

# Edguy - "Scarlet Rose"

Edguy

"Vain Glory Opera" - 1999

Words & Music by Music & Lyrics by Tobias Sammet

Standard tuning

♩ = 131

[Intro]

Am Esus4 C C/A F C Gsus4

S-Gt

*f* let ring ----- *mf f*

1 0 2 2 1 0 3 1 1 0 1 1 0 1 0 1 1 3 1

T  
A  
B

G Am Esus4 C C/A F C

let ring -----

0 0 0 0 0 0 1 2 0 2 1 0 3 1 1 0 1

T  
A  
B

[Verse I]

Gsus4 G Am Esus4 C

let ring ----- *mf f* let ring -----

1 0 1 0 1 3 1 0 0 0 0 0 0 1 2 0 2 1 0

T  
A  
B

C/A F C Gsus4 G

let ring ----- *mf f* let ring -----

3 1 1 1 0 1 1 0 1 1 3 1 0 0 0 0 0 0

T  
A  
B

Am Esus4 C C/A F C Gsus4

13

let ring -----|

*mf f*

TAB

1 2 0 2 2 0 | 3 1 2 1 2 1 | 1 0 0 0 0 1-3-1

G Am Esus4 C C/A F C

16

let ring -----|

TAB

0 0 0 0 0 0 | 1 2 2 2 2 0 | 3 1 2 1 2 0 1

Gsus4 G Am Esus4 C

19

let ring -----| *mf f* let ring -----|

TAB

1 0 0 0 1-3-1 | 0 0 0 0 0 0 | 1 2 0 2 2 0

Gsus4 G6 G7 Am

22

[Pre-Chorus]  
Pre-Chorus

let ring -----| let ring -----| let ring -----|

TAB

1 0 0 3 0 0 | 0 1 2 3 1 2 2 | 1 | 1 1 2 2

26

let ring ---| *mf f* let ring -----| let ring -----| let ring -----|

TAB

1 0-1-0 | 3 3 | 3 3 | 1 1

2 2 | 0 0 | 0 0 | 2 2

[Chorus]  
C

30

let ring -- 1 *mf* *f* *mf*

TAB

Am Dm

34

TAB

G Em

38

TAB

Am F

42

TAB

[Solo I]  
G

46

*f* *fff* *f* *mf*

TAB

51

*fff f fff f mf f mf f*

TAB: 8-5-5 | 7-5-5 5 7 | (7) 7-5-7-5-4 | 5 | 7-5 | 4

[Verse II]  
57

*let ring* ----- | *mf f*

TAB: 1 2 0 2 2 1 0 | 3 1 2 1 2 1 | 1 0 1 0 1-3-1 | 0 0 0 0

60

*let ring* ----- |

TAB: 0 0 0 0 0 0 | 1 2 0 2 2 1 0 | 3 1 2 1 2 1 | 0 0 0 0

63

*let ring* ----- | *mf f* | *let ring* ----- |

TAB: 1 0 1 1-3-1 | 0 0 0 0 0 0 | 1 2 0 2 2 1 0 | 0 0 0 0

66

*let ring* ----- | *mf f* | *let ring* ----- |

TAB: 3 1 1 1 0 1 | 1 0 1 1-3-1 | 0 0 0 0 0 0 | 0 0 0 0

Am Esus4 C Gsus4 G6 G7 Am

69

let ring ----- let ring -----

TAB

1	2	0	2	1	0	1	0	0	3	1	0	0	1	2	3	1	2	2	1
2	2	2	2	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

[Pre-Chorus]  
Dm G Dm

73

let ring ----- let ring ----- *mf f* let ring ----- let ring -----

TAB

1	1	1	1	0	1	0	3	3	3	3	1	1	1	1	1	1	1	1	1
2	2	2	2	2	2	2	0	0	0	0	0	0	0	2	2	2	2	2	2

Em Distortion F5 G5 [Chorus] D#5 C5

78

let ring - + *mf f* let ring + *mf f* let ring + *f* let ring +

TAB

1	0	1	3	0	0	0	0	3	5	6	(8)	5	(5)
2	2	2	2	0	0	0	0	3	5	6	(8)	5	(5)
3	3	3	3	2	2	2	2	1	3	3	(6)	3	(3)
4	4	4	4	0	0	0	0	0	0	0	0	0	0

F5 A#5 G5 C5 G#5

85

TAB

3	(3)	3	(3)	5	(5)	5	(5)	6	(6)
3	(3)	3	(3)	5	(5)	5	(5)	6	(6)
1	(1)	1	(1)	3	(3)	3	(3)	4	(4)

[Solo II - Harmony-both] Clean A#5

94

*mp f*

TAB

(6)	3	(3)	6	8	9	8	6	8	(8)	(8)	11	11	11
(6)	3	(3)	3	6	8	8	6	8	(8)	(8)	11	11	11
(4)	1	(1)	1	1	1	1	1	1	1	1	1	1	1

99

mp f

T  
A  
B

102

Distortion [Solo III]

A.H. full

T  
A  
B

106

A.H. full 1/2 full 1/2 1/2

T  
A  
B

111

full 1/2 full full full

T  
A  
B

119

T  
A  
B

121

T  
A  
B

6 5 6 8 6 8 5 8 5 6 5 6

122

[Chorus]  
D# 5 C5

T  
A  
B

10 8 10 8 7 8 10 8 7

8 (10) (8) 5 5 (5) (8) (10) (8) 3 (5) (5) (3)

127

F5 A# 5 G5 C5 G# 5

T  
A  
B

3 (3) 3 (3) 5 (5) 5 (5) 5 (5) 6

1 (1) 1 (1) 3 (3) 3 (3) 5 (5) 6 4

136

[Chorus]  
A# 5 D# 5 C5 F5 A# 5

T  
A  
B

(6) 3 (3) 8 (8) 5 (5) 3 (3) 3 (3) 3

(4) 1 (1) 6 (6) 3 (3) 1 (1) 1

146

G5 C5 G# 5 A# 5

T  
A  
B

(3) (3) 5 (5) 5 (5) 6 (6) 3 (3) 3 (3)

(1) 3 (3) 3 (3) 4 (4) 1 (1) 1

[Outro]

155

T  
A  
B

165

T  
A  
B