

I Hear You Knockin'

Dave Edmunds
I Hear You Rockin'

Words & Music by Dave Bartholomew & Pearl King

Standard tuning

♩ = 105

Intro

TAB by JPGR

Verse 1

S-Gt

You went a - way and left me long

The Intro consists of four measures of whole rests. The Verse 1 begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It starts with a quarter rest followed by a quarter note G4, then a quarter note A4, and a quarter note B4. The dynamic is marked *fff*. The guitar tab below shows a 3-finger pull-off on the 3rd fret of the 4th string, followed by a 1-2-2 pull-off on the 2nd fret of the 3rd string, a 1-1 pull-off on the 1st fret of the 2nd string, a 3-3 pull-off on the 3rd fret of the 1st string, and a 1-2 pull-off on the 1st fret of the 2nd string.

time ago now you're knocking on my door I hear you knocking

Chorus

The Chorus begins at measure 7 with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The dynamic is *fff*. The guitar tab shows a 1-3 pull-off on the 1st fret of the 2nd string, a 2-3 pull-off on the 2nd fret of the 3rd string, a 2-1 pull-off on the 1st fret of the 2nd string, a 3-2 pull-off on the 3rd fret of the 1st string, a 1-3 pull-off on the 1st fret of the 2nd string, and a 3-3-3 pull-off on the 3rd fret of the 1st string.

but you can't come in. I hear you knocking go back where you've

The continuation of the Chorus starts at measure 11 with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The dynamic is *fff*. The guitar tab shows a 4-3-1 pull-off on the 4th fret of the 1st string, a 3-1 pull-off on the 3rd fret of the 1st string, a 3-3-3 pull-off on the 3rd fret of the 1st string, a 1-3 pull-off on the 1st fret of the 2nd string, a 4-3-1 pull-off on the 4th fret of the 1st string, and a 3 pull-off on the 3rd fret of the 1st string.

been. I begged you not to go but you said goodbye and

The end of the Chorus starts at measure 16 with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The dynamic is *f* then *fff*. The guitar tab shows a 1 pull-off on the 1st fret of the 2nd string, a 3 pull-off on the 3rd fret of the 1st string, a 1-2-2 pull-off on the 1st fret of the 2nd string, a 1-1 pull-off on the 1st fret of the 2nd string, a 3 pull-off on the 3rd fret of the 1st string, a 1-2-2 pull-off on the 1st fret of the 2nd string, a 1 pull-off on the 1st fret of the 2nd string, a 3-2 pull-off on the 3rd fret of the 1st string, and a 2 pull-off on the 2nd fret of the 3rd string.

20 now you're telling me all your lies. I hear you knocking but you can't come in.

TAB: 2 1 3-3-2 1 3-3-3 1 3 4-3-1 3 1

25 I hear you knocking go back where you've been. Aah yeah

TAB: 3-3-3 1 3 4-3-1 3 1 4

f

Fats Domino Smiley Lewis

Lead Break

30

TAB: (Empty)

38 Chuck Berry Jerry Smith Ooh Let's do it! You better get back to your

TAB: 3 1 2 2 1 3 3 1 2

fff

43 used to be 'Cause your kind of lovin's no good for me I hear you knocking

TAB: 1 2 3 2 1 1 2 3 3 2 1 3 3 3 1 3

47 but you can't come in. I hear you knocking go back where you've

TAB: 4-3-1 3 1 3-3-3 1 3 4-3-1 3

