

Angel rebellion

Edguy
kingdom of madness

Tune down 1/2 step

- ① = D# ④ = C#
- ② = A# ⑤ = G#
- ③ = F# ⑥ = D#

♩ = 143

Clean guitar

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Intro

E-Gt

1

mf *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

let ring

TAB

4 2 1 2 2 2 4

3

let ring *f* *mf* *f* *mf* let ring - *f* let ring - *mf* let ring *f* *mf* *f* *mf* -

TAB

1 4 1 4 1 4 1 4 4 3 1 2 1 3 4 4 2 1 4 2 2 2 4

6

f *mf* *f* *mf* *f* *mf* *f* *mf* let ring *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

let ring

TAB

0 2 2 4 4 2 1 2 1 4 1 4 4 1 5 4 4 4 4 4

9

let ring *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* let ring *f* *mf* *f* *mf*

TAB

4 2 1 4 2 2 2 4 0 2 4 4 2 1 2 1 4 1 1 4 1 4 1

12

let ring -| *f* let ring -| *mf* let ring -| *f mf f mf f mf f mf f mf*

T	4	3	1	2	1	3	4	4	2	1	2	2	2	4	0	2	4	4	2	1	2
A																					
B	4					3	4	4						4							

15

let ring -| *f mf f mf f mf f mf f mf* let ring -| *f mf f mf*

T		0		0				5	4	4	4	4	4	4							
A		1	4		1	4		4	4	4	4	4	4	4							
B															4	2	1	4	2	2	4

18

let ring -| *f mf f mf f mf* let ring -| *f mf f mf* let ring -| *f* let ring -| *mf*

T		0		2		2	1	2	1	4	1	1	4	1	4	1					
A																					
B				2		4	4	2	1	2	1	4	1	4	1	4	1	4	3	1	2

21

let ring -| *f mf f mf f mf f mf f mf* let ring -| *f mf f mf*

T				1		2	2	2	2	4	0		2		2	1	2			0	0
A																					
B				4		2	4	4	2	4	4	4	2	1	2	1	2	1	4	1	4

24

let ring -| *f mf f mf f mf* let ring -| *f mf f mf f mf f mf f mf*

T		5	4	4	4	4	4				0		2		2		2		1	2	
A																					
B																					

27

let ring *f mf f mf* | let ring *f* let ring *mf* | let ring *f mf f mf*

TAB: 1-4 1-4 1-4 1-4 | 4-3 1-2 1-3 4 | 4-2 1-4 2-2 2-4

30

f mf f mf f mf | let ring *f mf f mf* | *f mf f mf f mf f mf*

TAB: 0-2 4-4 2-1 2- | 1-4 1-4 4-1 | 5-4 4-4 4-4

33

f | let ring *mf f* | let ring *mf f mf f* | let ring *mf f mf f*

TAB: 1-2 1-2 | 0-1 0-1 0- | 1-2 1-2 2-0

Distortion guitar

36

let ring *mf f mf f mf* | *f mf f* | let ring *mf f mf f*

TAB: 2-2 4-2 4-2 | 1-2 1-2 | 0-1 0-1 0- | 7-7 7-5

40 Verse

TAB: (7) (7) (5) | 6 6 4 | 6 4 | 7-7 7-5 7-5 | 2-2 2-2 2-2 2-2

44

T
A
B

2 2 2-2-2 7 7 2 2-2-2 2 2-2-2 2 2-2 2 2 2-2-2 7 7 4

47

T
A
B

2 2-2-2 2 2-2-2 2 2-2 2 2 2-2-2 5 7 4 6 4 2

49

mf *f*

T
A
B

2 2-2-2 2 2-2-2 2 2-2 2 2 2-2-2 5 7 4 6 2 7 5-5-5 7 5

52

mf *f* *mf* *f* *mf* *f*

T
A
B

(7) 7 7 (7) 4 4 (4) 4 4 (4) (5) 5-5-5-5-5 5-5-5-5-5 2-2-2-2-2 2-2-2-2-2 2-2-2-2-2 2-2-2-2-2

59

Verse 2

mf *f* *mf* *f*

T
A
B

7 7 (7) 7 2 2-2-2 2 2-2-2 2 2-2

5-5-5-5-5 (5) 5-5-5-5-5

64

T
A
B

2 2 2-2-2 7 7 2 2-2-2 2 2-2-2 2 2-2 2 2 2-2-2 7 7

67

T
A
B

2 2-2-2 2 2-2-2 2 2-2 2 2 2-2-2 5 4 4 2

69

mf *f*

T
A
B

2 2-2-2 2 2-2-2 2 2-2 2 2 2-2-2 5 4 4 2 7 5-5-5 7 5

72

mf *f* *mf* *f* *mf* *f*

T
A
B

(7) 7 7 (7) 4 (4) 4 (4) (5) 5-5-5-5-5 2-2-2-2-2 (2) 2-2-2-2-2 (2)

79

Verse 3

mf *f* *mf* *f*

T
A
B

7 7 (7) 7 2-2-2-2-2 2-2-2-2-2 2-2-2

5-5-5-5-5 (5) 5-5-5-5-5

84

T
A
B

2 2 2 2 7 7 | 2 2 2 2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 7 7

87

T
A
B

2 2 2 2 2 2 2 2 2 2 2 | 2 2 2 2 2 5 7 4 6 2

89

T
A
B

2 2 2 2 2 2 2 2 2 2 2 | 2 2 2 2 5 4 2 5 4 2

Chorus

91

T
A
B

6 6 4 | 7 7 5 | 9 9 7 | 11 11 9 | 11 11 9 | 2 0 | 4 4 2 | 6 6 4 | (6) (6) (4)

99

T
A
B

2 0 | 4 4 2 | 4 | 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

102

TAB
2-2-2-2-2-2-2-2-0-0-0-0-0-0-0-0

104

TAB
0-0-0-0-0-0-0-0-2-2-2-2-2-2-2-2-4-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2

106

TAB
2-2-2-2-2-2-2-2-0-0-0-0-0-0-0-0

Interlude

108

TAB
0-0-0-0-0-0-0-0-2-2-2-2-2-2-2-2-6-6-4-6-6-4

115

TAB
14-14-12-14-15-14-12-9-9-10-10(10)

122

mf f mf f mf f mf f

TAB: 12-15-14-15-14-12-14-12-10-12-10-9 | 14-14-12-14 | 15-14-12-9

mf f mf f mf f mf f

TAB: 9-10-10(10) | 12-15-14-15-14-12-14-12-10-12-10-9 | 10 | (10) | (10)-12-14

Slide

mf f

TAB: 12 | (12) | 12 | (18) | 14 | (14) | | | | | | | |

138

TAB: | | | | | | | | | | | | | |

Tempo : 138

♩ = 138

148

P.M.

TAB: 2 | 2 | 4 | 4 | 4 | 2 | (2) | 4 | 4 | 2 | 2 | 2 | 2 | 2 | 2

♩ = 135

151

Musical notation for measures 151 and 152. Measure 151 contains four chords: a D major triad (D4, F#4, A4), a D major triad with a sharp sign (D4, F#4, A4), a D major triad (D4, F#4, A4), and a D major triad (D4, F#4, A4). Measure 152 contains a D major triad (D4, F#4, A4), a D major triad (D4, F#4, A4), and a D major triad (D4, F#4, A4). A P.M. (Palm Mute) symbol is placed below the staff at the start of measure 152.

TAB 2 4 4 4 2 (2) 4
2 0 4 4 2 4 4 (2) 4
0 2 2 2 0 2 2 2 2 2 2 2

153

Musical notation for measures 153 and 154. Measure 153 contains four chords: a D major triad (D4, F#4, A4), a D major triad with a sharp sign (D4, F#4, A4), a D major triad (D4, F#4, A4), and a D major triad (D4, F#4, A4). Measure 154 contains a D major triad (D4, F#4, A4), a D major triad (D4, F#4, A4), and a D major triad (D4, F#4, A4). A P.M. (Palm Mute) symbol is placed below the staff at the start of measure 154.

TAB 2 4 4 4 2 (2) 4
2 0 4 4 2 4 4 (2) 4
0 2 2 2 0 2 2 2 2 2 2 2

155

Musical notation for measures 155 and 156. Measure 155 contains four chords: a D major triad (D4, F#4, A4), a D major triad with a sharp sign (D4, F#4, A4), a D major triad (D4, F#4, A4), and a D major triad (D4, F#4, A4). Measure 156 contains a D major triad (D4, F#4, A4), a D major triad (D4, F#4, A4), and a D major triad (D4, F#4, A4). A P.M. (Palm Mute) symbol is placed below the staff at the start of measure 156.

TAB 2 4 4 4 2 (2) 4
2 0 4 4 2 4 4 (2) 4
0 2 2 2 0 2 2 2 2 2 2 2

157

Musical notation for measures 157 and 158. Measure 157 contains four chords: a D major triad (D4, F#4, A4), a D major triad with a sharp sign (D4, F#4, A4), a D major triad (D4, F#4, A4), and a D major triad (D4, F#4, A4). Measure 158 contains a D major triad (D4, F#4, A4), a D major triad (D4, F#4, A4), and a D major triad (D4, F#4, A4). A P.M. (Palm Mute) symbol is placed below the staff at the start of measure 158.

TAB 2 4 4 4 2 (2) 4
2 0 4 4 2 4 4 (2) 4
0 2 2 2 0 2 2 2 2 2 2 2

159

Musical notation for measures 159 and 160. Measure 159 contains four chords: a D major triad (D4, F#4, A4), a D major triad with a sharp sign (D4, F#4, A4), a D major triad (D4, F#4, A4), and a D major triad (D4, F#4, A4). Measure 160 contains a D major triad (D4, F#4, A4), a D major triad (D4, F#4, A4), and a D major triad (D4, F#4, A4). A P.M. (Palm Mute) symbol is placed below the staff at the start of measure 160.

TAB 2 4 4 4 2 (2) 4
2 0 4 4 2 4 4 (2) 4
0 2 2 2 0 2 2 2 2 2 2 2

183

T
A
B

3-3-3-3-3-3-3-3-3-3 3-3-3-3-3-3-3-3-3-3 2-2-2-2-2-2-2-2-2-2

186

T
A
B

2-2-2-2-2-2-2-2-2-2 7 7 5 4 2 4 2 4 2 4 2 4 2

Verse 4

189

T
A
B

2-2-2-2-2-2-2-2-2-2 2-2-2-2-2-2-2-2 7 7 5 4

191

T
A
B

2-2-2-2-2-2-2-2-2-2 2-2-2-2-2-2-2-2 7 7 5 4

193

T
A
B

2-2-2-2-2-2-2-2-2-2 2-2-2-2-2-2-2-2 5 7 4 4 6 2

195

T
A
B

2-2-2-2-2-2-2-2-2-2 2-2-2-2-2-2-2-2 5-4-2 5-4-2

221

T	2	4	6	(6)	2	4	6	(6)	2	4
A	2	4	6	(6)	2	4	6	(6)	2	4
B	0	2	4	(4)	0	2	4	(4)	0	2

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231

T	2	4	6	6
A	2	4	6	6
B	0	2	4	4