

# The primal

## Eclipse -demo-

Words & Music by Kostas "TheWitchKing" and Akis "Ringwraith"

Tune down 2 step

- ①= C    ④= A $\sharp$
- ②= G    ⑤= F
- ③= D $\sharp$    ⑥= C

$\text{♩} = 170$

Tabbed by Kostas "TheWitchKing" and Akis "Ringwraith"

**Intro**

E-Gt

The Intro section consists of three measures of music in 4/4 time. The first measure starts with a double bar line and a repeat sign. The notation includes a treble clef, a key signature of one sharp (F#), and a tempo of 170. The guitar part is written in standard notation with a dynamic marking of *f*. Below the staff is a guitar tablature with three lines labeled T, A, and B. The first measure of the tab is: 9 7-7 7-7 9 7. The second measure is: 7 10 7-7 9 7-7 7. The third measure is: 9 7-7 7-7 9 7.

**Riff 1**

Riff 1 consists of two phrases. The first phrase has two variations: 1. and 2. The notation includes a treble clef, a key signature of one sharp (F#), and a tempo of 170. The guitar part is written in standard notation. Below the staff is a guitar tablature with three lines labeled T, A, and B. The first variation (1.) has two measures: 5 7 5-5 4-5 7 6 and 5 7 5-5 4-5 7 6. The second variation (2.) has two measures: 9 7-7 7-7 9 7 and 7 10 7-7 9 7-7 7.

16

TAB 5 5-5 4 5-5 5 5 | 5 7 5-5 4-5-7 6 | 9 7-7 7 7-7 9 7 | 7 10 7-7 9 7 7

20

TAB 9 7-7 7 7-7 9 7 | 7 10 7-7 9 7 7 | 7 5-5 5 5-5 7 5 | 5 9 5-5 7 5 5

Bridge 1

24

TAB 5 5-5 4 5-5 5 5 | 5 7 5-5 4-5-7 6 | 0 2 0 2 | (2) (2) (0) | 0 2 0 2

29

TAB (2) (2) (0) | 5 7 5 8 | (8) (7) (5) | 5 5-5 4 5-5 5 5 | 5 7 5-5 4-5-7 6

34

TAB 0 2 0 2 | (2) (2) (0) | 0 2 0 2 | (2) (2) (0) | 5 7 5 8 | (8) (7) (5)

Riff 2

40

TAB 5 5 5 4 5 5 5 | 5 7 5 5 4 5 7 6 | 9 9 10 12 (12) | 9 9 10 12 (12)

44

TAB (12)-10 9 7 7 | (7) | 9 9 10 12 (12) | 9 9 10 12 (12)

3 3 3 5 5 5 5 | 1 1 1 3 3 3 3

48

TAB (10) 10 9 7 7 | (7) | 9 9 10 12 (12) | 9 9 10 12 (12)

3 3 3 5 5 5 5 | 1 1 1 3 3 3 3

52

TAB (10) 10 9 7 7 | (7) | 9 9 10 12 (12) | 9 9 10 12 (12)

3 3 3 5 5 5 5 | 1 1 1 3 3 3 3

Interlude

56

TAB (10) 10 9 7 7 | (7) | 7 7 7 7 7 7 7 | 7 7 7 7 7 7 7

1 1 1 3 3 3 3 | 5 5 5 5 5 5 5



73

Musical notation for measures 73-76. The top staff is a treble clef with a key signature of one sharp (F#). It contains eighth notes with slurs and triplets. The bottom staff is a guitar TAB with fret numbers 9, 5, 7, 9, 5, 7, 9, 5, 7, 9, 7, 3, 5, 7, 3, 3, 7, 3, 3, 7.

75

Musical notation for measures 75-78. The top staff is a treble clef with a key signature of one sharp (F#). It contains eighth notes with slurs and triplets. The bottom staff is a guitar TAB with fret numbers 5, 3, 3, 5, 3, 3, 7, 5, 5, 7, 5, 5, 10, 7, 7, 10, 7, 7, 10, 7, 7, 10.

77

Musical notation for measures 77-80. The top staff is a treble clef with a key signature of one sharp (F#). It contains eighth notes with slurs and triplets. The bottom staff is a guitar TAB with fret numbers 9, 5, 7, 9, 5, 7, 9, 5, 7, 9, 7, 3, 5, 7, 3, 3, 7, 3, 3, 7.

79

Musical notation for measures 79-82. The top staff is a treble clef with a key signature of one sharp (F#). It contains eighth notes with slurs and triplets. The bottom staff is a guitar TAB with fret numbers 5, 3, 3, 5, 3, 3, 7, 5, 5, 7, 5, 5, 10, 7, 7, 10, 7, 7, 10, 7, 7, 10.

81

Musical notation for measures 81-84. The top staff is a treble clef with a key signature of one sharp (F#). It contains eighth notes with slurs and triplets. The bottom staff is a guitar TAB with fret numbers 9, 5, 7, 9, 5, 7, 9, 5, 7, 9, 7, 3, 5, 7, 3, 3, 7, 3, 3, 7.

83

Musical notation for measures 83-86. The top staff is a treble clef with a key signature of one sharp (F#). It contains eighth notes with slurs and triplets. The bottom staff is a guitar TAB with fret numbers 5, 3, 3, 5, 3, 3, 7, 5, 5, 7, 5, 5, 10, 7, 7, 10, 7, 7, 10, 7, 7, 10.

85

Musical notation for measures 85-86. The top staff is a treble clef with a key signature of one sharp (F#). It contains eighth notes with slurs and triplets. The bottom staff is a guitar TAB with fret numbers 9, 5, 7, 9, 5, 7, 9, 5, 7, 9, 7, 3, 5, 7, 3, 3, 7, 3, 3, 7.

Solo 2 guitars

87

Musical notation for measures 87-88. The top staff is a treble clef with a key signature of one sharp (F#). It contains eighth notes with slurs and triplets. The bottom staff is a guitar TAB with fret numbers 5, 3, 3, 5, 3, 3, 7, 5, 5, 7, 5, 5, 10, 7, 7, 10, 7, 7, 10, 7, 7, 10.

89

Musical notation for measures 89-90. The top staff is a treble clef with a key signature of one sharp (F#). It contains eighth notes with slurs and triplets. The bottom staff is a guitar TAB with fret numbers 9, 5, 7, 9, 5, 7, 9, 5, 7, 9, 7, 3, 5, 7, 3, 3, 7, 3, 3, 7.

91

Musical notation for measures 91-92. The top staff is a treble clef with a key signature of one sharp (F#). It contains eighth notes with slurs and triplets. The bottom staff is a guitar TAB with fret numbers 5, 3, 3, 5, 3, 3, 7, 5, 5, 7, 5, 5, 10, 7, 7, 10, 7, 7, 10, 7, 7, 10.

93

Musical notation for measures 93-94. The top staff is a treble clef with a key signature of one sharp (F#). It contains eighth notes with slurs and triplets. The bottom staff is a guitar TAB with fret numbers 9, 5, 7, 9, 5, 7, 9, 5, 7, 9, 7, 3, 5, 7, 3, 3, 7, 3, 3, 7.

95

T  
A  
B

97

T  
A  
B

99

T  
A  
B

101

T  
A  
B

103

T  
A  
B

*fff*

9 9  
9 9  
7 7