

# Supermellow Man

Echo And The Bunnymen

Flowers

Words & Music by Ian McCulloch

Standard tuning

♩ = 90

S-Gt

Musical notation for measures 1-6. Measure 1 has a treble clef, a 2/4 time signature, and a first ending bracket. Measures 2-5 are in 4/4 time. Measure 6 is in 2/4 time. The melody starts with a quarter rest, followed by quarter notes G4, A4, B4, C5, B4, A4, G4. Dynamics include *f*.

TAB: | | | | | | 4-0 2 4-0

Musical notation for measures 7-9. Measure 7 starts with a 7-measure rest. The melody continues with quarter notes G4, A4, B4, C5, B4, A4, G4. Dynamics include *ff*.

TAB: | 4-0 4-0 | 0-0 0-2-0 4 (4) | 4 2 0

Musical notation for measures 10-14. Measure 10 starts with a 7-measure rest. The melody continues with quarter notes G4, A4, B4, C5, B4, A4, G4. Dynamics include *f ff*.

TAB: | 4 2 4 | 0-0-0-0-0-0 0-0 (0) 4 | 4 2 0

Musical notation for measures 15-18. Measure 15 starts with a 7-measure rest. The melody continues with quarter notes G4, A4, B4, C5, B4, A4, G4. Dynamics include *f ff*.

TAB: | 4 2 4 | 0-0-0-0-0-0 0-0 4 0 | 2 4 0-2-4

Musical notation for measures 19-22. Measure 19 starts with a 7-measure rest. The melody continues with quarter notes G4, A4, B4, C5, B4, A4, G4. Dynamics include *f ff f ff f ff f ff*.

TAB: | (4) 4 4 | 2-2-2-2-4 0-2 4 (4) 4 | 2 4 0-2-4

23

*f ff f ff f ff f fff f*

TAB (4) 4 4 2-2-2 4-0 (0) 4-0 (0)

28

TAB 4-0 2-4-0 4-0 4-0 0-0 0-2-0 4

33

*ff*

TAB (4) 4 2-0 4 2-4 0-0-0-0-0-0 0-0

37

1. 2.

*f ff f ff f ff*

TAB (0) 4 4 0 2-4 0-2-4 (4) 4 4

41

*f ff f ff f ff f ff*

TAB 2-2-2-2-4 0-2 4 (4) 4 2-4 0-2-4 (4) 4 4

45

1. 2.

*f ff fff f*

TAB 2-2-2 4-0 4-0 0

52

T  
A  
B

57

T  
A  
B

60

T  
A  
B

63

T  
A  
B

67

T  
A  
B

71

T  
A  
B

77

*f* *fff* *f* *fff* *f*

T  
A  
B (5) 4 0 0 (0) 4 3-5 (5)

84

T  
A  
B