

# Elton John - Blessed

0.0"  
1.1,00  
BLESSED

♩ = 103,000046

Melody

Drums

Marimba

Orchestral harp

Elec. Guitar (clean)

Ac. Guitar (nylon)

Fretless Bass

Reverse cymbal

SynthStrings

Voice pad

New age pad

Choir pad

♩ = 103,000046

Strings

Strings

Ac. Grand Piano

Detailed description: This is a multi-stem musical score for the song 'Blessed' by Elton John. The score is arranged in 4/4 time. It includes parts for Melody (treble clef), Drums (drum set notation), Marimba (treble clef), Orchestral harp (treble clef), Elec. Guitar (clean) (treble clef), Ac. Guitar (nylon) (treble clef), Fretless Bass (bass clef), Reverse cymbal (treble clef), SynthStrings (treble clef), Voice pad (treble clef), New age pad (treble clef), Choir pad (treble clef), Strings (two staves, alto and bass clefs), and Ac. Grand Piano (treble clef). The tempo is marked as ♩ = 103,000046. The score shows the first three measures of the piece. The Melody part is mostly rests. The Drums part features a triplet of eighth notes in the second measure and a complex rhythmic pattern in the third. The Marimba and Orchestral harp parts play a melodic line starting in the third measure. The Ac. Guitar (nylon) part has a chordal accompaniment starting in the third measure. The Fretless Bass part has a long note in the third measure. The SynthStrings, Voice pad, and Choir pad parts have long notes in the third measure. The Strings and Ac. Grand Piano parts are mostly rests.

4

Drums

Marimba

Orchestral harp

Ac. Guitar (nylon)

Fretless Bass

SynthStrings

Voice pad

Choir pad

Ac. Grand Piano

Detailed description: This is a multi-stem musical score for a 4-measure segment. The instruments are arranged vertically from top to bottom: Drums, Marimba, Orchestral harp, Ac. Guitar (nylon), Fretless Bass, SynthStrings, Voice pad, Choir pad, and Ac. Grand Piano. The Drums part features a complex rhythmic pattern with various note values and rests. The Marimba part has a simple melodic line with eighth notes and rests. The Orchestral harp part consists of a steady eighth-note accompaniment. The Ac. Guitar (nylon) part is mostly silent, with a triplet of eighth notes appearing in the final measure. The Fretless Bass part is silent. The SynthStrings part has a long, sustained chord in the first measure. The Voice pad part is silent. The Choir pad part has a complex, multi-measure rest in the first measure, followed by a melodic line in the second measure. The Ac. Grand Piano part has a simple melodic line with eighth notes and rests.

5

The image displays a musical score for nine instruments, arranged vertically from top to bottom. The instruments are: Drums, Marimba, Orchestral harp, Ac. Guitar (nylon), Fretless Bass, SynthStrings, Voice pad, Choir pad, and Ac. Grand Piano. The score is written on a grand staff with a vertical line on the left side. The Drums part uses a drum set icon and a staff with 'x' marks for notes. The Marimba, Orchestral harp, Ac. Guitar (nylon), SynthStrings, Voice pad, and Choir pad parts use treble clefs. The Fretless Bass part uses a bass clef. The Ac. Grand Piano part uses a treble clef. The Ac. Guitar (nylon) part features a long, sustained chord with a tremolo effect. The Fretless Bass, SynthStrings, Voice pad, and Choir pad parts feature long, sustained notes with a tremolo effect. The Ac. Grand Piano part features a series of chords and notes.

6

Drums

Marimba

Orchestral harp

Ac. Guitar (nylon)

Fretless Bass

SynthStrings

Voice pad

Choir pad

Ac. Grand Piano

Detailed description: This is a multi-stem musical score for a contemporary ensemble. The score is divided into nine staves. The top staff is for Drums, featuring a complex, syncopated rhythmic pattern with various drum sounds indicated by 'x' marks. The Marimba and Orchestral harp staves play a melodic line that starts with a quarter rest, followed by eighth and quarter notes, and ends with a half note. The Ac. Guitar (nylon) staff has a whole rest for the first two measures, followed by a half note chord and a half note chord. The Fretless Bass staff has a half note in the first measure and a whole note in the second. The SynthStrings staff has a half note chord in the first measure and a whole note chord in the second. The Voice pad staff has a half note in the first measure and a whole note in the second. The Choir pad staff has a half note in the first measure and a whole note in the second. The Ac. Grand Piano staff has a whole rest for the first two measures, followed by a half note chord and a half note chord.

8

This musical score features nine staves for different instruments. The Drums staff uses a drum set notation with various symbols for snare, hi-hat, and tom. The Marimba, Orchestral harp, and Ac. Grand Piano staves use treble clefs and standard note notation. The Ac. Guitar (nylon) staff uses a treble clef and includes a triplet of eighth notes. The Fretless Bass, SynthStrings, Voice pad, and Choir pad staves use bass clefs and feature long, sustained notes with curved lines underneath. The Ac. Grand Piano staff uses a treble clef and includes a complex chordal structure with multiple notes.

10

Drums

Marimba

Orchestral harp

Fretless Bass

SynthStrings

Voice pad

Choir pad

Strings

Ac. Grand Piano

Detailed description: This is a page of a musical score, page 6, starting at measure 10. The score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Drums (with a 3-measure triplet), Marimba, Orchestral harp, Fretless Bass, SynthStrings, Voice pad, Choir pad, Strings, and Ac. Grand Piano. The Drums staff shows a complex rhythmic pattern with a triplet of eighth notes. The Marimba staff has a melodic line with a slur. The Orchestral harp staff has a steady eighth-note accompaniment. The Fretless Bass staff has a single bass note. The SynthStrings staff has a sustained chord. The Voice pad and Choir pad staves have a single note. The Strings staff has a sustained chord. The Ac. Grand Piano staff has a complex chordal structure with a slur.

11

Melody

Drums

Marimba

Fretless Bass

SynthStrings

Voice pad

Choir pad

Strings

Ac. Grand Piano



12

Melody

Drums

Fretless Bass

SynthStrings

Ac. Grand Piano

13

Melody

Drums

Ac. Guitar (nylon)

Fretless Bass

SynthStrings

Ac. Grand Piano



14

Melody

Drums

Ac. Guitar (nylon)

Fretless Bass

SynthStrings

Ac. Grand Piano

15

Melody

Drums

Ac. Guitar (nylon)

Fretless Bass

SynthStrings

Ac. Grand Piano

Detailed description: This system contains measures 15 and 16. The Melody staff (treble clef) starts with a quarter note G4, followed by a quarter note A4, and a half note B4. The Drums staff (percussion clef) shows a consistent pattern of eighth notes with 'x' marks indicating cymbal hits. The Ac. Guitar (nylon) staff (treble clef) has a whole rest in measure 15 and a quarter note G4 in measure 16. The Fretless Bass staff (bass clef) has a whole note G2 in measure 15 and a quarter note A2 in measure 16. The SynthStrings staff (treble clef) has a whole note chord of G4, A4, B4 in measure 15 and a quarter note G4 in measure 16. The Ac. Grand Piano staff (treble clef) has a whole note chord of G4, A4, B4 in measure 15 and a quarter note G4 in measure 16.



16

Melody

Drums

Ac. Guitar (nylon)

Fretless Bass

SynthStrings

Ac. Grand Piano

Detailed description: This system contains measures 17 and 18. The Melody staff (treble clef) starts with a quarter rest, followed by quarter notes G4, A4, B4, and a quarter rest. The Drums staff (percussion clef) continues the eighth-note pattern. The Ac. Guitar (nylon) staff (treble clef) has a whole note chord of G4, A4, B4 in measure 17 and a quarter rest in measure 18. The Fretless Bass staff (bass clef) has a whole rest in measure 17 and a quarter rest in measure 18. The SynthStrings staff (treble clef) has a whole rest in measure 17 and a quarter rest in measure 18. The Ac. Grand Piano staff (treble clef) has a whole note chord of G4, A4, B4 in measure 17 and a quarter note G4 in measure 18.

17

Melody

Drums

Ac. Guitar (nylon)

Fretless Bass

SynthStrings

Strings

Ac. Grand Piano



18

Melody

Drums

Ac. Guitar (nylon)

Fretless Bass

SynthStrings

Ac. Grand Piano

19

Melody

Drums

Ac. Guitar (nylon)

Fretless Bass

SynthStrings

Choir pad

Ac. Grand Piano



20

Melody

Drums

Ac. Guitar (nylon)

Fretless Bass

SynthStrings

Choir pad

Ac. Grand Piano

21

Melody

Drums

Ac. Guitar (nylon)

Fretless Bass

SynthStrings

Choir pad

Ac. Grand Piano



22

Drums

Ac. Guitar (nylon)

Fretless Bass

SynthStrings

Choir pad

Ac. Grand Piano

23

Melody

Drums

Ac. Guitar (nylon)

Fretless Bass

SynthStrings

Ac. Grand Piano

Detailed description: This block contains the musical notation for measures 23 and 24. The score is arranged in a system with six staves. The top staff is the Melody line in treble clef, showing a half note followed by a quarter note, a quarter rest, and a quarter note. The second staff is Drums, featuring a complex rhythmic pattern with eighth and sixteenth notes and rests. The third staff is Ac. Guitar (nylon) in treble clef, mostly containing rests. The fourth staff is Fretless Bass in bass clef, with a half note followed by two quarter notes. The fifth staff is SynthStrings, showing a long, sustained chord with a swell. The bottom staff is Ac. Grand Piano, with a complex accompaniment of chords and moving lines.



24

Melody

Drums

Fretless Bass

SynthStrings

Ac. Grand Piano

Detailed description: This block contains the musical notation for measures 24 and 25. The score is arranged in a system with six staves. The top staff is the Melody line in treble clef, starting with a quarter rest, followed by a quarter note, a half note, and a quarter note with a flat. The second staff is Drums, with a rhythmic pattern of eighth and sixteenth notes. The third staff is Fretless Bass in bass clef, with a half note. The fourth staff is SynthStrings, with a quarter rest followed by a quarter note with a flat. The bottom staff is Ac. Grand Piano, with a complex accompaniment of chords and moving lines.

25

Melody  
Drums  
Ac. Guitar (nylon)  
Fretless Bass  
SynthStrings  
Ac. Grand Piano

Detailed description: This block contains the musical notation for measures 25 and 26. The score is arranged in six staves. The Melody staff (treble clef) shows a whole rest in measure 25 and a half note in measure 26. The Drums staff (percussion clef) features a consistent rhythmic pattern of eighth notes with 'x' marks. The Ac. Guitar (nylon) staff (treble clef) has a whole note chord in measure 25 and a half note in measure 26. The Fretless Bass staff (bass clef) has a whole note in measure 25 and a half note in measure 26. The SynthStrings staff (treble clef) has a whole note chord in measure 25 and a half note in measure 26. The Ac. Grand Piano staff (treble clef) has a whole note chord in measure 25 and a half note in measure 26.



26

Melody  
Drums  
Ac. Guitar (nylon)  
Fretless Bass  
SynthStrings  
Ac. Grand Piano

Detailed description: This block contains the musical notation for measures 26 and 27. The score is arranged in six staves. The Melody staff (treble clef) has a quarter rest in measure 26 and a half note in measure 27. The Drums staff (percussion clef) features a consistent rhythmic pattern of eighth notes with 'x' marks. The Ac. Guitar (nylon) staff (treble clef) has a whole note chord in measure 26 and a half note in measure 27. The Fretless Bass staff (bass clef) has a whole note in measure 26 and a half note in measure 27. The SynthStrings staff (treble clef) has a whole note chord in measure 26 and a half note in measure 27. The Ac. Grand Piano staff (treble clef) has a whole note chord in measure 26 and a half note in measure 27.

27

Melody

Drums

Ac. Guitar (nylon)

Fretless Bass

SynthStrings

Ac. Grand Piano



28

Melody

Drums

Ac. Guitar (nylon)

Fretless Bass

SynthStrings

Ac. Grand Piano

29

Melody

Drums

Ac. Guitar (nylon)

Fretless Bass

SynthStrings

Ac. Grand Piano



30

Melody

Drums

Ac. Guitar (nylon)

Fretless Bass

SynthStrings

Ac. Grand Piano

31

Melody

Drums

Ac. Guitar (nylon)

Fretless Bass

SynthStrings

Choir pad

Ac. Grand Piano

Detailed description: This block contains the musical notation for measures 31 and 32. The score is arranged in a multi-staff format. The Melody staff (treble clef) shows a sequence of notes with rests. The Drums staff (percussion clef) features a complex rhythmic pattern with various note values and rests. The Ac. Guitar (nylon) staff (treble clef) contains chords and melodic lines. The Fretless Bass staff (bass clef) has a simple bass line. The SynthStrings staff (treble clef) has a long, sustained note with a swell. The Choir pad staff (treble clef) has a long, sustained note with a swell. The Ac. Grand Piano staff (treble clef) has chords and melodic lines. A double bar line is present at the end of measure 31.



32

Melody

Drums

Ac. Guitar (nylon)

Fretless Bass

SynthStrings

Choir pad

Ac. Grand Piano

Detailed description: This block contains the musical notation for measures 32 and 33. The score is arranged in a multi-staff format. The Melody staff (treble clef) shows a sequence of notes with rests. The Drums staff (percussion clef) features a complex rhythmic pattern with various note values and rests. The Ac. Guitar (nylon) staff (treble clef) contains chords and melodic lines. The Fretless Bass staff (bass clef) has a simple bass line. The SynthStrings staff (treble clef) has a long, sustained note with a swell. The Choir pad staff (treble clef) has a long, sustained note with a swell. The Ac. Grand Piano staff (treble clef) has chords and melodic lines.

33

Melody

Drums

Ac. Guitar (nylon)

Fretless Bass

SynthStrings

Choir pad

Ac. Grand Piano

Detailed description: This block contains the musical notation for measures 33 and 34. The score is arranged in a vertical stack of staves. Measure 33 starts with a melody line featuring a half note followed by a quarter note and a quarter rest. The drums play a consistent pattern of eighth notes with 'x' marks indicating cymbal hits. The acoustic guitar (nylon) has a half rest followed by a quarter note chord. The fretless bass plays a simple line of quarter notes. The synth strings and choir pad provide a sustained harmonic background. The acoustic grand piano plays chords in the left hand.



34

Melody

Drums

Ac. Guitar (nylon)

Fretless Bass

Reverse cymbal

SynthStrings

Choir pad

Ac. Grand Piano

Detailed description: This block contains the musical notation for measures 34 and 35. Measure 34 begins with a melody line that has a whole rest, followed by a quarter note and a quarter note. The drums continue their pattern, including a triplet of eighth notes. The acoustic guitar (nylon) has a half note chord followed by a quarter rest. The fretless bass plays a line of quarter notes, ending with a sharp sign. The reverse cymbal has a half rest followed by a quarter note. The synth strings and choir pad continue their sustained accompaniment. The acoustic grand piano plays chords in the left hand.

35

Melody

Drums

Fretless Bass

SynthStrings

Choir pad

Ac. Grand Piano



36

Melody

Drums

Fretless Bass

SynthStrings

Choir pad

Ac. Grand Piano



40

Melody

Drums

Elec. Guitar (clean)

Ac. Guitar (nylon)

Fretless Bass

SynthStrings

Choir pad

Ac. Grand Piano

42

Melody

Drums

Elec. Guitar (clean)

Ac. Guitar (nylon)

Fretless Bass

SynthStrings

Choir pad

Ac. Grand Piano

Detailed description: This is a multi-stem musical score for measures 40 and 42. The score includes seven parts: Melody (treble clef), Drums (drum set notation), Elec. Guitar (clean) (treble clef), Ac. Guitar (nylon) (treble clef), Fretless Bass (bass clef), SynthStrings (treble clef), and Ac. Grand Piano (treble clef). Measure 40 shows a complex arrangement with a melodic line, a busy drum pattern, and various guitar and piano accompaniments. Measure 42 continues the composition with similar instrumentation. A double bar line is present between measures 40 and 42. The page number '21' is located in the top right corner.

43

Melody

Drums

Elec. Guitar (clean)

Ac. Guitar (nylon)

Fretless Bass

SynthStrings

Choir pad

Ac. Grand Piano



45

Melody

Drums

Ac. Guitar (nylon)

Fretless Bass

SynthStrings

Choir pad

Ac. Grand Piano

47

Drums

Orchestral harp

Ac. Guitar (nylon)

Fretless Bass

SynthStrings

Choir pad

Ac. Grand Piano



48

Drums

Orchestral harp

Ac. Guitar (nylon)

Fretless Bass

SynthStrings

Choir pad

49

Drums

Marimba

Orchestral harp

Fretless Bass

SynthStrings

Choir pad

Ac. Grand Piano

Detailed description: This block contains the musical notation for measures 49 and 50. Measure 49 features a complex arrangement of instruments: Drums with a steady rhythmic pattern, Marimba with a melodic line, Orchestral harp with a sustained chord, Fretless Bass with a long note, SynthStrings with a sustained chord, Choir pad with a sustained chord, and Ac. Grand Piano with a melodic line. Measure 50 begins with a double bar line and a repeat sign on the left. The Melody part is silent, while the other instruments continue their parts from the previous measure.



50

Melody

Drums

Marimba

Orchestral harp

Ac. Guitar (nylon)

Fretless Bass

SynthStrings

Choir pad

Ac. Grand Piano

Detailed description: This block contains the musical notation for measures 50 and 51. Measure 50 starts with a double bar line and a repeat sign. The Melody part is silent. The other instruments continue their parts from the previous measure. Measure 51 features a new arrangement: Melody is silent, Drums continues, Marimba is silent, Orchestral harp continues, Ac. Guitar (nylon) has a melodic line, Fretless Bass continues, SynthStrings continues, Choir pad continues, and Ac. Grand Piano has a melodic line.

51

Drums

Marimba

Orchestral harp

Ac. Guitar (nylon)

Fretless Bass

SynthStrings

Choir pad

Ac. Grand Piano

52

Drums

Marimba

Orchestral harp

Ac. Guitar (nylon)

Fretless Bass

SynthStrings

Choir pad

Ac. Grand Piano

53

Drums

Marimba

Orchestral harp

Ac. Guitar (nylon)

Fretless Bass

SynthStrings

Choir pad

Ac. Grand Piano

54

Melody

Drums

Orchestral harp

Fretless Bass

SynthStrings

Choir pad

Strings

Ac. Grand Piano

55

Melody

Drums

Fretless Bass

SynthStrings

Choir pad

Strings

Ac. Grand Piano

Detailed description: This block contains the musical score for measures 55 and 56. The score is arranged in a vertical stack of staves. The top staff is labeled 'Melody' and features a treble clef with a key signature of one flat (B-flat). The melody begins with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, and a half note B4. The second staff is 'Drums', showing a consistent rhythmic pattern of eighth notes with 'x' marks indicating cymbal hits. The third staff is 'Fretless Bass' in bass clef, with a half note G2, a half note A2, and a quarter note B2. The fourth staff is 'SynthStrings' in treble clef, with a half note G4 and a half note A4. The fifth staff is 'Choir pad' in treble clef, with a half note G4 and a half note A4. The sixth staff is 'Strings' in bass clef, with a half note G2 and a half note A2. The seventh staff is 'Ac. Grand Piano' in treble clef, with a half note G4, a half note A4, and a quarter note B4. A double bar line is present at the end of measure 55.



56

Melody

Drums

Ac. Guitar (nylon)

Fretless Bass

SynthStrings

Ac. Grand Piano

Detailed description: This block contains the musical score for measures 56 and 57. The score is arranged in a vertical stack of staves. The top staff is labeled 'Melody' and features a treble clef with a key signature of one flat (B-flat). The melody begins with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, and a half note B4. The second staff is 'Drums', showing a consistent rhythmic pattern of eighth notes with 'x' marks indicating cymbal hits. The third staff is 'Ac. Guitar (nylon)' in treble clef, with a half note G4, a half note A4, and a quarter note B4. The fourth staff is 'Fretless Bass' in bass clef, with a half note G2, a half note A2, and a quarter note B2. The fifth staff is 'SynthStrings' in treble clef, with a half note G4 and a half note A4. The sixth staff is 'Ac. Grand Piano' in treble clef, with a half note G4, a half note A4, and a quarter note B4. A double bar line is present at the end of measure 56.

57

Melody

Drums

Ac. Guitar (nylon)

Fretless Bass

SynthStrings

Strings

Ac. Grand Piano



58

Melody

Drums

Ac. Guitar (nylon)

Fretless Bass

SynthStrings

Ac. Grand Piano

59

Melody

Drums

Ac. Guitar (nylon)

Fretless Bass

SynthStrings

Ac. Grand Piano

Detailed description: This block contains the musical notation for measures 59 and 60. It features six staves: Melody (treble clef), Drums (drum set notation), Ac. Guitar (nylon) (treble clef), Fretless Bass (bass clef), SynthStrings (treble clef), and Ac. Grand Piano (treble clef). The Melody staff shows a sequence of notes: a quarter rest, a quarter note, a half note, a quarter note, and a quarter note. The Drums staff shows a consistent rhythmic pattern with snare and bass drum hits. The Ac. Guitar staff has a few chords and rests. The Fretless Bass staff has a few notes, including a sharp sign. The SynthStrings staff is mostly empty. The Ac. Grand Piano staff has a complex accompaniment with many notes and rests.



60

Melody

Drums

Ac. Guitar (nylon)

Fretless Bass

SynthStrings

Ac. Grand Piano

Detailed description: This block contains the musical notation for measures 60 and 61. It features six staves: Melody (treble clef), Drums (drum set notation), Ac. Guitar (nylon) (treble clef), Fretless Bass (bass clef), SynthStrings (treble clef), and Ac. Grand Piano (treble clef). The Melody staff shows a sequence of notes: a quarter note, a half note, a quarter note, and a quarter note. The Drums staff shows a consistent rhythmic pattern. The Ac. Guitar staff has a few chords and notes. The Fretless Bass staff has a few notes. The SynthStrings staff has a long, sustained chord. The Ac. Grand Piano staff has a complex accompaniment with many notes and rests.

61

Melody

Drums

Ac. Guitar (nylon)

Fretless Bass

SynthStrings

Ac. Grand Piano

Detailed description: This block contains the musical notation for measures 61 and 62. The score is arranged in a multi-stem format. The Melody line (treble clef) starts with a quarter note, followed by a quarter rest, and then a half note. The Drums line (drum clef) features a consistent rhythmic pattern of eighth notes with 'x' marks. The Ac. Guitar (nylon) line (treble clef) has a melodic line with a slur over the first two measures. The Fretless Bass line (bass clef) has a simple bass line. The SynthStrings line (treble clef) is mostly empty. The Ac. Grand Piano line (treble clef) has a chordal accompaniment. A double bar line is located to the left of the page.

62

Melody

Drums

Ac. Guitar (nylon)

Fretless Bass

SynthStrings

Choir pad

Ac. Grand Piano

Detailed description: This block contains the musical notation for measures 62 and 63. The Melody line (treble clef) has a quarter note, a quarter rest, and a half rest. The Drums line (drum clef) continues the rhythmic pattern. The Ac. Guitar (nylon) line (treble clef) has a melodic line with a slur. The Fretless Bass line (bass clef) has a bass line with a slur. The SynthStrings line (treble clef) has a sustained chord. The Choir pad line (treble clef) has a sustained chord. The Ac. Grand Piano line (treble clef) has a chordal accompaniment.

63

Melody

Drums

Fretless Bass

SynthStrings

Choir pad

Ac. Grand Piano



64

Melody

Drums

Ac. Guitar (nylon)

Fretless Bass

SynthStrings

Choir pad

Ac. Grand Piano

65

Melody

Drums

Ac. Guitar (nylon)

Fretless Bass

Reverse cymbal

SynthStrings

Choir pad

Ac. Grand Piano

66

Melody

Drums

Ac. Guitar (nylon)

Fretless Bass

SynthStrings

Choir pad

Ac. Grand Piano



70

Melody

Drums

Ac. Guitar (nylon)

Fretless Bass

SynthStrings

Choir pad

Ac. Grand Piano



71

Melody

Drums

Ac. Guitar (nylon)

Fretless Bass

SynthStrings

Choir pad

Ac. Grand Piano

72

Melody

Drums

Elec. Guitar (clean)

Ac. Guitar (nylon)

Fretless Bass

SynthStrings

Choir pad

Ac. Grand Piano

==

Detailed description: This block contains the musical notation for measures 72 and 73. The score is arranged in a multi-stem format. The Melody line (treble clef) features a sequence of notes: G4, F#4, E4, D4, C4, with rests in measures 72 and 73. The Drums line (percussion clef) shows a consistent rhythmic pattern of eighth notes with 'x' marks above them. The Elec. Guitar (clean) line (treble clef) has a long note in measure 72 and a triplet of eighth notes in measure 73. The Ac. Guitar (nylon) line (treble clef) is mostly silent. The Fretless Bass line (bass clef) has a long note in measure 72 and a single note in measure 73. The SynthStrings line (treble clef) has a long note in measure 72. The Choir pad line (treble clef) has a few notes in measure 72. The Ac. Grand Piano line (treble clef) has a complex accompaniment of chords and single notes.

73

Melody

Drums

Elec. Guitar (clean)

Fretless Bass

SynthStrings

Choir pad

Ac. Grand Piano

Detailed description: This block contains the musical notation for measures 73 and 74. The Melody line (treble clef) continues with notes: G4, F#4, E4, D4, C4, with rests in measure 74. The Drums line (percussion clef) continues with eighth notes and includes a triplet of eighth notes in measure 73. The Elec. Guitar (clean) line (treble clef) has a long note in measure 73 and a triplet of eighth notes in measure 74. The Fretless Bass line (bass clef) has a long note in measure 73 and a single note in measure 74. The SynthStrings line (treble clef) has a long note in measure 73. The Choir pad line (treble clef) has a long note in measure 73. The Ac. Grand Piano line (treble clef) has a complex accompaniment of chords and single notes.

74

Melody

Drums

Elec. Guitar (clean)

Fretless Bass

SynthStrings

Choir pad

Strings

Ac. Grand Piano

76

Melody

Drums

Fretless Bass

SynthStrings

Choir pad

Strings

Ac. Grand Piano

The image displays a musical score for measures 74 and 76. The score is organized into two systems, one for measures 74-75 and another for measures 76-77. Each system contains seven staves: Melody (treble clef), Drums (percussion clef), Elec. Guitar (clean) (treble clef), Fretless Bass (bass clef), SynthStrings (treble clef), Choir pad (treble clef), and Strings (bass clef). The Ac. Grand Piano part is shown in a grand staff (treble and bass clefs). The key signature is one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. A double bar line is present between the two systems.

77

Melody

Drums

Elec. Guitar (clean)

Fretless Bass

SynthStrings

Choir pad

Strings

Ac. Grand Piano

Detailed description: This is a multi-stem musical score for a single system. The stems from top to bottom are: Melody (treble clef), Drums (drum set icon), Elec. Guitar (clean) (treble clef), Fretless Bass (bass clef), SynthStrings (treble clef), Choir pad (treble clef), Strings (bass clef), and Ac. Grand Piano (treble clef). The Melody line features a sequence of eighth and quarter notes with various accidentals. The Drums line shows a complex rhythmic pattern with 'x' marks indicating specific drum hits. The Elec. Guitar line has a rest followed by a melodic phrase. The Fretless Bass line plays a simple bass line. The SynthStrings, Choir pad, and Strings lines provide harmonic support with sustained chords and textures. The Ac. Grand Piano line features a complex accompaniment with many beamed notes and rests.

79

Melody

Drums

Elec. Guitar (clean)

Fretless Bass

SynthStrings

Choir pad

Strings

Ac. Grand Piano

This musical score page contains seven staves for measures 79 through 82. The Melody staff (treble clef) features a sequence of notes: a dotted quarter note, a quarter rest, a quarter note, and a quarter note. The Drums staff (percussion clef) shows a consistent rhythmic pattern with snare and bass drum hits. The Elec. Guitar (clean) staff (treble clef) plays a melodic line with a mix of eighth and quarter notes, including a triplet. The Fretless Bass staff (bass clef) provides a simple bass line with quarter notes. The SynthStrings staff (treble clef) has a sustained chord with a long note. The Choir pad staff (treble clef) plays a sustained chord. The Strings staff (bass clef) features a melodic line with a mix of eighth and quarter notes. The Ac. Grand Piano staff (treble clef) plays a complex accompaniment with chords and single notes.

80

Melody

Drums

Elec. Guitar (clean)

Fretless Bass

SynthStrings

Choir pad

Strings

Ac. Grand Piano

81

Melody

Drums

Elec. Guitar (clean)

Fretless Bass

SynthStrings

Choir pad

Strings

Ac. Grand Piano

83

Melody

Drums

Elec. Guitar (clean)

Fretless Bass

SynthStrings

Choir pad

Strings

Ac. Grand Piano

Detailed description: This page of a musical score, page 41, contains measure 83. It features seven staves. The Melody staff has a single whole note. The Drums staff shows a complex rhythmic pattern with various note values and rests. The Elec. Guitar (clean) staff has a melodic line with a slur and a fermata. The Fretless Bass staff has a simple bass line. The SynthStrings staff has a sustained chord with a tremolo effect. The Choir pad staff has a sustained chord with a tremolo effect. The Strings staff has a sustained chord with a tremolo effect. The Ac. Grand Piano staff has a complex chordal accompaniment.

84

Melody

Drums

Ac. Guitar (nylon)

Fretless Bass

SynthStrings

Choir pad

Strings

Ac. Grand Piano

86

Drums

Marimba

Orchestral harp

Ac. Guitar (nylon)

Fretless Bass

SynthStrings

Choir pad

Strings

Ac. Grand Piano

88

Drums

Marimba

Orchestral harp

Ac. Guitar (nylon)

Fretless Bass

SynthStrings

Ac. Grand Piano



89

Drums

Marimba

Orchestral harp

Ac. Guitar (nylon)

Fretless Bass

SynthStrings

Choir pad

Ac. Grand Piano



90

Drums

Fretless Bass

SynthStrings

Choir pad

Ac. Grand Piano

91

Musical score for measures 91-92. The score includes parts for Drums, Elec. Guitar (clean), Fretless Bass, SynthStrings, Choir pad, Strings, and Ac. Grand Piano. Measure 91 shows a drum pattern with eighth notes and a clean electric guitar line with a long note. Measure 92 continues the drum pattern and guitar line. The Fretless Bass and Ac. Grand Piano parts provide harmonic support. The SynthStrings, Choir pad, and Strings parts are also present, with the Choir pad and Strings parts showing sustained notes.



92

Musical score for measures 93-94. The score includes parts for Drums, Elec. Guitar (clean), Fretless Bass, SynthStrings, Choir pad, Strings, and Ac. Grand Piano. Measure 93 shows a drum pattern with eighth notes and a clean electric guitar line with a long note. Measure 94 continues the drum pattern and guitar line. The Fretless Bass and Ac. Grand Piano parts provide harmonic support. The SynthStrings, Choir pad, and Strings parts are also present, with the Choir pad and Strings parts showing sustained notes.

93

Drums

Elec. Guitar (clean)

Fretless Bass

SynthStrings

Choir pad

Strings

Ac. Grand Piano

==

94

Melody

Drums

Elec. Guitar (clean)

Fretless Bass

SynthStrings

Choir pad

Strings

Ac. Grand Piano

95

Melody

Drums

Fretless Bass

SynthStrings

Choir pad

Strings

Ac. Grand Piano

Detailed description: This system of musical notation covers measures 95 and 96. The Melody staff (treble clef) features a long, sweeping line starting on a whole note in measure 95 and continuing into measure 96. The Drums staff (percussion clef) shows a consistent rhythmic pattern of eighth notes with 'x' marks indicating cymbal hits. The Fretless Bass staff (bass clef) plays a simple line of quarter notes. The SynthStrings, Choir pad, and Strings staves are mostly silent, with SynthStrings and Choir pad having long, sustained notes. The Ac. Grand Piano staff (treble clef) plays chords and single notes, including some sixteenth notes in measure 96.



96

Melody

Drums

Fretless Bass

SynthStrings

Choir pad

Strings

Ac. Grand Piano

Detailed description: This system of musical notation covers measures 96 and 97. The Melody staff (treble clef) has a whole note in measure 96 and a whole rest in measure 97. The Drums staff (percussion clef) continues with the same eighth-note pattern. The Fretless Bass staff (bass clef) plays quarter notes. The SynthStrings staff (treble clef) has a long, sustained note. The Choir pad staff (treble clef) has a few notes in measure 97. The Strings staff (bass clef) has a few notes in measure 97. The Ac. Grand Piano staff (treble clef) plays chords and single notes, including some sixteenth notes in measure 97.

97

Drums

Ac. Guitar (nylon)

Fretless Bass

SynthStrings

New age pad

Choir pad

Ac. Grand Piano



98

Drums

Marimba

Orchestral harp

Ac. Guitar (nylon)

Fretless Bass

SynthStrings

Ac. Grand Piano

99

Musical score for measures 99-100. The score includes parts for Drums, Marimba, Orchestral harp, Ac. Guitar (nylon), Fretless Bass, SynthStrings, and Ac. Grand Piano. The key signature has one flat (B-flat). The drums play a consistent rhythmic pattern. The marimba has a few notes in measure 99. The harp and guitar play chords. The bass line is mostly silent. The strings and piano provide harmonic support.



100

Musical score for measures 100-101. The score includes parts for Drums, Marimba, Orchestral harp, Ac. Guitar (nylon), Fretless Bass, SynthStrings, Choir pad, and Ac. Grand Piano. The key signature has one flat (B-flat). The drums continue their pattern. The marimba is silent. The harp has a long sustained chord. The guitar is silent. The bass line has a few notes. The strings and choir pad have long sustained notes. The piano plays chords.

101

Drums

Fretless Bass

SynthStrings

Choir pad

Ac. Grand Piano

Detailed description: This system covers measures 101 to 104. The Drums part features a consistent rhythmic pattern with a triplet of eighth notes in measure 103. The Fretless Bass line consists of quarter and eighth notes. The SynthStrings part is mostly silent. The Choir pad provides a sustained harmonic background. The Ac. Grand Piano part includes chords and single notes.



102

Drums

Elec. Guitar (clean)

Fretless Bass

SynthStrings

Choir pad

Ac. Grand Piano

Detailed description: This system covers measures 102 to 105. The Drums part continues with the same rhythmic pattern. The Elec. Guitar (clean) part has a single note in measure 102. The Fretless Bass line has a melodic line with a sharp sign in measure 104. The SynthStrings part has a few notes in measure 105. The Choir pad is sustained. The Ac. Grand Piano part has chords and notes.

103

Musical score for measures 103-104. The score includes parts for Drums, Elec. Guitar (clean), Fretless Bass, SynthStrings, Choir pad, and Ac. Grand Piano. The Drums part features a consistent rhythmic pattern. The Elec. Guitar (clean) part has a melodic line with a bend. The Fretless Bass part provides a simple bass line. The SynthStrings part consists of sustained chords. The Choir pad part is a sustained harmonic pad. The Ac. Grand Piano part features a complex chordal accompaniment.



104

Musical score for measures 104-105. The score includes parts for Drums, Elec. Guitar (clean), Fretless Bass, SynthStrings, Choir pad, and Ac. Grand Piano. The Drums part continues with the same rhythmic pattern. The Elec. Guitar (clean) part has a melodic line with a bend. The Fretless Bass part provides a simple bass line. The SynthStrings part consists of sustained chords. The Choir pad part is a sustained harmonic pad. The Ac. Grand Piano part features a complex chordal accompaniment.

105

Melody

Drums

Elec. Guitar (clean)

Fretless Bass

SynthStrings

Choir pad

Strings

Ac. Grand Piano



106

Melody

Drums

Fretless Bass

SynthStrings

Choir pad

Strings

Ac. Grand Piano

107

Melody

Drums

Ac. Guitar (nylon)

Fretless Bass

SynthStrings

Choir pad

Strings

Ac. Grand Piano

108

Drums

Ac. Guitar (nylon)

Fretless Bass

SynthStrings

New age pad

Choir pad

Ac. Grand Piano

109

Drums

Marimba

Orchestral harp

Ac. Guitar (nylon)

Fretless Bass

SynthStrings

Ac. Grand Piano

Detailed description: This block contains the musical score for measures 109 and 110. The score is arranged in a grand staff with seven staves. The top staff is for Drums, showing a complex rhythmic pattern with various note values and rests. The Marimba staff has a melodic line with eighth and sixteenth notes. The Orchestral harp staff features chords and arpeggiated figures. The Ac. Guitar (nylon) staff has a melodic line with a slur over several notes. The Fretless Bass staff has a simple bass line. The SynthStrings staff has a long, sustained note with a slur. The Ac. Grand Piano staff has chords and arpeggiated figures. The key signature is one flat (Bb).



110

Drums

Marimba

Orchestral harp

Ac. Guitar (nylon)

Fretless Bass

SynthStrings

Ac. Grand Piano

Detailed description: This block contains the musical score for measures 110 and 111. The score is arranged in a grand staff with seven staves. The top staff is for Drums, showing a complex rhythmic pattern with various note values and rests. The Marimba staff has a melodic line with eighth and sixteenth notes. The Orchestral harp staff features chords and arpeggiated figures. The Ac. Guitar (nylon) staff has a melodic line with a slur over several notes. The Fretless Bass staff has a simple bass line. The SynthStrings staff has a long, sustained note with a slur. The Ac. Grand Piano staff has chords and arpeggiated figures. The key signature is one flat (Bb).

111

Drums

Marimba

Orchestral harp

Ac. Guitar (nylon)

Fretless Bass

SynthStrings

Ac. Grand Piano

Detailed description: This system contains measures 111 through 115. The Drums part features a consistent rhythmic pattern of eighth notes with 'x' marks indicating cymbal hits. The Marimba part has a few notes in measure 111 followed by rests. The Orchestral harp part has a long, sweeping arpeggiated figure starting in measure 111. The Ac. Guitar (nylon) part has a dotted quarter note in measure 111, followed by a triplet of eighth notes in measure 112, and a quarter note in measure 113. The Fretless Bass part has a dotted quarter note in measure 111, followed by quarter notes in measures 112 and 113. The SynthStrings part has a long, sustained, sweeping line across all five measures. The Ac. Grand Piano part has a dotted quarter note in measure 111, followed by quarter notes in measures 112 and 113, and a half note in measure 114.



112

Drums

Ac. Guitar (nylon)

Fretless Bass

SynthStrings

Choir pad

Ac. Grand Piano

Detailed description: This system contains measures 112 through 116. The Drums part has a similar pattern to the previous system, but with a triplet of eighth notes in measure 115. The Ac. Guitar (nylon) part has a dotted quarter note in measure 112, followed by a quarter note in measure 113, and a triplet of eighth notes in measure 114. The Fretless Bass part has a dotted quarter note in measure 112, followed by quarter notes in measures 113 and 114. The SynthStrings part is empty. The Choir pad part has a long, sustained, sweeping line across all five measures. The Ac. Grand Piano part has a dotted quarter note in measure 112, followed by quarter notes in measures 113 and 114, and a half note in measure 115.

113

Drums

Elec. Guitar (clean)

Ac. Guitar (nylon)

Fretless Bass

SynthStrings

Choir pad

Ac. Grand Piano

Detailed description: This system contains measures 113 and 114. The Drums part features a consistent rhythmic pattern of eighth notes. The Elec. Guitar (clean) part is mostly silent. The Ac. Guitar (nylon) part has a melodic line with a triplet in measure 114. The Fretless Bass part has a simple bass line. The SynthStrings part has a sustained chord. The Choir pad part has a long, sustained note. The Ac. Grand Piano part has a complex accompaniment with chords and moving lines.



114

Drums

Elec. Guitar (clean)

Ac. Guitar (nylon)

Fretless Bass

SynthStrings

Choir pad

Ac. Grand Piano

Detailed description: This system contains measures 114 and 115. The Drums part continues with the same rhythmic pattern. The Elec. Guitar (clean) part has a few notes in measure 114. The Ac. Guitar (nylon) part continues the melodic line with a triplet. The Fretless Bass part has a simple bass line. The SynthStrings part has a sustained chord. The Choir pad part has a long, sustained note. The Ac. Grand Piano part has a complex accompaniment with chords and moving lines.

115

Musical score for measures 115-116. The score includes parts for Drums, Elec. Guitar (clean), Ac. Guitar (nylon), Fretless Bass, SynthStrings, Choir pad, Ac. Grand Piano, Melody, and another Ac. Grand Piano. Measure 115 features a complex guitar arrangement with sixteenth-note patterns and sixteenth-note chords. Measure 116 shows a transition with a double bar line and a repeat sign.

116

Musical score for measures 117-118. The score includes parts for Drums, Elec. Guitar (clean), Ac. Guitar (nylon), Fretless Bass, SynthStrings, Choir pad, Strings, and Ac. Grand Piano. Measure 117 features a simple guitar arrangement with a single note and a sixteenth-note chord. Measure 118 shows a transition with a double bar line and a repeat sign.

117

Melody

Drums

Ac. Guitar (nylon)

Fretless Bass

SynthStrings

Choir pad

Strings

Ac. Grand Piano

Detailed description: This page of a musical score contains measures 117 through 120. The score is arranged in a vertical stack of staves. The Melody staff (treble clef) features a long, sweeping line starting with a fermata at measure 117, followed by a descending line and a final note with a fermata. The Drums staff (percussion clef) shows a complex rhythmic pattern with various note values and rests. The Ac. Guitar (nylon) staff (treble clef) has a sparse arrangement with a few notes and rests. The Fretless Bass staff (bass clef) contains a few notes. The SynthStrings, Choir pad, and Strings staves are mostly empty, with some initial markings. The Ac. Grand Piano staff (treble clef) has a series of chords and notes.

118

Melody

Drums

Ac. Guitar (nylon)

Fretless Bass

SynthStrings

Choir pad

Strings

Ac. Grand Piano

Detailed description: This block contains the musical score for measures 118 and 119. The score is arranged in a vertical stack of staves. The Melody staff (treble clef) shows a sequence of notes: a quarter note, a half note, a quarter note, and a quarter rest. The Drums staff (percussion clef) features a complex rhythmic pattern with various drum sounds. The Ac. Guitar (nylon) staff (treble clef) has a series of chords and a triplet of eighth notes. The Fretless Bass staff (bass clef) plays a simple bass line with quarter notes. The SynthStrings, Choir pad, and Strings staves (all treble clefs) contain long, sustained notes with some melodic movement. The Ac. Grand Piano staff (treble clef) plays a series of chords and arpeggiated figures.



120

Drums

Orchestral harp

Ac. Guitar (nylon)

Fretless Bass

SynthStrings

Choir pad

Detailed description: This block contains the musical score for measures 120 and 121. The Drums staff (percussion clef) continues with its rhythmic pattern. The Orchestral harp staff (treble clef) plays a melodic line with eighth notes. The Ac. Guitar (nylon) staff (treble clef) has a series of chords and a triplet of eighth notes. The Fretless Bass staff (bass clef) plays a simple bass line with quarter notes. The SynthStrings and Choir pad staves (both treble clefs) contain long, sustained notes with some melodic movement.

121

Drums

Marimba

Orchestral harp

Ac. Guitar (nylon)

Fretless Bass

SynthStrings

Choir pad

Ac. Grand Piano

Detailed description: This block contains the musical notation for measures 121 and 122. The score is arranged in a vertical stack of staves. Measure 121 is indicated by the number '121' at the top left. The instruments and their parts are: Drums (top staff, showing a complex rhythmic pattern with 'x' marks for cymbals), Marimba (second staff, mostly rests with a few notes), Orchestral harp (third staff, playing a steady eighth-note accompaniment), Ac. Guitar (nylon) (fourth staff, playing chords and single notes), Fretless Bass (fifth staff, playing a simple bass line), SynthStrings (sixth staff, playing sustained chords), Choir pad (seventh staff, playing a melodic line with a long note), and Ac. Grand Piano (bottom staff, playing a melodic line). A double bar line is present at the end of measure 121.



122

Drums

Marimba

Orchestral harp

Ac. Guitar (nylon)

Fretless Bass

SynthStrings

Choir pad

Ac. Grand Piano

Detailed description: This block contains the musical notation for measures 122 and 123. Measure 122 is indicated by the number '122' at the top left. The instruments and their parts are: Drums (top staff, continuing the rhythmic pattern), Marimba (second staff, playing a few notes), Orchestral harp (third staff, continuing the eighth-note accompaniment), Ac. Guitar (nylon) (fourth staff, playing chords and single notes), Fretless Bass (fifth staff, continuing the bass line), SynthStrings (sixth staff, playing sustained chords), Choir pad (seventh staff, playing a melodic line with a long note), and Ac. Grand Piano (bottom staff, playing a melodic line). A double bar line is present at the end of measure 122.

123

This musical score is arranged in a vertical staff format. From top to bottom, the instruments are: Drums (with a drum set icon), Marimba (treble clef), Orchestral harp (treble clef), Ac. Guitar (nylon) (treble clef, 7/8 time signature), Fretless Bass (bass clef), SynthStrings (treble clef), Choir pad (treble clef), Strings (bass clef), and Ac. Grand Piano (treble clef). The score includes various musical notations such as rests, notes, beams, and dynamic markings like *pp* and *pppp*.

124

Drums

Marimba

Orchestral harp

Ac. Guitar (nylon)

Fretless Bass

SynthStrings

Choir pad

Ac. Grand Piano

Detailed description: This is a page of a musical score, page 62, starting at measure 124. The score is arranged in a vertical stack of staves. The instruments and their parts are: 1. Drums: A drum set part with a complex rhythmic pattern of eighth and sixteenth notes, including accents and rests. 2. Marimba: A single note followed by a rest. 3. Orchestral harp: A series of chords and single notes, some with grace notes. 4. Ac. Guitar (nylon): A melodic line with a long sustain or fermata over several notes. 5. Fretless Bass: A simple bass line with a few notes and a sustain. 6. SynthStrings: A long, sustained chord with a swell effect. 7. Choir pad: A long, sustained chord with a swell effect. 8. Ac. Grand Piano: A few notes, including a chord and a single note with a sustain.

125

Drums

Marimba

Orchestral harp

Ac. Guitar (nylon)

Fretless Bass

SynthStrings

Choir pad

Strings

Ac. Grand Piano

Detailed description: This block contains the musical score for measures 125 and 126. It features eight staves: Drums, Marimba, Orchestral harp, Ac. Guitar (nylon), Fretless Bass, SynthStrings, Choir pad, and Strings. The Ac. Guitar staff includes a triplet of eighth notes in measure 125. The Fretless Bass staff has a long note in measure 126. The SynthStrings and Choir pad staves have sustained notes with some articulation marks. The Ac. Grand Piano staff has a melodic line in measure 125 and sustained chords in measure 126.



127

Ac. Guitar (nylon)

Fretless Bass

SynthStrings

Choir pad

Strings

Ac. Grand Piano

Detailed description: This block contains the musical score for measures 127, 128, and 129. It features six staves: Ac. Guitar (nylon), Fretless Bass, SynthStrings, Choir pad, Strings, and Ac. Grand Piano. The Ac. Guitar staff has sustained chords in measure 127. The Fretless Bass staff has a long note in measure 128. The SynthStrings, Choir pad, and Strings staves have sustained notes. The Ac. Grand Piano staff has a melodic line in measure 127 and sustained chords in measure 128.

Elton John - Blessed

Melody

♩ = 103,000046

**10**

14

19

25

30

35

39

43

**3** **4**

54

59

64

69

73

77

81

86

106

117

Elton John - Blessed

Drums

♩ = 103,000046

The drum notation is written on a single staff with a 4/4 time signature. It begins with a 3-measure rest, followed by a quarter note, an eighth note, and a quarter note. A triplet of eighth notes follows, with a '3' below it. The rest of the piece consists of a complex, repeating rhythmic pattern of eighth and sixteenth notes, with various rests and accents. The notation includes many 'x' marks, likely representing cymbal hits. The piece is divided into measures, with measure numbers 4, 6, 8, 10, 11, 12, 14, 16, and 18 indicated on the left side of the staff.

V.S.

2

# Drums

20



22



24



26



28



30



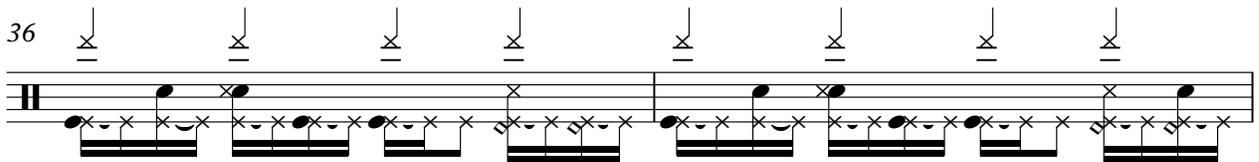
32



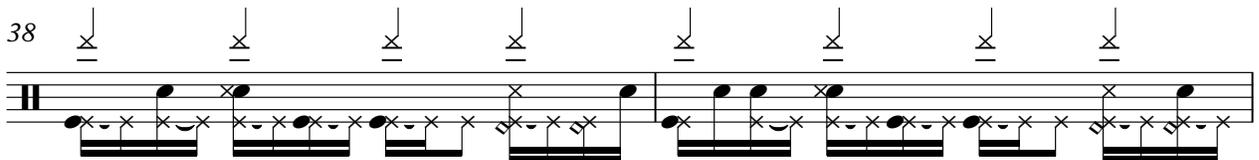
34



36



38



Drums

Drum notation for measures 40 through 56. The notation is presented on a single staff with a double bar line at the beginning. Above the staff, there are vertical stems with 'x' marks indicating drum hits. The notes on the staff represent the rhythmic pattern of the drum hits. Measure 40 shows a steady eighth-note pattern. Measure 42 introduces a triplet of eighth notes. Measure 44 continues the eighth-note pattern. Measure 46 features a triplet of eighth notes. Measure 48 contains four groups of sixteenth notes, each marked with a '6' above it. Measure 49 continues with eighth-note patterns. Measure 51 shows eighth-note patterns with some beamed notes. Measure 53 includes a triplet of eighth notes. Measure 54 continues with eighth-note patterns. Measure 56 concludes with eighth-note patterns.

V.S.

58

Musical notation for a drum set at measure 58. The notation is on a single staff with a double bar line on the left. It features a series of eighth notes with stems pointing up, alternating between a solid dot (representing a snare drum) and an 'x' (representing a cymbal). The notes are grouped in pairs, with a beam connecting the two notes in each pair.

60

Musical notation for a drum set at measure 60. The notation is on a single staff with a double bar line on the left. It features a series of eighth notes with stems pointing up, alternating between a solid dot (representing a snare drum) and an 'x' (representing a cymbal). The notes are grouped in pairs, with a beam connecting the two notes in each pair.

62

Musical notation for a drum set at measure 62. The notation is on a single staff with a double bar line on the left. It features a series of eighth notes with stems pointing up, alternating between a solid dot (representing a snare drum) and an 'x' (representing a cymbal). The notes are grouped in pairs, with a beam connecting the two notes in each pair.

64

Musical notation for a drum set at measure 64. The notation is on a single staff with a double bar line on the left. It features a series of eighth notes with stems pointing up, alternating between a solid dot (representing a snare drum) and an 'x' (representing a cymbal). The notes are grouped in pairs, with a beam connecting the two notes in each pair.

65

Musical notation for a drum set at measure 65. The notation is on a single staff with a double bar line on the left. It features a series of eighth notes with stems pointing up, alternating between a solid dot (representing a snare drum) and an 'x' (representing a cymbal). The notes are grouped in pairs, with a beam connecting the two notes in each pair. A triplet bracket labeled '3' is placed over the first three notes. Four downward-pointing arrows are positioned above the staff, pointing to the eighth notes in the second half of the measure.

67

Musical notation for a drum set at measure 67. The notation is on a single staff with a double bar line on the left. It features a series of eighth notes with stems pointing up, alternating between a solid dot (representing a snare drum) and an 'x' (representing a cymbal). The notes are grouped in pairs, with a beam connecting the two notes in each pair. Four downward-pointing arrows are positioned above the staff, pointing to the eighth notes in the first half of the measure.

69

Musical notation for a drum set at measure 69. The notation is on a single staff with a double bar line on the left. It features a series of eighth notes with stems pointing up, alternating between a solid dot (representing a snare drum) and an 'x' (representing a cymbal). The notes are grouped in pairs, with a beam connecting the two notes in each pair. Four downward-pointing arrows are positioned above the staff, pointing to the eighth notes in the first half of the measure.

71

Musical notation for a drum set at measure 71. The notation is on a single staff with a double bar line on the left. It features a series of eighth notes with stems pointing up, alternating between a solid dot (representing a snare drum) and an 'x' (representing a cymbal). The notes are grouped in pairs, with a beam connecting the two notes in each pair. Four downward-pointing arrows are positioned above the staff, pointing to the eighth notes in the first half of the measure.

73

Musical notation for a drum set at measure 73. The notation is on a single staff with a double bar line on the left. It features a series of eighth notes with stems pointing up, alternating between a solid dot (representing a snare drum) and an 'x' (representing a cymbal). The notes are grouped in pairs, with a beam connecting the two notes in each pair. Four downward-pointing arrows are positioned above the staff, pointing to the eighth notes in the first half of the measure.

75

Musical notation for a drum set at measure 75. The notation is on a single staff with a double bar line on the left. It features a series of eighth notes with stems pointing up, alternating between a solid dot (representing a snare drum) and an 'x' (representing a cymbal). The notes are grouped in pairs, with a beam connecting the two notes in each pair. A triplet bracket labeled '3' is placed over the first three notes. Four downward-pointing arrows are positioned above the staff, pointing to the eighth notes in the first half of the measure.

Drums

77

79

81

83

85

87

89

91

93

95

V.S.

Drums

97

Musical notation for measure 97, featuring a drum staff with eighth notes and triplet markings.

99

Musical notation for measure 99, featuring a drum staff with eighth notes.

101

Musical notation for measure 101, featuring a drum staff with eighth notes and a triplet marking.

103

Musical notation for measure 103, featuring a drum staff with eighth notes.

105

Musical notation for measure 105, featuring a drum staff with eighth notes.

107

Musical notation for measure 107, featuring a drum staff with eighth notes and triplet markings.

109

Musical notation for measure 109, featuring a drum staff with eighth notes.

111

Musical notation for measure 111, featuring a drum staff with eighth notes.

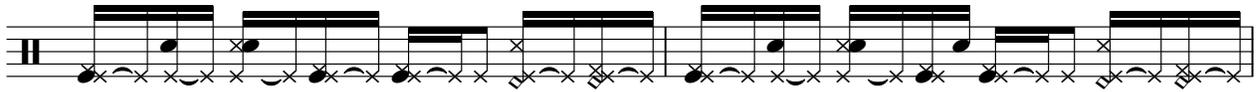
112

Musical notation for measure 112, featuring a drum staff with eighth notes and a triplet marking.

114

Musical notation for measure 114, featuring a drum staff with eighth notes.

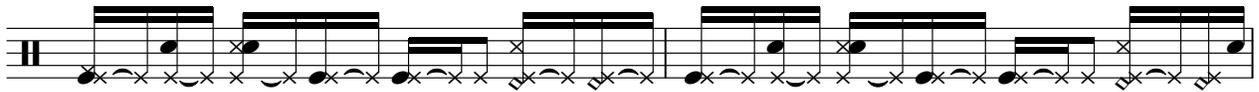
116



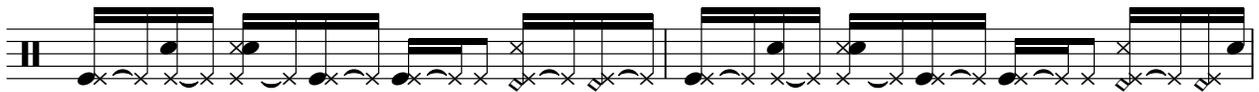
118



120



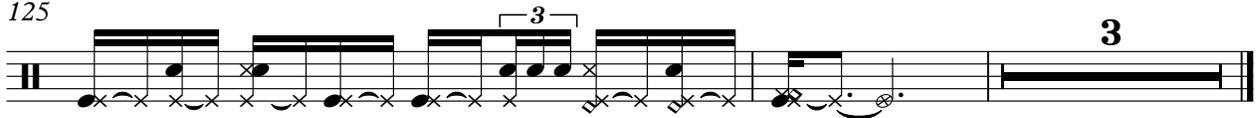
122



124



125



Marimba

Elton John - Blessed

♩ = 103,000046

2

6

10

37

50

33

87

8

98

8

109

9

121

125

3

Elton John - Blessed

Orchestral harp

♩ = 103,000046

2

6

10 36

49

53 32

87 8

98 8

109 8

120

124 3



# Elton John - Blessed

Ac. Guitar (nylon)

♩ = 103,000046

6

13

17

20

25

30

34

42

46

50

54

60

64

67

70

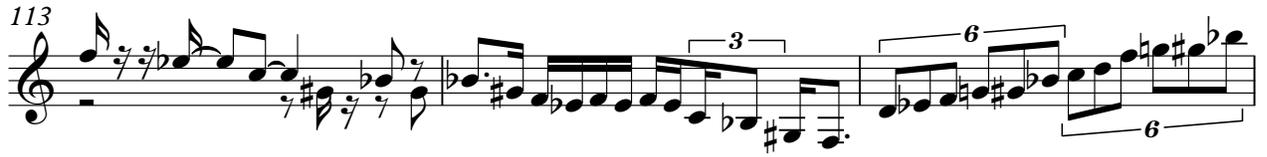
73

88

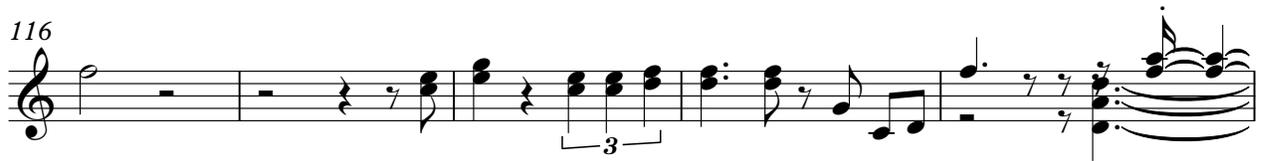
99

109

113



116



121



125



# Elton John - Blessed

Fretless Bass

♩ = 103,000046

2



11



19



26



33



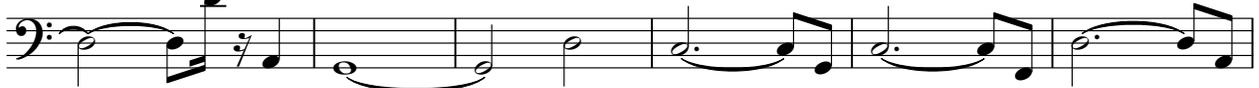
38



43



49



55



61



V.S.

66



71



76



81



86



93



99



104



111



118



123



126



Reverse cymbal

Elton John - Blessed

♩ = 103,000046

31

35

30 64

Elton John - Blessed

SynthStrings

♩ = 103,000046

2

8

14

20

27

33

37

42

49

56

V.S.

63



69



75



80



85



92



98



103



109



114



121

Musical notation for measures 121-124. Measure 121 starts with a treble clef and a key signature of one flat. The melody consists of a quarter rest, followed by a quarter note G4, a quarter note F4, and a quarter note E4. The bass line features a half note chord of G2, B1, and D2, which is sustained through measures 122 and 123. Measure 124 contains a half note chord of G2, B1, and D2.

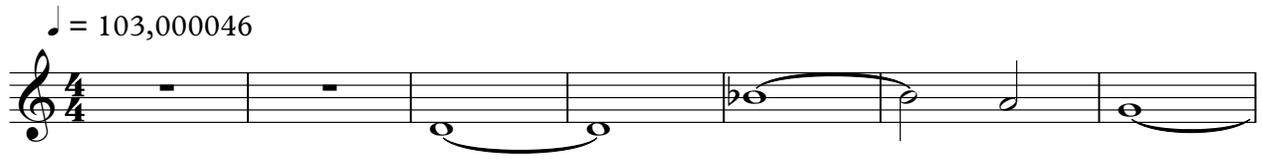
125

Musical notation for measures 125-128. Measure 125 begins with a treble clef and a key signature of one flat. The melody starts with a quarter note G4, followed by a quarter note F4, and a quarter note E4. The bass line has a half note chord of G2, B1, and D2. Measure 126 continues with a quarter note G4, a quarter note F4, and a quarter note E4. The bass line has a half note chord of G2, B1, and D2. Measure 127 contains a quarter rest, a quarter note G4, and a quarter note F4. The bass line has a half note chord of G2, B1, and D2. Measure 128 is a whole note chord of G2, B1, and D2, with a fermata over it and a '2' above the staff.

Voice pad

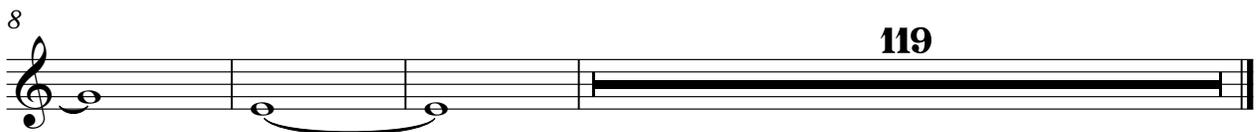
Elton John - Blessed

♩ = 103,000046



8

119

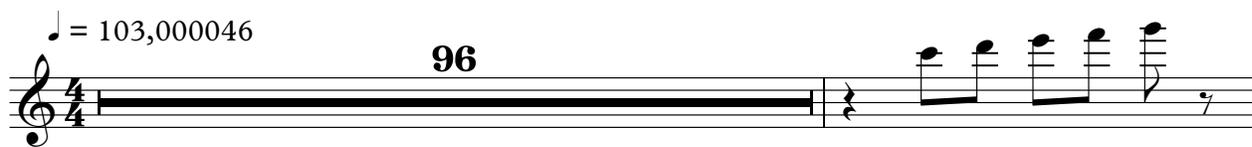


New age pad

Elton John - Blessed

♩ = 103,000046

**96**



98

**10**



**21**

Elton John - Blessed

Choir pad

♩ = 103,000046

2

8

8

8

8

8

6

3

62

67

74

80

86

94

102

109

118

123

Strings

Elton John - Blessed

♩ = 103,000046

9 5

17

37 73

Elton John - Blessed

Strings

♩ = 103,000046

**73**

79

87

**4**

97

**8**

**8**

117

**3**

**2**

125

# Elton John - Blessed

Ac. Grand Piano

♩ = 103,000046

3

7

11

14

17

20

23

27

30

34

V.S.

This musical score is for an acoustic grand piano, covering measures 37 through 68. The music is written in a single system with ten staves. The notation includes a variety of rhythmic patterns, such as eighth and sixteenth notes, and rests. The piece features complex chordal textures, with many chords consisting of multiple notes, some of which are beamed together. There are several instances of triplets and syncopated rhythms. The key signature is one flat (B-flat), and the time signature is 4/4. The score is presented in a clean, black-and-white format, typical of a printed music book.

Musical score for Ac. Grand Piano, measures 72-102. The score is written in treble and bass clefs, featuring complex chordal textures and melodic lines. Measure numbers 72, 75, 78, 81, 84, 88, 92, 95, 98, and 102 are indicated at the start of their respective staves. The notation includes various rhythmic values, accidentals, and dynamic markings.

V.S.

105

Musical notation for measures 105-107. The system consists of a single staff with a treble clef and a key signature of one flat. Measure 105 begins with a whole rest, followed by eighth notes in measures 106 and 107. The notes are: 105 (whole rest), 106 (G4, A4, Bb4), 107 (C5, Bb4, A4, G4).

108

Musical notation for measures 108-110. The system consists of a single staff with a treble clef and a key signature of one flat. Measure 108 begins with a whole rest, followed by eighth notes in measures 109 and 110. The notes are: 108 (whole rest), 109 (G4, A4, Bb4), 110 (C5, Bb4, A4, G4).

111

Musical notation for measures 111-113. The system consists of a single staff with a treble clef and a key signature of one flat. Measure 111 begins with a whole rest, followed by eighth notes in measures 112 and 113. The notes are: 111 (whole rest), 112 (G4, A4, Bb4), 113 (C5, Bb4, A4, G4).

114

Musical notation for measures 114-116. The system consists of a single staff with a treble clef and a key signature of one flat. Measure 114 begins with a whole rest, followed by eighth notes in measures 115 and 116. The notes are: 114 (whole rest), 115 (G4, A4, Bb4), 116 (C5, Bb4, A4, G4).

117

Musical notation for measures 117-120. The system consists of a single staff with a treble clef and a key signature of one flat. Measure 117 begins with a whole rest, followed by eighth notes in measures 118 and 119. The notes are: 117 (whole rest), 118 (G4, A4, Bb4), 119 (C5, Bb4, A4, G4). Measure 120 contains a whole rest.

121

Musical notation for measures 121-123. The system consists of a single staff with a treble clef and a key signature of one flat. Measure 121 begins with a whole rest, followed by eighth notes in measures 122 and 123. The notes are: 121 (whole rest), 122 (G4, A4, Bb4), 123 (C5, Bb4, A4, G4).

124

Musical notation for measures 124-126. The system consists of a single staff with a treble clef and a key signature of one flat. Measure 124 begins with a whole rest, followed by eighth notes in measures 125 and 126. The notes are: 124 (whole rest), 125 (G4, A4, Bb4), 126 (C5, Bb4, A4, G4). The system ends with a double bar line and a repeat sign.