

Babylon

Edguy
Theatre Of Salvation

Words & Music by Music and Lyrics: Tobias Sammet

Tune down 1/2 step

- ①= D# ④= C#
- ②= A# ⑤= G#
- ③= F# ⑥= D#

♩ = 162

E-Gt

f

T	10	14	12	14	12	14	15	12	14	17	15	17	12	14	15	12
A																
B																

A.H.

T	10	14	12	14	13	11	14	12	12	10	14	12	14	12	14	15	12
A																	
B																	

A.H.

T	14	17	15	17	12	14	15	12	10	14	12	14	13	11	14	12	12
A																	
B																	

A.H.

T	10	10	14	14	12	12	14	14	12	12	14	14	15	15	12	12	14	14	17	17	15	15	17	17	12	12	14	14	15	15	12	12	
A																																	
B																																	

A.H.

T	10	10	14	14	12	12	14	14	13	11	14	12	12
A													
B													

13

TAB

10-10-14-14-12-12-14-14 12-12-14-14-15-15-12-12 14-14-17-17-15-15-17-17-12-12-14-14-15-15-12-12

15

A.H.

TAB

10 10 14 14 12 12 14 14 13 11 14 12 12

17

TAB

3 3 3 3 8-10-8-6-8-10-8-6-10-8-6-5
 1-1-1-1-1-1-1-1-1-1-1-1

19

TAB

5 7 0 0 0 0 5 7 0 0 0 0 8 7

20

TAB


5 7 0 0 0 0 5 7 0 0 0 0 8 7

21

TAB

5 7 0 0 0 0 5 7 0 0 0 0 8 7

22




T
A
B

5 7 0 0 0 0 5 7 0 0 0 0 8 7

Detailed description: This block contains the musical notation for measure 22. It features a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of eighth notes: F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3. Below the staff is a guitar tablature with six lines. The fret numbers are: 5, 7, 0, 0, 0, 0, 5, 7, 0, 0, 0, 0, 8, 7.

23




T
A
B

5 7 0 0 0 0 5 7 0 0 0 0 8 7

Detailed description: This block contains the musical notation for measure 23. It features a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of eighth notes: F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3. Below the staff is a guitar tablature with six lines. The fret numbers are: 5, 7, 0, 0, 0, 0, 5, 7, 0, 0, 0, 0, 8, 7.

24




T
A
B

5 7 0 0 0 0 5 7 0 0 0 0 8 7 | 7 8 | 7

Detailed description: This block contains the musical notation for measure 24. It features a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of eighth notes: F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, followed by a quarter note F#4 and a half note G4. Below the staff is a guitar tablature with six lines. The fret numbers are: 5, 7, 0, 0, 0, 0, 5, 7, 0, 0, 0, 0, 8, 7, 7, 8, 7.

27




T
A
B

5 7 0 0 0 0 5 7 0 0 0 0 8 7

Detailed description: This block contains the musical notation for measure 27. It features a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of eighth notes: F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3. Below the staff is a guitar tablature with six lines. The fret numbers are: 5, 7, 0, 0, 0, 0, 5, 7, 0, 0, 0, 0, 8, 7.

28




T
A
B

5 7 0 0 0 0 5 7 0 0 0 0 8 7

Detailed description: This block contains the musical notation for measure 28. It features a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of eighth notes: F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3. Below the staff is a guitar tablature with six lines. The fret numbers are: 5, 7, 0, 0, 0, 0, 5, 7, 0, 0, 0, 0, 8, 7.

29




T
A
B

5 7 0 0 0 0 5 7 0 0 0 0 8 7

Detailed description: This block contains the musical notation for measure 29. It features a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of eighth notes: F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3. Below the staff is a guitar tablature with six lines. The fret numbers are: 5, 7, 0, 0, 0, 0, 5, 7, 0, 0, 0, 0, 8, 7.

30



T
A
B

5 7 0 0 0 0 5 7 0 0 0 0 8 7

Detailed description: This block contains the musical notation for measure 30. It features a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of eighth notes: F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3. Below the staff is a guitar tablature with six lines. The fret numbers are: 5, 7, 0, 0, 0, 0, 5, 7, 0, 0, 0, 0, 8, 7.

31

T
A
B

5 7 0 0 0 0 5 7 0 0 0 0 8 7

32

T
A
B

5 7 0 0 0 0 5 7 0 0 0 0 8 7 7 8 7 0 0 3 0 0 0 3 0

36

T
A
B

0 0 3 0 0 0 3 0 3 2 0 2 3 2 0 2 3 2 0 2 5 3 2 3 5 3 2 3

40

T
A
B

5 3 2 3 5 3 2 3 0 0 3 0 0 0 3 0 2 0 1 0 2 0 1 2 1 0 3 0 0 3 0

44

T
A
B

1 0 3 0 0 3 0 3 2 0 2 3 2 0 2 3 2 0 2 0 3 2 3 0 3 2 3

48

T
A
B

0 3 2 3 0 3 2 3 2 0 1 0 2 0 1 0 2 0 1 0 2 0 2 3 3 1 (3) (3) (1)

75

A.H.

T
A
B

10 14 12 14 13 11 14 12 12 10 10 14 14 12 12 14 14 12 12 14 14 15 15 12 12

78

T
A
B

14 14 17 17 15 17 17 12 12 14 14 15 15 12 12 10 10 14 14 12 12 14 14 13 11 14

80

A.H.

T
A
B

12 12 3 3 3 3 3 3 3 3 3 3 8 10 8 6 8 10 8 6 10 8 6 5

1 1 1 1 1 1 1 1 1 1 1 1

83

T
A
B

5 7 0 0 0 0 5 7 0 0 0 0 8 7

84

T
A
B


5 7 0 0 0 0 5 7 0 0 0 0 8 7

85

T
A
B

5 7 0 0 0 0 5 7 0 0 0 0 8 7

86




T
A
B

5 7 0 0 0 0 5 7 0 0 0 0 8 7

Detailed description: This system shows measure 86. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5, F#5, E5, D5, C5, B4, A4, G4. The bottom staff is a guitar tab with 12 frets, with fret numbers 5, 7, 0, 0, 0, 0, 5, 7, 0, 0, 0, 0, 8, 7.

87




T
A
B

5 7 0 0 0 0 5 7 0 0 0 0 8 7

Detailed description: This system shows measure 87. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5, F#5, E5, D5, C5, B4, A4, G4. The bottom staff is a guitar tab with 12 frets, with fret numbers 5, 7, 0, 0, 0, 0, 5, 7, 0, 0, 0, 0, 8, 7.

88




T
A
B

5 7 0 0 0 0 5 7 0 0 0 0 8 7 | 7 8 | 7

Detailed description: This system shows measure 88. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5, F#5, E5, D5, C5, B4, A4, G4, followed by a quarter note F#5, a quarter note G5, and a half note G5. The bottom staff is a guitar tab with 12 frets, with fret numbers 5, 7, 0, 0, 0, 0, 5, 7, 0, 0, 0, 0, 8, 7, 7, 8, 7.

91




T
A
B

5 7 0 0 0 0 5 7 0 0 0 0 8 7

Detailed description: This system shows measure 91. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5, F#5, E5, D5, C5, B4, A4, G4. The bottom staff is a guitar tab with 12 frets, with fret numbers 5, 7, 0, 0, 0, 0, 5, 7, 0, 0, 0, 0, 8, 7.

92




T
A
B

5 7 0 0 0 0 5 7 0 0 0 0 8 7

Detailed description: This system shows measure 92. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5, F#5, E5, D5, C5, B4, A4, G4. The bottom staff is a guitar tab with 12 frets, with fret numbers 5, 7, 0, 0, 0, 0, 5, 7, 0, 0, 0, 0, 8, 7.

93




T
A
B

5 7 0 0 0 0 5 7 0 0 0 0 8 7

Detailed description: This system shows measure 93. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5, F#5, E5, D5, C5, B4, A4, G4. The bottom staff is a guitar tab with 12 frets, with fret numbers 5, 7, 0, 0, 0, 0, 5, 7, 0, 0, 0, 0, 8, 7.

94



T
A
B

5 7 0 0 0 0 5 7 0 0 0 0 8 7

Detailed description: This system shows measure 94. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5, F#5, E5, D5, C5, B4, A4, G4. The bottom staff is a guitar tab with 12 frets, with fret numbers 5, 7, 0, 0, 0, 0, 5, 7, 0, 0, 0, 0, 8, 7.

95

T
A
B

5 7 0 0 0 0 5 7 0 0 0 0 8 7

96

T
A
B

5 7 0 0 0 0 5 7 0 0 0 0 8 7 7 8 7 0 0 3 0 0 0 3 0

100

T
A
B

0 0 3 0 0 0 3 0 3 2 0 2 3 2 0 2 3 2 0 2 0 3 2 3 0 3 2 3

104

T
A
B

0 3 2 3 0 3 2 3 0 0 3 0 0 0 3 0 2 0 1 0 2 0 1 2 1 0 3 0 0 3 0 1 1

108

T
A
B

1 0 3 0 1 0 3 0 3 2 0 2 3 2 0 2 3 2 0 2 0 3 2 3 0 3 2 3

112

T
A
B

0 3 2 3 0 3 2 3 2 0 1 0 2 0 1 0 2 0 1 0 2 0 2

142

T
A
B

145

T
A
B

147

T
A
B

149

T
A
B

153

T
A
B

154

T
A
B

156

T
A
B

157

T
A
B

158

T
A
B

159

T
A
B

160

T
A
B

161

T
A
B

161

T
A
B

1 1 3 3 5 5 6 6 6 6 5 5 3 3 5 5

162

T
A
B

6 6 3 3 5 5 6 6 6 6 5 5 3 3 5 5

163

T
A
B

6 6 8 8 10 10 11 11 11 11 10 10 8 8 10 10

164

T
A
B

11 11 8 8 10 10 11 11 11 11 10 10 8 8 10 10

165

T
A
B

8 8 5 5 6 6 3 3 8 8 6 6 5 5 6 6

166

T
A
B

3 3 5 5 6 6 3 3 8 8 6 6 5 5 6 6

167

T
A
B

168

T
A
B

170

T
A
B

174

T
A
B

178

T
A
B

182

T
A
B

190

A.H.

T	14-17-15-17-12-14-15-12	10-14-12-14-13-11-14	12-12
A			
B			

193

T	10-10-14-14-12-12-14-14	12-12-14-14-15-15-12-12	14-14-17-17-15-15-17-17-12-12-14-14-15-15-12-12
A			
B			

195

A.H.

T	10-10-14-14-12-12-14-14	13-11-14	12-12	3
A				3
B				1

198

T	3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3	2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2
A		
B		

200

T	0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0	3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3
A		
B		

202

T	1-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1	1-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1
A		
B		

204

TAB
 1-1-1-1-1-1-1-1-1-1-1-1-1-1-1 3-3-3-3-3-3-3-3-3-3-3-3-3-3-3

208

TAB
 3 2 0 1 0 3 3 3 1 1 1 3 3 3 1 0 1 3 3 2 3 2 0 3 1 3

218

TAB
 3 3 1 3 3 1 3 3 1 1 0 3 3 1 1 1 3 2 3 3 1 3 3 1 3 3 1

228

TAB
 3 3 1 1 0 3 3 3 1 (3) (3) (3) 3 (3) (3) (3)

238

TAB
 (3) (3) (3) 3 3
 (1) (1) (1) 1 1