

# Tears Of A Mandrake

Edguy  
Mandrake

Tune down 1/2 step

- ① = D#    ④ = C#
- ② = A#    ⑤ = G#
- ③ = F#    ⑥ = D#

♩ = 120

Tabbed By Rafael Benato

E-Gt

Measures 1-2: Treble clef, 4/4 time. The music consists of eighth-note chords. The first measure has a sharp sign before the first note. Dynamics include *fff* and *f*. The guitar tab below shows a sequence of four 4s on each string for both measures.

Measures 3-4: Treble clef, 4/4 time. The music consists of eighth-note chords. The first measure has a sharp sign before the first note. Dynamics include *fff* and *f*. The guitar tab below shows a sequence of four 4s on each string for both measures.

Key Enters

Measures 5-6: Treble clef, 4/4 time. The music consists of eighth-note chords. The first measure has a sharp sign before the first note. Dynamics include *fff* and *f*. The guitar tab below shows a sequence of four 4s on each string for both measures.

Measures 7-8: Treble clef, 4/4 time. The music consists of eighth-note chords. The first measure has a sharp sign before the first note. Dynamics include *fff* and *f*. The guitar tab below shows a sequence of four 4s on each string for both measures.

Measures 9-10: Treble clef, 4/4 time. The music consists of eighth-note chords. The first measure has a sharp sign before the first note. Dynamics include *fff* and *f*. The guitar tab below shows a sequence of four 4s on each string for both measures.



27

TAB 2 0 2 0 (2) 0 (2) 0 (2) 0 (2) 0 2 0 2 0 (2) 0 (2) 0 (2) 0

29

TAB 2 0 2 0 (2) 0 (2) 0 (2) 0 (2) 0 2 0 2 0 (2) 0 (2) 0 (2) 0

31

TAB 2 0 2 0 (2) 0 (2) 0 (2) 0 (2) 0 2 0 2 0 (2) 0 (2) 0 (2) 0 5 3 5 3

34

A.H.

TAB 7 5 7 2 0 2 0 (2) 0 (2) 0 (2) 0 (2) 0 2 0 2 0 (2) 0 (2) 0 (2) 0

37

TAB 2 0 2 0 (2) 0 (2) 0 (2) 0 (2) 0 2 0 2 0 (2) 0 (2) 0 (2) 0

39

TAB 2 0 2 0 (2) 0 (2) 0 (2) 0 (2) 0 2 0 2 0 (2) 0 (2) 0 (2) 0 5 3 5 3

42

TAB

7				7	(7)			5	5	5	5	5	5	5	5	5
5	5	(5)	(5)	5	(5)	1	(3)									

50

TAB

7	7	7	7	7												
5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5

58

TAB

7																
5	10	10	5	8	3	3	2	5	8	5	7					
			3	6	1	1	0	3	6	3	5	6	3			

67

TAB

2	2	(2)	(2)	(2)	(2)	2	2	2	2	(2)	(2)	(2)	(2)	(2)	(2)	(2)
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

69

TAB

2	2	(2)	(2)	(2)	(2)	2	2	2	2	(2)	(2)	(2)	(2)	(2)	(2)	(2)
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

71

TAB

2	2	(2)	(2)	(2)	(2)	2	2	2	2	(2)	(2)	(2)	(2)	(2)	(2)	(2)
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

73

TAB

2	2	(2)	(2)	(2)	(2)	2	2	2	2	(2)	(2)	(2)	(2)	5	5
0	0	0	0	0	0	0	0	0	0	0	0	0	0	3	3

76

A.H.

TAB

7	7	2	2	(2)	(2)	(2)	(2)	2	2	2	2	(2)	(2)	(2)	(2)
5	5	0	0	0	0	0	0	0	0	0	0	0	0	0	0

79

TAB

2	2	(2)	(2)	(2)	(2)	2	2	2	2	(2)	(2)	(2)	(2)
0	0	0	0	0	0	0	0	0	0	0	0	0	0

81

TAB

2	2	(2)	(2)	(2)	(2)	2	2	2	2	(2)	(2)	(2)	(2)	5	5
0	0	0	0	0	0	0	0	0	0	0	0	0	0	3	3

84

TAB

7	5	(5)	7	(7)	3	(3)	5	5	5	5	5	5	5	5
5	3	(3)	5	(5)	1	(1)	3	3	3	3	3	3	3	3

92

TAB

7	7	7	7	7	5	8	3	3	2	5	8	5
5	5	5	5	5	5	6	3	3	0	5	6	5
					3	6	1	1		3	6	3

100

TAB

7	10	8	8	3	3	2	8	5
7	10	5	8	3	3	3	8	5
5	8	3	6	1	1	0	6	3

108

TAB

7	10							
7	10	2	(2)	(2)	(2)	(2)	(2)	(2)
5	8	0	(0)	(0)	(0)	(0)	(0)	(0)

114

TAB

(2)	(2)	(2)						
(2)	(2)	(2)						
(0)	(0)	(0)	0	(0)			7	(15)

121

TAB

15	15	15	15	15	15	15	15	15	17	12	15	12	12	15	12	14	12
----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----

125

TAB

15	15	15	12	15	15	15	12	15	12	14	15	14	15	15	14
----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----

128

2 Guitars

full

*f fff f fff*

TAB

15 14 12 15 12 14 16 14 12 14 12 11 12 11 9 9 12 12 9 9

130

TAB

12 9 9 12 9 9 12 9 12 13 12 10 12

131

1/2

TAB

14 15 17 14 15 17 14 15 17 14 15 17 14 15 17 14 15 17 14 15 17 19

132

*f fff f fff f fff*

full full

1/2

TAB

(12) 19 17 19 17 19 17 17 15 15 15 15 15 17 15 17 15

135

full

TAB

15 12 15 12 15 12 15 12 15 12 15 12 15 12 15 12

2 Guitars

136

*f fff* *f fff*

T  
A  
B

138

*f fff*

T  
A  
B

140

*f*

T  
A  
B

142

*f*

T  
A  
B

146

T  
A  
B



150  $\text{r} \text{ } \overline{\text{3}}$   $\text{r} \text{ } \overline{\text{3}}$   $\text{r} \text{ } \overline{\text{3}}$   $\text{r} \text{ } \overline{\text{3}}$

T  
A  
B

154  $\text{r} \text{ } \overline{\text{3}}$   $\text{r} \text{ } \overline{\text{3}}$   $\text{r} \text{ } \overline{\text{3}}$  SOLO

T  
A  
B

0

158

T  
A  
B

161

T  
A  
B

164

T  
A  
B

168

full

full

T  
A  
B

(14) — 12 — 14 — 11 — 11 — 14 | 15 — 13 — 15 | (15) — 12 — 14 — 15 — 13 — 18

171

full

T  
A  
B

16 — 13 — 11 | 13 — 13

5 5 5 3 | 8 8 8 6 | 3 3 3 1 | 3 3 2 3 2 3 | 5 5 5 3

178

4x

4x

T  
A  
B

8 5 7 10 | 5 7 10 | 5 5 5 (5) (5) (5) (5) 5 5

3 3 3 3 | 3 3 3 3 3 3 3 3

182

T  
A  
B

5 5 (5) (5) (5) (5) 5 5

3 3 3 3 3 3 3 3