

Forever

Edguy
Hellfire Club

Words & Music by T.Sammet

Tune down 1/2 step

- ①= D# ④= C#
- ②= A# ⑤= G#
- ③= F# ⑥= D#

♩ = 135

S-Gt

Measures 1-4 of the guitar score. The treble clef staff shows a 4/4 time signature. Measure 1 has a whole rest. Measure 2 starts with a quarter note G4, followed by a quarter note A4, and a quarter note B4. Measure 3 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 4 has a quarter note G4, a quarter note A4, and a quarter note B4. The dynamic marking *f* is placed above the first measure. The instruction *let ring* is written below the staff with a dashed line extending to the end of measure 4. The guitar tablature below shows the fretting for each measure: Measure 1: open strings; Measure 2: 0, 2, 2; Measure 3: 0, 2, 2; Measure 4: 0, 2, 2.

Measures 5-8 of the guitar score. Measure 5 starts with a quarter note G4, followed by a quarter note A4, and a quarter note B4. Measure 6 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 7 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 8 has a quarter note G4, a quarter note A4, and a quarter note B4. The instruction *let ring* is written below the staff with a dashed line extending to the end of measure 8. The guitar tablature below shows the fretting for each measure: Measure 5: (3), 3, 0, 3; Measure 6: 0, 2, 2; Measure 7: 0, 2, 2; Measure 8: 0, 2, 2.

Measures 9-14 of the guitar score. Measure 9 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 10 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 11 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 12 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 13 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 14 has a quarter note G4, a quarter note A4, and a quarter note B4. The instruction *let ring* is written below the staff with a dashed line extending to the end of measure 14. The guitar tablature below shows the fretting for each measure: Measure 9: (3), 0, 2, 2; Measure 10: (0), 1, (1), 2; Measure 11: 0, 0, 0; Measure 12: 3, 2, 1, 1, 2; Measure 13: 0, 1, 3, 0, 1; Measure 14: 3.

Measures 15-18 of the guitar score. Measure 15 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 16 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 17 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 18 has a quarter note G4, a quarter note A4, and a quarter note B4. The instruction *let ring* is written below the staff with a dashed line extending to the end of measure 18. The guitar tablature below shows the fretting for each measure: Measure 15: 0, 2, 3, 1, 3, 2, 3; Measure 16: 3, 3, 1, 0, 3, 5; Measure 17: 0, 2, 2, 2, 1, 0; Measure 18: 2, 0, 0, 0.

47

let ring

TAB

0 2 3 2 | 8 6 7 8 | 3 3 2 3 | 3 2 0 0 | 0 2 3 2

6

52

let ring

TAB

8 6 7 8 | 3 3 2 3 | 3 2 0 0 | 0 2 3 2 | 8 6 7 8

6

57

let ring

TAB

3 3 2 3 | 3 2 0 0 | 0 2 2 2 | (0) (0) (0) (2) | 0 2 0 0 | 0 2 2 2

3

62

let ring

TAB

3 0 0 0 | 0 2 2 2 | 0 0 0 0 | 3 2 3 2 | 3 0 1 3

(0) (1)

1 2

0 1

67

let ring

TAB

0 2 3 3 | 3 3 3 5 | 0 2 2 2 | 0 0 0 0

1 0

2 3

71

let ring

TAB

0 2 2 2 | 0 0 0 0 | 3 2 1 2 | 0 1 3 0

(0) (1)

1 1

0 1

75

let ring

TAB 0 2 3 1 3 2 3 5 3 3 1 0 0 2 2 2 1 0 0 0 0

79

let ring

let ring

TAB 0 1 0 1 0 1 0 0 3 0 0 3 3 3 3 2 1 2

TAB 3 3 0

84

let ring

let ring

TAB 0 1 2 1 2 1 3 3 3 1 2 0 1 2 3 2 6 8 7 8

TAB 1 3 3 3 3 3 3 0 2 3 2 8 7 8 6

89

let ring

TAB 3 3 2 3 3 2 0 0 2 3 2 6 8 7 8 3 3 2 3

94

let ring

TAB 3 2 0 0 2 3 2 6 8 7 8 3 3 2 3 3 2 0

99

let ring

TAB 0 2 3 2 6 8 7 8 3 3 2 3

105

let ring -----|

T
A
B

112

let ring -----|

T
A
B

119

let ring -----|

T
A
B

126

let ring -----|

T
A
B

133

let ring -----|

T
A
B

2 3 1 3 3 3 1 3 2 1 1 1

138

let ring -----|

T
A
B

0 1 0 1 2 3 1 3 3 3 1 3 / 1 0 3 0

143

let ring -----|

T
A
B

150

let ring -----|

T
A
B

157

let ring -----|

T
A
B

164

let ring -----|

T
A
B

171

let ring -----|

T
A
B

177

let ring -----|

T
A
B

182

let ring -----|

T	2	3	2	3	0	3	0	0	1	3	1	0	0	3	0	2	3	2	3
A																			
B																			

187

let ring -----|

T	0	3	0	0	1	3	1	0	0	3	0	2	3	2	3				
A																			
B																			