

Elton John - Blessed

0.0"
1.1,00
BLESSED

♩ = 103,000046

Melody

Drums

Marimba

Orchestral harp

Elec. Guitar (clean)

Ac. Guitar (nylon)

Fretless Bass

Reverse cymbal

SynthStrings

Voice pad

New age pad

Choir pad

♩ = 103,000046

Strings

Strings

Ac. Grand Piano

Detailed description: This is a multi-stem musical score for the song 'Blessed' by Elton John. The score is arranged in 4/4 time. It includes parts for Melody, Drums, Marimba, Orchestral harp, Elec. Guitar (clean), Ac. Guitar (nylon), Fretless Bass, Reverse cymbal, SynthStrings, Voice pad, New age pad, Choir pad, Strings (two staves), and Ac. Grand Piano. The tempo is marked as ♩ = 103,000046. The score shows the first three measures of the piece. The Ac. Guitar (nylon) part features a prominent triplet in the second measure. The SynthStrings, Voice pad, and Choir pad parts have sustained notes in the third measure.

4

Drums

Marimba

Orchestral harp

Ac. Guitar (nylon)

Fretless Bass

SynthStrings

Voice pad

Choir pad

Ac. Grand Piano

Detailed description: This is a multi-stem musical score for a 4-measure segment. The instruments are arranged vertically from top to bottom: Drums, Marimba, Orchestral harp, Ac. Guitar (nylon), Fretless Bass, SynthStrings, Voice pad, Choir pad, and Ac. Grand Piano. The Drums part features a complex rhythmic pattern with various note values and rests. The Marimba part has a simple melodic line with eighth notes. The Orchestral harp part consists of a steady eighth-note accompaniment. The Ac. Guitar (nylon) part is mostly silent, with a triplet of eighth notes appearing in the final measure. The Fretless Bass part is silent. The SynthStrings part has a long, sustained chord in the first measure. The Voice pad part is silent. The Choir pad part has a complex, multi-measure rest in the first measure, followed by a melodic line. The Ac. Grand Piano part has a simple melodic line with eighth notes.

5

Drums

Marimba

Orchestral harp

Ac. Guitar (nylon)

Fretless Bass

SynthStrings

Voice pad

Choir pad

Ac. Grand Piano

Detailed description: This is a multi-stem musical score for a variety of instruments. The top staff is for Drums, showing a complex rhythmic pattern with many 'x' marks indicating specific drum sounds. Below it is the Marimba, which has a melodic line with eighth and sixteenth notes. The Orchestral harp staff follows with a similar melodic line. The Ac. Guitar (nylon) staff shows a sustained chord with a tremolo effect, indicated by multiple curved lines above the notes. The Fretless Bass staff has a single low note with a long sustain line. The SynthStrings, Voice pad, and Choir pad staves each feature a sustained chord with a tremolo effect, represented by multiple curved lines. The Ac. Grand Piano staff at the bottom has a melodic line with eighth notes and rests.

6

Drums

Marimba

Orchestral harp

Ac. Guitar (nylon)

Fretless Bass

SynthStrings

Voice pad

Choir pad

Ac. Grand Piano

Detailed description: This is a multi-stem musical score for a contemporary ensemble. The score is divided into nine staves. The top staff is for Drums, featuring a complex, syncopated rhythmic pattern with various drum sounds indicated by 'x' marks. The Marimba and Orchestral harp staves play a melodic line that starts with a quarter rest, followed by a series of eighth and quarter notes, ending with a half note. The Ac. Guitar (nylon) staff has a whole rest for the first two measures, followed by a half note chord and a half note chord. The Fretless Bass staff has a half note in the first measure and a whole note in the second. The SynthStrings staff has a half note chord in the first measure and a whole note chord in the second. The Voice pad staff has a half note in the first measure and a whole note in the second. The Choir pad staff has a half note in the first measure and a whole note in the second. The Ac. Grand Piano staff has a whole rest for the first two measures, followed by a half note chord and a half note chord.

8

This musical score features nine staves for different instruments. The Drums staff uses a drum set notation with various symbols for snare, hi-hat, and tom-toms. The Marimba, Orchestral harp, and Ac. Grand Piano staves use treble clefs and standard note notation. The Ac. Guitar (nylon) staff includes a triplet of eighth notes. The Fretless Bass, SynthStrings, Voice pad, and Choir pad staves use bass clefs and feature long, sustained notes with curved lines underneath. The Ac. Grand Piano staff concludes with a complex chordal structure.

10

Drums

Marimba

Orchestral harp

Fretless Bass

SynthStrings

Voice pad

Choir pad

Strings

Ac. Grand Piano

Detailed description: This is a page of a musical score, page 6, starting at measure 10. The score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Drums (with a 3-measure triplet), Marimba, Orchestral harp, Fretless Bass, SynthStrings, Voice pad, Choir pad, Strings, and Ac. Grand Piano. The Drums staff shows a complex rhythmic pattern with a triplet of eighth notes. The Marimba staff has a melodic line with a slur. The Orchestral harp staff has a steady eighth-note accompaniment. The Fretless Bass staff has a single bass note. The SynthStrings staff has a sustained chord. The Voice pad and Choir pad staves have sustained notes. The Strings staff has a sustained chord. The Ac. Grand Piano staff has a melodic line with a slur and a fermata.

11

Melody

Drums

Marimba

Fretless Bass

SynthStrings

Voice pad

Choir pad

Strings

Ac. Grand Piano

Detailed description: This block contains the musical notation for measures 11 and 12. It features nine staves: Melody (treble clef), Drums (drum set), Marimba (treble clef), Fretless Bass (bass clef), SynthStrings (treble clef), Voice pad (treble clef), Choir pad (treble clef), Strings (bass clef), and Ac. Grand Piano (treble clef). Measure 11 shows a melodic line with a quarter note, a half note, and a quarter rest, followed by a quarter note. The drums play a consistent pattern of eighth notes. The fretless bass, synth strings, voice pad, choir pad, and strings all play sustained chords. The acoustic grand piano plays a complex chordal accompaniment with many notes.



12

Melody

Drums

Fretless Bass

SynthStrings

Ac. Grand Piano

Detailed description: This block contains the musical notation for measures 12 and 13. It features five staves: Melody (treble clef), Drums (drum set), Fretless Bass (bass clef), SynthStrings (treble clef), and Ac. Grand Piano (treble clef). Measure 12 shows a melodic line with a quarter rest, a quarter note, a half note, a quarter note, a quarter note, and a quarter note. The drums continue their pattern. The fretless bass plays a simple line. The synth strings and acoustic grand piano play sustained chords.

13

Melody
Drums
Ac. Guitar (nylon)
Fretless Bass
SynthStrings
Ac. Grand Piano

This musical score block covers measures 13 and 14. It features six staves: Melody, Drums, Ac. Guitar (nylon), Fretless Bass, SynthStrings, and Ac. Grand Piano. The Melody staff shows a long note in measure 13 followed by rests in measure 14. The Drums staff has a consistent rhythmic pattern. The Ac. Guitar (nylon) staff has a long note in measure 13 and a chord in measure 14. The Fretless Bass staff has a long note in measure 13 and a descending line in measure 14. The SynthStrings staff has a long note in measure 13 and rests in measure 14. The Ac. Grand Piano staff has a complex accompaniment in measure 13 and a simpler accompaniment in measure 14.



14

Melody
Drums
Ac. Guitar (nylon)
Fretless Bass
SynthStrings
Ac. Grand Piano

This musical score block covers measures 14 and 15. It features six staves: Melody, Drums, Ac. Guitar (nylon), Fretless Bass, SynthStrings, and Ac. Grand Piano. The Melody staff has a sequence of notes in measure 14 and rests in measure 15. The Drums staff has a consistent rhythmic pattern. The Ac. Guitar (nylon) staff has a chord in measure 14 and a long note in measure 15. The Fretless Bass staff has a descending line in measure 14 and a long note in measure 15. The SynthStrings staff has rests in measure 14 and notes in measure 15. The Ac. Grand Piano staff has a complex accompaniment in measure 14 and a simpler accompaniment in measure 15.

15

Melody

Drums

Ac. Guitar (nylon)

Fretless Bass

SynthStrings

Ac. Grand Piano

Detailed description: This system contains measures 15 and 16. The Melody staff (treble clef) starts with a quarter note G4, followed by a quarter note A4, and a half note B4. The Drums staff (percussion clef) features a consistent rhythmic pattern of eighth notes. The Ac. Guitar (nylon) staff (treble clef) has a whole rest in measure 15 and a quarter note G4 in measure 16. The Fretless Bass staff (bass clef) has a whole note G2 in measure 15 and a quarter note G2 in measure 16. The SynthStrings staff (treble clef) has a whole note chord in measure 15 and a quarter note chord in measure 16. The Ac. Grand Piano staff (treble clef) has a whole note chord in measure 15 and a quarter note chord in measure 16.



16

Melody

Drums

Ac. Guitar (nylon)

Fretless Bass

SynthStrings

Ac. Grand Piano

Detailed description: This system contains measures 17 and 18. The Melody staff (treble clef) starts with a quarter rest, followed by quarter notes G4, A4, B4, and C5. The Drums staff (percussion clef) continues with the same eighth-note pattern. The Ac. Guitar (nylon) staff (treble clef) has a whole note chord in measure 17 and a quarter rest in measure 18. The Fretless Bass staff (bass clef) has a whole rest in measure 17 and a quarter rest in measure 18. The SynthStrings staff (treble clef) has a whole rest in measure 17 and a quarter rest in measure 18. The Ac. Grand Piano staff (treble clef) has a whole note chord in measure 17 and a quarter note chord in measure 18.

17

Melody

Drums

Ac. Guitar (nylon)

Fretless Bass

SynthStrings

Strings

Ac. Grand Piano



18

Melody

Drums

Ac. Guitar (nylon)

Fretless Bass

SynthStrings

Ac. Grand Piano

19

Melody

Drums

Ac. Guitar (nylon)

Fretless Bass

SynthStrings

Choir pad

Ac. Grand Piano

Detailed description: This block contains the musical notation for measures 19 and 20. It features seven staves: Melody (treble clef), Drums (drum set), Ac. Guitar (nylon) (treble clef), Fretless Bass (bass clef), SynthStrings (treble clef), Choir pad (treble clef), and Ac. Grand Piano (treble clef). Measure 19 shows a melodic line starting with a quarter note, followed by rests. The drums play a consistent pattern of eighth notes. The guitar and bass have complex chordal and melodic parts. The strings and choir pad provide a sustained harmonic background. The piano part has sparse chords. Measure 20 continues these patterns with some melodic development in the guitar and piano parts.



20

Melody

Drums

Ac. Guitar (nylon)

Fretless Bass

SynthStrings

Choir pad

Ac. Grand Piano

Detailed description: This block contains the musical notation for measures 20 and 21. It features the same seven staves as the previous block. Measure 20 shows the continuation of the melodic and rhythmic elements. The guitar and piano parts have more active lines. The strings and choir pad remain sustained. Measure 21 shows further development of the melodic and harmonic material, with the guitar and piano parts becoming more prominent.

21

Melody

Drums

Ac. Guitar (nylon)

Fretless Bass

SynthStrings

Choir pad

Ac. Grand Piano



22

Drums

Ac. Guitar (nylon)

Fretless Bass

SynthStrings

Choir pad

Ac. Grand Piano

23

Melody

Drums

Ac. Guitar (nylon)

Fretless Bass

SynthStrings

Ac. Grand Piano

Detailed description: This block contains the musical notation for measures 23 and 24. The score is arranged in a system with six staves. The Melody staff (treble clef) shows a sequence of notes: a quarter note, a half note, a quarter note, a quarter rest, and a quarter note. The Drums staff (percussion clef) features a complex rhythmic pattern with various note values and rests. The Ac. Guitar (nylon) staff (treble clef) is mostly empty, with some light shading. The Fretless Bass staff (bass clef) has a few notes: a quarter note, a half note, and a quarter note. The SynthStrings staff (treble clef) contains a long, sustained, and slightly curved line. The Ac. Grand Piano staff (treble clef) has a complex arrangement of notes, including a half note, a quarter note, and a quarter note, with some shading and a fermata-like structure.



24

Melody

Drums

Fretless Bass

SynthStrings

Ac. Grand Piano

Detailed description: This block contains the musical notation for measures 24 and 25. The score is arranged in a system with six staves. The Melody staff (treble clef) shows a sequence of notes: a quarter rest, a quarter note, a half note, a quarter note, a quarter note, and a quarter note. The Drums staff (percussion clef) features a complex rhythmic pattern with various note values and rests. The Fretless Bass staff (bass clef) has a few notes: a quarter note, a half note, and a quarter note. The SynthStrings staff (treble clef) contains a long, sustained, and slightly curved line. The Ac. Grand Piano staff (treble clef) has a complex arrangement of notes, including a half note, a quarter note, and a quarter note, with some shading and a fermata-like structure.

25

Melody
Drums
Ac. Guitar (nylon)
Fretless Bass
SynthStrings
Ac. Grand Piano

Detailed description: This block contains the musical notation for measures 25 and 26. The score is arranged in six staves. The Melody staff (treble clef) shows a whole rest in measure 25 and a half note in measure 26. The Drums staff (percussion clef) features a consistent rhythmic pattern of eighth notes with 'x' marks. The Ac. Guitar (nylon) staff (treble clef) has a whole note chord in measure 25 and a half note in measure 26. The Fretless Bass staff (bass clef) has a whole note in measure 25 and a half note in measure 26. The SynthStrings staff (treble clef) has a whole note chord in measure 25 and a half note in measure 26. The Ac. Grand Piano staff (treble clef) has a whole note chord in measure 25 and a half note in measure 26.



26

Melody
Drums
Ac. Guitar (nylon)
Fretless Bass
SynthStrings
Ac. Grand Piano

Detailed description: This block contains the musical notation for measures 26 and 27. The score is arranged in six staves. The Melody staff (treble clef) has a quarter rest in measure 26 and a half note in measure 27. The Drums staff (percussion clef) features a consistent rhythmic pattern of eighth notes with 'x' marks. The Ac. Guitar (nylon) staff (treble clef) has a whole note chord in measure 26 and a half note in measure 27. The Fretless Bass staff (bass clef) has a whole note in measure 26 and a half note in measure 27. The SynthStrings staff (treble clef) has a whole note chord in measure 26 and a half note in measure 27. The Ac. Grand Piano staff (treble clef) has a whole note chord in measure 26 and a half note in measure 27.

27

Melody

Drums

Ac. Guitar (nylon)

Fretless Bass

SynthStrings

Ac. Grand Piano



28

Melody

Drums

Ac. Guitar (nylon)

Fretless Bass

SynthStrings

Ac. Grand Piano

29

Melody

Drums

Ac. Guitar (nylon)

Fretless Bass

SynthStrings

Ac. Grand Piano



30

Melody

Drums

Ac. Guitar (nylon)

Fretless Bass

SynthStrings

Ac. Grand Piano

31

Melody

Drums

Ac. Guitar (nylon)

Fretless Bass

SynthStrings

Choir pad

Ac. Grand Piano

Detailed description: This block contains the musical notation for measures 31 and 32. The score is arranged in a multi-stem format. The Melody line (treble clef) starts with a quarter rest, followed by a quarter note, and then a half note. The Drums line (percussion clef) features a consistent rhythmic pattern of eighth notes with 'x' marks indicating cymbal hits. The Ac. Guitar (nylon) line (treble clef) plays a series of chords and melodic fragments. The Fretless Bass line (bass clef) provides a simple bass line. The SynthStrings line (treble clef) has a long, sustained note with a swell. The Choir pad line (treble clef) has a similar sustained note with a swell. The Ac. Grand Piano line (treble clef) plays chords and single notes, with a piano (p) dynamic marking.



32

Melody

Drums

Ac. Guitar (nylon)

Fretless Bass

SynthStrings

Choir pad

Ac. Grand Piano

Detailed description: This block contains the musical notation for measures 32 and 33. The Melody line (treble clef) continues with a quarter note, a half note, and a quarter note. The Drums line (percussion clef) maintains the same rhythmic pattern. The Ac. Guitar (nylon) line (treble clef) continues with chords and melodic lines. The Fretless Bass line (bass clef) has a few notes. The SynthStrings line (treble clef) is mostly empty. The Choir pad line (treble clef) has a few notes. The Ac. Grand Piano line (treble clef) plays chords and single notes, with a piano (p) dynamic marking.

33

Melody

Drums

Ac. Guitar (nylon)

Fretless Bass

SynthStrings

Choir pad

Ac. Grand Piano

Detailed description: This block contains the musical notation for measures 33 and 34. The score is arranged in a grand staff with seven staves. The Melody staff (treble clef) shows a half note followed by a quarter rest, then a quarter note. The Drums staff (percussion clef) features a complex rhythmic pattern with eighth and sixteenth notes. The Ac. Guitar (nylon) staff (treble clef) has a half note followed by a quarter rest, then a quarter note. The Fretless Bass staff (bass clef) has a half note followed by a quarter note. The SynthStrings staff (treble clef) has a long, sustained note. The Choir pad staff (treble clef) has a long, sustained note. The Ac. Grand Piano staff (treble clef) has a half note followed by a quarter note.



34

Melody

Drums

Ac. Guitar (nylon)

Fretless Bass

Reverse cymbal

SynthStrings

Choir pad

Ac. Grand Piano

Detailed description: This block contains the musical notation for measures 34 and 35. The score is arranged in a grand staff with seven staves. The Melody staff (treble clef) has a quarter rest followed by a quarter note. The Drums staff (percussion clef) features a complex rhythmic pattern with eighth and sixteenth notes, including a triplet of eighth notes. The Ac. Guitar (nylon) staff (treble clef) has a half note followed by a quarter rest, then a quarter note. The Fretless Bass staff (bass clef) has a half note followed by a quarter note. The Reverse cymbal staff (treble clef) has a half note followed by a quarter note. The SynthStrings staff (treble clef) has a long, sustained note. The Choir pad staff (treble clef) has a long, sustained note. The Ac. Grand Piano staff (treble clef) has a half note followed by a quarter note.

35

Melody

Drums

Fretless Bass

SynthStrings

Choir pad

Ac. Grand Piano



36

Melody

Drums

Fretless Bass

SynthStrings

Choir pad

Ac. Grand Piano

37

Melody

Drums

Fretless Bass

SynthStrings

Choir pad

Ac. Grand Piano



38

Melody

Drums

Fretless Bass

SynthStrings

Choir pad

Ac. Grand Piano

40

Melody

Drums

Elec. Guitar (clean)

Ac. Guitar (nylon)

Fretless Bass

SynthStrings

Choir pad

Ac. Grand Piano

42

Melody

Drums

Elec. Guitar (clean)

Ac. Guitar (nylon)

Fretless Bass

SynthStrings

Choir pad

Ac. Grand Piano

Detailed description: This is a multi-stem musical score for measures 40 and 42. The score includes seven parts: Melody (treble clef), Drums (drum set notation), Elec. Guitar (clean) (treble clef), Ac. Guitar (nylon) (treble clef), Fretless Bass (bass clef), SynthStrings (treble clef), and Ac. Grand Piano (treble clef). Measure 40 shows a complex arrangement with a melodic line, a busy drum pattern, and various guitar and piano accompaniments. Measure 42 continues the arrangement with similar instrumentation. A double bar line is present between measures 40 and 42. The page number '21' is located in the top right corner.

43

Melody

Drums

Elec. Guitar (clean)

Ac. Guitar (nylon)

Fretless Bass

SynthStrings

Choir pad

Ac. Grand Piano



45

Melody

Drums

Ac. Guitar (nylon)

Fretless Bass

SynthStrings

Choir pad

Ac. Grand Piano

47

Drums

Orchestral harp

Ac. Guitar (nylon)

Fretless Bass

SynthStrings

Choir pad

Ac. Grand Piano



48

Drums

Orchestral harp

Ac. Guitar (nylon)

Fretless Bass

SynthStrings

Choir pad

49

Musical score for measures 49-50. The score includes parts for Drums, Marimba, Orchestral harp, Fretless Bass, SynthStrings, Choir pad, and Ac. Grand Piano. The Drums part features a complex rhythmic pattern with various drum sounds. The Marimba part has a melodic line with some rests. The Orchestral harp part has a steady melodic line. The Fretless Bass part has a long note followed by a few notes. The SynthStrings part has a long note with some tremolo. The Choir pad part has a long note with some tremolo. The Ac. Grand Piano part has a melodic line with some rests.



50

Musical score for measures 50-51. The score includes parts for Melody, Drums, Marimba, Orchestral harp, Ac. Guitar (nylon), Fretless Bass, SynthStrings, Choir pad, and Ac. Grand Piano. The Melody part has a long note. The Drums part features a complex rhythmic pattern with various drum sounds. The Marimba part has a long note. The Orchestral harp part has a steady melodic line. The Ac. Guitar (nylon) part has a melodic line with some rests. The Fretless Bass part has a long note. The SynthStrings part has a long note with some tremolo. The Choir pad part has a long note with some tremolo. The Ac. Grand Piano part has a melodic line with some rests.

51

Drums

Marimba

Orchestral harp

Ac. Guitar (nylon)

Fretless Bass

SynthStrings

Choir pad

Ac. Grand Piano

52

Drums

Marimba

Orchestral harp

Ac. Guitar (nylon)

Fretless Bass

SynthStrings

Choir pad

Ac. Grand Piano

53

Drums

Marimba

Orchestral harp

Ac. Guitar (nylon)

Fretless Bass

SynthStrings

Choir pad

Ac. Grand Piano

54

Melody

Drums

Orchestral harp

Fretless Bass

SynthStrings

Choir pad

Strings

Ac. Grand Piano

The image displays a musical score for measures 53 and 54. Measure 53 features a variety of instruments: Drums with a complex rhythmic pattern including triplets; Marimba with a melodic line; Orchestral harp with a steady accompaniment; Ac. Guitar (nylon) with a sparse, rhythmic pattern; Fretless Bass with a long, sustained note; SynthStrings and Choir pad with sustained, atmospheric textures; and Ac. Grand Piano with a melodic accompaniment. Measure 54 introduces a Melody line, while the other instruments continue their respective parts. A double bar line is located on the left side of the page, between the two systems of staves.

55

Melody

Drums

Fretless Bass

SynthStrings

Choir pad

Strings

Ac. Grand Piano



56

Melody

Drums

Ac. Guitar (nylon)

Fretless Bass

SynthStrings

Ac. Grand Piano

57

Melody

Drums

Ac. Guitar (nylon)

Fretless Bass

SynthStrings

Strings

Ac. Grand Piano



58

Melody

Drums

Ac. Guitar (nylon)

Fretless Bass

SynthStrings

Ac. Grand Piano

59

Melody

Drums

Ac. Guitar (nylon)

Fretless Bass

SynthStrings

Ac. Grand Piano



60

Melody

Drums

Ac. Guitar (nylon)

Fretless Bass

SynthStrings

Ac. Grand Piano

61

Melody

Drums

Ac. Guitar (nylon)

Fretless Bass

SynthStrings

Ac. Grand Piano



62

Melody

Drums

Ac. Guitar (nylon)

Fretless Bass

SynthStrings

Choir pad

Ac. Grand Piano

63

Melody

Drums

Fretless Bass

SynthStrings

Choir pad

Ac. Grand Piano



64

Melody

Drums

Ac. Guitar (nylon)

Fretless Bass

SynthStrings

Choir pad

Ac. Grand Piano

65

Melody

Drums

Ac. Guitar (nylon)

Fretless Bass

Reverse cymbal

SynthStrings

Choir pad

Ac. Grand Piano

Detailed description: This block contains the musical notation for measures 65 and 66. The score is arranged in a grand staff with seven staves. The Melody staff (treble clef) shows a sequence of notes: a whole rest, a quarter rest, a quarter note G4, a quarter note A4, and a quarter note B4. The Drums staff (percussion clef) features a complex rhythmic pattern with various note values and rests, including a triplet of eighth notes. The Ac. Guitar (nylon) staff (treble clef) has a melodic line with a triplet of eighth notes. The Fretless Bass staff (bass clef) provides a simple bass line with quarter notes. The Reverse cymbal staff (treble clef) has a single note. The SynthStrings staff (treble clef) is mostly empty. The Choir pad staff (treble clef) has a melodic line with a triplet of eighth notes. The Ac. Grand Piano staff (treble clef) has a complex accompaniment with many notes and rests.



66

Melody

Drums

Ac. Guitar (nylon)

Fretless Bass

SynthStrings

Choir pad

Ac. Grand Piano

Detailed description: This block contains the musical notation for measures 67 and 68. The score is arranged in a grand staff with seven staves. The Melody staff (treble clef) shows a sequence of notes: a quarter rest, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The Drums staff (percussion clef) features a complex rhythmic pattern with various note values and rests. The Ac. Guitar (nylon) staff (treble clef) has a melodic line with a triplet of eighth notes. The Fretless Bass staff (bass clef) provides a simple bass line with quarter notes. The SynthStrings staff (treble clef) has a melodic line with a triplet of eighth notes. The Choir pad staff (treble clef) has a melodic line with a triplet of eighth notes. The Ac. Grand Piano staff (treble clef) has a complex accompaniment with many notes and rests.

68

Melody

Drums

Ac. Guitar (nylon)

Fretless Bass

SynthStrings

Choir pad

Ac. Grand Piano



69

Melody

Drums

Ac. Guitar (nylon)

Fretless Bass

SynthStrings

Choir pad

Ac. Grand Piano

70

Melody

Drums

Ac. Guitar (nylon)

Fretless Bass

SynthStrings

Choir pad

Ac. Grand Piano



71

Melody

Drums

Ac. Guitar (nylon)

Fretless Bass

SynthStrings

Choir pad

Ac. Grand Piano

72

Melody

Drums

Elec. Guitar (clean)

Ac. Guitar (nylon)

Fretless Bass

SynthStrings

Choir pad

Ac. Grand Piano

==

Detailed description: This block contains the musical notation for measures 72 and 73. The score is arranged in a vertical stack of staves. The Melody staff (treble clef) features a sequence of notes: G4, F#4, E4, D4, C4, with rests in measures 72 and 73. The Drums staff (percussion clef) shows a consistent rhythmic pattern of eighth notes with 'x' marks above them. The Elec. Guitar (clean) staff (treble clef) has a long note in measure 72 and a triplet of notes in measure 73. The Ac. Guitar (nylon) staff (treble clef) is mostly empty. The Fretless Bass staff (bass clef) has notes in measures 72 and 73. The SynthStrings staff (treble clef) has a long note in measure 72. The Choir pad staff (treble clef) has rests in measures 72 and 73. The Ac. Grand Piano staff (treble clef) has chords in measures 72 and 73. A double bar line is located to the left of the score.

73

Melody

Drums

Elec. Guitar (clean)

Fretless Bass

SynthStrings

Choir pad

Ac. Grand Piano

Detailed description: This block contains the musical notation for measures 73 and 74. The Melody staff (treble clef) features a sequence of notes: G4, F#4, E4, D4, C4, with rests in measures 73 and 74. The Drums staff (percussion clef) shows a consistent rhythmic pattern of eighth notes with 'x' marks above them. The Elec. Guitar (clean) staff (treble clef) has a long note in measure 73 and a triplet of notes in measure 74. The Fretless Bass staff (bass clef) has notes in measures 73 and 74. The SynthStrings staff (treble clef) has a long note in measure 73. The Choir pad staff (treble clef) has rests in measures 73 and 74. The Ac. Grand Piano staff (treble clef) has chords in measures 73 and 74.

74

Melody

Drums

Elec. Guitar (clean)

Fretless Bass

SynthStrings

Choir pad

Strings

Ac. Grand Piano

76

Melody

Drums

Fretless Bass

SynthStrings

Choir pad

Strings

Ac. Grand Piano

77

Melody

Drums

Elec. Guitar (clean)

Fretless Bass

SynthStrings

Choir pad

Strings

Ac. Grand Piano

Detailed description: This is a multi-stem musical score for a song. The score is written for eight instruments: Melody, Drums, Elec. Guitar (clean), Fretless Bass, SynthStrings, Choir pad, Strings, and Ac. Grand Piano. The Melody line is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It features a series of eighth and sixteenth notes with some rests. The Drums part is in a standard drum notation with various rhythmic patterns. The Elec. Guitar (clean) part is in treble clef and shows a clean tone with some sustained notes and a final chord. The Fretless Bass part is in bass clef and plays a simple line of notes. The SynthStrings part is in treble clef and features a sustained, shimmering texture. The Choir pad part is in treble clef and provides a harmonic background. The Strings part is in bass clef and consists of sustained chords. The Ac. Grand Piano part is in treble clef and plays a complex, rhythmic accompaniment with many chords and notes.

79

Melody

Drums

Elec. Guitar (clean)

Fretless Bass

SynthStrings

Choir pad

Strings

Ac. Grand Piano

This musical score page contains seven staves for measures 79 through 82. The instruments and their parts are: Melody (treble clef), Drums (drum notation), Elec. Guitar (clean) (treble clef), Fretless Bass (bass clef), SynthStrings (treble clef), Choir pad (treble clef), Strings (bass clef), and Ac. Grand Piano (treble clef). The score includes various musical notations such as notes, rests, beams, and dynamic markings.

80

Melody

Drums

Elec. Guitar (clean)

Fretless Bass

SynthStrings

Choir pad

Strings

Ac. Grand Piano

81

Melody

Drums

Elec. Guitar (clean)

Fretless Bass

SynthStrings

Choir pad

Strings

Ac. Grand Piano

The image shows a musical score for measures 81 through 84. The score is arranged in a vertical stack of staves. The top staff is labeled 'Melody' and uses a treble clef. The second staff is labeled 'Drums' and uses a drum set notation. The third staff is labeled 'Elec. Guitar (clean)' and uses a treble clef. The fourth staff is labeled 'Fretless Bass' and uses a bass clef. The fifth staff is labeled 'SynthStrings' and uses a treble clef. The sixth staff is labeled 'Choir pad' and uses a treble clef. The seventh staff is labeled 'Strings' and uses a bass clef. The eighth staff is labeled 'Ac. Grand Piano' and uses a treble clef. The score includes various musical notations such as notes, rests, and dynamic markings.

83

Melody

Drums

Elec. Guitar (clean)

Fretless Bass

SynthStrings

Choir pad

Strings

Ac. Grand Piano

Detailed description: This page of a musical score, page 41, contains measure 83. It features seven staves. The Melody staff has a single whole note. The Drums staff shows a complex rhythmic pattern with various note values and rests. The Elec. Guitar (clean) staff has a melodic line with a slur and a fermata. The Fretless Bass staff has a bass line with a slur and a fermata. The SynthStrings staff has a sustained chord with a tremolo effect. The Choir pad staff has a sustained chord with a tremolo effect. The Strings staff has a sustained chord with a tremolo effect. The Ac. Grand Piano staff has a piano accompaniment with a slur and a fermata.

84

Melody

Drums

Ac. Guitar (nylon)

Fretless Bass

SynthStrings

Choir pad

Strings

Ac. Grand Piano

86

Drums

Marimba

Orchestral harp

Ac. Guitar (nylon)

Fretless Bass

SynthStrings

Choir pad

Strings

Ac. Grand Piano

88

Drums

Marimba

Orchestral harp

Ac. Guitar (nylon)

Fretless Bass

SynthStrings

Ac. Grand Piano



89

Drums

Marimba

Orchestral harp

Ac. Guitar (nylon)

Fretless Bass

SynthStrings

Choir pad

Ac. Grand Piano



90

Drums

Fretless Bass

SynthStrings

Choir pad

Ac. Grand Piano

91

Musical score for measures 91-92. The score includes parts for Drums, Elec. Guitar (clean), Fretless Bass, SynthStrings, Choir pad, Strings, and Ac. Grand Piano. The Drums part features a consistent rhythmic pattern of eighth notes. The Elec. Guitar (clean) part has a melodic line with a long sustain. The Fretless Bass part provides a simple bass line. The SynthStrings part has a sustained chord. The Choir pad part has a sustained chord. The Strings part has a sustained chord. The Ac. Grand Piano part has a complex accompaniment with various chords and melodic lines.



92

Musical score for measures 92-93. The score includes parts for Drums, Elec. Guitar (clean), Fretless Bass, SynthStrings, Choir pad, Strings, and Ac. Grand Piano. The Drums part features a consistent rhythmic pattern of eighth notes. The Elec. Guitar (clean) part has a melodic line with a long sustain. The Fretless Bass part provides a simple bass line. The SynthStrings part has a sustained chord. The Choir pad part has a sustained chord. The Strings part has a sustained chord. The Ac. Grand Piano part has a complex accompaniment with various chords and melodic lines.

93

Drums

Elec. Guitar (clean)

Fretless Bass

SynthStrings

Choir pad

Strings

Ac. Grand Piano

==

Detailed description: This block contains the musical notation for measures 93 and 94. The score is arranged in a vertical stack of staves. Measure 93 is indicated by the number '93' at the top left. The instruments and their parts are: Drums (top staff, showing a rhythmic pattern with 'x' marks for cymbals), Elec. Guitar (clean) (second staff, showing a melodic line), Fretless Bass (third staff, showing a bass line), SynthStrings (fourth staff, showing sustained chords), Choir pad (fifth staff, showing sustained chords), Strings (sixth staff, showing sustained chords), and Ac. Grand Piano (seventh staff, showing a piano accompaniment). A double bar line with two slanted lines is positioned to the left of the Ac. Grand Piano staff between measures 93 and 94.

94

Melody

Drums

Elec. Guitar (clean)

Fretless Bass

SynthStrings

Choir pad

Strings

Ac. Grand Piano

Detailed description: This block contains the musical notation for measures 94 and 95. The score is arranged in a vertical stack of staves. Measure 94 is indicated by the number '94' at the top left. The instruments and their parts are: Melody (top staff, showing a single note), Drums (second staff, showing a rhythmic pattern), Elec. Guitar (clean) (third staff, showing a melodic line), Fretless Bass (fourth staff, showing a bass line), SynthStrings (fifth staff, showing sustained chords), Choir pad (sixth staff, showing sustained chords), Strings (seventh staff, showing sustained chords), and Ac. Grand Piano (eighth staff, showing a piano accompaniment).

95

Melody

Drums

Fretless Bass

SynthStrings

Choir pad

Strings

Ac. Grand Piano



96

Melody

Drums

Fretless Bass

SynthStrings

Choir pad

Strings

Ac. Grand Piano

97

Drums

Ac. Guitar (nylon)

Fretless Bass

SynthStrings

New age pad

Choir pad

Ac. Grand Piano



98

Drums

Marimba

Orchestral harp

Ac. Guitar (nylon)

Fretless Bass

SynthStrings

Ac. Grand Piano

99

Drums

Marimba

Orchestral harp

Ac. Guitar (nylon)

Fretless Bass

SynthStrings

Ac. Grand Piano



100

Drums

Marimba

Orchestral harp

Ac. Guitar (nylon)

Fretless Bass

SynthStrings

Choir pad

Ac. Grand Piano

101

Drums

Fretless Bass

SynthStrings

Choir pad

Ac. Grand Piano

Detailed description: This system covers measures 101 to 104. The Drums part features a consistent rhythmic pattern with a triplet of eighth notes in measure 103. The Fretless Bass provides a steady bass line with some melodic movement. The SynthStrings and Choir pad parts are mostly sustained or have long notes. The Ac. Grand Piano part has sparse accompaniment with some chords and single notes.



102

Drums

Elec. Guitar (clean)

Fretless Bass

SynthStrings

Choir pad

Ac. Grand Piano

Detailed description: This system covers measures 105 to 108. The Drums continue with the same rhythmic pattern. The Elec. Guitar (clean) part has a melodic line with some bends and a sharp sign. The Fretless Bass continues its bass line. The SynthStrings part has some rhythmic patterns and rests. The Choir pad part is sustained. The Ac. Grand Piano part has more active accompaniment with chords and moving lines.

103

Musical score for measures 103-104. The score includes parts for Drums, Elec. Guitar (clean), Fretless Bass, SynthStrings, Choir pad, and Ac. Grand Piano. The Drums part features a consistent rhythmic pattern. The Elec. Guitar (clean) part has a melodic line with a bend. The Fretless Bass part provides a simple bass line. The SynthStrings and Choir pad parts consist of sustained chords. The Ac. Grand Piano part features a complex chordal accompaniment.



104

Musical score for measures 104-105. The score includes parts for Drums, Elec. Guitar (clean), Fretless Bass, SynthStrings, Choir pad, and Ac. Grand Piano. The Drums part continues with the same rhythmic pattern. The Elec. Guitar (clean) part has a melodic line with a bend. The Fretless Bass part provides a simple bass line. The SynthStrings and Choir pad parts consist of sustained chords. The Ac. Grand Piano part features a complex chordal accompaniment.

105

Melody

Drums

Elec. Guitar (clean)

Fretless Bass

SynthStrings

Choir pad

Strings

Ac. Grand Piano

106

Melody

Drums

Fretless Bass

SynthStrings

Choir pad

Strings

Ac. Grand Piano

107

Melody

Drums

Ac. Guitar (nylon)

Fretless Bass

SynthStrings

Choir pad

Strings

Ac. Grand Piano

108

Drums

Ac. Guitar (nylon)

Fretless Bass

SynthStrings

New age pad

Choir pad

Ac. Grand Piano

The image displays a musical score for measures 107 and 108. The score is arranged in a multi-stem format. Measure 107 features a Melody line with a half note followed by a quarter note and a quarter rest. The Drums part shows a complex rhythmic pattern with various drum sounds. The Acoustic Guitar (nylon) part has a quarter rest followed by a quarter note chord and a quarter rest. The Fretless Bass part has a quarter note followed by a quarter rest and a quarter note. The SynthStrings part has a long, sustained note. The Choir pad part has a quarter note followed by a quarter rest and a quarter note. The Strings part has a quarter note followed by a quarter rest and a quarter note. The Acoustic Grand Piano part has a quarter note followed by a quarter rest and a quarter note. Measure 108 features a Drums part with a complex rhythmic pattern, including triplets. The Acoustic Guitar (nylon) part has a quarter rest. The Fretless Bass part has a quarter note followed by a quarter rest and a quarter note. The SynthStrings part has a long, sustained note. The New age pad part has a quarter note followed by a quarter rest and a quarter note. The Choir pad part has a quarter note followed by a quarter rest and a quarter note. The Acoustic Grand Piano part has a quarter note followed by a quarter rest and a quarter note.

109

Drums

Marimba

Orchestral harp

Ac. Guitar (nylon)

Fretless Bass

SynthStrings

Ac. Grand Piano

Detailed description: This block contains the musical score for measures 109 and 110. The score is arranged in a grand staff with seven staves. The top staff is for Drums, showing a rhythmic pattern of eighth and sixteenth notes with 'x' marks indicating cymbal hits. The Marimba staff has a melodic line with eighth notes and rests. The Orchestral harp staff features chords and arpeggiated figures. The Ac. Guitar (nylon) staff has a melodic line with a slur over two notes in measure 110. The Fretless Bass staff has a single bass note in measure 109. The SynthStrings staff has a long, sustained note in measure 109. The Ac. Grand Piano staff has chords and arpeggiated figures. A double bar line is located between measure 109 and 110.



110

Drums

Marimba

Orchestral harp

Ac. Guitar (nylon)

Fretless Bass

SynthStrings

Ac. Grand Piano

Detailed description: This block contains the musical score for measures 110 and 111. The score is arranged in a grand staff with seven staves. The top staff is for Drums, showing a rhythmic pattern of eighth and sixteenth notes with 'x' marks indicating cymbal hits. The Marimba staff has a melodic line with eighth notes and rests. The Orchestral harp staff features chords and arpeggiated figures. The Ac. Guitar (nylon) staff has a melodic line with a slur over two notes in measure 110. The Fretless Bass staff has a single bass note in measure 110. The SynthStrings staff has a long, sustained note in measure 110. The Ac. Grand Piano staff has chords and arpeggiated figures. A double bar line is located between measure 110 and 111.

111

Drums

Marimba

Orchestral harp

Ac. Guitar (nylon)

Fretless Bass

SynthStrings

Ac. Grand Piano

Detailed description: This system contains measures 111 through 115. The Drums part features a consistent rhythmic pattern of eighth notes with 'x' marks indicating cymbal hits. The Marimba part has a few notes in measure 111 followed by rests. The Orchestral harp part has a long, sweeping arpeggiated figure starting in measure 111. The Ac. Guitar (nylon) part has a dotted quarter note in measure 111, followed by a triplet of eighth notes in measure 112, and a quarter note in measure 113. The Fretless Bass part has a dotted quarter note in measure 111, followed by quarter notes in measures 112 and 113. The SynthStrings part has a long, sustained, sweeping arpeggiated figure. The Ac. Grand Piano part has a dotted quarter note in measure 111, followed by quarter notes in measures 112 and 113, and a half note in measure 114.



112

Drums

Ac. Guitar (nylon)

Fretless Bass

SynthStrings

Choir pad

Ac. Grand Piano

Detailed description: This system contains measures 112 through 116. The Drums part has a similar pattern to the previous system, but with a triplet of eighth notes in measure 115. The Ac. Guitar (nylon) part has a dotted quarter note in measure 112, followed by a quarter note in measure 113, and a triplet of eighth notes in measure 114. The Fretless Bass part has a dotted quarter note in measure 112, followed by quarter notes in measures 113 and 114. The SynthStrings part is empty. The Choir pad part has a long, sustained, sweeping arpeggiated figure. The Ac. Grand Piano part has a dotted quarter note in measure 112, followed by quarter notes in measures 113 and 114, and a half note in measure 115.

113

Drums

Elec. Guitar (clean)

Ac. Guitar (nylon)

Fretless Bass

SynthStrings

Choir pad

Ac. Grand Piano

Detailed description: This system of music covers measures 113 and 114. The Drums part features a consistent rhythmic pattern of eighth notes. The Elec. Guitar (clean) part is mostly silent, with a few notes in measure 114. The Ac. Guitar (nylon) part has a melodic line with a triplet in measure 114. The Fretless Bass part has a simple bass line. The SynthStrings part has sustained chords. The Choir pad part has a long, sustained chord. The Ac. Grand Piano part has a complex accompaniment with chords and moving lines.



114

Drums

Elec. Guitar (clean)

Ac. Guitar (nylon)

Fretless Bass

SynthStrings

Choir pad

Ac. Grand Piano

Detailed description: This system of music covers measures 114 and 115. The Drums part continues with the same rhythmic pattern. The Elec. Guitar (clean) part has a few notes in measure 114. The Ac. Guitar (nylon) part has a melodic line with a triplet in measure 114. The Fretless Bass part has a simple bass line. The SynthStrings part has sustained chords. The Choir pad part has a long, sustained chord. The Ac. Grand Piano part has a complex accompaniment with chords and moving lines.

115

Musical score for measures 115-116. The score includes parts for Drums, Elec. Guitar (clean), Ac. Guitar (nylon), Fretless Bass, SynthStrings, Choir pad, Ac. Grand Piano, Melody, and another Ac. Grand Piano. Measure 115 features a complex guitar and bass arrangement with sixteenth-note patterns and sixteenth-note chords. Measure 116 shows a transition with a double bar line and a repeat sign on the left.

116

Musical score for measures 116-117. The score includes parts for Drums, Elec. Guitar (clean), Ac. Guitar (nylon), Fretless Bass, SynthStrings, Choir pad, Strings, and Ac. Grand Piano. Measure 116 features a melodic line in the guitar and bass, with a double bar line and a repeat sign on the left. Measure 117 continues the melodic and harmonic development.

117

Melody

Drums

Ac. Guitar (nylon)

Fretless Bass

SynthStrings

Choir pad

Strings

Ac. Grand Piano

118

Melody

Drums

Ac. Guitar (nylon)

Fretless Bass

SynthStrings

Choir pad

Strings

Ac. Grand Piano

Detailed description: This block contains the musical score for measures 118 and 119. The score is arranged in a vertical stack of staves. The Melody staff (treble clef) shows a sequence of notes: a quarter note, a half note, a quarter note, and a quarter rest. The Drums staff (percussion clef) features a complex rhythmic pattern with various note values and rests. The Ac. Guitar (nylon) staff (treble clef) has a series of chords and a triplet of eighth notes. The Fretless Bass staff (bass clef) plays a simple bass line with quarter notes. The SynthStrings, Choir pad, and Strings staves (all treble clefs) contain long, sustained notes with some melodic movement. The Ac. Grand Piano staff (treble clef) has a complex, multi-voiced texture with many notes.



120

Drums

Orchestral harp

Ac. Guitar (nylon)

Fretless Bass

SynthStrings

Choir pad

Detailed description: This block contains the musical score for measures 120 and 121. The Drums staff (percussion clef) continues with a rhythmic pattern. The Orchestral harp staff (treble clef) plays a simple, flowing line of quarter notes. The Ac. Guitar (nylon) staff (treble clef) has a series of chords and a triplet of eighth notes. The Fretless Bass staff (bass clef) plays a simple bass line with quarter notes. The SynthStrings and Choir pad staves (both treble clefs) contain long, sustained notes with some melodic movement.

121

Drums

Marimba

Orchestral harp

Ac. Guitar (nylon)

Fretless Bass

SynthStrings

Choir pad

Ac. Grand Piano

Detailed description: This block contains the musical notation for measures 121 and 122. The score is arranged in a vertical stack of staves. Measure 121 is indicated by the number '121' at the top left. The instruments and their parts are: Drums (top staff, showing a complex rhythmic pattern with 'x' marks), Marimba (second staff, mostly rests with some notes), Orchestral harp (third staff, playing a steady eighth-note accompaniment), Ac. Guitar (nylon) (fourth staff, playing chords and single notes), Fretless Bass (fifth staff, playing a simple bass line), SynthStrings (sixth staff, playing sustained chords), Choir pad (seventh staff, playing a melodic line with a long note), and Ac. Grand Piano (bottom staff, playing a melodic line). A double bar line is present at the end of measure 121.



122

Drums

Marimba

Orchestral harp

Ac. Guitar (nylon)

Fretless Bass

SynthStrings

Choir pad

Ac. Grand Piano

Detailed description: This block contains the musical notation for measures 122 and 123. Measure 122 is indicated by the number '122' at the top left. The instruments and their parts are: Drums (top staff, continuing the rhythmic pattern), Marimba (second staff, playing a few notes), Orchestral harp (third staff, continuing the accompaniment), Ac. Guitar (nylon) (fourth staff, playing chords and single notes), Fretless Bass (fifth staff, continuing the bass line), SynthStrings (sixth staff, playing sustained chords), Choir pad (seventh staff, playing a melodic line with a long note), and Ac. Grand Piano (bottom staff, playing a melodic line). A double bar line is present at the end of measure 122.

123

Drums

Marimba

Orchestral harp

Ac. Guitar (nylon)

Fretless Bass

SynthStrings

Choir pad

Strings

Ac. Grand Piano

124

Drums

Marimba

Orchestral harp

Ac. Guitar (nylon)

Fretless Bass

SynthStrings

Choir pad

Ac. Grand Piano

Detailed description: This is a page of a musical score, page 62, starting at measure 124. The score is arranged in a vertical stack of staves. The top staff is for Drums, showing a complex rhythmic pattern with various note values and rests. The Marimba staff has a few notes and rests. The Orchestral harp staff features a melodic line with grace notes. The Ac. Guitar (nylon) staff has a melodic line with a long sustain. The Fretless Bass staff has a simple bass line. The SynthStrings and Choir pad staves are filled with long, sustained chords. The Ac. Grand Piano staff has a few notes and rests.

125

Drums

Marimba

Orchestral harp

Ac. Guitar (nylon)

Fretless Bass

SynthStrings

Choir pad

Strings

Ac. Grand Piano

Detailed description: This block contains the musical notation for measures 125 and 126. The score is arranged in a vertical stack of staves. At the top, the measure number '125' is written. The instruments listed on the left are Drums, Marimba, Orchestral harp, Ac. Guitar (nylon), Fretless Bass, SynthStrings, Choir pad, Strings, and Ac. Grand Piano. The Drums staff shows a complex rhythmic pattern with various note values and rests. The Marimba staff has a melodic line with some grace notes. The Orchestral harp staff features a steady eighth-note accompaniment. The Ac. Guitar (nylon) staff shows a series of chords and arpeggios. The Fretless Bass staff has a simple bass line. The SynthStrings staff contains sustained chords. The Choir pad staff has a melodic line with a triplet of eighth notes. The Strings staff shows a sustained chord. The Ac. Grand Piano staff has a melodic line with some grace notes. A double bar line is present at the end of measure 126.



127

Ac. Guitar (nylon)

Fretless Bass

SynthStrings

Choir pad

Strings

Ac. Grand Piano

Detailed description: This block contains the musical notation for measures 127, 128, and 129. The measure number '127' is written at the top. The instruments listed on the left are Ac. Guitar (nylon), Fretless Bass, SynthStrings, Choir pad, Strings, and Ac. Grand Piano. The Ac. Guitar (nylon) staff shows a sustained chord. The Fretless Bass staff has a simple bass line. The SynthStrings staff contains sustained chords. The Choir pad staff has a melodic line with a triplet of eighth notes. The Strings staff shows a sustained chord. The Ac. Grand Piano staff has a melodic line with some grace notes. A double bar line is present at the end of measure 129.

Elton John - Blessed

Melody

♩ = 103,000046
10

14

19

25

30

35

39

43

3 **4**

54

59

64

69

73

77

81

86

106

117

Elton John - Blessed

Drums

♩ = 103,000046

The image displays a drum score for the song "Blessed" by Elton John. The notation is written on a single staff with a 4/4 time signature. The tempo is indicated as 103,000046. The score begins with two measures of rests, followed by a triplet of eighth notes. The subsequent measures (4-18) feature a complex rhythmic pattern consisting of eighth and sixteenth notes, with various rests and accents. A triplet of eighth notes is also present in measure 10. The notation uses standard drum symbols: a vertical line for the snare, an 'x' for the hi-hat, and a solid dot for the bass drum. The measures are numbered 4, 6, 8, 10, 11, 12, 14, 16, and 18.

V.S.

2

Drums

20



22



24



26



28



30



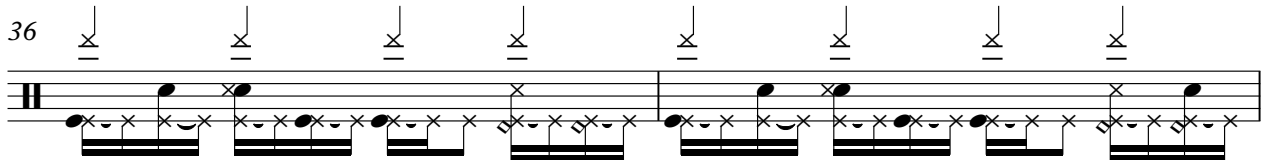
32



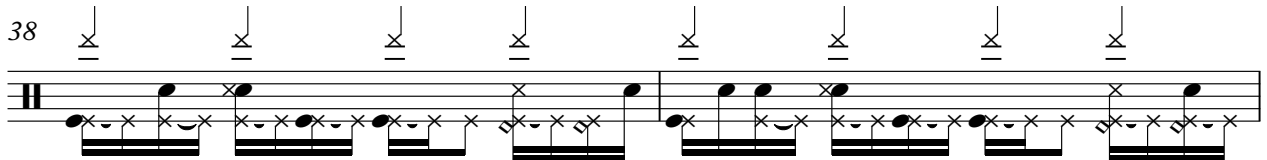
34



36



38



Drums

Drum notation for measures 40 through 56. The notation is presented on a single staff with a double bar line at the beginning. Above the staff, there are vertical stems with 'x' marks indicating drum hits. The notes on the staff represent the rhythmic pattern of the drum hits. Measure 40 shows a steady eighth-note pattern. Measure 42 introduces a triplet of eighth notes. Measure 44 continues the eighth-note pattern. Measure 46 features a triplet of eighth notes. Measure 48 contains four groups of sixteenth notes, each marked with a '6' above it. Measure 49 continues with eighth-note patterns. Measure 51 shows eighth-note patterns with some beamed notes. Measure 53 includes a triplet of eighth notes. Measure 54 continues with eighth-note patterns. Measure 56 concludes with eighth-note patterns.

V.S.

58

Musical notation for drum set at measure 58. The staff shows a sequence of eighth notes with various drum sounds indicated by 'x' marks and stems.

60

Musical notation for drum set at measure 60. The staff shows a sequence of eighth notes with various drum sounds indicated by 'x' marks and stems.

62

Musical notation for drum set at measure 62. The staff shows a sequence of eighth notes with various drum sounds indicated by 'x' marks and stems.

64

Musical notation for drum set at measure 64. The staff shows a sequence of eighth notes with various drum sounds indicated by 'x' marks and stems.

65

Musical notation for drum set at measure 65. The staff shows a sequence of eighth notes with various drum sounds indicated by 'x' marks and stems. A triplet of eighth notes is marked with a '3' and a bracket. Four eighth notes are marked with downward-pointing stems.

67

Musical notation for drum set at measure 67. The staff shows a sequence of eighth notes with various drum sounds indicated by 'x' marks and stems. Four eighth notes are marked with downward-pointing stems.

69

Musical notation for drum set at measure 69. The staff shows a sequence of eighth notes with various drum sounds indicated by 'x' marks and stems. Four eighth notes are marked with downward-pointing stems.

71

Musical notation for drum set at measure 71. The staff shows a sequence of eighth notes with various drum sounds indicated by 'x' marks and stems. Four eighth notes are marked with downward-pointing stems.

73

Musical notation for drum set at measure 73. The staff shows a sequence of eighth notes with various drum sounds indicated by 'x' marks and stems. A triplet of eighth notes is marked with a '3' and a bracket. Four eighth notes are marked with downward-pointing stems.

75

Musical notation for drum set at measure 75. The staff shows a sequence of eighth notes with various drum sounds indicated by 'x' marks and stems. Four eighth notes are marked with downward-pointing stems.

Drums

77

79

81

83

85

87

89

91

93

95

V.S.

Drums

97

Musical notation for measure 97, featuring a drum staff with a series of eighth notes and triplet markings.

99

Musical notation for measure 99, featuring a drum staff with a series of eighth notes.

101

Musical notation for measure 101, featuring a drum staff with a series of eighth notes and a triplet marking.

103

Musical notation for measure 103, featuring a drum staff with a series of eighth notes.

105

Musical notation for measure 105, featuring a drum staff with a series of eighth notes.

107

Musical notation for measure 107, featuring a drum staff with a series of eighth notes and triplet markings.

109

Musical notation for measure 109, featuring a drum staff with a series of eighth notes.

111

Musical notation for measure 111, featuring a drum staff with a series of eighth notes.

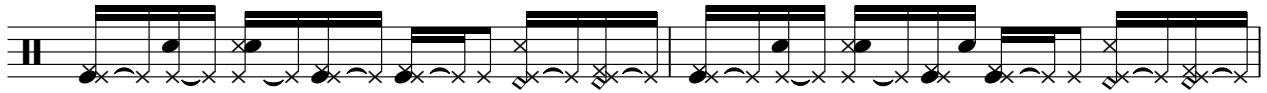
112

Musical notation for measure 112, featuring a drum staff with a series of eighth notes and a triplet marking.

114

Musical notation for measure 114, featuring a drum staff with a series of eighth notes.

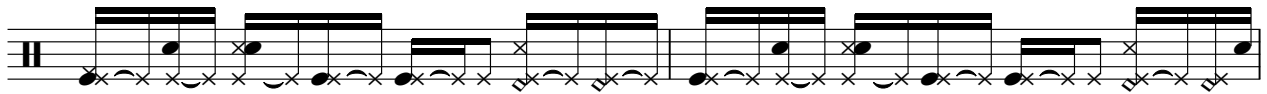
116



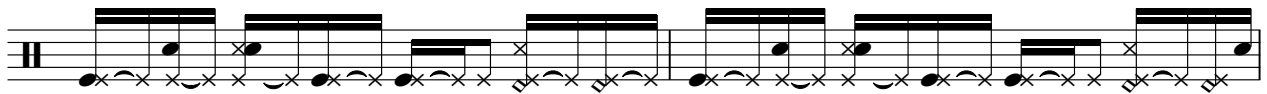
118



120



122



124



125



Marimba

Elton John - Blessed

♩ = 103,000046

2

6

10 37

50 33

87 8

98 8

109 9

121

125 3

Elton John - Blessed

Orchestral harp

♩ = 103,000046

2

6

10 36

49

53 32

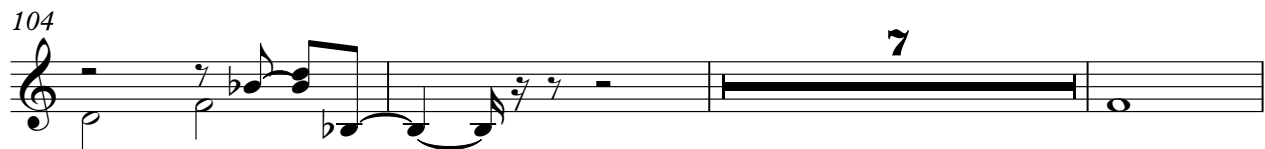
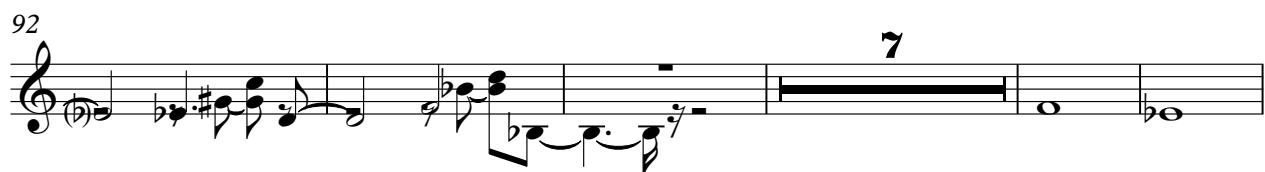
87 8

98 8

109 8

120

124 3



Elton John - Blessed

Ac. Guitar (nylon)

♩ = 103,000046

6

13

17

20

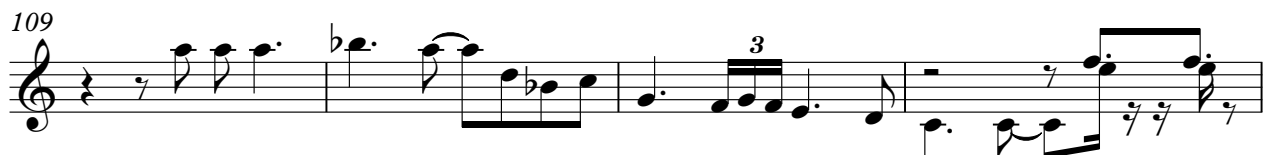
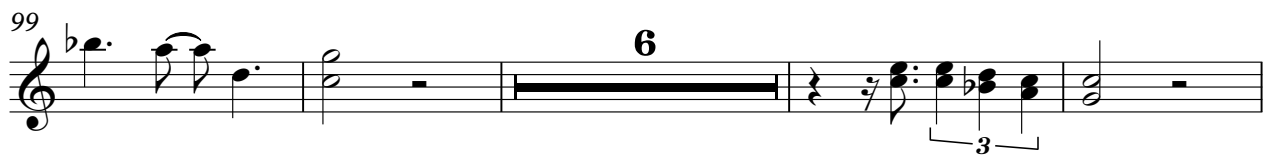
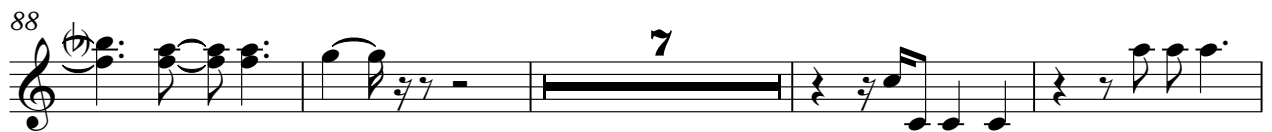
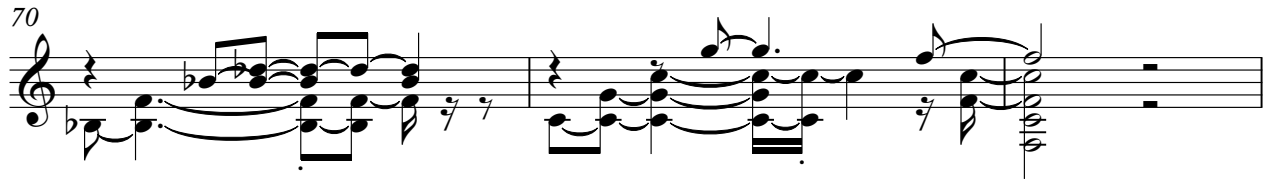
25

30

34

42

46



113

116

121

125

Elton John - Blessed

Fretless Bass

♩ = 103,000046

2



11



19



26



33



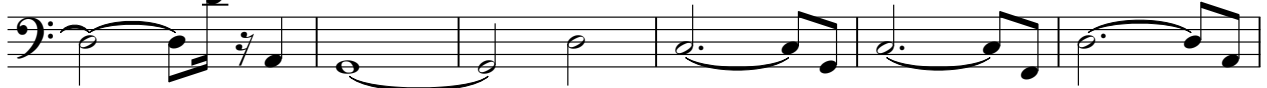
38



43



49



55



61



V.S.

66



71



76



81



86



93



99



104



111



118



123



126



Reverse cymbal

Elton John - Blessed

♩ = 103,000046

31

35

30 64

Elton John - Blessed

SynthStrings

♩ = 103,000046

2

8

14

20

27

33

37

42

49

56

V.S.

63

Musical staff 63: Treble clef, starting with a whole rest, followed by a series of chords and notes in a descending sequence.

69

Musical staff 69: Treble clef, featuring a melodic line with eighth notes and chords.

75

Musical staff 75: Treble clef, featuring a melodic line with eighth notes and chords.

80

Musical staff 80: Treble clef, featuring a melodic line with eighth notes and chords.

85

Musical staff 85: Treble clef, featuring a melodic line with eighth notes and chords.

92

Musical staff 92: Treble clef, featuring a melodic line with eighth notes and chords.

98

Musical staff 98: Treble clef, featuring a melodic line with eighth notes and chords.

103

Musical staff 103: Treble clef, featuring a melodic line with eighth notes and chords.

109

Musical staff 109: Treble clef, featuring a melodic line with eighth notes and chords.

114

Musical staff 114: Treble clef, featuring a melodic line with eighth notes and chords.

121

Musical notation for measures 121-124. Measure 121 starts with a treble clef and a key signature of one flat. The melody consists of a quarter note G4, a quarter rest, a quarter note A4, and a quarter note B4. The bass line features a half note chord of G3, B2, and D3, which is sustained through measures 122 and 123. Measure 124 contains a half note chord of G3, B2, and D3.

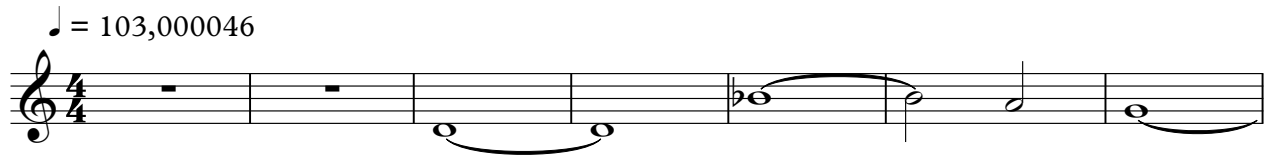
125

Musical notation for measures 125-128. Measure 125 starts with a treble clef and a key signature of one flat. The melody consists of a quarter note G4, a quarter rest, a quarter note A4, and a quarter note B4. The bass line features a half note chord of G3, B2, and D3, which is sustained through measures 126 and 127. Measure 128 contains a half note chord of G3, B2, and D3. A double bar line is present at the end of measure 128, with a '2' above it, indicating a second ending.

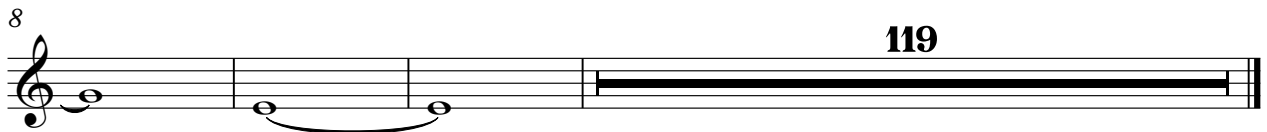
Voice pad

Elton John - Blessed

♪ = 103,000046



8



119

New age pad

Elton John - Blessed

♩ = 103,000046

96

7

98

10

21

Elton John - Blessed

Choir pad

♩ = 103,000046

2

8

8

8

8

8

6

3

Choir pad

62

67

74

80

86

94

102

109

118

123

Strings

Elton John - Blessed

♩ = 103,000046

9 5

17

37 73

Elton John - Blessed

Strings

♩ = 103,000046

73

79

87

4

97

8

117

3

2

125

Elton John - Blessed

Ac. Grand Piano

♩ = 103,000046

3

7

11

14

17

20

23

27

30

34

V.S.

This musical score is for an acoustic grand piano, covering measures 37 through 68. The music is written in a single system with ten staves. The notation includes a variety of rhythmic patterns, such as eighth and sixteenth notes, and rests. The piece features a complex texture with many beamed notes and chords, characteristic of a more advanced piano study or a specific piece of music. The key signature has one flat (B-flat), and the time signature is 4/4. The score is presented in a clean, black-and-white format, typical of a printed music book.

Musical score for Ac. Grand Piano, measures 72-102. The score is written for two staves (treble and bass clef) and includes various musical notations such as notes, rests, and dynamic markings. The key signature is one flat (B-flat). The score is divided into systems of two staves each, with measure numbers 72, 75, 78, 81, 84, 88, 92, 95, 98, and 102 indicated at the beginning of each system. The notation includes complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. There are also some dynamic markings like 'p' (piano) and 'f' (forte). The score ends with a double bar line and the initials 'V.S.' at the bottom right.

V.S.

105



108



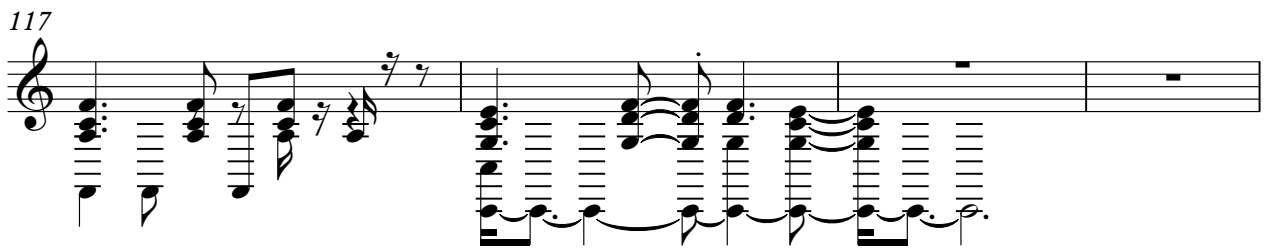
111



114



117



121



124

