

# Elton John - Believe

♩ = 72,999985

The musical score is arranged in a vertical stack of staves. At the top, a tempo marking indicates a quarter note equals 72,999985. The score is divided into two systems. The first system includes the Drum Kit, High Hat, and Cymbal Crashes. The Drum Kit part features a steady eighth-note pattern. The High Hat part consists of a series of 'x' marks representing hits, with a final flourish. The Cymbal Crashes part shows a single crash at the beginning and another later in the measure. The second system includes the Mello Guitar, Fretless Bass, II Strings, String Section, III Strings, and Grand Piano. The Mello Guitar part is a complex, rhythmic pattern of chords. The Fretless Bass part has a simple, melodic line. The II Strings part has a long, sustained note. The String Section and III Strings parts have long, sustained notes with a slight rise in pitch. The Grand Piano part has a complex, multi-note chord structure.

Drum Kit

High Hat

Cymbal Crashes

Mello Guitar

Fretless Bass

II Strings

String Section

III Strings

Grand Piano

3

Drum Kit

High Hat

Mello Guitar

Fretless Bass

II Strings

String Section

III Strings

Grand Piano

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is divided into two measures. The first measure is marked with a '3' above the staff, indicating a triplet. The Drum Kit part features a steady eighth-note pattern. The High Hat part has a similar eighth-note pattern with 'x' marks below the notes. The Mello Guitar part plays a complex rhythmic pattern of eighth notes with various accidentals. The Fretless Bass part has a simple eighth-note line. The II Strings part has a single note with a long sustain line. The String Section part has a single note with a long sustain line. The III Strings part has a single note with a long sustain line. The Grand Piano part has a complex chordal structure with various accidentals and dynamics.

5

Drum Kit

High Hat

Mello Guitar

Fretless Bass

II Strings

String Section

III Strings

moving string

Grand Piano

Detailed description: This musical score page, numbered 3, begins at measure 5. It features nine staves. The Drum Kit staff shows a rhythmic pattern of quarter notes. The High Hat staff uses 'x' marks to indicate hits, with a sustained pattern in the second measure. The Mello Guitar staff plays a series of chords with a flat key signature. The Fretless Bass staff has a simple melodic line. The II Strings staff has a long note with a slur. The String Section and III Strings staves also feature long notes with slurs. The moving string staff has a melodic line with slurs and accents. The Grand Piano staff has a complex accompaniment with slurs and accents.

7

Drum Kit

High Hat

Mello Guitar

Fretless Bass

II Strings

String Section

III Strings

moving string

Grand Piano

Detailed description: This is a musical score for a band, starting at measure 7. The score is arranged in a vertical stack of staves. The top staff is for the Drum Kit, showing a rhythmic pattern of eighth notes. The High Hat staff shows a pattern of 'x' marks indicating cymbal hits. The Mello Guitar staff is in a key with one flat (B-flat) and features a complex, rhythmic pattern of chords and single notes. The Fretless Bass staff is in the same key and plays a simple line of notes. The II Strings staff has a long, sustained note. The String Section staff is in a 3/4 time signature and features a melodic line with a sharp sign. The III Strings staff has a long, sustained note. The moving string staff is in a 3/4 time signature and features a melodic line with a sharp sign. The Grand Piano staff is in a key with one flat and features a complex, rhythmic pattern of chords and single notes.

9

Drum Kit

High Hat

Mello Guitar

Fretless Bass

II Strings

String Section

III Strings

moving string

Grand Piano

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is divided into two measures. The Drum Kit part features a steady eighth-note pattern. The High Hat part consists of a series of 'x' marks indicating hits, with a final flourish in the second measure. The Mello Guitar part is written in treble clef with a key signature of one flat (Bb) and a 7/8 time signature, featuring a complex rhythmic pattern of chords and eighth notes. The Fretless Bass part is in bass clef, playing a simple line of notes. The II Strings part is in treble clef, playing a sustained chord. The String Section and III Strings parts are in alto clef with a 12/8 time signature, playing sustained chords. The moving string part is in alto clef with a 12/8 time signature, featuring a melodic line with a triplet of eighth notes. The Grand Piano part is in treble clef, playing a simple line of notes.

11

Drum Kit

High Hat

Mello Guitar

Fretless Bass

II Strings

String Section

III Strings

moving string

Grand Piano

Detailed description: This musical score page, numbered 6, contains measures 11 through 12. The score is arranged in a vertical stack of staves. The Drum Kit part features a rhythmic pattern of eighth notes. The High Hat part shows a series of 'x' marks indicating hits, with a sustained note in the second measure. The Mello Guitar part consists of a steady eighth-note accompaniment with a key signature of one flat. The Fretless Bass part provides a simple bass line with quarter notes. The II Strings part has a long, sustained note. The String Section part includes a long, sustained note with a sharp sign. The III Strings part has a long, sustained note. The moving string part features a triplet of eighth notes in the second measure. The Grand Piano part has a few chords and notes.

13

Drum Kit

High Hat

Mello Guitar

Fretless Bass

II Strings

String Section

III Strings

moving string

Grand Piano

Detailed description: This musical score page, numbered 13, features nine staves. The Drum Kit staff shows a rhythmic pattern with quarter notes. The High Hat staff uses 'x' marks for cymbal hits. The Mello Guitar staff has a complex chordal texture with many beamed notes. The Fretless Bass staff has a simple line of notes. The II Strings staff has a long note with a slur. The String Section and III Strings staves have long notes with slurs. The moving string staff has a melodic line. The Grand Piano staff has a few chords.

15

Drum Kit

High Hat

Floor Toms

Mello Guitar

Fretless Bass

II Strings

String Section

III Strings

moving string

Grand Piano

Detailed description: This page of a musical score covers measures 15 through 18. The score is arranged in a multi-staff format. At the top, the measure number '15' is indicated. The instruments and their parts are as follows:   
- **Drum Kit:** Features a steady eighth-note pattern in the first two measures, followed by a similar pattern in the last two measures.   
- **High Hat:** Shows a pattern of eighth notes with 'x' marks, indicating cymbal activity, primarily in the first two measures.   
- **Floor Toms:** Remains silent in the first two measures and then plays a short eighth-note pattern in the final two measures.   
- **Mello Guitar:** Plays a complex, rhythmic pattern of chords and single notes, primarily using eighth notes.   
- **Fretless Bass:** Provides a simple bass line with a few notes, including a prominent one in the second measure.   
- **II Strings:** Plays a single note in the first measure, which is sustained across the second measure.   
- **String Section:** Features a long, sustained note in the first measure, followed by a melodic line in the second measure.   
- **III Strings:** Plays a sustained note in the first measure and a melodic line in the second measure.   
- **moving string:** Plays a melodic line that moves across the measures, starting with a sustained note in the first measure.   
- **Grand Piano:** Provides harmonic support with chords and single notes, including a prominent one in the second measure.



17

Drum Kit

High Hat

Cymbal Crashes

Dist. Guitar

Fretless Bass

II Strings

String Section

III Strings

moving string

Grand Piano

19

Drum Kit

High Hat

Cymbal Crashes

Floor Toms

Dist. Guitar

Fretless Bass

II Strings

String Section

III Strings

moving string

Grand Piano

Detailed description: This page of a musical score covers measures 19, 20, and 21. The score is arranged in a multi-staff format. The top four staves are for the drum kit: Drum Kit (snare), High Hat, Cymbal Crashes, and Floor Toms. The next three staves are for the electric guitar and bass: Dist. Guitar (distorted guitar), Fretless Bass, and II Strings. The bottom four staves are for the string and piano sections: String Section, III Strings, moving string, and Grand Piano. The music is in a 7/8 time signature. The key signature has one flat (B-flat). The score includes various rhythmic patterns, including eighth and sixteenth notes, rests, and dynamic markings.

22

Drum Kit

High Hat

Dist. Guitar

Fretless Bass

II Strings

String Section

III Strings

moving string

Grand Piano

Detailed description: This musical score page, numbered 22, features eight staves. The Drum Kit staff shows a rhythmic pattern of eighth notes. The High Hat staff uses 'x' marks to indicate cymbal activity. The Dist. Guitar staff has a treble clef and a key signature of one flat, with a long sustain line starting in the second measure. The Fretless Bass staff has a bass clef and a key signature of one sharp. The II Strings staff has a treble clef and a key signature of one sharp. The String Section staff has a 12/8 time signature and a key signature of one flat. The III Strings staff has a 12/8 time signature and a key signature of one flat. The moving string staff has a 12/8 time signature and a key signature of one flat. The Grand Piano staff has a treble clef and a key signature of one flat, with a long sustain line starting in the second measure.

24

Drum Kit

High Hat

Cymbal Crashes

Floor Toms

Mello Guitar

Dist. Guitar

Fretless Bass

II Strings

String Section

III Strings

moving string

Grand Piano

Detailed description: This musical score page covers measures 24 and 25. The drum kit part features a steady eighth-note pattern on the snare and a consistent eighth-note pattern on the high hat. The cymbal crashes are silent in measure 24 and feature a single crash in measure 25. The floor toms play a short eighth-note pattern in measure 24. The mello guitar part is silent in measure 24 and plays a series of chords in measure 25. The distorted guitar part plays a rhythmic pattern in measure 24 and a sustained chord in measure 25. The fretless bass part plays a rhythmic pattern in measure 24 and a sustained note in measure 25. The II strings part is silent in measure 24 and plays a sustained note in measure 25. The string section part plays a rhythmic pattern in measure 24 and a sustained note in measure 25. The III strings part is silent in measure 24 and plays a sustained note in measure 25. The moving string part plays a rhythmic pattern in measure 24 and a triplet in measure 25. The grand piano part plays a rhythmic pattern in measure 24 and a sustained chord in measure 25.

26

Drum Kit

High Hat

Mello Guitar

Dist. Guitar

Fretless Bass

II Strings

String Section

III Strings

moving string

Grand Piano

Detailed description: This musical score page, numbered 26, features ten staves. The Drum Kit staff shows a rhythmic pattern with eighth notes. The High Hat staff uses 'x' marks to indicate hits. The Mello Guitar staff has a complex, repetitive rhythmic pattern with slurs. The Dist. Guitar staff contains block chords. The Fretless Bass staff has a simple melodic line. The II Strings staff has a single note with a long sustain. The String Section staff has a sustained chord. The III Strings staff has a sustained chord. The moving string staff has a melodic line with slurs. The Grand Piano staff has a few chords and notes.

28

Drum Kit

High Hat

Mello Guitar

Dist. Guitar

Fretless Bass

II Strings

String Section

III Strings

moving string

Grand Piano

Detailed description: This musical score page covers measures 28 and 29. The instruments and their parts are: Drum Kit (snare and hi-hat patterns), High Hat (hi-hat patterns), Mello Guitar (chordal accompaniment with a flat key signature), Dist. Guitar (distorted guitar accompaniment), Fretless Bass (bass line), II Strings (string part with a long note), String Section (string ensemble part with a long note), III Strings (string part), moving string (a single string with a triplet), and Grand Piano (piano accompaniment with chords).

30

Drum Kit

High Hat

Mello Guitar

Dist. Guitar

Fretless Bass

II Strings

String Section

III Strings

moving string

Grand Piano

Detailed description: This musical score page, numbered 15, begins at measure 30. It features ten staves for different instruments. The Drum Kit and High Hat parts are in 4/4 time, with the High Hat showing a pattern of eighth notes and rests. The Mello Guitar part is in 4/4 time, featuring a complex rhythmic pattern with many sixteenth notes and slurs. The Dist. Guitar part consists of two chords in 4/4 time. The Fretless Bass part is in 4/4 time with a simple melodic line. The II Strings part has a single note in the first measure and a half note in the second. The String Section and III Strings parts have long, sustained notes with slurs. The moving string part has a melodic line with slurs. The Grand Piano part is in 4/4 time with a simple harmonic accompaniment.

32

Drum Kit

High Hat

Cymbal Crashes

Mello Guitar

Dist. Guitar

Fretless Bass

II Strings

String Section

III Strings

moving string

Grand Piano



34

Drum Kit

High Hat

Dist. Guitar

Fretless Bass

II Strings

String Section

III Strings

moving string

Grand Piano

Detailed description: This musical score page, numbered 34, features eight staves. The Drum Kit staff shows a rhythmic pattern with eighth notes. The High Hat staff uses 'x' marks to indicate hits, with some notes beamed together. The Dist. Guitar staff is in treble clef with a key signature of one flat, showing a sustained chord. The Fretless Bass staff is in bass clef, featuring a melodic line with a slur and a sharp sign. The II Strings staff is in treble clef with a single note. The String Section staff is in alto clef with a 12/8 time signature, showing a sequence of notes. The III Strings staff is in alto clef with a single note. The moving string staff is in alto clef with a 12/8 time signature, showing a sequence of notes. The Grand Piano staff is in treble clef with a key signature of one flat, showing a complex chordal structure.

36

The image shows a musical score for a drum kit and a string section. The drum kit part includes staves for Drum Kit, High Hat, Cymbal Crashes, and Floor Toms. The string section includes staves for Dist. Guitar, Fretless Bass, II Strings, String Section, III Strings, moving string, and Grand Piano. The score is divided into two measures, with a bar line at measure 36. The drum kit part features a complex rhythmic pattern with various notes and rests. The string section features a melodic line with various notes and rests. The Grand Piano part features a simple harmonic accompaniment.

Drum Kit

High Hat

Cymbal Crashes

Floor Toms

Dist. Guitar

Fretless Bass

II Strings

String Section

III Strings

moving string

Grand Piano

38

Drum Kit

High Hat

Dist. Guitar

Fretless Bass

II Strings

String Section

III Strings

moving string

Grand Piano

40

The musical score is arranged in a system with ten staves. The top four staves are grouped for the drum kit: Drum Kit, High Hat, Cymbal Crashes, and Floor Toms. The next two staves are for the Dist. Guitar and Fretless Bass. The Choir part is on a single staff. The bottom three staves are for the String Section, moving string, and Grand Piano. The score is divided into two measures by a vertical bar line. The first measure contains rhythmic patterns for the drums and guitar/bass. The second measure features a cymbal crash, a change in the guitar/bass line, and a chordal progression for the piano and strings.

42

Drum Kit

High Hat

Dist. Guitar

Fretless Bass

II Strings

Choir

moving string

Grand Piano

Detailed description: This page of a musical score, numbered 42, features eight staves. The Drum Kit staff shows a sequence of notes with stems pointing up. The High Hat staff uses 'x' marks for notes, with a long horizontal line indicating a sustained effect starting in the fifth measure. The Dist. Guitar staff is in treble clef with a key signature of one flat, featuring a melodic line with slurs and accents. The Fretless Bass staff is in bass clef with a similar melodic line. The II Strings staff is in treble clef, showing a melodic line starting in the fifth measure. The Choir staff is in treble clef with a key signature of one flat, containing a few notes with stems pointing down. The moving string staff is in bass clef with a key signature of one flat, mirroring the bass line. The Grand Piano staff is in treble clef with a key signature of one flat, featuring a complex accompaniment with many beamed notes and slurs.

43

Drum Kit

High Hat

Floor Toms

Dist. Guitar

Fretless Bass

II Strings

Choir

moving string

Grand Piano

Detailed description: This musical score page, numbered 22, features a multi-staff arrangement starting at measure 43. The top section is a drum kit score with three staves: Drum Kit (top), High Hat (middle), and Floor Toms (bottom). The Drum Kit staff uses a treble clef and contains a sequence of eighth and quarter notes. The High Hat staff uses a treble clef and includes a series of 'x' marks indicating cymbal hits, with some notes above the staff. The Floor Toms staff uses a treble clef and shows rests followed by a melodic line. Below the drum kit are six more staves: Dist. Guitar (treble clef), Fretless Bass (bass clef), II Strings (treble clef), Choir (treble clef), moving string (bass clef), and Grand Piano (treble clef). The Dist. Guitar staff features a complex rhythmic pattern with many slurs. The Fretless Bass staff has a simple melodic line. The II Strings staff is mostly silent with a few notes at the end. The Choir staff has a long note with a slur. The moving string staff has a complex rhythmic pattern. The Grand Piano staff has a complex melodic and harmonic line with many slurs.

45

Drum Kit

High Hat

Cymbal Crashes

Dist. Guitar

Fretless Bass

II Strings

Choir

moving string

Grand Piano

Detailed description: This is a multi-staff musical score for a 12-measure segment starting at measure 45. The score includes parts for a Drum Kit, High Hat, Cymbal Crashes, Dist. Guitar, Fretless Bass, II Strings, Choir, moving string, and Grand Piano. The Drum Kit part features a sequence of quarter notes. The High Hat part shows a series of eighth notes marked with 'x'. The Cymbal Crashes part has a single cymbal crash symbol. The Dist. Guitar part is in treble clef with a key signature of one flat, featuring a melodic line with slurs and accents. The Fretless Bass part is in bass clef with a melodic line. The II Strings part is in treble clef with a melodic line. The Choir part is in treble clef with a sustained chord. The moving string part is in bass clef with a melodic line. The Grand Piano part is in bass clef with a melodic line.

46

Drum Kit

High Hat

Dist. Guitar

Fretless Bass

II Strings

Choir

moving string

Grand Piano

Detailed description: This musical score page, numbered 24, begins at measure 46. It features eight staves for different instruments. The Drum Kit staff shows a sequence of notes. The High Hat staff uses 'x' marks to indicate hits, with a sustained line starting in measure 50. The Dist. Guitar staff has a melodic line with slurs and accents. The Fretless Bass staff has a simple bass line. The II Strings staff has a complex melodic line with slurs and accents. The Choir staff shows a sustained chord. The moving string staff has a melodic line with slurs and accents. The Grand Piano staff has a complex accompaniment with slurs and accents.



47

Drum Kit

High Hat

Dist. Guitar

Fretless Bass

II Strings

Choir

moving string

Grand Piano

Detailed description: This musical score page, numbered 47, features eight staves. The Drum Kit staff shows a sequence of quarter notes. The High Hat staff uses 'x' marks to indicate specific points in time. The Dist. Guitar staff is in treble clef with a key signature of two flats, featuring a melodic line with slurs and accents. The Fretless Bass staff is in bass clef with a key signature of two flats, playing a simple bass line. The II Strings staff is in treble clef with a key signature of two flats, playing a melodic line with slurs. The Choir staff shows a block chord in the key signature of two flats. The moving string staff is in bass clef with a key signature of two flats, playing a melodic line with slurs. The Grand Piano staff is in treble clef with a key signature of two flats, playing a melodic line with slurs and accents.

48

Drum Kit

High Hat

Dist. Guitar

Fretless Bass

II Strings

Choir

moving string

Grand Piano

Detailed description: This page of a musical score, numbered 26, contains eight staves of music starting at measure 48. The instruments are: Drum Kit (top staff), High Hat (second staff), Dist. Guitar (third staff), Fretless Bass (fourth staff), II Strings (fifth staff), Choir (sixth staff), moving string (seventh staff), and Grand Piano (bottom staff). The Drum Kit and High Hat parts are in a 3/4 time signature. The Dist. Guitar, Fretless Bass, moving string, and II Strings parts are in a 3/4 time signature. The II Strings part features triplet markings. The Choir part is in a 3/4 time signature. The Grand Piano part is in a 3/4 time signature.

49

Drum Kit

High Hat

Mello Guitar

Fretless Bass

II Strings

String Section

III Strings

moving string

Grand Piano

Detailed description: This musical score page, numbered 49, features eight staves. The Drum Kit staff shows a rhythmic pattern of eighth notes. The High Hat staff uses 'x' marks to indicate hits, with a 7-measure rest at the start. The Mello Guitar staff is in treble clef with a key signature of one flat, playing a series of chords with a rhythmic pattern of eighth notes. The Fretless Bass staff is in bass clef, playing a simple line of notes. The II Strings staff has a few notes at the beginning followed by rests. The String Section staff is in 12/8 time, with a long note spanning both measures. The III Strings staff plays a melodic line with eighth notes. The moving string staff has a 7-measure rest followed by a triplet of eighth notes and a long note. The Grand Piano staff is in bass clef with a key signature of one flat, playing a few notes.

51

Drum Kit

High Hat

Mello Guitar

Fretless Bass

II Strings

String Section

III Strings

moving string

Grand Piano

Detailed description: This page of a musical score, numbered 28, begins at measure 51. It features nine staves for different instruments. The Drum Kit staff shows a rhythmic pattern with eighth notes. The High Hat staff has a series of 'x' marks indicating hits, with some notes in the second half of the measure. The Mello Guitar staff is in a key with one flat and features a complex, repetitive rhythmic pattern. The Fretless Bass staff has a simple line of notes. The II Strings staff has a melodic line with a triplet. The String Section staff has a long note with a slur. The III Strings staff has a melodic line with a triplet. The moving string staff has a melodic line with a triplet. The Grand Piano staff has a few chords and notes.

53

Drum Kit

High Hat

Mello Guitar

Fretless Bass

II Strings

String Section

III Strings

moving string

Grand Piano

Detailed description: This is a page of a musical score, page 29, starting at measure 53. The score is arranged in a vertical stack of staves. The instruments and their parts are: 1. Drum Kit: A single staff with a drum kit icon, showing a rhythmic pattern of eighth notes. 2. High Hat: A staff with a high hat icon, showing a pattern of 'x' marks representing cymbal hits. 3. Mello Guitar: A staff with a treble clef and a key signature of one flat, showing a series of chords with slash marks indicating strumming. 4. Fretless Bass: A staff with a bass clef, showing a simple melodic line. 5. II Strings: A staff with a treble clef and a key signature of one flat, showing a few notes and rests. 6. String Section: A staff with a 12/8 time signature, showing a melodic line with a long slur. 7. III Strings: A staff with a 12/8 time signature, showing a melodic line. 8. moving string: A staff with a 12/8 time signature, showing a melodic line. 9. Grand Piano: A staff with a treble clef and a key signature of one flat, showing a few notes and rests.

55

Drum Kit

High Hat

Mello Guitar

Fretless Bass

II Strings

String Section

III Strings

moving string

Grand Piano

Detailed description: This musical score page, numbered 30, begins at measure 55. It features nine staves. The Drum Kit staff shows a rhythmic pattern of eighth notes. The High Hat staff uses 'x' marks to indicate cymbal activity. The Mello Guitar staff is in treble clef with a key signature of two sharps (F# and C#), playing a series of chords with a rhythmic pattern of eighth notes. The Fretless Bass staff is in bass clef, playing a simple line of notes. The II Strings staff is in treble clef with a key signature of one flat (Bb), playing a melodic line. The String Section staff is in alto clef with a 12/8 time signature, playing a sustained note. The III Strings staff is in alto clef with a 12/8 time signature, playing a melodic line. The moving string staff is in alto clef with a 12/8 time signature, playing a melodic line. The Grand Piano staff is in treble clef, playing a series of chords.

57

Drum Kit

High Hat

Cymbal Crashes

Fretless Bass

II Strings

String Section

III Strings

moving string

Grand Piano

Detailed description: This musical score page covers measures 57 and 58. The top three staves are for the drum kit: Drum Kit (quarter notes), High Hat (x's for cymbal hits), and Cymbal Crashes (star symbols for crash cymbals). The Fretless Bass staff is in bass clef with a key signature of one sharp (F#). The string section consists of three staves: II Strings (treble clef), String Section (alto clef), and III Strings (bass clef). The moving string staff is in bass clef. The Grand Piano staff is in treble clef and features complex chordal textures with many accidentals (flats and naturals).

59

Drum Kit

High Hat

Floor Toms

Fretless Bass

II Strings

String Section

III Strings

moving string

Grand Piano



61

Drum Kit

High Hat

Cymbal Crashes

Mello Guitar

Dist. Guitar

Fretless Bass

II Strings

String Section

III Strings

moving string

Detailed description: This musical score page contains ten staves for measures 61-63. The top three staves are for the drum kit: Drum Kit (quarter notes), High Hat (quarter notes with 'x' marks), and Cymbal Crashes (a single crash at the start). The next three staves are for guitars: Mello Guitar (melodic line with a triplet), Dist. Guitar (rhythmic accompaniment with accents), and Fretless Bass (a single bass note). The bottom four staves are for strings: II Strings (rhythmic accompaniment), String Section (sustained chord), III Strings (sustained chord), and moving string (melodic line). The score is in 12/8 time with a key signature of one flat.

62

The musical score is arranged in a system of ten staves. The first three staves (Drum Kit, High Hat, Floor Toms) are grouped together with a large bracket on the left. The next three staves (Mello Guitar, Dist. Guitar, Fretless Bass) are also grouped with a large bracket. The final four staves (II Strings, String Section, III Strings, moving string) are grouped with a large bracket. The score begins at measure 62. The Drum Kit part features a sequence of eighth notes. The High Hat part consists of a series of 'x' marks indicating hits, with a long horizontal line above the staff. The Floor Toms part has a rest followed by a sequence of eighth notes. The Mello Guitar part is in treble clef with a key signature of one flat, playing a melodic line of eighth notes. The Dist. Guitar part is in treble clef, playing a series of chords and single notes. The Fretless Bass part is in bass clef, playing a simple line of notes. The II Strings part is in treble clef, playing a few notes. The String Section part is in bass clef, playing a sequence of notes. The III Strings part is in bass clef, playing a long, sustained note. The moving string part is in bass clef, playing a sequence of notes.

Drum Kit

High Hat

Floor Toms

Mello Guitar

Dist. Guitar

Fretless Bass

II Strings

String Section

III Strings

moving string

63

Drum Kit

High Hat

Cymbal Crashes

Mello Guitar

Dist. Guitar

Fretless Bass

II Strings

String Section

III Strings

moving string

Detailed description: This is a musical score for measures 63 and 64. The score is arranged in a vertical stack of staves. At the top, measure 63 is indicated. The instruments and their parts are: Drum Kit (snare and kick), High Hat (pedal), Cymbal Crashes (crash), Mello Guitar (melodic line with slurs), Dist. Guitar (rhythmic accompaniment with slurs), Fretless Bass (bass line), II Strings (sustained chord), String Section (sustained chord), III Strings (sustained chord), and moving string (single moving line). The notation uses various symbols like beams, slurs, and accidentals to indicate timing and pitch.

64

The musical score is arranged in a system with ten staves. The top three staves are for the drum kit: Drum Kit, High Hat, and Floor Toms. The next three staves are for guitars: Mello Guitar, Dist. Guitar, and Fretless Bass. The bottom four staves are for strings: II Strings, String Section, III Strings, and moving string. The score begins at measure 64. The drum kit part features a steady rhythm with a snare drum on the second and fourth beats of each measure, and a hi-hat on the first and third beats. The floor toms play a pattern of eighth notes on the second and fourth beats. The mello guitar plays a melodic line with a mix of eighth and sixteenth notes, including a flat sign. The distorted guitar plays a rhythmic pattern of chords and single notes. The fretless bass plays a simple bass line with a sharp sign. The II strings play a single note. The string section plays a complex pattern of notes and rests. The III strings play a long, sustained note. The moving string plays a melodic line with a sharp sign.

65

Drum Kit

High Hat

Cymbal Crashes

Mello Guitar

Dist. Guitar

Fretless Bass

II Strings

String Section

III Strings

moving string

Detailed description: This is a musical score for a band performance, page 37, starting at measure 65. The score is arranged in a vertical stack of staves. The top three staves are for the drum kit: Drum Kit (top), High Hat (middle), and Cymbal Crashes (bottom). The next three staves are for guitars and bass: Mello Guitar (top), Dist. Guitar (middle), and Fretless Bass (bottom). The bottom four staves are for strings: II Strings (top), String Section (middle-top), III Strings (middle-bottom), and moving string (bottom). The drum kit parts use a 2/4 time signature. The guitar and bass parts use a 12/8 time signature. The string parts use a 12/8 time signature and a key signature of one flat (B-flat). The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

66

Drum Kit

High Hat

Floor Toms

Mello Guitar

Dist. Guitar

Fretless Bass

II Strings

String Section

III Strings

moving string

3

Detailed description: This musical score page contains nine staves for measures 66, 67, and 68. The instruments are: Drum Kit, High Hat, Floor Toms, Mello Guitar, Dist. Guitar, Fretless Bass, II Strings, String Section, III Strings, and moving string. The score is written in 12/8 time with a key signature of one flat. The Drum Kit part shows a steady eighth-note pattern. The High Hat part features a series of 'x' marks indicating hits. The Floor Toms part has a few notes in measure 68. The Mello Guitar part plays a melodic line with eighth notes. The Dist. Guitar part has a distorted, rhythmic accompaniment. The Fretless Bass part has a simple bass line. The II Strings part has a few notes. The String Section part has a long note in measure 66 and a triplet in measure 68. The III Strings part has a long note in measure 66. The moving string part has a long note in measure 66 and a triplet in measure 68.

67

Drum Kit

High Hat

Cymbal Crashes

Floor Toms

Mello Guitar

Dist. Guitar

Fretless Bass

II Strings

String Section

III Strings

moving string

Grand Piano

Detailed description: This is a multi-staff musical score for a band, starting at measure 67. The score is divided into two systems. The first system includes the Drum Kit (snare, hi-hat, cymbal, and floor tom), Mello Guitar (electric guitar), Dist. Guitar (distorted electric guitar), and Fretless Bass. The second system includes II Strings, String Section (violin, viola, and cello), III Strings (double bass), moving string (solo string), and Grand Piano. The drum kit part features a steady snare and hi-hat pattern with occasional cymbal crashes and floor tom accents. The guitar parts consist of a melodic lead line and a distorted rhythm line. The bass line provides a steady, rhythmic accompaniment. The string section includes a melodic line for the II Strings, a harmonic accompaniment for the String Section, and a moving line for the III Strings. The Grand Piano part features a simple, rhythmic accompaniment.

69

Drum Kit

High Hat

Cymbal Crashes

Mello Guitar

Dist. Guitar

Fretless Bass

II Strings

String Section

III Strings

moving string

Grand Piano

Detailed description: This is a multi-staff musical score for a rock or jazz-influenced piece. The score is divided into two systems. The first system includes Drum Kit, High Hat, Cymbal Crashes, Mello Guitar, Dist. Guitar, and Fretless Bass. The second system includes II Strings, String Section, III Strings, moving string, and Grand Piano. The Drum Kit part shows a steady quarter-note pattern. The High Hat part features a series of 'x' marks indicating a consistent rhythmic pattern. The Cymbal Crashes part has a single crash symbol at the beginning. The Mello Guitar part consists of a series of eighth notes with a 'z' symbol, likely indicating a specific technique. The Dist. Guitar part has a melodic line with a flat and a slur. The Fretless Bass part has a steady eighth-note pattern. The II Strings part is mostly empty. The String Section part has a melodic line with a flat and a slur. The III Strings part has a single note. The moving string part has a melodic line with a flat and a slur. The Grand Piano part has a chord with a flat.



70

Drum Kit

High Hat

Cymbal Crashes

Mello Guitar

Dist. Guitar

Fretless Bass

II Strings

String Section

III Strings

moving string

Grand Piano

Detailed description: This page of a musical score covers measures 70, 71, and 72. The score is arranged in a vertical stack of staves. At the top, measure 70 is indicated. The instruments are: Drum Kit (with a snare hit at the start of measure 70), High Hat (with a rhythmic pattern of eighth notes), Cymbal Crashes (with a crash at the start of measure 70 and a sustained cymbal in measure 71), Mello Guitar (with a melodic line in the treble clef), Dist. Guitar (with a melodic line in the treble clef), Fretless Bass (with a melodic line in the bass clef), II Strings (with a melodic line in the treble clef), String Section (with a melodic line in the bass clef), III Strings (with a melodic line in the bass clef), moving string (with a melodic line in the bass clef), and Grand Piano (with a complex chordal accompaniment in the treble clef). The score uses various musical notations including stems, beams, slurs, and dynamic markings.

Drum Kit

Elton John - Believe

♩ = 72,999985

4/4

6

11

16

21

26

31

36

41

46

V.S.

2

# Drum Kit

51



56



61



66



# Elton John - Believe

## High Hat

♩ = 72,999985

5/4

5

5

9

13

17

21

25

29

33

37

V.S.

2

# High Hat

41

Musical notation for High Hat starting at measure 41. The notation is on a single staff with a treble clef and a 7/8 time signature. It features a series of eighth notes on the top line of the staff, with 'x' marks below the staff indicating the high hat sound. There are two groups of eighth notes, each followed by a quarter rest. The first group is in measures 41-42, and the second is in measures 43-44. The notation is repeated in measures 45-46 and 47-48.

45

Musical notation for High Hat starting at measure 45. The notation is on a single staff with a treble clef and a 7/8 time signature. It features a series of eighth notes on the top line of the staff, with 'x' marks below the staff indicating the high hat sound. There are two groups of eighth notes, each followed by a quarter rest. The first group is in measures 45-46, and the second is in measures 47-48. The notation is repeated in measures 49-50 and 51-52.

49

Musical notation for High Hat starting at measure 49. The notation is on a single staff with a treble clef and a 7/8 time signature. It features a series of eighth notes on the top line of the staff, with 'x' marks below the staff indicating the high hat sound. There are two groups of eighth notes, each followed by a quarter rest. The first group is in measures 49-50, and the second is in measures 51-52. The notation is repeated in measures 53-54 and 55-56.

53

Musical notation for High Hat starting at measure 53. The notation is on a single staff with a treble clef and a 7/8 time signature. It features a series of eighth notes on the top line of the staff, with 'x' marks below the staff indicating the high hat sound. There are two groups of eighth notes, each followed by a quarter rest. The first group is in measures 53-54, and the second is in measures 55-56. The notation is repeated in measures 57-58 and 59-60.

57

Musical notation for High Hat starting at measure 57. The notation is on a single staff with a treble clef and a 7/8 time signature. It features a series of eighth notes on the top line of the staff, with 'x' marks below the staff indicating the high hat sound. There are two groups of eighth notes, each followed by a quarter rest. The first group is in measures 57-58, and the second is in measures 59-60. The notation is repeated in measures 61-62 and 63-64.

61

Musical notation for High Hat starting at measure 61. The notation is on a single staff with a treble clef and a 7/8 time signature. It features a series of eighth notes on the top line of the staff, with 'x' marks below the staff indicating the high hat sound. There are two groups of eighth notes, each followed by a quarter rest. The first group is in measures 61-62, and the second is in measures 63-64. The notation is repeated in measures 65-66 and 67-68.

65

Musical notation for High Hat starting at measure 65. The notation is on a single staff with a treble clef and a 7/8 time signature. It features a series of eighth notes on the top line of the staff, with 'x' marks below the staff indicating the high hat sound. There are two groups of eighth notes, each followed by a quarter rest. The first group is in measures 65-66, and the second is in measures 67-68. The notation is repeated in measures 69-70 and 71-72.

68

Musical notation for High Hat starting at measure 68. The notation is on a single staff with a treble clef and a 7/8 time signature. It features a series of eighth notes on the top line of the staff, with 'x' marks below the staff indicating the high hat sound. There are two groups of eighth notes, each followed by a quarter rest. The first group is in measures 68-69, and the second is in measures 70-71. The notation is repeated in measures 72-73 and 74-75.

Cymbal Crashes

Elton John - Believe

♩ = 72,999985

15 3 3 3

26

7 3 3 3 3

45

11 3

64

Floor Toms

Elton John - Believe

♩ = 72,999985

15 3 3

Musical staff for measures 1-5. Measure 1: 15 strokes. Measure 2: 3 strokes. Measure 3: 3 strokes. Measure 4: 3 strokes. Measure 5: 3 strokes.

24 11 3

Musical staff for measures 6-10. Measure 6: 7 strokes. Measure 7: 11 strokes. Measure 8: 11 strokes. Measure 9: 3 strokes. Measure 10: 3 strokes.

40 3 15

Musical staff for measures 11-15. Measure 11: 3 strokes. Measure 12: 3 strokes. Measure 13: 3 strokes. Measure 14: 15 strokes. Measure 15: 3 strokes.

61

Musical staff for measures 16-20. Measure 16: 3 strokes. Measure 17: 3 strokes. Measure 18: 3 strokes. Measure 19: 3 strokes. Measure 20: 3 strokes.

66 4

Musical staff for measures 21-25. Measure 21: 3 strokes. Measure 22: 3 strokes. Measure 23: 3 strokes. Measure 24: 3 strokes. Measure 25: 4 strokes.

Mello Guitar

Elton John - Believe

♩ = 72,999985

3

5

7

9

11

13

15

8



25

27

29

31

49

51

53

55

61

63

Mello Guitar

65

Musical notation for measures 65 and 66. Measure 65 contains a melodic line with eighth notes and a bass line with eighth notes. Measure 66 contains a melodic line with eighth notes and a bass line with eighth notes.

67

Musical notation for measures 67 and 68. Both measures feature a melodic line with eighth notes and a bass line with eighth notes.

69

Musical notation for measures 69 and 70. Measure 69 contains a melodic line with eighth notes and a bass line with eighth notes. Measure 70 contains a melodic line with a half note and a bass line with a half note.

♩ = 72,999985

**16**

22

28

35

41

44

47

**12**

2

Dist. Guitar

61



Musical notation for measures 61-63. Measure 61 starts with a treble clef and a key signature of one flat (Bb). The notation consists of a series of chords and single notes, many with a slash through them indicating a rest or a specific guitar technique. Measure 62 continues with similar chordal structures. Measure 63 features a more complex chordal structure with a sharp sign (F#) above the staff.

64



Musical notation for measures 64-66. Measure 64 begins with a treble clef and a key signature of one sharp (F#). The notation includes various chordal figures and single notes. Measure 65 continues with similar patterns. Measure 66 features a melodic line with a slur over two notes and a sharp sign (F#) above the staff.

67



Musical notation for measures 67-68. Measure 67 starts with a treble clef and a key signature of one flat (Bb). The notation shows a series of single notes and chords, some with slurs. Measure 68 continues with similar melodic and harmonic elements.

69



Musical notation for measures 69-71. Measure 69 begins with a treble clef and a key signature of one flat (Bb). The notation includes a melodic line with a slur and a sharp sign (F#) above the staff. Measure 70 continues with similar patterns. Measure 71 ends with a double bar line and a final chord.

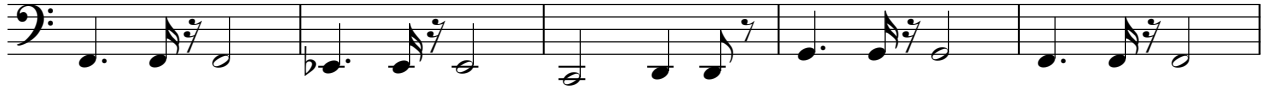
# Elton John - Believe

## Fretless Bass

♩ = 72,999985



6



11



17



23



28



34



40



45



50



V.S.

55



60



67



69



II Strings

Elton John - Believe

♩ = 72,999985

10

18

25

33

40

46

48

50

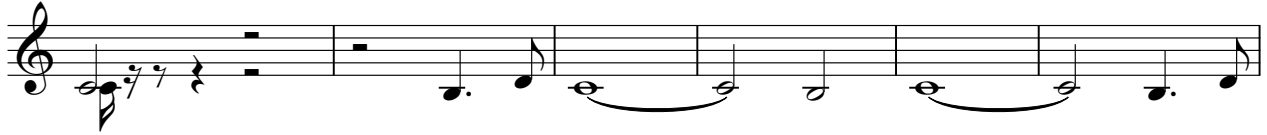
2

II Strings

55



61



67





Choir

Elton John - Believe

♩ = 72,999985

**40**

Musical notation for measures 36-40. Measure 36 is a whole rest. Measures 37-40 contain a bass line with chords and a melodic line.

45

**24**

Musical notation for measures 41-45. Measures 41-44 contain a bass line with chords and a melodic line. Measure 45 is a whole rest.

Elton John - Believe

String Section

♩ = 72,999985

9

17

24

31

38

52

59

66

69

III Strings

Elton John - Believe

♩ = 72,999985

9

17

24

33

40

52

57

65

Elton John - Believe

moving string

♩ = 72,999985

4

Musical notation for measures 1-4. Measure 1 is a whole rest. Measures 2-4 contain eighth notes and quarter notes with a 4-measure rest above them.

8

Musical notation for measures 5-8. Measure 5 has eighth notes. Measures 6-8 contain eighth notes and quarter notes with a 3-measure rest above them.

12

Musical notation for measures 9-12. Measure 9 has eighth notes with a 3-measure rest above them. Measures 10-12 contain eighth notes and quarter notes.

17

Musical notation for measures 13-16. Measure 13 has eighth notes. Measures 14-16 contain eighth notes and quarter notes.

23

Musical notation for measures 17-22. Measure 17 has eighth notes. Measures 18-22 contain eighth notes and quarter notes with a 3-measure rest above them.

26

Musical notation for measures 23-25. Measure 23 has eighth notes. Measures 24-25 contain eighth notes and quarter notes with a 3-measure rest above them.

30

Musical notation for measures 26-29. Measure 26 has eighth notes. Measures 27-29 contain eighth notes and quarter notes.

35



40



43



46



50



55



60



65



69



Elton John - Believe

Grand Piano

♩ = 72,999985

6

11

17

23

28

34

40

42

45

V.S.

2

Grand Piano

47

Musical notation for measures 47-50. The system consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat). It contains a melodic line with eighth and sixteenth notes, including some beamed sixteenth notes. The lower staff is in bass clef and contains a bass line with chords and single notes.

51

Musical notation for measures 51-56. The system consists of two staves. The upper staff is in treble clef with a key signature of one flat. It contains a melodic line with quarter and eighth notes. The lower staff is in bass clef and contains a bass line with chords and single notes.

57

Musical notation for measures 57-60. The system consists of two staves. The upper staff is in treble clef with a key signature of one flat. It contains a melodic line with eighth and sixteenth notes, including some beamed sixteenth notes. The lower staff is in bass clef and contains a bass line with chords and single notes.

61

6

Musical notation for measures 61-63. The system consists of two staves. The upper staff is in treble clef with a key signature of one flat. It contains a melodic line with quarter notes. The lower staff is in bass clef and contains a bass line with chords and single notes.

70

Musical notation for measures 70-73. The system consists of two staves. The upper staff is in treble clef with a key signature of one flat. It contains a melodic line with eighth and sixteenth notes, including some beamed sixteenth notes. The lower staff is in bass clef and contains a bass line with chords and single notes.