

# The Puppet

Echo and the Bunnymen  
Songs To Learn And Sing

Standard tuning

$\text{♩} = 145$

E-Gt

Musical notation for measures 1-3. The first measure starts with a first finger (1) on the first string. The music is in 4/4 time with a key signature of one sharp (F#). The first measure has a forte (f) dynamic marking. The notation includes a treble clef, a 4/4 time signature, and a key signature of one sharp. The guitar tab below shows fret numbers for strings T, A, B.

|   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 0 | 2 | 0 | 2 | 0 | 2 | 4 | 0 | 4 | 0 | 4 | 0 |
| A | 0 | 2 | 0 | 2 | 0 | 2 | 4 | 0 | 4 | 0 | 4 | 0 |
| B | 0 | 2 | 0 | 2 | 0 | 2 | 4 | 0 | 4 | 0 | 4 | 0 |

Musical notation for measures 4-7. The notation includes a treble clef, a 4/4 time signature, and a key signature of one sharp. The guitar tab below shows fret numbers for strings T, A, B.

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 4 | 0 | 4 | 0 | 4 | 0 | 4 | 0 | 2 | 0 | 2 | 0 | 2 | 4 | 0 | 4 | 0 | 4 | 0 |
| A | 4 | 0 | 4 | 0 | 4 | 0 | 4 | 0 | 2 | 0 | 2 | 0 | 2 | 4 | 0 | 4 | 0 | 4 | 0 |
| B | 4 | 0 | 4 | 0 | 4 | 0 | 4 | 0 | 2 | 0 | 2 | 0 | 2 | 4 | 0 | 4 | 0 | 4 | 0 |

Musical notation for measures 8-11. The notation includes a treble clef, a 4/4 time signature, and a key signature of one sharp. The guitar tab below shows fret numbers for strings T, A, B.

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 4 | 0 | 4 | 0 | 4 | 0 | 4 | 0 | 2 | 0 | 2 | 0 | 2 | 4 | 0 | 4 | 0 | 4 | 0 |
| A | 4 | 0 | 4 | 0 | 4 | 0 | 4 | 0 | 2 | 0 | 2 | 0 | 2 | 4 | 0 | 4 | 0 | 4 | 0 |
| B | 4 | 0 | 4 | 0 | 4 | 0 | 4 | 0 | 2 | 0 | 2 | 0 | 2 | 4 | 0 | 4 | 0 | 4 | 0 |

Musical notation for measures 12-15. The notation includes a treble clef, a 4/4 time signature, and a key signature of one sharp. The guitar tab below shows fret numbers for strings T, A, B.

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 4 | 0 | 4 | 0 | 4 | 0 | 4 | 0 | 2 | 0 | 2 | 0 | 2 | 4 | 0 | 4 | 0 | 4 | 0 |
| A | 4 | 0 | 4 | 0 | 4 | 0 | 4 | 0 | 2 | 0 | 2 | 0 | 2 | 4 | 0 | 4 | 0 | 4 | 0 |
| B | 4 | 0 | 4 | 0 | 4 | 0 | 4 | 0 | 2 | 0 | 2 | 0 | 2 | 4 | 0 | 4 | 0 | 4 | 0 |

**¶îÄä 1**

Musical notation for measures 16-19. The notation includes a treble clef, a 4/4 time signature, and a key signature of one sharp. The guitar tab below shows fret numbers for strings T, A, B.

|   |   |   |   |   |   |   |   |   |  |  |  |  |  |  |  |  |  |  |  |
|---|---|---|---|---|---|---|---|---|--|--|--|--|--|--|--|--|--|--|--|
| T | 4 | 0 | 4 | 0 | 4 | 0 | 4 | 0 |  |  |  |  |  |  |  |  |  |  |  |
| A | 4 | 0 | 4 | 0 | 4 | 0 | 4 | 0 |  |  |  |  |  |  |  |  |  |  |  |
| B | 4 | 0 | 4 | 0 | 4 | 0 | 4 | 0 |  |  |  |  |  |  |  |  |  |  |  |

21 ¶ÎÄä 2

T  
A  
B

26

T  
A  
B

30 ¶ÎÄä 3

T  
A  
B

34 ¶ÎÄä 1

T  
A  
B

40

T  
A  
B

45 ¶ÎÄä 2

T  
A  
B

49

T  
A  
B

53 **¶îÄä 4** **bass solo**

T  
A  
B

58 **¶îÄä 1**

T  
A  
B

64

T  
A  
B

69 **¶îÄä 2**

T  
A  
B

73

T  
A  
B

77 **5**

TAB

|             |                 |             |
|-------------|-----------------|-------------|
| 0 2 0 2 0 2 | 4 0 4 0 4 0 4 0 | 0 2 0 2 0 2 |
| 0 2 0 2 0 2 | 4 0 4 0 4 0 4 0 | 0 2 0 2 0 2 |

80

TAB

|                 |             |                 |             |
|-----------------|-------------|-----------------|-------------|
| 4 0 4 0 4 0 4 0 | 0 2 0 2 0 2 | 4 0 4 0 4 0 4 0 | 0 2 0 2 0 2 |
| 4 0 4 0 4 0 4 0 | 0 2 0 2 0 2 | 4 0 4 0 4 0 4 0 | 0 2 0 2 0 2 |

84 **4x**

TAB

|                 |   |
|-----------------|---|
| 4 0 4 0 4 0 4 0 | • |
| 4 0 4 0 4 0 4 0 | • |

**4x**