

# Under the Moon

Edguy  
Hellfire Club

Words & Music by Tobias Sammet

Tune down 1/2 step

- ①= D#    ④= C#
- ②= A#    ⑤= G#
- ③= F#    ⑥= D#

♩ = 211

E-Gt

Measures 1-3 of the guitar part. Measure 1 starts with a treble clef, a 4/4 time signature, and a first ending bracket. The melody begins with a quarter note G4 (fingering 1) followed by an eighth note G4. Measure 2 contains a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 3 continues with eighth notes: G4, A4, B4, C5, B4, A4, G4. The guitar tab below shows the fretting for each note: 7-0, 0-0, 2-0, 0-2, 0-0, 2-0, 2-0, 0-2, 0-5.

Measures 4-7. Measure 4 starts with a 4-measure rest, then a quarter note G4 (fingering 4) followed by an eighth note G4. Measure 5 contains eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 6 continues with eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 7 ends with a whole note G4. The guitar tab shows fretting: 0-0, 2-0, 0-2, 0-0, 5-3, 7-5, 0-0, 2-0, 0-2, 0-0, 2-0, 2-0, 0-2, 0-5, 2-0.

Measures 8-12. Measure 8 starts with a 9-measure rest, then a quarter note G4 (fingering 9) followed by an eighth note G4. Measure 9 contains eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 10 continues with eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 11 continues with eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 12 ends with a whole note G4. The guitar tab shows fretting: 5-3, 3-1, 0-0, 2-0, 0-2, 0-0, 2-0, 2-0, 0-2, 0-5, 0-0, 2-0, 0-2, 0-0.

Measures 13-17. Measure 13 starts with a 13-measure rest, then a quarter note G4 (fingering 13) followed by an eighth note G4. Measure 14 contains eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 15 continues with eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 16 continues with eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 17 ends with a whole note G4. The guitar tab shows fretting: 5-3, 7-5, 0-0, 2-0, 0-2, 0-0, 2-0, 2-0, 0-2, 0-5, 2-0, 5-3, 3-1.

Measures 18-21. Measure 18 starts with a 18-measure rest, then a quarter note G4 (fingering 18) followed by an eighth note G4. Measure 19 contains eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 20 continues with eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 21 continues with eighth notes: G4, A4, B4, C5, B4, A4, G4. The guitar tab shows fretting: 2-0, 2-0, 2-0, 0-0, 2-0, 2-0, 2-0, 2-0, 2-0, 0-0, 2-0, 2-0, 2-0, 0-0, 2-0, 2-0, 2-0, 0-0.

22

T  
A  
B

2 0-0 2 0-0 2 0 2 0-0 2 0-0 2 0 5 5 7 5 (7) (7) (5) 2 0-0 2 0-0 2 0

27

T  
A  
B

2 0-0 2 0-0 2 0 2 0-0 2 0-0 2 0 2 0-0 2 0-0 2 0 2 0-0 2 0-0 2 0

31

T  
A  
B

2 0-0 2 0-0 2 0 5 5 7 5 (7) (7) (5)

39

T  
A  
B

49

T  
A  
B

8 8 7 7 5 5 (5) (5) (3) 7 7 3 3 5 5 (5) (5) (3) 8 8

59

T  
A  
B

7 5 5 5 (5) (5) (3) 7 7 3 3 5 5 (5) (5) (3) 0-0 2 0 0-2 0-0

67

TAB

2 2 0 2 5 | 0 0 2 0 2 | 5 7 | 2 0 2 |

2 0 0 2 5 | 0 0 2 0 2 | 3 5 | 0 0 2 0 2 |

71

TAB

2 2 0 2 5 | 2 5 | 2 0 2 | 2 2 0 2 5 |

2 0 0 2 5 | 0 3 1 | 0 0 2 0 2 | 2 2 0 2 5 |

76

TAB

2 0 2 0 2 | 5 7 | 2 0 2 | 2 2 0 2 5 |

0 0 2 0 2 | 3 5 | 0 0 2 0 2 | 2 2 0 2 5 |

80

TAB

(5)-5 3 5 3-5 5 3 | 7 7 7-5 8 5 8 | 2 2 2 | 2 2 2 |

0 0 2 0 2 | 0 0 2 0 2 | 0 2 0 2 0 | 0 2 0 2 0 |

84

TAB

2 2 2 | 2 2 2 | 2 2 2 | 2 2 2 |

0 0 2 0 2 | 0 2 0 2 0 | 2 0 2 0 2 | 0 2 0 2 0 |

88

TAB

5 7 (7) | 2 2 2 | 2 2 2 | 2 2 2 |

3 5 5 (5) | 0 0 2 0 2 | 0 0 2 0 2 | 0 0 2 0 2 |



137

T  
A  
B

(0) 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

141

T  
A  
B

(0) 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

145

T  
A  
B

(0) 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

149

T  
A  
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

153

A.H.

T  
A  
B

0 0 0 2 (2) 0 0 0 0 0 0 0 0 0 0 0 0

157

T  
A  
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

161

TAB

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

165

TAB

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

169

A.H.

TAB

(0) 0 0 0 0 2 0 0 0 0 0 0 0 0 0 0 0

173

TAB

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

177

TAB

0 0 0 0 9 9 10 12 9 9 9 7-7 9 7-7 9 10 7 7 5

183

TAB

5 5 10 9 (9) 9 10 12 9 12 9 9 12 9 9 12 13 3 8 7 (7) 7 8 10 7



228

TAB (5) (5) 7 3 5 (5) 8 7 5 (5) (3)

238

TAB 7 3 5 (5) 0-0 2 0 0 2 0-0 2 0 0 2 5

244

TAB 2 0 2 5 7 2 0 2 2 2 0 2 5 2 2 0

249

TAB 5 3 3 0-0 2 0 2 0-0 2 2 0 2 5 0-0 2 0 2 0-0

253

TAB 5 7 2 0 2 2 2 0 2 5 2 5 3 3 1

258

TAB 2 0 2 2 2 0 2 5 0-0 2 0 2 0-0 5 4 3



262

The image shows a musical score for guitar. The top staff is a treble clef staff with a key signature of one flat (B-flat). It contains two measures of music. The first measure has a quarter note on the second line (D4) and a quarter note on the first space (B3). The second measure has a quarter note on the first space (B3) and a quarter note on the second line (D4). The bottom staff is a guitar tablature staff with six lines. The first line is labeled 'T', the second 'A', and the third 'B'. The first measure has a '2' on the second line and a '0' on the third line. The second measure is empty.