

HeartCore

Eclipse -demo-

Words & Music by Kostas "TheWitchKing" and Akis "Ringraith"

Tune down 2 step

- ①=C ④=A \sharp
- ②=G ⑤=F
- ③=D \sharp ⑥=C

$\text{♩} = 168$

intro

E-Gt

1

f

TAB

5 7 8 8 (8) 8 6 8 (8) 8 6 11

5

TAB

8 8 6 (6) (6) 5 7 8 8 (8) 8 6 8 (8) 8 6 8

9

TAB

(8) (8) (8) (8) (8) (8) 5 7 8 8 (8) 8 6 8 (8) 8 6 11

13

TAB

8 8 6 (6) (6) 5 7 8 8 (8) 8 6 8 (8) 8 6 8 8 7 8 5

rhythm

18

TAB

5	5	5	5	5	5	5	5	5	5	5	5	8	8	8	8	8	8	3	3	3	3	3	3
3	3	3	3	3	3	3	3	3	3	3	3	8	8	8	8	8	8	1	1	1	1	1	1

22

TAB

5	5	5	5	5	5	5	5	5	5	5	5	3	3	3	3	3	3	5	5	5	5	5	5
3	3	3	3	3	3	3	3	3	3	3	3	1	1	1	1	1	1	3	3	3	3	3	3

26

TAB

5	5	5	5	5	5	5	5	5	5	5	5	8	8	8	8	8	8	3	3	3	3	3	3
3	3	3	3	3	3	3	3	3	3	3	3	8	8	8	8	8	8	1	1	1	1	1	1

30

TAB

5	5	5	5	5	5	5	5	5	5	5	5	3	3	3	3	3	3	5	5	5	5	5	5
3	3	3	3	3	3	3	3	3	3	3	3	1	1	1	1	1	1	3	3	3	3	3	3

chorus

34

TAB

5	7	8	8	8	6	8	8	6	11	8	8	6	(6)
---	---	---	---	---	---	---	---	---	----	---	---	---	-----

38

T
A
B

5 7 8 8 8 6 8 8 6 8 8 7 8 5

42

T
A
B

5 7 8 8 8 6 8 8 6 11 8 8 6 (6)

46

T
A
B

5 7 8 8 8 6 8 8 6 8 8 7 8 5

interlude

50

T
A
B

10 10 10 6 6 6 10 10 10 8 8 8 8 8 8 8 8

53

T
A
B

3 3 3 10 10 10 6 6 6 1 1 1 1 1 1 1 3 3 8 8 8 8 8 8 8 8 4 4 4 4 4 4 4 4

56 lead bridge

TAB

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10      10      10      10
10      8-8-8-8  8-8-8-8  8-8-8-8  8-8-8-8
8       8       8       8

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      8      8      8 8 8 8 8 8
      6      6-6-6  6-6-6-6-6-6-6

```

59

TAB

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      8      8-8-8-8  8-8-8-8-8-8
      8      8-8-8-8  8-8-8-8-8-8

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      4      4 4 4 4      4 4 4 4 4 4
      5      5 5 5 5      5 5 5 5 5 5

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      6      6-6-6-6  6-6-6-6-6-6
      5      5-5-5-5  5-5-5-5-5-5

```

62

TAB

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      8      8-8-8-8-8-8  8-8-8-8-8-8
      8      8-8-8-8-8-8  8-8-8-8-8-8

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      4      4 4 4 4      4 4 4 4 4 4
      5      5 5 5 5      5 5 5 5 5 5

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65 chorus

TAB

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13      13      13      13      13      13
16      16      16      16      16      16

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      5-7-8  8      8      6-8      8      6-11

```

69

TAB

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      8      8-6-(6)      5-7-8  8      8      6-8      8      6-8      8-7-8  5

```

74

TAB

```

      5-7-8  8      8      6-8      8      6-11      8      8-6-(6)

```

78

T
A
B

rhythm

82

T
A
B

86

T
A
B

90

T
A
B

94

T
A
B

chorus

Musical notation for measures 98-101. Measure 98 features a sequence of chords: two chords of G5 (octaves on the 5th and 7th strings), two chords of G4 (octaves on the 2nd and 4th strings), and two chords of G3 (octaves on the 3rd and 5th strings). Measures 99-101 contain a melodic line with notes G4, A4, B4, and C5. Measure 101 includes a half note and a dotted quarter note. The guitar tab below shows fingerings: 5-5-5-5-5-5 for the first six measures, and 5-7-8, 8, (8)-8, 6-8 for measures 99-101. The second string tab shows 5 for measures 98-101.

Musical notation for measures 102-106. Measure 102 begins with a melodic line on G4, A4, B4, C5, D5, E5. Subsequent measures continue this melodic pattern. The guitar tab shows fingerings: (8)-8, 6-11 with a half note; 8, 8-6, (6); (6), 5-7-8, 8; (8)-8, 6-8 with a half note; (8)-8, 6-8 with a half note. The second string tab shows 6-11, 8-6, (6), 5-7-8, 8, (8)-8, 6-8, (8)-8, 6-8.

Musical notation for measures 107-110. Measure 107 starts with a melodic line on G4, A4, B4, C5, D5, E5. Measures 108-110 continue the melodic sequence. The guitar tab shows fingerings: 8, 7, 8, 5; (5)-5-7-8, 8; (8)-8, 6-8 with a half note; (8)-8, 6-8 with a half note. The second string tab shows 8, 5, (5)-5-7-8, 8, (8)-8, 6-8, (8)-8, 6-8.

Musical notation for measures 111-115. Measure 111 continues the melodic line. Measures 112-115 conclude the chorus with a melodic phrase: G4, A4, B4, C5, D5, E5. The guitar tab shows fingerings: 8, 8-6, (6); (6), 5-7-8, 8; (8)-8, 6-8 with a half note; (8)-8, 6-8 with a half note; 8-7, 8, 5. The second string tab shows 8-6, (6), (6), 5-7-8, 8, (8)-8, 6-8, (8)-8, 6-8, 8-7, 8, 5.

fadeout

Musical notation for measures 116-120. Measure 116 begins with a melodic line on G4, A4, B4, C5, D5, E5. Measures 117-120 continue the melodic phrase. The guitar tab shows fingerings: 5-7-8, 8; (8)-8, 6-8 with a half note; (8)-8, 6-8 with a half note; 8, 6-8 with a half note; 8-6, (6). The second string tab shows 5-7-8, 8, (8)-8, 6-8, (8)-8, 6-8, 8, 6-8, (6).

120

T
A
B

(6) 5 7 8 8 (8)-8 $\frac{1}{2}$ 6-8 (8)-8 $\frac{1}{2}$ 6-8 8 7 8 5

124

T
A
B

(5) 5 7 8 8 (8)-8 $\frac{1}{2}$ 6-8 (8)-8 $\frac{1}{2}$ 6-11 8 $\frac{1}{2}$ 8-6 (6)

128

T
A
B

(6) 5 7 8 8 (8)-8 $\frac{1}{2}$ 6-8 (8)-8 $\frac{1}{2}$ 6-8 8 7 8 5