

Land Of The Miracle

Edguy
Theatre Of Salvation

Words & Music by Music & Lyrics: Tobias Sammet

User Defined
⑦=E

♩ = 160

Beginning

S-Gt7

mf *let ring* *ff* *f* *mf mp mf mp mf* *let ring* *f* *mf mp* *f mp mf f*

TAB: 5 8 10 13 20 21 22 18 19 18 19 17 19 13 20

♩ = 140

mp *let ring* *f* *mf* *f* *mf* *let ring* *ff* *f* *mf* *f* *ff* *p* *mf* *f*

TAB: 20 17 19 17 14 10 12 15 10 13 20 20 21 13 20 19 17 15 15 15 17 15 13 18 20

♩ = 160

Singing

mp *f* *mf* *f* *mf*

TAB: 20 20 22 22 20 20 21 19 13 13 14 14 15 15 15 15 13 13 12 12 14 14 15 15

12

f *mf* *f* *mf* *mp* *mf* *p*

TAB

11	11	8	8	8	8	8
10	10	8	8	10	10	8
12	12	9	9	10	10	9
	10		10		10	
				8		
						8
						10

16

mf *mp* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mp*

TAB

6	6	8	8	8	17	13
6	6	8	10	10	17	15
7	7	9	10	10	17	14
	8		10	10	17	14
			10	10	15	12
			8		15	
			13		20	
						12

21

mf *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mp* *mf* *mp* *f* *mf* *f* *mf* *f* *mf* *f*

TAB

13	12	15	15	13	13	18
15	13	15	15	15	15	17
14	14	15	15	14	14	17
	12		13		12	17
			18		17	17
			18		17	18
					17	17
					17	17
					10	
					20	

25

mf *f* *mf* *f* *mf* *f* *mf* *f*

Bridge

TAB

17	17	19	12	18	14	14
17	17	15	13	19	15	15
		15	10	17	15	15
			8	19	20	15
				20	21	15
					22	13
					20	

29

ff f ff f ff fff

TAB

14	14	14	14	13	12	8
15	15	15	15	14	13	10
15	15	15	15	15	15	9
	8	13	13	8	13	12
						10
						8

ff f ff f ff f ff

TAB

6	6	5	11	10	10	11	10
10	10	7	14	10	10	10	10
10	10				(10)	10	10
12	12					10	10
						12	12
6							

Chorus

f ff fff

TAB

(10)	8	10	10	11	10	10	10	12
(10)	9	10	10	10	10	10	10	13
(12)	10	10	10	12	12	12	12	12

44

ff fff f fff ff fff ff f fff f

TAB

11	11	11	10	15	17	(17)	17	20	20	15	15
10	10	10	11	17	18	(18)	18	18	20	13	15
12	12	13	10	17	17	(17)	17	21	22	16	17

48

ff fff ff fff f

TAB

13	15	15	15	14	15	15	12	11	11
14	14	15	15	15	14	14	13	10	10
15	15	15	15	15	15	15	12	12	12

Beginning (All instruments)

71

mf *f* *mpmf* *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *mf* *f* *mf* *f* *mf*

TAB: 8 0 24 20 | 8 8 | 17 17 | 13 13 | 13 12

A: 8 10 17 | 10 10 | 17 17 | 15 15 | 15 13

B: 9 10 17 | 10 10 | 17 17 | 14 14 | 14 14

B: 19 19 | 8 10 | 15 15 | 0 12 | 0 12

B: 20 13 | 20 | 15 15 | 12 12

76

f *mf* *f* *mf* *f* *mp* *ff* *f* *ff* *f* *ff* *f*

TAB: 15 15 | 13 13 | 18 18 | 15 20 24 | (24)

A: 15 15 | 14 14 | 17 17 | 17 17 | 18

B: 15 13 | 0 12 | 12 12 | 17 17

B: 18 18 | 10 10 | 20 20

80

Bridge 2

ff *f* *ff* *f* *ff* *f* *ff*

TAB: 19 20 20 21 22 22 | 22 19 19 20 21 | 14 14 | 14

A: 20 20 | 17 20 21 | 15 15 | 15 17

B: 18 20 | 20 20 | 13 15 | 15 15

B: 18 20 | 20 20 | 13 15 | 15 15

B: 8 8

84

f *ff* *fff* *ff* *f*

TAB: 14 15 | 14 12 | 8 8 | 6 6

A: 15 15 | 15 12 | 10 8 | 10 10

B: 15 15 | 15 15 | 10 9 | 10 10

B: 13 13 | 13 13 | 10 8 | 12 12

B: 13 13 | 8 8 | 10 8 | 6 6

89

ff *f* *ff* *f* *ff* *f* *ff*

TAB: 8, 10-13-17, 11-14-15, (15), 14-15-15, 15-14-17, (14)-17-15, 0-15

Chorus

94

fff *ff* *fff* *ff* *fff* *ff* *fff* *fff* *ff* *fff* *ff* *fff* *ff* *fff* *ff* *f*

TAB: 14-15-15, 14-15-15, 15-17-17, 15-17, 14-15-12, 15-14-12, 11-12-13, 11-10-12, 13-13

99

fff *ff* *fff* *f* *fff* *ff* *f* *ff* *f* *ff* *fff* *ff* *fff* *ff*

TAB: 11-10-15-17, 10-10-17-17, (17)-17, 15, 20-18-20-20, 15-13-15, 13-14-15, 15-15-15

100

fff *ff* *fff* *ff* *fff* *ff* *fff* *ff* *fff* *ff* *f* *fff* *ff* *fff* *ff*

TAB: 15-15-15, 14-14-15-12, 15-14-12, 11-10-11, 10-13, (13)-10-15-17, 17-17-17, 15-12, 15-15, 12, 12, 13, 8, 11-17-18, 10-17-17

Solo Single

108

f *ff* *f* *ff* *f* *ff* *ff* *f*

TAB: (17)-17, (18)-18, (17)-17, 20-22-20, 22-13-17, 15-14-15, 17-15-12, 17-18-19, 18-19-19, 17-17

112

ff mf ff mf ff mp ff f ff f

TAB: 17 17 17 17 15 15 13 15 15 15 13 13 13 13

117

Solo Duet

ff f ff f ff f ff mf ff mf ff mp ff f

TAB: 15-12 13 12-15-12 13 12 10 10 10 17 18 19 17 17 17 17 17 17 19 19 19 19 19

122

ff f ff f ff f

TAB: 15 15 17 13 15 13 13 15 15 17 24 22 20 20 20 20 21 21 19 22 22 22 22

126

ff f ff fff ff f fff ff fff ff

TAB: 18 17 19 20 17 18 17 19 20 17 17 15 17 17 17 17 17 17 15 17 17

130

f ff f ff f ff

TAB: 13-17-13 15 14 13-17-13 15 14 13 12-15-20 20 21 22 22 21 20 20 21 22

134

f ff fff ff fff ff ff fff ff

TAB: 19 20 18-22-18 20 19 (19)-19 20 18-22-18 20 19 19 18 17-22 22-19

137

f ff f ff f ff f ff f ff

TAB: (19) 19 18 17-22 22-19 17 18 17-20-17 18 17 (17) 17 18 17-20-17 18 17 (17) 17 15-20 20 21 22

141

f ff f ff

TAB: (22)-22 21 20 20 21 22 15 15 (15) (15) (15) 5 6 5 6 5 7 7

Chorus

145

f ff fff

TAB: (5) 3 (6) 5 (7) 5 5 5 5 5 5 6 5 6 6 6 5 10 10 10 12 10 13 10 12

15

fff f fff fff fff f f fff f fff

TAB: 11 10 12 11 10 13 11 10 12 13 11 10 11 12 10 17 17 17 (17) 17 (18) 18 (17) 17 15 20 18 21 20 22 20 22 15 13 16 15 17 17

156

ff *fff* *ff* *fff* *f*

13	14	15	15	14	15	15	12	11	11
14	14	15	15	14	14	14	13	10	10
15	15	15	15	15	15	15	12	12	12
15	15	15	17	17	17	17	17	13	13

161

Take a look...
Chorus Final

fff *ff* *fff* *ff* *f* *ff*

11	10-15	17	(17)	13	20	20	18	18	18	15	5	5	6	6	6
10	11-17	18	(18)	17	20	18	18	18	17	15	6	6	6	6	6
12	10-17	17	(17)	20	22	18	17	17	19	15	5	5	5	7	7
														7	7

166

fff *ff* *fff* *f* *fff* *ff* *fff* *ff* *f* *fff* *f*

5	10	10	12	11	11	11	10-15	17	(17)	17	10	15	17	(18)	17
6	10	10	13	10	10	10	11-17	18	(18)	18	10	17	17	(17)	17
7	7	10	7	10	10	12	10-17	17	(17)	17	12	10	17	17	17
						13									15

171

ff *f* *ff* *fff* *ff*

20	20	20	15	15	13	14	14	15	15	15	15	15	14	15
18	20	20	13	15	15	14	14	15	15	15	15	15	15	14
21	22	22	16	17	17	15	15	15	15	15	15	15	15	15
						13	14	15	15	15	15	15	14	15

175

fff *ff* *fff* *f* *fff* *ff* *fff* *ff* *f* *ff*

15	12	11	11	11	10-15	17	(17)	13	20	20	18	18	18	15
14	13	10	10	11	11-17	18	(18)	17	20	18	18	17	17	15
15	12	12	10	10	10-17	17	(17)	20	22	18	17	17	17	19
			13	13										

I believe in miracle...

Chorus Final 2

180

5 5 6 6 5 6 6 5 10 10 12 11 11
6 5 6 7 7 7 6 6 6 7 10 7 10 10 12 10 10 12 11 11
TAB 5 5 6 6 5 6 6 5 10 10 12 10 10 12 10 10 12 11 11
12 13 12 13

181

11 10 12 11 15 17 17 18 17 20 20 20 15 15 13 14 15 15 15
10 10 17 17 (18) 17 18 18 15 21 22 22 16 17 17 13 14 15 15 15
TAB 11 10 12 11 15 17 17 18 17 20 20 20 15 15 13 14 15 15 15
15 15 15 15

182

15 15 15 14 15 15 14 15 13 11 11 11 11 10-15 17
15 15 15 15 14 14 14 14 12 10 10 10 10 10 11 17 18
TAB 15 15 15 14 15 15 14 15 13 11 11 11 11 10-15 17
17 17 17 17 17 15 12 15 15 12 12 12 12 12 10 10 17 17

194

Fade Out... (menos string)

1st Fade Out

(17) 13 20 20 15 5 5 6 6 5 10
(18) 17 20 18 18 18 6 5 6 5 7 7 7 6 6 5 10
TAB (17) 17 20 18 18 18 5 5 6 5 7 7 7 6 6 5 10
(17) 20 22 17 17 19 5 5 6 5 7 7 7 6 6 5 10

199

10 12 11 11 11 10 15 17 (17) 17
10 10 13 11 11 10 10 11 17 18 (18) 18
TAB 10 10 13 11 11 10 10 11 17 18 (18) 18
10 10 12 12 12 12 12 12 10 17 17 (17) 17 15

203

ff f ff fff ff

T
A
B

207

fff ff fff f fff ff fff ff f ff

T
A
B

2nd Fade Out

212

T
A
B

217

T
A
B

222

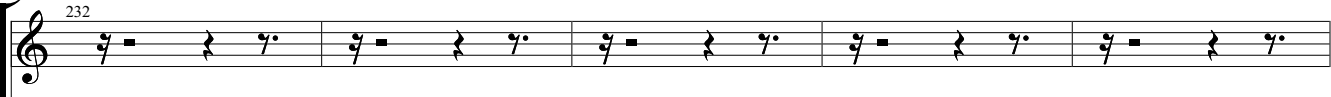
T
A
B

Last Part


227

T
A
B

232




TAB




This block contains the musical notation for measure 232. It features a treble clef and a single eighth note with a stem and a flag, followed by a quarter rest, a quarter note with a stem and a flag, and another quarter rest. This pattern is repeated five times across the measure. Below the staff is a set of six empty guitar strings labeled 'TAB'.

237




TAB

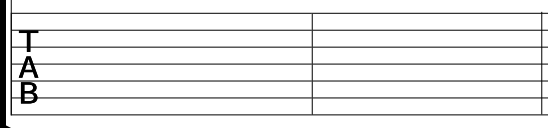


This block contains the musical notation for measure 237. It features a treble clef and a single eighth note with a stem and a flag, followed by a quarter rest, a quarter note with a stem and a flag, and another quarter rest. This pattern is repeated five times across the measure. Below the staff is a set of six empty guitar strings labeled 'TAB'.

242



TAB



This block contains the musical notation for measure 242. It features a treble clef and a single eighth note with a stem and a flag, followed by a quarter rest, a quarter note with a stem and a flag, and another quarter rest. This pattern is repeated twice across the measure. Below the staff is a set of six empty guitar strings labeled 'TAB'.