of musical notation includes four staves: Snare, Banjo, Bass, and Brass. The Snare staff continues the rhythmic pattern with triplets. The Banjo staff features more complex chordal structures and melodic lines, with fret numbers up to 6. The Bass staff continues its accompaniment. The Brass staff is currently empty.



This system of musical notation includes three staves: Snare, Banjo, and Bass. The Snare staff continues with triplets. The Banjo staff shows further melodic and harmonic development with fret numbers up to 9. The Bass staff continues its accompaniment.

Musical score for measures 9-10. The score includes parts for Snare, Banjo, Bass, Backup Vocals, Strings High, Strings Low, and Brass. Measure 9 features a complex rhythmic pattern with triplets in the Snare and Banjo parts. Measure 10 shows a continuation of the Banjo and Bass parts, with Backup Vocals and Brass entering.



Musical score for measures 11-12. The score includes parts for Snare, Open Hi Hat, Backup Vocals, Strings High, Strings Low, and Brass. Measure 11 features a complex rhythmic pattern with triplets in the Snare and Open Hi Hat parts. Measure 12 shows a continuation of the Snare and Open Hi Hat parts, with Backup Vocals, Strings High, Strings Low, and Brass entering.

Musical score for measures 13-14. The score includes parts for Snare, Open Hi Hat, Backup Vocals, Strings High, Strings Low, and Brass. Measure 13 starts with a snare drum triplet and an open hi-hat triplet. The strings and brass provide harmonic support with sustained notes and triplets. Measure 14 continues the rhythmic patterns with a snare triplet and an open hi-hat triplet.



Musical score for measures 15-16. The score includes parts for Snare, Open Hi Hat, Banjo, Backup Vocals, Strings High, Strings Low, and Brass. Measure 15 features a snare drum triplet and an open hi-hat triplet. The banjo part enters with a complex rhythmic pattern. The strings and brass continue their harmonic support. Measure 16 continues the complex banjo pattern and maintains the snare and hi-hat triplets.

17

Snare

Open Hi Hat

Piano

Banjo

Bass

Backup Vocals

Strings High

Strings Low

Brass

Detailed description: This page of a musical score, numbered 4, contains measures 17 through 20. The score is arranged in a vertical stack of staves. The Snare drum part features a complex rhythmic pattern with several triplet markings. The Open Hi Hat part provides a steady accompaniment with eighth notes. The Piano part has a melodic line in the right hand and a bass line in the left hand, with a triplet in the final measure. The Banjo part is written in a treble clef with a capo on the 4th fret, showing intricate fingerings and a triplet. The Bass part has a simple bass line with a triplet. Backup Vocals are indicated by a whole rest. The Strings High and Strings Low parts have similar melodic lines. The Brass part has a melodic line with a triplet in the final measure.

19

Snare

Open Hi Hat

Open Hi Hat

Piano

Bass

Strings High

Strings Low

Brass

Detailed description: This is a page of a musical score, page 5, starting at measure 19. The score is arranged in a vertical stack of staves. The top three staves are for percussion: Snare, Open Hi Hat, and another Open Hi Hat. The Snare part features a complex rhythmic pattern with triplets and sixteenth notes. The two Open Hi Hat parts have sparse, rhythmic accents. The middle section contains the Piano, Bass, Strings High, Strings Low, and Brass parts. The Piano part is written in a grand staff with intricate chordal and melodic lines. The Bass part provides a steady, rhythmic foundation. The Strings High and Strings Low parts play sustained chords and melodic lines. The Brass part features a melodic line with some harmonic support.

21

Snare

Open Hi Hat

Piano

Bass

Strings High

Strings Low

Brass

Detailed description: This is a page of a musical score, page 6, starting at measure 21. The score is arranged in a vertical stack of staves. The top two staves are for percussion: Snare and Open Hi Hat. The Snare part features a complex rhythmic pattern with several triplet markings. The Open Hi Hat part has a simpler, more sparse pattern. The next two staves are for Piano, with a grand staff (treble and bass clefs) showing intricate melodic and harmonic lines. Below that is the Bass line, which provides a steady, low-frequency accompaniment. The next two staves are for Strings, divided into 'Strings High' and 'Strings Low', both showing sustained chords and melodic fragments. The final staff is for Brass, featuring a melodic line with some triplet markings. The key signature has one sharp (F#), and the time signature is not explicitly shown but appears to be 4/4 based on the notation.

This musical score page features seven staves. The top three staves are for percussion: Snare, Bass Drum, and Open Hi Hat. The Snare staff contains complex rhythmic patterns with triplets and a sextuplet. The Bass Drum and Open Hi Hat staves have simpler, more sparse patterns. The Piano staff is a grand staff with treble and bass clefs, showing a melodic line in the right hand and a supporting bass line in the left. The Bass staff is a single bass clef line with a melodic line. The Strings section consists of three staves: Strings High, Strings Low, and Brass. The Strings High and Low staves are grand staves with treble and bass clefs, featuring a melodic line in the right hand and a supporting bass line in the left. The Brass staff is a single treble clef line with a melodic line. The score is divided into two measures by a vertical bar line. Measure 1 starts at measure 23. Measure 2 ends at measure 29. The score includes various musical notations such as notes, rests, beams, and articulation marks.

25

Snare

Bass Drum

Open Hi Hat

Piano

Bass

Backup Vocals

Strings High

Strings Low

Brass

Brass

Detailed description: This page of a musical score, numbered 8 and starting at measure 25, features nine staves. The top three staves are for percussion: Snare, Bass Drum, and Open Hi Hat. The Snare part is highly rhythmic, featuring multiple triplet and sextuplet patterns. The Bass Drum and Open Hi Hat parts provide a steady, syncopated accompaniment. The Piano part consists of two staves (treble and bass clef) with a melodic line in the treble and a more rhythmic accompaniment in the bass, including triplet figures. The Bass part is a single staff with a melodic line. The Backup Vocals, Strings High, Strings Low, and the two Brass staves all feature sustained, harmonic accompaniment with long notes and ties across the two measures shown.

This musical score page, numbered 9, contains ten staves of music. The top four staves are for percussion: Snare, Bass Drum, Open Hi Hat, and Crash. The Snare part begins at measure 27 and features complex triplet patterns. The Bass Drum, Open Hi Hat, and Crash parts provide rhythmic accompaniment. The next three staves are for Piano, Bass, and Backup Vocals. The Piano part has a treble and bass clef. The Bass part is in bass clef. The Backup Vocals part is in treble clef. The bottom three staves are for Strings and Brass: Strings High, Strings Low, and two Brass parts. The Strings High and Low parts are in grand staff notation. The two Brass parts are in treble clef. The score is written in a key with one sharp (F#) and a common time signature.

29

The musical score consists of ten staves. The top four staves are for percussion: Snare, Bass Drum, Closed Hi Hat, and Open Hi Hat. The Snare part features a complex rhythmic pattern with triplets of eighth notes. The Bass Drum has a simple pattern of quarter notes. The Closed Hi Hat has a pattern of eighth notes, and the Open Hi Hat has a pattern of quarter notes. The Piano part has a simple melody of quarter notes. The Bass part has a simple melody of quarter notes. The Backup Vocals part has a simple melody of quarter notes. The Strings High and Strings Low parts have a complex melody of quarter notes. The Brass part has a simple melody of quarter notes.

Snare

Bass Drum

Closed Hi Hat

Open Hi Hat

Open Hi Hat

Piano

Bass

Backup Vocals

Strings High

Strings Low

Brass

Brass

This musical score page, numbered 11, features ten staves. The top four staves are for percussion: Snare, Bass Drum, Closed Hi Hat, and Open Hi Hat. The Snare staff begins at measure 30 and includes triplet and sextuplet markings. The Piano staff is in treble clef with a key signature of one sharp (F#). The Bass staff is in bass clef and includes a triplet marking. The Backup Vocals staff shows sustained notes. The Strings section consists of four staves: Strings High, Strings Low, Brass (top), and Brass (bottom). The strings and brass parts feature complex rhythmic patterns with many beamed notes and slurs.

This musical score is for a drum set and various instruments. The drum set parts include Snare, Bass Drum, Closed Hi Hat, Open Hi Hat (two staves), and Crash. The other instruments are Glockenspiel, Bass, Backup Vocals, Strings High, Strings Low, and Brass (two staves). The score begins at measure 31. The Snare part features a complex rhythmic pattern with a sixteenth-note triplet (6), a quarter-note triplet (3), and a sixteenth-note triplet (3). The Bass Drum part has a simple pattern of quarter notes. The Hi Hats and Crash parts have patterns of eighth and quarter notes. The Glockenspiel part has a simple pattern of quarter notes. The Bass part has a simple pattern of quarter notes. The Backup Vocals, Strings High, Strings Low, and Brass parts have sustained notes and chords.

This musical score page, numbered 13, contains the following instruments and parts:

- Snare:** Features a complex rhythmic pattern starting at measure 32, including triplets and a sextuplet.
- Bass Drum:** Provides a steady rhythmic accompaniment.
- Closed Hi Hat:** Plays a consistent rhythmic pattern.
- Open Hi Hat:** Adds texture with specific rhythmic accents.
- Crash:** Used for dramatic emphasis at the beginning and end of phrases.
- Glockenspiel:** Provides a melodic line with a bell-like timbre.
- Piano:** Features a complex harmonic accompaniment with triplets.
- Bass:** Plays a melodic line with triplets and sustained notes.
- Backup Vocals:** Provides harmonic support with sustained chords.
- Strings High:** Plays a melodic line in the upper register.
- Strings Low:** Plays a melodic line in the lower register.
- Brass:** Features a complex melodic line with sustained notes.

Musical score for page 14, measures 34-35. The score includes parts for Snare, Bass Drum, Closed Hi Hat, Open Hi Hat, Crash, Glockenspiel, Piano, Bass, Backup Vocals, Strings High, Strings Low, and Brass. The score is written in 4/4 time and features a key signature of one sharp (F#). Measure 34 begins with a snare drum triplet and a bass drum triplet. The piano part features a triplet of eighth notes. The strings and brass parts feature a triplet of eighth notes. The backup vocals part features a triplet of eighth notes. The score is written in a standard musical notation style with a grand staff for the strings and brass, and individual staves for the other instruments.

Musical score for page 15, measures 36-37. The score includes parts for Snare, Bass Drum, Closed Hi Hat, Open Hi Hat, Crash, Glockenspiel, Piano, Bass, Backup Vocals, Strings High, Strings Low, and Brass. The Snare part features complex rhythmic patterns with triplets and a sextuplet. The Piano and Bass parts have melodic lines with triplets. The Strings and Brass parts provide harmonic support with sustained notes and rhythmic patterns. The Backup Vocals part has a melodic line with a triplet. The Glockenspiel part has a simple melodic line. The Hi Hat parts have various rhythmic patterns. The Crash part has a single note with a sustain pedal. The Piano part has a melodic line with a triplet. The Bass part has a melodic line with a triplet. The Strings High part has a melodic line with a triplet. The Strings Low part has a melodic line with a triplet. The Brass part has a melodic line with a triplet.

38

Snare

Closed Hi Hat

Open Hi Hat

Open Hi Hat

Piano

Bass

Strings High

Strings Low

Brass



41

Closed Hi Hat

Piano

Banjo

Bass

Strings High

Strings Low

Brass

45

Closed Hi Hat

Piano

Banjo

Bass

Strings High

Strings Low

Brass

This musical score covers measures 45 to 47. The instruments and their parts are as follows:

- Closed Hi Hat:** Features a steady eighth-note pattern with triplet markings (indicated by a '3' and a bracket) over measures 45, 46, and 47.
- Piano:** The right hand plays a melodic line with eighth notes and triplets, while the left hand provides harmonic support with chords and single notes.
- Banjo:** The part is written in a five-line staff with fret numbers (5, 2, 0, 5, 7) and includes a triplet of notes in measure 47.
- Bass:** Plays a rhythmic line with eighth notes and triplets, providing a solid foundation for the ensemble.
- Strings High:** Features a melodic line with eighth notes and triplets, mirroring the piano's right hand.
- Strings Low:** Provides harmonic support with chords and single notes, mirroring the piano's left hand.
- Brass:** Plays a melodic line with eighth notes and triplets, mirroring the piano's right hand.

48

Flute

Timpani

Closed Hi Hat

Open Hi Hat

Piano

Banjo

Bass

Strings High

Strings Low

Brass

Breath

Detailed description: This system of musical notation covers measures 48 through 51. The Flute part begins in measure 48 with a melodic line, featuring a triplet in measure 50. The Timpani part has a single drum hit in measure 48. The Closed Hi Hat part features a steady rhythmic pattern with triplets. The Open Hi Hat part has a single hit in measure 48. The Piano part provides harmonic support with chords and arpeggios. The Banjo part has a melodic line with a triplet in measure 50. The Bass part has a melodic line with a triplet in measure 50. The Strings High and Strings Low parts provide harmonic support with sustained chords. The Brass part has a melodic line with a triplet in measure 50. The Breath part has a melodic line with a triplet in measure 50.



52

Flute

Closed Hi Hat

Piano

Bass

Breath

Detailed description: This system of musical notation covers measures 52 through 55. The Flute part continues its melodic line with a triplet in measure 52. The Closed Hi Hat part has a steady rhythmic pattern. The Piano part provides harmonic support with chords and arpeggios. The Bass part has a melodic line with a triplet in measure 52. The Breath part has a melodic line with a triplet in measure 52.

55

Flute

Timpani

Closed Hi Hat

Piano

Bass

Strings High

Strings Low

Brass

Breath

Detailed description: This is a page of a musical score, page 19, starting at measure 55. The score is arranged in a vertical stack of staves. The instruments are: Flute (treble clef), Timpani (bass clef), Closed Hi Hat (percussion clef), Piano (bass clef), Bass (bass clef), Strings High (treble clef), Strings Low (bass clef), Brass (treble clef), and Breath (percussion clef). The Flute part has a melodic line with a slur and a fermata. The Timpani part has two sixteenth-note rolls, each marked with a '6'. The Closed Hi Hat part has a single stroke with a fermata. The Piano part has a chord with a fermata. The Bass part has a melodic line with a slur and a fermata. The Strings High and Low parts have sustained notes with fermatas. The Brass part has a sustained note with a fermata. The Breath part has a melodic line with a slur and a fermata.

56

Flute

Timpani

Piano

Bass

Strings High

Strings Low

Brass

Breath



57

Timpani

Strings High

Strings Low

Brass

58

Timpani

Crash

Crash

Mid Tom

Bass

Strings High

Strings Low

Brass

Brass



59

Timpani

Bass

Strings High

Strings Low

Brass

Brass

Musical score for measures 60-61. The score includes parts for Timpani, Crash, Bass, Strings High, Strings Low, Brass, and another Brass part. The Timpani part features a continuous sixteenth-note pattern with a '6' above it. The Crash part has a single note with a '7' below it. The Bass part has a sixteenth-note pattern with a '6' above it. The Strings High and Low parts have sustained notes with a '6' above them. The Brass parts have sustained notes with a '7' below them.



Musical score for measures 61-62. The score includes parts for Timpani, Bass Drum, Crash, Mid Tom, Glockenspiel, Bass, Backup Vocals, Strings High, Strings Low, Brass, and another Brass part. The Timpani part features a continuous sixteenth-note pattern with a '6' above it. The Bass Drum part has a single note with a '7' below it. The Crash part has a single note with a '7' below it. The Mid Tom part has a triplet of eighth notes with a '3' above it. The Glockenspiel part has a single note with a '7' below it. The Bass part has a sixteenth-note pattern with a '6' above it. The Backup Vocals part has a single note with a '7' below it. The Strings High and Low parts have sustained notes with a '6' above them. The Brass parts have sustained notes with a '7' below them.

This musical score page, numbered 23, covers measures 62 through 65. It features a variety of instruments and parts:

- Timpani:** Measures 62-65 feature a continuous sixteenth-note pattern, with each measure marked with a '6' above the staff.
- Snare:** Measures 62-64 are silent. In measure 65, it plays a triplet of eighth notes.
- Crash:** Measures 62-64 are silent. In measure 65, it plays a triplet of eighth notes.
- Mid Tom:** Measures 62-65 feature a continuous sixteenth-note pattern, with each measure marked with a '6' above the staff.
- Glockenspiel:** Measures 62-64 are silent. In measure 65, it plays a triplet of eighth notes.
- Bass:** Measures 62-65 feature a continuous sixteenth-note pattern, with each measure marked with a '6' above the staff.
- Backup Vocals:** Measures 62-65 feature a melodic line with a long note in measure 62 and a triplet of eighth notes in measure 65.
- Strings High:** Measures 62-64 are silent. In measure 65, it plays a triplet of eighth notes.
- Strings Low:** Measures 62-64 are silent. In measure 65, it plays a triplet of eighth notes.
- Brass:** Measures 62-64 are silent. In measure 65, it plays a triplet of eighth notes.

63

Timpani

6

6

6

6

6

Snare

6

3

3

3

3

Crash

Mid Tom

Glockenspiel

Bass

6

6

6

6

Backup Vocals

3

8

Strings High

Strings Low

Brass

Brass

Detailed description: This is a page of a musical score, page 24, starting at measure 63. The score is arranged in a grand staff format with multiple staves. The instruments and parts are: Timpani (bass clef), Snare (percussion clef), Crash (percussion clef), Mid Tom (percussion clef), Glockenspiel (treble clef), Bass (bass clef), Backup Vocals (treble clef), Strings High (treble and bass clefs), Strings Low (treble and bass clefs), and Brass (treble and bass clefs). The music features complex rhythmic patterns, including sixteenth-note runs and triplets. The key signature has one sharp (F#). The score ends at measure 68.

This musical score page, numbered 25, begins at measure 64. It features a variety of instruments and vocal parts. The percussion section includes Timpani, Snare, Crash, High Tom, and Mid Tom. The Glockenspiel, Bass, Backup Vocals, Strings High, Strings Low, and Brass are also present. The score is written in a key signature of two sharps (F# and C#) and a 3/4 time signature. The percussion parts show complex rhythmic patterns, including triplets and sixteenth-note runs. The strings and brass parts provide harmonic support with sustained chords and melodic lines. The Backup Vocals part features a triplet of eighth notes. The overall texture is dense and dynamic.

65

Timpani

Snare

Crash

Mid Tom

Glockenspiel

Bass

Backup Vocals

Strings High

Strings Low

Brass

Brass

Detailed description of the musical score: The score is for page 26, starting at measure 65. It features a variety of instruments: Timpani, Snare, Crash, Mid Tom, Glockenspiel, Bass, Backup Vocals, Strings High, Strings Low, and two Brass parts. The Timpani part is highly rhythmic, featuring a triplet of eighth notes followed by a sextuplet of eighth notes, and another sextuplet. The Snare part has a steady eighth-note pattern with a triplet at the end. The Crash part has a single crash cymbal hit with a long sustain. The Mid Tom part has a single note. The Glockenspiel part has a sparse pattern of notes. The Bass part has a steady eighth-note line. The Backup Vocals part has a triplet of eighth notes. The Strings High and Low parts have complex chordal textures. The Brass parts have a triplet of eighth notes and a steady eighth-note line.

This musical score page, numbered 27, covers measures 66 through 72. It features a variety of instruments and parts:

- Timpani:** Measures 66-72, featuring sixteenth-note patterns with sixteenth rests, marked with a '6' above the staff.
- Snare:** Measures 66-72, featuring eighth-note patterns with eighth rests, marked with a '3' above the staff.
- Crash:** Measures 66-72, featuring a single crash cymbal hit in measure 71.
- High Tom:** Measures 66-72, featuring a triplet of eighth notes in measure 70.
- Mid Tom:** Measures 66-72, featuring a triplet of eighth notes in measure 70.
- Glockenspiel:** Measures 66-72, featuring a melodic line with eighth notes and eighth rests.
- Bass:** Measures 66-72, featuring a melodic line with eighth notes and eighth rests.
- Backup Vocals:** Measures 66-72, featuring a melodic line with eighth notes and eighth rests.
- Strings High:** Measures 66-72, featuring a melodic line with eighth notes and eighth rests, marked with a '3' above the staff.
- Strings Low:** Measures 66-72, featuring a melodic line with eighth notes and eighth rests, marked with a '3' above the staff.
- Brass:** Measures 66-72, featuring a melodic line with eighth notes and eighth rests, marked with a '3' above the staff.
- Brass (Bottom):** Measures 66-72, featuring a melodic line with eighth notes and eighth rests.

67

Timpani

6

6

6

6

Snare

6

3

3

3

Crash

Mid Tom

Bass

3

Backup Vocals

Strings High

Strings Low

Brass

Brass

Detailed description: This page of a musical score covers measures 67 through 70. The score is arranged in a grand staff format with multiple parts. The top part is the Timpani, which plays a rhythmic pattern of sixteenth notes in groups of six, with a '6' above each group. The Snare part features a similar sixteenth-note pattern in groups of six, followed by three groups of eighth notes in groups of three, with a '3' above each group. The Crash cymbal has a single crash mark in measure 69. The Mid Tom part has a single note in measure 69. The Bass part plays a melodic line with a triplet of eighth notes in measure 69. The Backup Vocals part has a single note in measure 69. The Strings High part has a sustained chord in measure 69. The Strings Low part has a sustained chord in measure 69. The Brass part has a sustained chord in measure 69. The bottom Brass part has a single note in measure 69.

This musical score page, numbered 29, covers measures 68 through 71. It features a variety of instruments and parts:

- Timpani:** Measures 68-71, featuring sixteenth-note patterns with six-measure rests.
- Snare:** Measures 68-71, featuring triplet eighth-note patterns.
- Low Tom:** Measures 68-71, featuring a single note in measure 68 and a six-measure rest.
- Crash:** Measures 68-71, featuring a single crash in measure 68 and a six-measure rest.
- High Tom:** Measures 68-71, featuring a triplet eighth-note pattern in measure 68 and a six-measure rest.
- Mid Tom:** Measures 68-71, featuring a single note in measure 68 and a six-measure rest.
- Glockenspiel:** Measures 68-71, featuring a sparse melodic line.
- Bass:** Measures 68-71, featuring a melodic line with triplet eighth notes.
- Backup Vocals:** Measures 68-71, featuring a melodic line with triplet eighth notes.
- Strings High:** Measures 68-71, featuring a melodic line with triplet eighth notes.
- Strings Low:** Measures 68-71, featuring a melodic line with triplet eighth notes.
- Brass:** Measures 68-71, featuring a melodic line with triplet eighth notes.

This musical score page, numbered 30, covers measures 69 through 72. It features a variety of instruments and parts:

- Timpani:** Measures 69-72, featuring sixteenth-note patterns with sixteenth rests, marked with a '6' above the staff.
- Snare:** Measures 69-72, featuring triplet eighth-note patterns, marked with a '3' above the staff.
- Bass Drum:** Measures 69-72, featuring a simple rhythmic pattern of quarter notes.
- Crash:** Measures 69-72, featuring a pattern of quarter notes with 'x' marks above the staff, indicating crash cymbal hits.
- Glockenspiel:** Measures 69-72, featuring a melodic line with eighth notes and rests.
- Bass:** Measures 69-72, featuring a melodic line with eighth notes and a triplet of eighth notes in measure 70.
- Backup Vocals:** Measures 69-72, featuring a melodic line with eighth notes and a triplet of eighth notes in measure 70.
- Strings High:** Measures 69-72, featuring a melodic line with eighth notes and a triplet of eighth notes in measure 70.
- Strings Low:** Measures 69-72, featuring a melodic line with eighth notes and a triplet of eighth notes in measure 70.
- Brass (top):** Measures 69-72, featuring a melodic line with eighth notes and a triplet of eighth notes in measure 70.
- Brass (bottom):** Measures 69-72, featuring a melodic line with eighth notes and a triplet of eighth notes in measure 70.

This musical score page, numbered 31, covers measures 70 and 71. It features a variety of instruments and parts:

- Timpani:** Measures 70 and 71 feature complex rhythmic patterns with triplets and sextuplets.
- Snare:** Measures 70 and 71 feature rhythmic patterns with triplets.
- Crash:** Measures 70 and 71 feature rhythmic patterns with asterisks indicating specific crash techniques.
- Low Tom:** Measures 70 and 71 feature rhythmic patterns with triplets and sextuplets.
- Crash (2nd):** Measures 70 and 71 feature rhythmic patterns with asterisks.
- High Tom:** Measures 70 and 71 feature rhythmic patterns.
- Mid Tom:** Measures 70 and 71 feature rhythmic patterns.
- Bass:** Measures 70 and 71 feature complex rhythmic patterns with triplets and sextuplets.
- Backup Vocals:** Measures 70 and 71 feature vocal lines.
- Strings High:** Measures 70 and 71 feature string lines.
- Strings Low:** Measures 70 and 71 feature string lines.
- Brass:** Measures 70 and 71 feature brass lines.

Flute

Elvis - American Trilogy

♩ = 69,999985 **48**

52

54 **15**

Elvis - American Trilogy

Timpani

♩ = 69,999985

49 3

55

56

57

58

59

60

61

62

63

V.S.

Timpani

64

Musical notation for measure 64, bass clef, key signature of one sharp (F#). The measure contains a sixteenth-note sextuplet (marked '6') and a triplet of eighth notes (marked '3').

65

Musical notation for measure 65, bass clef, key signature of one sharp (F#). The measure contains a triplet of eighth notes (marked '3') followed by two sextuplets of sixteenth notes (marked '6').

66

Musical notation for measure 66, bass clef, key signature of one sharp (F#). The measure contains four sextuplets of sixteenth notes (marked '6').

67

Musical notation for measure 67, bass clef, key signature of one sharp (F#). The measure contains four sextuplets of sixteenth notes (marked '6').

68

Musical notation for measure 68, bass clef, key signature of one sharp (F#). The measure contains four sextuplets of sixteenth notes (marked '6').

69

Musical notation for measure 69, bass clef, key signature of one sharp (F#). The measure contains four sextuplets of sixteenth notes (marked '6').

70

Musical notation for measure 70, bass clef, key signature of one sharp (F#). The measure contains a triplet of sixteenth notes (marked '3'), a triplet of eighth notes (marked '3'), and two sextuplets of sixteenth notes (marked '3').

71

Musical notation for measure 71, bass clef, key signature of one sharp (F#). The measure contains two sextuplets of sixteenth notes (marked '6') and ends with a quarter rest.

Snare

Elvis - American Trilogy

$\text{♩} = 69,999985$

2

5

6

7

8

9

10

11

12

13

The musical score is written for a snare drum in 4/4 time. It begins with a tempo marking of a quarter note equal to 69,999985. The first measure is a whole rest, followed by a half rest, and then a quarter note. The subsequent measures consist of eighth-note and triplet patterns. Measures 2 through 13 contain various combinations of eighth-note runs and triplet eighth notes, with some measures including accents. The notation uses standard drum notation with stems and beams to indicate rhythmic values.

V.S.

Snare

14



15



16



17



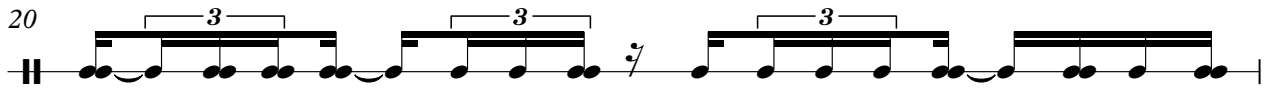
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21



22

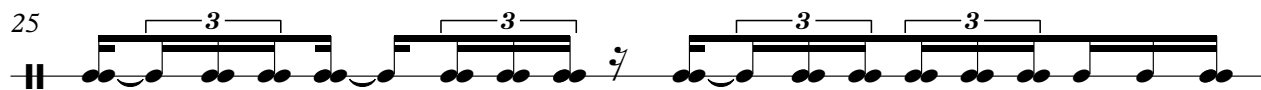


23

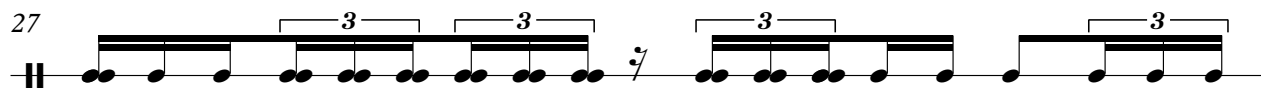


Snare

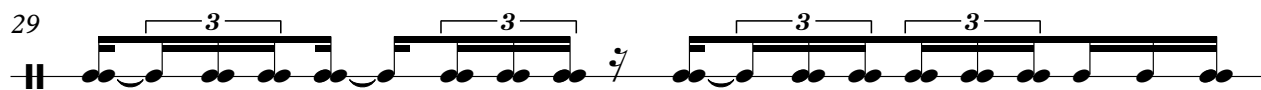
24 

25 

26 

27 

28 

29 

30 

31 

32 

33 

Snare

35

36

37

39

63

64

65

67

68

69

Snare

70

Musical notation for a snare drum part, starting at measure 70. The notation includes a series of eighth notes, a triplet of eighth notes, and a final eighth note followed by a rest.

Bass Drum

Elvis - American Trilogy

♩ = 69,999985

22

26

30

34

3

3

13

51

9

62

7

2

Closed Hi Hat

Elvis - American Trilogy

♩ = 69,999985

28

Musical notation for measures 28-32. Measure 28 is a whole rest. Measures 29-32 contain eighth notes with accents and a triplet of eighth notes in measure 31.

33

Musical notation for measures 33-38. Measures 33-38 contain eighth notes with accents and a triplet of eighth notes in measure 38.

39

Musical notation for measures 39-41. Measures 39-41 contain eighth notes with accents and triplets of eighth notes.

42

Musical notation for measures 42-44. Measures 42-44 contain eighth notes with accents and triplets of eighth notes.

45

Musical notation for measures 45-47. Measures 45-47 contain eighth notes with accents and triplets of eighth notes.

48

Musical notation for measures 48-52. Measures 48-52 contain eighth notes with accents and triplets of eighth notes, with a key signature change to 2/4 and back to 4/4.

53

16

Musical notation for measures 53-68. Measures 53-67 contain eighth notes with accents and triplets of eighth notes. Measure 68 is a whole rest.

Open Hi Hat

Elvis - American Trilogy

♩ = 69,999985

18 8

30

36 10

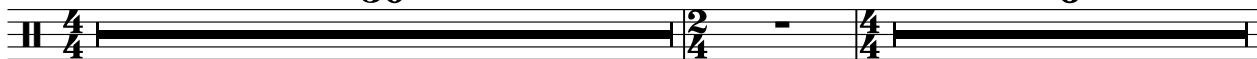
49 20

Crash


Elvis - American Trilogy

♩ = 69,999985

50 **6**



58 **11**



Low Tom

Elvis - American Trilogy

♩ = 69,999985

50 16



70



Open Hi Hat

Elvis - American Trilogy

♩ = 69,999985

10

14

19

24

28

32

36

39

12

20

Crash

Elvis - American Trilogy

♩ = 69,999985

26 2

32

38 13 6

60

66

69

High Tom

Elvis - American Trilogy

♩ = 69,999985

50 **12**

Musical notation for High Tom, measures 50-65. Measure 50 is a whole note in 4/4. Measure 51 is a whole rest in 2/4. Measure 52 is a whole note in 4/4. Measure 53 is a whole rest in 4/4. Measure 54 is a quarter note with a grace note in 4/4. Measure 55 is a whole rest in 4/4. Measure 56 is a whole rest in 4/4. Measure 57 is a whole rest in 4/4. Measure 58 is a whole rest in 4/4. Measure 59 is a whole rest in 4/4. Measure 60 is a whole rest in 4/4. Measure 61 is a whole rest in 4/4. Measure 62 is a whole rest in 4/4. Measure 63 is a whole rest in 4/4. Measure 64 is a whole rest in 4/4. Measure 65 is a whole rest in 4/4.

66

Musical notation for High Tom, measures 66-71. Measure 66 is a quarter note with a grace note in 4/4. Measure 67 is a whole rest in 4/4. Measure 68 is a triplet of eighth notes in 4/4. Measure 69 is a quarter note with a grace note in 4/4. Measure 70 is a whole rest in 4/4. Measure 71 is a whole rest in 4/4. Measure 72 is a whole rest in 4/4. Measure 73 is a quarter note with a grace note in 4/4. Measure 74 is a whole rest in 4/4. Measure 75 is a whole rest in 4/4. Measure 76 is a whole rest in 4/4. Measure 77 is a whole rest in 4/4. Measure 78 is a whole rest in 4/4. Measure 79 is a whole rest in 4/4. Measure 80 is a whole rest in 4/4.

Mid Tom

Elvis - American Trilogy

♩ = 69,999985

50 6 2

61

3 3 3 3 3 3

62

6

66

♩ = 69,999985

30

34

3

14

51

9

64

67

2

Elvis - American Trilogy

Piano

♩ = 69,999985

16

19

21

23

25

27

V.S.

31

Musical notation for measures 31-34. The piece is in G major (one sharp). Measure 31 has a whole rest in the treble and a whole rest in the bass. Measure 32 features a treble staff with a triplet of eighth notes (G4, A4, B4) and a bass staff with a whole rest. Measure 33 continues with a treble staff of eighth notes (B4, A4, G4, F4, E4, D4) and a bass staff with a whole rest. Measure 34 has a treble staff with a triplet of eighth notes (D4, C4, B3) and a bass staff with a whole rest.

35

Musical notation for measures 35-37. Measure 35: Treble staff has a half note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Bass staff has a whole rest. Measure 36: Treble staff has a half note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Bass staff has a whole rest. Measure 37: Treble staff has a half note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Bass staff has a whole rest.

38

Musical notation for measures 38-40. Measure 38: Treble staff has a half note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Bass staff has a whole rest. Measure 39: Treble staff has a half note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Bass staff has a whole rest. Measure 40: Treble staff has a half note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Bass staff has a whole rest.

41

Musical notation for measures 41-44. Measure 41: Treble staff has a whole rest. Bass staff has a whole rest. Measure 42: Treble staff has a whole rest. Bass staff has a whole rest. Measure 43: Treble staff has a half note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Bass staff has a whole rest. Measure 44: Treble staff has a half note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Bass staff has a whole rest.

45

Musical notation for measures 45-47. Measure 45: Treble staff has a half note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Bass staff has a whole rest. Measure 46: Treble staff has a half note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Bass staff has a whole rest. Measure 47: Treble staff has a half note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Bass staff has a whole rest.

48

Musical notation for measures 48-51. Measure 48: Treble staff has a half note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Bass staff has a whole rest. Measure 49: Treble staff has a half note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Bass staff has a whole rest. Measure 50: Treble staff has a half note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Bass staff has a whole rest. Measure 51: Treble staff has a half note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Bass staff has a whole rest.

53

Musical notation for measures 53, 54, and 55. Measure 53 features a bass clef with a key signature of one sharp (F#) and a 7/8 time signature. The bass line consists of a series of chords: a triad of F#, A, and C; a dyad of F# and A; a dyad of A and C; a triad of F#, A, and C; a dyad of F# and A; a dyad of A and C; a triad of F#, A, and C; a dyad of F# and A; a dyad of A and C; and a final triad of F#, A, and C. The treble clef has whole rests in measures 53 and 54, and a quarter note G5 in measure 55.

56

Musical notation for measure 56. The bass clef has a key signature of one sharp (F#) and a 7/8 time signature. The measure begins with a triad of F#, A, and C, followed by a quarter rest, a quarter note G5, and a quarter rest. The remainder of the measure is a solid black bar, with the number **15** centered above it, indicating a 15-measure rest.

Elvis - American Trilogy

Banjo

♩ = 69,999985

Musical notation for measures 1-3. The piece is in 4/4 time. Measure 1 contains a triplet of eighth notes (4, 4, 2) followed by two more eighth notes (2, 0). Measure 2 contains a quarter note (0), a quarter note (0), and a quarter note (0). Measure 3 contains a quarter note (2), a quarter note (3), a quarter note (4), and a quarter note (6). The notation includes various accidentals and a triplet bracket over the final measure.

4

Musical notation for measures 4-7. Measure 4 contains a quarter note (0), a quarter note (5), a quarter note (0), and a quarter note (0). Measure 5 contains a quarter note (5), a quarter note (5), a quarter note (2), and a quarter note (2). Measure 6 contains a quarter note (5), a quarter note (5), a quarter note (5), and a quarter note (5). Measure 7 contains a quarter note (0), a quarter note (9), a quarter note (5), and a quarter note (2). The notation includes various accidentals and a triplet bracket over the final measure.

8

Musical notation for measures 8-10. Measure 8 contains a quarter note (5), a quarter note (2), a quarter note (5), and a quarter note (5). Measure 9 contains a quarter note (9), a quarter note (9), a quarter note (9), and a quarter note (9). Measure 10 contains a quarter note (0), a quarter note (0), a quarter note (0), and a quarter note (0). The notation includes various accidentals and a triplet bracket over the first measure.

11

5

Musical notation for measures 11-17. Measure 11 contains a quarter note (0), a quarter note (7), a quarter note (7), and a quarter note (10). Measure 12 contains a quarter note (10), a quarter note (9), a quarter note (4), and a quarter note (7). Measure 13 contains a quarter note (4), a quarter note (0), a quarter note (7), and a quarter note (7). Measure 14 contains a quarter note (10), a quarter note (4), a quarter note (7), and a quarter note (7). Measure 15 contains a quarter note (0), a quarter note (6), a quarter note (6), and a quarter note (7). Measure 16 contains a quarter note (9), a quarter note (4), a quarter note (6), and a quarter note (6). Measure 17 contains a quarter note (0), a quarter note (7), a quarter note (7), and a quarter note (0). The notation includes various accidentals, a triplet bracket over measures 12-14, and a large blacked-out area for measures 11-12.

18

23

Musical notation for measures 18-43. Measure 18 contains a quarter note (3), a quarter note (3), a quarter note (7), and a quarter note (3). Measure 19 contains a quarter note (7), a quarter note (7), a quarter note (7), and a quarter note (7). Measure 20 contains a quarter note (7), a quarter note (7), a quarter note (7), and a quarter note (5). Measure 21 contains a quarter note (7), a quarter note (7), a quarter note (7), and a quarter note (7). Measure 22 contains a quarter note (7), a quarter note (7), a quarter note (7), and a quarter note (7). Measure 23 contains a quarter note (9), a quarter note (9), a quarter note (10), and a quarter note (10). Measure 24 contains a quarter note (10), a quarter note (10), a quarter note (10), and a quarter note (10). Measure 25 contains a quarter note (9), a quarter note (7), a quarter note (7), and a quarter note (7). Measure 26 contains a quarter note (7), a quarter note (7), a quarter note (7), and a quarter note (7). Measure 27 contains a quarter note (7), a quarter note (7), a quarter note (7), and a quarter note (7). Measure 28 contains a quarter note (7), a quarter note (7), a quarter note (7), and a quarter note (7). Measure 29 contains a quarter note (7), a quarter note (7), a quarter note (7), and a quarter note (7). Measure 30 contains a quarter note (7), a quarter note (7), a quarter note (7), and a quarter note (7). Measure 31 contains a quarter note (7), a quarter note (7), a quarter note (7), and a quarter note (7). Measure 32 contains a quarter note (7), a quarter note (7), a quarter note (7), and a quarter note (7). Measure 33 contains a quarter note (7), a quarter note (7), a quarter note (7), and a quarter note (7). Measure 34 contains a quarter note (7), a quarter note (7), a quarter note (7), and a quarter note (7). Measure 35 contains a quarter note (7), a quarter note (7), a quarter note (7), and a quarter note (7). Measure 36 contains a quarter note (7), a quarter note (7), a quarter note (7), and a quarter note (7). Measure 37 contains a quarter note (7), a quarter note (7), a quarter note (7), and a quarter note (7). Measure 38 contains a quarter note (7), a quarter note (7), a quarter note (7), and a quarter note (7). Measure 39 contains a quarter note (7), a quarter note (7), a quarter note (7), and a quarter note (7). Measure 40 contains a quarter note (7), a quarter note (7), a quarter note (7), and a quarter note (7). Measure 41 contains a quarter note (7), a quarter note (7), a quarter note (7), and a quarter note (7). Measure 42 contains a quarter note (7), a quarter note (7), a quarter note (7), and a quarter note (7). Measure 43 contains a quarter note (7), a quarter note (7), a quarter note (7), and a quarter note (7). The notation includes various accidentals, a triplet bracket over measures 18-20, and a large blacked-out area for measures 18-23.

44

Musical notation for measures 44-47. Measure 44 contains a quarter note (2), a quarter note (4), a quarter note (5), and a quarter note (5). Measure 45 contains a quarter note (5), a quarter note (5), a quarter note (5), and a quarter note (5). Measure 46 contains a quarter note (5), a quarter note (2), a quarter note (0), and a quarter note (0). Measure 47 contains a quarter note (5), a quarter note (7), a quarter note (4), a quarter note (5), a quarter note (7), and a quarter note (7). The notation includes various accidentals and a triplet bracket over the final measure.

48

2 **20**

Musical notation for measures 48-50. Measure 48 contains a quarter note (5), a quarter note (2), a quarter note (5), and a quarter note (5). Measure 49 contains a quarter note (5), a quarter note (5), a quarter note (5), and a quarter note (5). Measure 50 contains a quarter note (5), a quarter note (5), a quarter note (5), and a quarter note (5). The notation includes various accidentals, a triplet bracket over the first measure, and a large blacked-out area for measures 49-50.

Elvis - American Trilogy

Bass

♩ = 69,999985

2

8

7

19

24

29

3

32

3

35

3

38

42

3

46

3

V.S.

50



54



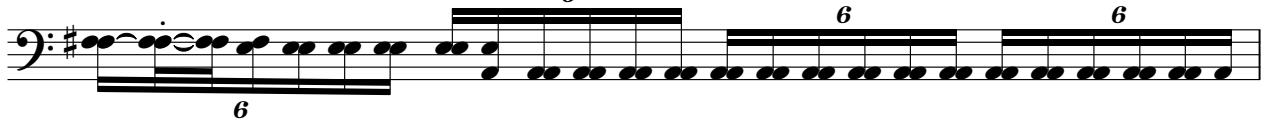
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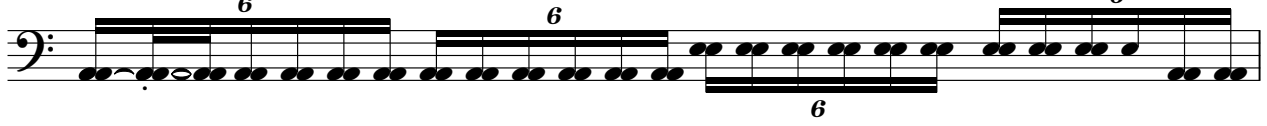
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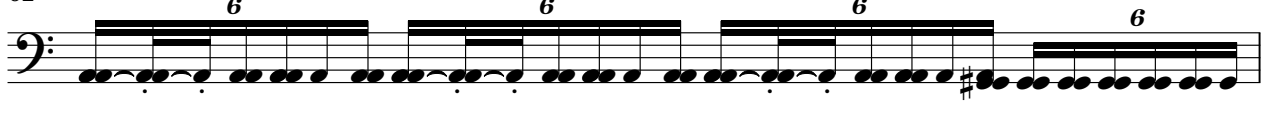
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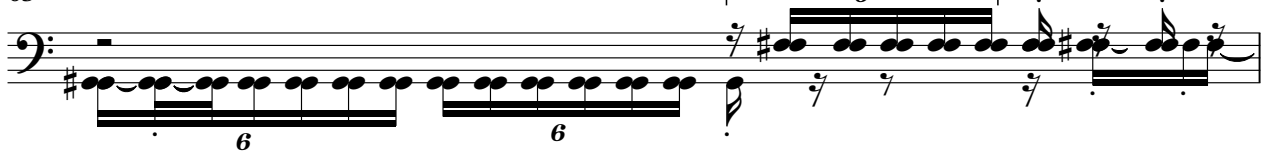
61



62



63



64



66



Bass

3

69



71



Elvis - American Trilogy

Backup Vocals

♩ = 69,999985

9

13

16

7

28

33

37

13

9

62

3

3

66

3

69

3

Elvis - American Trilogy

Strings High

♩ = 69,999985

9

13

17

22

26

29

V.S.

2

32

Strings High

35

38

43

48

55

The image shows a page of musical notation for guitar, spanning measures 32 to 55. The notation is presented in two systems: the top system contains measures 32-35, and the bottom system contains measures 38-55. Each system consists of a treble clef staff and a bass clef staff. Measure 32 is marked with a '2' above the staff and '32' above the treble staff. The text 'Strings High' is written above the treble staff in measure 32. Measure 35 is marked with '35' above the treble staff. Measure 38 is marked with '38' above the treble staff. Measure 43 is marked with '43' above the treble staff. Measure 48 is marked with '48' above the treble staff and includes a time signature change from 2/4 to 4/4. Measure 55 is marked with '55' above the treble staff. The notation includes various musical symbols such as notes, rests, slurs, and triplets. The key signature has one sharp (F#). The bass clef staff often contains triplets and slurs. The treble clef staff contains more complex melodic lines with slurs and triplets. The overall style is that of a classical or contemporary guitar piece.

60 Strings High 3

64

67

69

Elvis - American Trilogy

Strings Low

♩ = 69,999985

9

13

16

21

25

29

V.S.

Strings Low

31

Musical notation for measures 31-34. Treble clef with a key signature of one sharp (F#). The bass clef part features a complex rhythmic pattern with triplets and sixteenth notes. The treble clef part has a melodic line with triplets and slurs.

35

Musical notation for measures 35-37. Treble clef with a key signature of one sharp (F#). The bass clef part continues with rhythmic patterns. The treble clef part has a melodic line with slurs and triplets.

38

Musical notation for measures 38-42. Treble clef with a key signature of one sharp (F#). The bass clef part has a melodic line with triplets. The treble clef part has a melodic line with triplets and slurs.

43

Musical notation for measures 43-47. Treble clef with a key signature of one sharp (F#). The bass clef part has a melodic line with triplets. The treble clef part has a melodic line with triplets and slurs.

48

Musical notation for measures 48-54. Treble clef with a key signature of one sharp (F#). The bass clef part has a melodic line with triplets. The treble clef part has a melodic line with triplets and slurs. A time signature change from 2/4 to 4/4 is indicated.

55

Musical notation for measures 55-58. Treble clef with a key signature of one sharp (F#). The bass clef part has a melodic line with triplets. The treble clef part has a melodic line with triplets and slurs.

60

Musical score for measures 60-63. The system consists of two staves, Treble and Bass clef. Measure 60 features a complex texture with multiple voices in both staves, including sixteenth-note patterns and chords. Measure 61 continues this texture. Measure 62 shows a transition with some notes held over. Measure 63 concludes the system with sustained chords.

64

Musical score for measures 64-66. The system consists of two staves. Measure 64 has a more active bass line with eighth-note patterns. Measure 65 features a prominent triplet in the bass staff. Measure 66 continues the melodic and harmonic development.

67

Musical score for measures 67-68. The system consists of two staves. Measure 67 has a long, sustained note in the treble staff. Measure 68 features a triplet in the bass staff and a melodic line in the treble staff.

69

Musical score for measures 69-71. The system consists of two staves. Measure 69 has a triplet in the bass staff. Measure 70 features a long, sustained note in the treble staff. Measure 71 concludes the system with sustained chords.

Elvis - American Trilogy

Brass

♩ = 69,999985

4 4

12

15

20

23

28

30

32

35

37

V.S.

Musical score for Brass, measures 40-70. The score is written in treble clef with a key signature of one sharp (F#). It features complex rhythmic patterns, including triplets and sixteenth notes, and includes dynamic markings such as *mf* and *f*. The notation includes stems, beams, and various articulation marks. Measure numbers 40, 46, 49, 57, 61, 65, 68, and 70 are indicated at the start of their respective staves. The score concludes with a double bar line at the end of measure 70.

Elvis - American Trilogy

Brass

♩ = 69,999985

25

30

35

13

52

6

60

64

68

Breath

Elvis - American Trilogy

♩ = 69,999985

48

52

54

15