

Delta Goodrem - Mistaken identity

♩ = 70,000069

The musical score is arranged in a vertical stack of staves. The top two staves are labeled 'Flute'. The third staff is 'GM Drums', showing a drum pattern with 'x' marks. The next three staves are 'Ovrdrive', 'FngrBass', and 'RockOrgn'. The following three staves are 'Ensmble2', 'Bass&Ld', and another 'Bass&Ld'. The next three staves are 'HaloPd', 'OohChoir', and another 'Bass&Ld'. The bottom section starts with a tempo marking '♩ = 70,000069' and includes 'Violin', 'Ensmble1', 'Cello', and 'BritePno'. The 'BritePno' staff features a complex melodic line with a triplet of eighth notes and a triplet of sixteenth notes.

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5

Ensmble2

Bass&Ld

Bass&Ld

Violin

Ensmble1

Cello

BritePno

7

Ensmble2

Bass&Ld

Bass&Ld

Violin

Ensmble1

Cello

BritePno

The musical score consists of six staves. The first staff, labeled 'Ensmble2', contains a single measure with a whole rest. The second staff, labeled 'Bass&Ld', contains a measure with a whole rest and five eighth notes. The third staff, also labeled 'Bass&Ld', contains a measure with a whole rest. The fourth staff, labeled 'Violin', contains a measure with sixteenth-note runs, each marked with a '6' above a bracket. The fifth staff, labeled 'Ensmble1', contains a measure with sixteenth-note runs, marked with '6' above and '3' below brackets. The sixth staff, labeled 'Cello', contains a measure with sixteenth-note runs, marked with '3' above a bracket. The seventh staff, labeled 'BritePno', contains a measure with sixteenth-note runs, marked with '3' above a bracket.

8

Flute

GM Drums

FngdBass

Ensemble2

Bass&Ld

Violin

Ensemble1

Cello

BritePno

Detailed description: This is a multi-staff musical score for a digital arrangement. The score includes parts for Flute, GM Drums, FngdBass, Ensemble2, Bass&Ld, Violin, Ensemble1, Cello, and BritePno. The Flute part begins at measure 8. The GM Drums part features a complex rhythmic pattern. The FngdBass part provides a steady bass line. The Ensemble2 part consists of chords. The Bass&Ld part is mostly silent. The Violin part has a melodic line with some triplets. The Ensemble1 and Cello parts feature a sixteenth-note pattern with a triplet. The BritePno part has a chordal accompaniment.

9

Flute

GM Drums

FngrBass

Ensmble2

Violin

Ensmble1

BritePno



11

Flute

GM Drums

FngrBass

Ensmble2

BritePno

12

Flute

Flute

GM Drums

FngrBass

Ensmble2

BritePno

3 3 6 3 3

This musical score page contains two systems of music, labeled 13 and 14. Each system includes staves for Flute, GM Drums, FngdBass, Ensemble2, Violin, Ensemble1, and BritePno. The Flute parts feature melodic lines with triplets and slurs. The GM Drums part shows a complex rhythmic pattern with triplets and a sextuplet. The FngdBass part provides a harmonic foundation with slurs and triplets. The BritePno part features chordal accompaniment with slurs. The Violin and Ensemble1 parts have rests in both systems. A double bar line is present between the two systems.

15

Flute

GM Drums

FngrBass

Ensmble2

BritePno



16

Flute

Flute

GM Drums

FngrBass

Ensmble2

BritePno

This musical score is for a multi-instrumental piece, starting at measure 17. The instruments and their parts are as follows:

- Flute:** Two staves. The top staff has a melodic line with a long note at the end. The bottom staff has a few notes and rests.
- GM Drums:** A complex rhythmic pattern with various drum sounds, including triplets and a sextuplet.
- FngrBass:** A bass line with a few notes and a long note at the end.
- Ensmble2:** A staff with a few notes and a long note at the end.
- HaloPd:** A staff with a few notes and a long note at the end.
- OohChoir:** A staff with a few notes and a long note at the end.
- Violin:** A staff with a long note at the end.
- Ensmble1:** A staff with a few notes and a long note at the end.
- Cello:** A staff with a few notes and a long note at the end.
- BritePno:** A staff with a few notes and a long note at the end.

This musical score page, numbered 10, features ten staves for different instruments. The **Flute** staff begins at measure 18 with a melodic line. The **GM Drums** staff shows a complex rhythmic pattern with triplets and a sextuplet. The **FngrBass** staff has sparse bass notes. **Ensmble2**, **HaloPd**, and **OohChoir** have minimal activity. The **Violin** and **Ensmble1** staves are grouped together, with the violin playing a melodic line and the ensemble providing accompaniment. The **Cello** and **BritePno** staves are also grouped, with the piano playing a complex accompaniment.

This musical score page, numbered 11, features ten staves for different instruments. The **Flute** staff begins at measure 19 with a melodic line. The **GM Drums** staff provides a complex rhythmic accompaniment with various patterns and rests. The **FngrBass** staff has a sparse bass line. **Ensemble2**, **HaloPd**, and **OohChoir** are represented by sustained chords and textures. The **Violin** and **Ensemble1** staves show long, sustained notes. The **Cello** staff has a few notes, and the **BritePno** staff features a piano accompaniment with chords and moving lines.

20

Flute

GM Drums

FngrBass

Ensmble2

HaloPd

OohChoir

Violin

Ensmble1

Cello

BritePno

Detailed description: This is a page of a musical score, page 12, starting at measure 20. The score is arranged in a vertical stack of ten staves. The instruments are: Flute (top), GM Drums, FngrBass (Finger Bass), Ensemble2, HaloPd (Harp/Pedal), OohChoir, Violin, Ensemble1, Cello, and BritePno (Bright Piano). The Flute part features a melodic line with a long slur. The GM Drums part shows a complex rhythmic pattern with triplets and a sextuplet. The FngrBass part has a long, low note with a slur. Ensemble2 has a sustained chord. HaloPd has a chord with a slur. OohChoir has a sustained chord. Violin and Ensemble1 have similar rhythmic patterns. Cello has a sustained chord. BritePno has a melodic line with a slur.

21

Flute

GM Drums

FngrBass

Ensmble2

HaloPd

Violin

Ensmble1

Cello

BritePno

Detailed description of the musical score: The score is for page 13, starting at measure 21. It features nine staves. The Flute staff has a melodic line with eighth and quarter notes. The GM Drums staff has a complex rhythmic pattern with triplets and a sextuplet. The FngBass staff has a simple bass line. The Ensemble 2 and HaloPd staves have sustained chords. The Violin and Ensemble 1 staves have sustained notes. The Cello staff has a simple bass line. The BritePno staff has a complex chordal accompaniment.

22

Flute

GM Drums

FngrBass

Ensmble2

HaloPd

Violin

Ensmble1

Cello

BritePno

Detailed description: This page of a musical score contains measures 22 through 25. The score is arranged in a vertical stack of staves. The Flute part (top) begins at measure 22 with a triplet of eighth notes, followed by a quarter note and a half note. The GM Drums part features a complex rhythmic pattern with triplets and a sextuplet. The FngrBass part has a simple bass line with a half note and a quarter note. The Ensemble2 and HaloPd parts provide harmonic support with sustained chords and moving lines. The Violin part has a melodic line with slurs and accents. The Ensemble1 part has a bass line with slurs. The Cello part has a simple bass line. The BritePno part has a complex chordal accompaniment with slurs.

23

The image displays a musical score for 11 instruments. The score is organized into two systems of staves. The first system includes Flute (two staves), GM Drums (one staff with drum notation), FnggrBass (one staff), Ensemble2 (one staff), Bass&Ld (one staff), HaloPd (one staff), OohChoir (one staff), Violin (one staff), Ensemble1 (one staff), and Cello (one staff). The second system includes BritePno (one staff). The score begins at measure 23. The Flute parts feature melodic lines with various articulations. The GM Drums part shows a complex rhythmic pattern with triplets and sixteenth notes. The FnggrBass part provides a low-frequency accompaniment. The Ensemble2, Bass&Ld, HaloPd, OohChoir, Violin, Ensemble1, and Cello parts provide harmonic support. The BritePno part features a melodic line with chords. The score is written in a standard musical notation style with a key signature of one flat and a time signature of 4/4.

This musical score page, numbered 16, contains nine staves of music. The top two staves are for Flute, with the first staff starting at measure 25. The GM Drums staff includes a sixteenth-note pattern in the first measure and a complex sixteenth-note sequence in the third measure, marked with a '6' and asterisks. The Ovrdrive staff has a single note in the third measure. The FngrBass staff features a melodic line with a slur in the third measure. The RockOrgn staff has a triplet of chords in the third measure, marked with a '3'. The Ensmble2 staff contains a series of chords. The Bass&Ld and Ensmble1 staves are mostly empty. The BritePno staff at the bottom features a complex accompaniment with chords and a melodic line.

This musical score is for page 17 and features the following instruments and parts:

- Flute:** Two staves. The top staff begins at measure 27 with a melodic line. The bottom staff has a long sustained note in the first measure.
- GM Drums:** A drum staff with a pattern of eighth notes, grouped into three measures of six notes each.
- Ovrdrive:** A staff with sustained chords in the first and third measures.
- FngrBass:** A bass staff with a single note in the first measure.
- RockOrgn:** A staff with a sustained chord in the first measure.
- Ensmble2:** A staff with a sustained chord in the third measure.
- OohChoir:** A staff with a sustained chord in the third measure.
- Violin:** A staff with a complex, multi-measure melodic line.
- Ensmble1:** A staff with a complex, multi-measure accompaniment line.
- Cello:** A staff with a single note in the first measure.
- BritePno:** A staff with a complex, multi-measure accompaniment line.

28

Flute

GM Drums

Ovrdrive

FngrBass

RockOrgn

Ensmble2

OohChoir

Violin

Ensmble1

Cello

BritePno

3

6

6

6

3

3

29

Flute

GM Drums

Ovrdrive

FngrBass

RockOrgn

Ensmble2

Violin

Ensmble1

Cello

BritePno

30

Flute

GM Drums

Ovrdrive

FngdBass

RockOrgn

Ensmble2

Violin

Ensmble1

Cello

BritePno

Detailed description of the musical score: The score is for page 20, starting at measure 30. It features ten staves for different instruments. The Flute staff has a melodic line with eighth notes and a final quarter rest. The GM Drums staff shows a complex rhythmic pattern with sixteenth notes and rests, including two sixteenth-note groups marked with a '6' and a star symbol. The Ovrdrive staff has a series of chords with slash marks above them. The FngdBass staff has a simple bass line with a flat sign. The RockOrgn staff has a few chords. The Ensmble2 staff has a long sustained chord. The Violin staff has a melodic line with a sixteenth-note group marked '6' and a triplet marked '3'. The Ensmble1 staff has a bass line with a sixteenth-note group marked '6'. The Cello staff has a few notes with a flat sign. The BritePno staff has a complex chordal accompaniment with a flat sign and a final slash mark.

31

The image displays a musical score for 11 instruments. The instruments and their parts are as follows:

- Flute (top two staves):** The top staff begins at measure 31 with a melodic line featuring eighth notes and slurs. The second staff contains a few scattered notes.
- GM Drums:** A drum staff with a pattern of eighth notes, including a snare drum marked with an asterisk (*). Brackets below the staff indicate groups of six notes.
- Ovrdrive:** A staff with two chords, each marked with a double bar line and a colon (:).
- FngrBass:** A bass staff with two notes, each marked with a double bar line and a colon (:).
- RockOrgn:** A staff with two notes, each marked with a double bar line and a colon (:).
- Ensmble2:** A staff with two notes, each marked with a double bar line and a colon (:), connected by a long slur.
- Violin:** A staff with a complex melodic line, including slurs and a tremolo effect indicated by vertical lines.
- Ensmble1:** A staff with four notes, each marked with a double bar line and a colon (:).
- Cello:** A staff with two notes, each marked with a double bar line and a colon (:).
- BritePno:** A staff with a triplet of notes and a long slur covering the rest of the staff.

32

Flute

GM Drums

Ovrdrive

FngrBass

RockOrgn

Ensmble2

Violin

Ensmble1

Cello

BritePno

3

6

6

6

6

6

3

6

3

6

3

33

The musical score consists of ten staves. The top staff is for Flute, starting at measure 33 with a triplet of eighth notes. The second staff is another Flute part with sustained notes. The third staff is GM Drums, featuring a complex rhythmic pattern with sixteenth notes and rests, marked with '6' and '3'. The fourth staff is Ovrdrive, showing a distorted guitar-like sound with chords and rests. The fifth staff is FngrBass, with a simple bass line. The sixth staff is RockOrgn, with a few notes. The seventh staff is Ensmble2, with a long, sustained note. The eighth staff is Violin, with a fast, repetitive sixteenth-note pattern, marked with '6' and '3'. The ninth staff is Ensmble1, with a bass line and a triplet. The tenth staff is Cello, with a few notes. The eleventh staff is BritePno, with a piano accompaniment of chords and arpeggios.

34

The image displays a musical score for a multi-instrument ensemble. The score is organized into ten staves, each labeled with an instrument name on the left. The instruments are: Flute (top two staves), GM Drums (third staff), Ovrdrive (fourth staff), FngrBass (fifth staff), RockOrgn (sixth staff), Ensmble2 (seventh staff), Violin (eighth staff), Ensmble1 (ninth staff), Cello (tenth staff), and BritePno (bottom staff). The score begins at measure 34. The Flute parts feature melodic lines with some slurs. The GM Drums part shows a rhythmic pattern with two measures of sixteenth-note runs, each marked with a '6' and a bracket. The Ovrdrive part consists of chords and rests. The FngrBass part has a simple bass line. The RockOrgn part plays sustained chords. The Ensmble2 part features a long, sustained chord. The Violin and Ensmble1 parts have complex, fast-moving lines with triplets and sixteenth-note runs, marked with '3' and '6' and brackets. The Cello part has a simple bass line. The BritePno part features chords and a triplet in the final measure. The score is written in a standard musical notation style with various clefs and time signatures.

35

Flute

GM Drums

Ovrdrive

FngrBass

RockOrgn

Ensmble2

Bass&Ld

Bass&Ld

OohChoir

Violin

Ensmble1

Cello

BritePno

Detailed description: This is a multi-stem musical score for a 32-piece orchestra. The score is divided into two systems. The first system includes Flute, GM Drums, Ovrdrive, FngrBass, RockOrgn, Ensmble2, Bass&Ld, Bass&Ld, OohChoir, Violin, Ensmble1, Cello, and BritePno. The second system includes Flute, GM Drums, Ovrdrive, FngrBass, RockOrgn, Ensmble2, Bass&Ld, Bass&Ld, OohChoir, Violin, Ensmble1, Cello, and BritePno. The Flute part features a melodic line with triplets and a complex rhythmic pattern. The GM Drums part has a steady drum pattern. The Ovrdrive part is silent. The FngrBass part has a simple bass line. The RockOrgn part has a few notes. The Ensmble2 part has a few notes. The Bass&Ld parts have a steady bass line. The OohChoir part has a few notes. The Violin part has a melodic line. The Ensmble1 part has a steady bass line. The Cello part has a few notes. The BritePno part has a steady bass line.

37

Flute

GM Drums

Ovrdrive

FngrBass

OohChoir

Ensmble1

BritePno

39

Flute

GM Drums

Ovrdrive

FngrBass

OohChoir

BritePno

41

Flute

GM Drums

Ovrdrive

FngrBass

Ensmble1

BritePno



43

Flute

GM Drums

Ovrdrive

FngrBass

OohChoir

BritePno

44

Flute

GM Drums

Ovrdrive

FngrBass

OohChoir

BritePno

3

6

3

Detailed description: This is a multi-stem musical score for a piece starting at measure 44. The score includes six parts: Flute, GM Drums, Ovrdrive, FngrBass, OohChoir, and BritePno. The Flute part begins with a quarter note followed by a dotted quarter note, then a series of eighth notes. The GM Drums part features a pattern of 'x' marks above the staff, with a triplet of eighth notes below. The Ovrdrive part consists of chords and single notes. The FngrBass part has a melodic line with a triplet. The OohChoir part has a few notes at the beginning. The BritePno part has a complex, multi-voiced texture with many notes.

45

The image displays a musical score for ten different instruments. The score is organized into ten staves, each with a label on the left. The instruments are: Flute, GM Drums, Ovrdrive, FngrBass, Ensemble2, OohChoir, Violin, Ensemble1, Cello, and BritePno. The music is written in a key with one flat (B-flat) and a 7/8 time signature. The Flute part features a melodic line with a triplet of eighth notes. The GM Drums part shows a complex rhythmic pattern with various drum sounds and triplet markings. The Ovrdrive part consists of distorted chords and single notes. The FngrBass part has a simple bass line. The Ensemble2 part features sustained chords. The OohChoir part has a vocal line with a triplet. The Violin part has a long, sustained note. The Ensemble1 part has a simple bass line. The Cello part has a simple bass line. The BritePno part has a complex piano accompaniment with triplets and chords.

46

Flute

GM Drums

Ovrdrive

FngrBass

Ensmble2

Violin

Ensmble1

Cello

BritePno

47

Flute

GM Drums

Ovrdrive

FngrBass

Ensmble2

Violin

Ensmble1

Cello

BritePno

Detailed description: This is a multi-stem musical score for page 31, starting at measure 47. The score includes parts for Flute, GM Drums, Ovrdrive, FngrBass, Ensemble2, Violin, Ensemble1, Cello, and BritePno. The Flute part features a melodic line with a long note in the second measure. The GM Drums part shows a complex rhythmic pattern with triplets and a sextuplet. The Ovrdrive part has a melodic line with a triplet in the first measure and a long note in the second. The FngrBass part has a long note in the second measure. The Ensemble2 part has a long note in the second measure. The Violin part has a long note in the second measure. The Ensemble1 part has a long note in the second measure. The Cello part has a long note in the second measure. The BritePno part has a complex rhythmic pattern with triplets and a sextuplet.

48

Flute

GM Drums

Ovrdrive

FngrBass

Ensmble2

OohChoir

Violin

Ensmble1

Cello

BritePno

Detailed description of the musical score: The score is for page 32, measures 48-51. It features ten staves. The Flute staff (top) starts at measure 48 with a treble clef, a key signature of one flat, and a 7/8 time signature. The GM Drums staff uses a drum set notation with various patterns, including triplets and sixteenth-note runs. The Ovrdrive staff has a treble clef and a key signature of one flat, featuring distorted guitar sounds with sharp bends. The FngrBass staff uses a bass clef and shows a simple bass line. The Ensemble2 staff has a treble clef and a key signature of one flat, with a 7/8 time signature and a triplet of eighth notes. The OohChoir staff has a treble clef and a key signature of one flat, with a 7/8 time signature and a long note with a fermata. The Violin staff has a treble clef and a key signature of one flat, with a 7/8 time signature. The Ensemble1 staff has a bass clef and a key signature of one flat, with a 7/8 time signature. The Cello staff has a bass clef and a key signature of one flat, with a 7/8 time signature. The BritePno staff has a treble clef and a key signature of one flat, with a 7/8 time signature, featuring a piano accompaniment with a 7/8 time signature.

49

Flute

GM Drums

Ovrdrive

FngrBass

Ensmble2

OohChoir

Violin

Ensmble1

Cello

BritePno

The musical score consists of ten staves. The Flute staff (top) begins at measure 49 with a sequence of eighth notes. The GM Drums staff features a complex rhythmic pattern with 'x' marks above the staff and numerical groupings (3, 3, 6, 3, 3) below. The Ovrdrive staff uses a treble clef with a key signature of one flat and contains block chords. The FngrBass staff uses a bass clef and features a long, sustained note. The Ensmble2 staff has a treble clef and contains block chords. The OohChoir staff has a treble clef and contains block chords. The Violin staff has a treble clef and contains a long, sustained note. The Ensmble1 staff has a bass clef and contains block chords. The Cello staff has a bass clef and contains a long, sustained note. The BritePno staff has a treble clef and contains block chords.

50

Flute

GM Drums

Ovrdrive

FngrBass

Ensmble2

OohChoir

Violin

Ensmble1

Cello

BritePno

51

The image shows a musical score for a piece starting at measure 51. The score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Flute:** Treble clef, starting with a dotted quarter note (B-flat), followed by an eighth note (A), a quarter note (G), and a quarter rest. A final eighth note (B-flat) appears at the end of the staff.
- GM Drums:** Drum notation with various patterns. It includes a triplet of eighth notes, a triplet of eighth notes, a sixteenth note, and another triplet of eighth notes.
- Ovrdrive:** Treble clef, featuring a series of chords and single notes, some with ties and slurs.
- FngrBass:** Bass clef, starting with a quarter note (B-flat), followed by a quarter note (A), and a quarter note (G).
- Ensmble2:** Treble clef, containing a few notes, including a dotted quarter note (B-flat).
- OohChoir:** Treble clef, mostly rests, with a few notes at the end of the staff.
- Violin:** Treble clef, starting with a dotted quarter note (B-flat), followed by a half note (B-flat) with a slur.
- Ensmble1:** Bass clef, mostly rests, with a few notes at the end of the staff.
- Cello:** Bass clef, starting with a dotted quarter note (B-flat), followed by a half note (B-flat) with a slur.
- BritePno:** Treble clef, featuring a complex arrangement of chords and single notes, including a triplet of eighth notes.

This musical score page, numbered 36, covers measures 52 through 54. The score is arranged in a multi-stem format with the following instruments and parts:

- Flute:** Treble clef, key signature of one flat. Measure 52 starts with a quarter note G4, followed by a quarter rest, a quarter note A4, and a quarter note B4. Measure 53 features a quarter note C5, a quarter note D5, and a quarter note E5. Measure 54 contains a quarter note F5, a quarter note G5, and a quarter note A5, with a fermata over the final note.
- GM Drums:** Drum set notation. Measure 52 has a snare drum (x) on the first beat, followed by a hi-hat (x) on the second, and a snare (x) on the third. Measure 53 has a snare (x) on the first, a hi-hat (x) on the second, and a snare (x) on the third. Measure 54 has a snare (x) on the first, a hi-hat (x) on the second, and a snare (x) on the third.
- Ovrdrive:** Treble clef, key signature of one flat. Measure 52 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 53 has a quarter note C5, a quarter note D5, and a quarter note E5. Measure 54 has a quarter note F5, a quarter note G5, and a quarter note A5.
- FngrBass:** Bass clef, key signature of one flat. Measure 52 has a quarter note G2, a quarter note A2, and a quarter note B2. Measure 53 has a quarter note C3, a quarter note D3, and a quarter note E3. Measure 54 has a quarter note F3, a quarter note G3, and a quarter note A3.
- RockOrgn:** Grand staff (treble and bass clefs), key signature of one flat. Measure 52 has a quarter note G4 in the treble and a quarter note G2 in the bass. Measure 53 has a quarter note A4 in the treble and a quarter note A2 in the bass. Measure 54 has a quarter note B4 in the treble and a quarter note B2 in the bass.
- Ensemble2:** Treble clef, key signature of one flat. Measure 52 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 53 has a quarter note C5, a quarter note D5, and a quarter note E5. Measure 54 has a quarter note F5, a quarter note G5, and a quarter note A5.
- OohChoir:** Treble clef, key signature of one flat. Measure 52 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 53 has a quarter note C5, a quarter note D5, and a quarter note E5. Measure 54 has a quarter note F5, a quarter note G5, and a quarter note A5.
- Violin:** Treble clef, key signature of one flat. Measure 52 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 53 has a quarter note C5, a quarter note D5, and a quarter note E5. Measure 54 has a quarter note F5, a quarter note G5, and a quarter note A5.
- Ensemble1:** Bass clef, key signature of one flat. Measure 52 has a quarter note G2, a quarter note A2, and a quarter note B2. Measure 53 has a quarter note C3, a quarter note D3, and a quarter note E3. Measure 54 has a quarter note F3, a quarter note G3, and a quarter note A3.
- Cello:** Bass clef, key signature of one flat. Measure 52 has a quarter note G2, a quarter note A2, and a quarter note B2. Measure 53 has a quarter note C3, a quarter note D3, and a quarter note E3. Measure 54 has a quarter note F3, a quarter note G3, and a quarter note A3.
- BritePno:** Treble clef, key signature of one flat. Measure 52 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 53 has a quarter note C5, a quarter note D5, and a quarter note E5. Measure 54 has a quarter note F5, a quarter note G5, and a quarter note A5.

54

The musical score is arranged in 12 staves, each representing a different instrument or sound source. The time signature is 8/8. The score is divided into two measures by a double bar line. The first measure (measures 54-55) contains various rhythmic patterns and rests. The second measure (measures 56-57) features more complex rhythmic figures, including triplets and sixteenth-note runs. The instruments are: Flute (top two staves), GM Drums (third staff), Ovrdrive (fourth staff), FngrBass (fifth staff), RockOrgn (sixth staff), Ensemble2 (seventh staff), OohChoir (eighth staff), Violin (ninth staff), Ensemble1 (tenth staff), Cello (eleventh staff), and BritePno (bottom staff). The score includes various musical notations such as notes, rests, beams, and articulation marks.

56

Flute

GM Drums

Ovrdrive

FngrBass

RockOrgn

Ensmble2

OohChoir

Violin

Ensmble1

Cello

BritePno

57

Flute

GM Drums

Ovrdrive

FngrBass

RockOrgn

Ensmble2

OohChoir

Violin

Ensmble1

Cello

BritePno

6

6

6

3

Detailed description: This is a multi-stem musical score for page 39, starting at measure 57. The score includes ten staves: Flute, GM Drums, Ovrdrive, FngrBass, RockOrgn, Ensmble2, OohChoir, Violin, Ensmble1, and BritePno. The Flute staff has a treble clef and contains a sequence of eighth notes. The GM Drums staff has a drum clef and features a complex rhythmic pattern with sixteenth notes and rests, marked with '6' and asterisks. The Ovrdrive staff has a treble clef and contains chords with slash marks. The FngrBass staff has a bass clef and contains two dotted notes. The RockOrgn staff has a treble clef and contains two notes. The Ensmble2 staff has a treble clef and contains a long, sustained chord. The OohChoir staff has a treble clef and contains a sequence of eighth notes. The Violin staff has a treble clef and contains a sequence of eighth notes. The Ensmble1 staff has a bass clef and contains a sequence of eighth notes. The Cello staff has a bass clef and contains two notes. The BritePno staff has a treble clef and contains a sequence of eighth notes. There are also some markings like '3' and '6' at the bottom of the page.

58

Flute

GM Drums

Ovrdrive

FngrBass

RockOrgn

Ensmble2

Violin

Ensmble1

Cello

BritePno

59

Flute

Flute

GM Drums

Ovrdrive

FngrBass

RockOrgn

Ensmble2

OohChoir

Violin

Ensmble1

Cello

BritePno

Detailed description of the musical score: The score is for page 41, starting at measure 59. It features ten staves. The top two staves are for Flute, with the first staff containing a melodic line with slurs and the second staff having rests. The GM Drums staff shows a rhythmic pattern with sixteenth notes and triplet markings. The Ovrdrive staff has a few chords. The FngrBass staff has a few notes. The RockOrgn staff has a few chords. The Ensmble2 staff has a long sustained chord. The OohChoir staff has a complex rhythmic pattern with slurs. The Violin staff has a melodic line with slurs and a tremolo effect. The Ensmble1 staff has a few notes with slurs. The Cello staff has a few notes. The BritePno staff has a complex rhythmic pattern with slurs and a tremolo effect.

60

Flute

GM Drums

Ovrdrive

FngdBass

RockOrgn

Ensmble2

OohChoir

Violin

Ensmble1

Cello

BritePno

6

6

6

6

3

3

3

6

3

3

6

3

3

6

3

3

6

3

3

6

61

The image displays a musical score for a multi-instrument ensemble. The score is organized into ten staves, each labeled with an instrument name on the left. The instruments are: Flute (top two staves), GM Drums (third staff), Ovrdrive (fourth staff), FngrBass (fifth staff), RockOrgn (sixth staff), Ensmble2 (seventh staff), Violin (eighth staff), Ensmble1 (ninth staff), Cello (tenth staff), and BritePno (bottom staff). The score begins at measure 61. The Flute part features a melodic line with a triplet of eighth notes. The GM Drums part consists of a rhythmic pattern of eighth notes with a '6' marking under a group of six notes. The Ovrdrive part has a sustained chord. The FngrBass part has a single note. The RockOrgn part has a single note. The Ensmble2 part has a long, sustained note. The Violin part has a complex, fast-moving melodic line with a '6' marking under a group of six notes. The Ensmble1 part has a complex, fast-moving melodic line with a '3' marking under a group of three notes. The Cello part has a single note. The BritePno part has a complex, fast-moving melodic line with a '3' marking under a group of three notes.

62

Flute

Flute

GM Drums

Ovrdrive

FngrBass

RockOrgn

Ensmble2

Bass&Ld

Violin

Ensmble1

Cello

BritePno

3

6

6

3

3

6

6

3

3

3

64

Flute

GM Drums

FngrBass

RockOrgn

Bass&Ld

Bass&Ld

BritePno

The image shows a multi-stem musical score for measures 64-65. The instruments are: Flute (treble clef), GM Drums (drum clef), FngBass (bass clef), RockOrgn (grand staff), Bass&Ld (treble clef), Bass&Ld (treble clef), and BritePno (treble clef). The Flute part has a melodic line with a slur. The GM Drums part shows a pattern of asterisks with brackets labeled '6' and '3'. The FngBass part has a single note. The RockOrgn part features a sixteenth-note ascending line in the bass with a '6' bracket. The Bass&Ld (top) part has a melodic line with slurs and rests. The Bass&Ld (bottom) part has a single note. The BritePno part has a complex chordal accompaniment.

65

Flute

Flute

GM Drums

Ovrdrive

FngrBass

RockOrgn

Ensmble2

Bass&Ld

Violin

Ensmble1

Cello

BritePno

Detailed description: This is a page of a musical score, page 46, starting at measure 65. The score is arranged in a vertical stack of staves. The instruments are: Flute (two staves), GM Drums (one staff), Ovrdrive (one staff), FngrBass (one staff), RockOrgn (one staff), Ensmble2 (one staff), Bass&Ld (one staff), Violin (one staff), Ensmble1 (one staff), Cello (one staff), and BritePno (one staff). The key signature has two sharps (F# and C#). The time signature is 4/4. The Flute parts feature melodic lines with some grace notes and slurs. The GM Drums part shows a complex rhythmic pattern with many sixteenth notes and rests. The Ovrdrive part has a distorted, rhythmic texture. The FngrBass part provides a steady bass line. The RockOrgn part has a sparse, chordal texture. The Ensmble2 part has a long, sustained note. The Bass&Ld part is mostly empty. The Violin and Cello parts have sustained notes and some melodic movement. The BritePno part has a complex, multi-layered texture with many notes and chords.

67

Flute

Flute

GM Drums

Ovrdrive

FngrBass

RockOrgn

Ensmble2

Violin

Ensmble1

Cello

BritePno

Detailed description: This is a multi-stem musical score for page 47, starting at measure 67. The score is arranged vertically with the following instruments from top to bottom: two Flute staves, GM Drums, Ovrdrive, FngrBass, RockOrgn, Ensmble2, Violin, Ensmble1, Cello, and BritePno. The Flute parts feature melodic lines with some rests. The GM Drums part shows a rhythmic pattern with upward-pointing stems. The Ovrdrive part has a complex, distorted sound with many beamed notes and ties. The FngrBass part is a simple bass line. The RockOrgn, Ensmble2, Violin, and Cello parts have sparse, sustained notes. The BritePno part features a complex, multi-layered texture with many notes and ties.

68

Flute

Flute

GM Drums

Ovrdrive

FngrBass

RockOrgn

Ensmble2

Violin

Ensmble1

Cello

BritePno

Detailed description: This page of a musical score contains measures 68 through 71. The score is arranged in a vertical stack of ten staves. The top two staves are for Flute, with the first staff starting at measure 68. The third staff is for GM Drums, featuring a rhythmic pattern with a triplet of eighth notes in measure 71. The fourth staff is for Ovrdrive, showing a melodic line with some chromaticism. The fifth staff is for FngrBass, providing a simple bass line. The sixth staff is for RockOrgn, with a few chords and notes. The seventh staff is for Ensmble2, with a melodic line. The eighth staff is for Violin, with a melodic line and some double stops. The ninth staff is for Ensmble1, with a bass line. The tenth staff is for Cello, with a bass line. The eleventh staff is for BritePno, with a complex chordal accompaniment. The key signature has one sharp (F#), and the time signature is 4/4.

69

Flute

Flute

GM Drums

Ovrdrive

FngrBass

RockOrgn

Ensmble2

Violin

Ensmble1

Cello

BritePno

Detailed description: This is a page of a musical score for a multi-instrument ensemble. The page is numbered 69 at the top left and 49 at the top right. The score consists of ten staves, each labeled with an instrument name on the left. The instruments are: Flute (top two staves), GM Drums (third staff), Ovrdrive (fourth staff), FngrBass (fifth staff), RockOrgn (sixth staff), Ensmble2 (seventh staff), Violin (eighth staff), Ensmble1 (ninth staff), Cello (tenth staff), and BritePno (bottom staff). The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The key signature is one sharp (F#), and the time signature is 7/8. The score shows a complex arrangement with overlapping parts for different instruments.

70

Flute

Flute

GM Drums

Ovrdrive

FngrBass

RockOrgn

Ensmble2

Violin

Ensmble1

Cello

BritePno

3

3

Detailed description: This page of a musical score, numbered 50, contains ten staves of music. The top two staves are for Flute, with the first staff starting at measure 70. The third staff is for GM Drums, showing a rhythmic pattern with a triplet of eighth notes. The fourth staff is for Ovrdrive, featuring distorted guitar sounds with a triplet of eighth notes. The fifth staff is for FngrBass, showing a bass line with a triplet of eighth notes. The sixth staff is for RockOrgn, showing a rock organ part with a triplet of eighth notes. The seventh staff is for Ensmble2, showing a woodwind ensemble part. The eighth staff is for Violin, showing a violin part with a triplet of eighth notes. The ninth staff is for Ensmble1, showing a woodwind ensemble part. The tenth staff is for Cello, showing a cello part with a triplet of eighth notes. The eleventh staff is for BritePno, showing a bright piano part with a triplet of eighth notes. The score includes various musical notations such as treble and bass clefs, accidentals, and dynamic markings.

71

Flute

Flute

GM Drums

Ovrdrive

FngrBass

RockOrgn

Ensmble2

Bass&Ld

Bass&Ld

Violin

Ensmble1

Cello

BritePno

Detailed description: This is a multi-stem musical score for a piece starting at measure 71. The score is written for a variety of instruments. The top two staves are for Flute, with the first staff containing a triplet of eighth notes. The third staff is for GM Drums, featuring a complex rhythmic pattern with eighth and sixteenth notes, and some rests marked with an asterisk. The fourth staff is for Ovrdrive, showing a series of chords and single notes with some triplets. The fifth staff is for FngrBass, with a simple bass line. The sixth staff is for RockOrgn, featuring a melodic line with some grace notes. The seventh staff is for Ensmble2, with a melodic line and some rests. The eighth and ninth staves are for Bass&Ld, both of which are mostly empty with some rests. The tenth and eleventh staves are for Violin and Ensmble1, with a melodic line and some rests. The twelfth staff is for Cello, with a simple bass line. The thirteenth staff is for BritePno, with a complex chordal accompaniment. The score is written in a key signature of one sharp (F#) and a common time signature (C). The music is in a 4/4 time signature. The score is written in a standard musical notation style with various ornaments and articulations.

73

Flute

Flute

GM Drums

Ovrdrive

FngrBass

RockOrgn

Ensmble2

Bass&Ld

Bass&Ld

OohChoir

Violin

Ensmble1

Cello

BritePno

3

6

6

6

3

3

Detailed description: This is a multi-stem musical score for a digital audio workstation. The score is in 8/8 time and features a variety of instruments. The top two staves are for Flute, with the upper staff playing a melodic line and the lower staff providing harmonic support. The GM Drums staff shows a complex rhythmic pattern with a triplet of eighth notes and sixteenth notes. The Ovrdrive staff has a sustained chord. The FngrBass staff plays a simple bass line. The RockOrgn, Ensmble2, and Bass&Ld staves provide additional harmonic layers. The OohChoir staff has a vocal line. The Violin, Ensmble1, and Cello staves play a melodic line with a triplet. The BritePno staff plays a complex piano accompaniment with triplets and sixteenth notes.

75

Flute

GM Drums

Ovrdrive

FngrBass

RockOrgn

Ensmble2

OohChoir

Violin

Ensmble1

Cello

BritePno

Detailed description: This is a multi-stem musical score for page 53, starting at measure 75. The score includes ten staves: Flute, GM Drums, Ovrdrive, FngrBass, RockOrgn, Ensmble2, OohChoir, Violin, Ensmble1, and Cello. The Flute part features a melodic line with a triplet of eighth notes. The GM Drums part consists of a rhythmic pattern of eighth notes with a '6' marking under a group. The Ovrdrive part has a sustained chord with a flat. The FngrBass part has a single note with a flat. The RockOrgn part has a sustained chord. The Ensmble2 part has a long sustained chord with a flat. The OohChoir part has a melodic line with a triplet of eighth notes. The Violin part has a complex melodic line with many slurs and ties. The Ensmble1 part has a sustained chord with a flat. The Cello part has a single note with a flat. The BritePno part has a complex melodic line with many slurs and ties.

This musical score page, numbered 54, contains ten staves of music. The instruments and their parts are as follows:

- Flute:** Starts at measure 76 with a melodic line featuring a triplet of eighth notes and a half note.
- GM Drums:** Provides a rhythmic accompaniment with a pattern of eighth notes, grouped in threes.
- Ovrdrive:** Features a distorted guitar sound with a series of chords and single notes.
- FngrBass:** Plays a simple bass line with a few notes.
- RockOrgn:** Plays a few chords in the upper register.
- Ensmble2:** Plays a sustained chord with a long note value.
- OohChoir:** Provides vocal-like accompaniment with chords and rests.
- Violin:** Plays a melodic line with eighth notes and rests.
- Ensmble1:** Plays a bass line with eighth notes and rests.
- Cello:** Plays a few notes in the lower register.
- BritePno:** Plays a piano accompaniment with chords and a triplet of eighth notes.

77

Flute

Flute

GM Drums

Ovrdrive

FngrBass

RockOrgn

Ensmble2

OohChoir

Violin

Ensmble1

Cello

BritePno

Detailed description: This is a multi-stem musical score for page 55, starting at measure 77. The score includes parts for two Flutes, GM Drums, Ovrdrive, FngrBass, RockOrgn, Ensmble2, OohChoir, Violin, Ensmble1, Cello, and BritePno. The Flute parts feature melodic lines with eighth and sixteenth notes. The GM Drums part shows a complex rhythmic pattern with sixteenth notes and rests, marked with asterisks and brackets labeled '6'. The Ovrdrive part consists of chords and single notes with accents. The FngrBass part has a simple bass line with quarter notes. The RockOrgn part features chords and single notes. The Ensmble2 part has sustained chords. The OohChoir part has chords with a slight upward motion. The Violin part has a melodic line with sixteenth notes and a triplet. The Ensmble1 part has a bass line with sixteenth notes and a triplet. The Cello part has a simple bass line with quarter notes. The BritePno part has a complex chordal accompaniment with sixteenth notes and a triplet.

79

Flute

GM Drums

Ovrdrive

FngrBass

RockOrgn

Ensmble2

OohChoir

Violin

Ensmble1

Cello

BritePno

80

The image shows a musical score for a multi-instrument ensemble. The score is divided into several systems of staves. The instruments and their parts are as follows:

- Flute:** Two staves. The top staff starts at measure 80 and features a melodic line with triplet markings (3) and rests. The bottom staff has a few notes.
- GM Drums:** A single staff with a drum kit icon. It features a complex rhythmic pattern with sixteenth notes and rests, marked with a '6' and a star symbol.
- Ovrdrive:** A single staff with a treble clef, containing a few notes.
- FngrBass:** A single staff with a bass clef, containing a few notes.
- RockOrgn:** A single staff with a treble clef, containing a few notes.
- Ensmble2:** A single staff with a treble clef, containing a few notes.
- OohChoir:** A single staff with a treble clef, containing a few notes.
- Violin:** A single staff with a treble clef, featuring a complex melodic line with sixteenth notes and rests, marked with a '6'.
- Ensmble1:** A single staff with a bass clef, featuring a complex melodic line with sixteenth notes and rests, marked with a '6' and triplet markings (3).
- Cello:** A single staff with a bass clef, containing a few notes.
- BritePno:** A single staff with a treble clef, containing a few notes.

81

Flute

Flute

GM Drums

Ovrdrive

FngrBass

RockOrgn

Ensmble2

OohChoir

Violin

Ensmble1

Cello

BritePno

Detailed description: This is a multi-stem musical score for page 58, starting at measure 81. The score includes parts for two Flutes, GM Drums, Ovrdrive, FngrBass, RockOrgn, Ensmble2, OohChoir, Violin, Ensmble1, Cello, and BritePno. The Flute parts feature melodic lines with some grace notes. The GM Drums part shows a complex rhythmic pattern with sixteenth notes and rests, marked with '6' for sixteenth notes. The Ovrdrive part consists of sustained chords. The FngrBass part has a simple bass line. The RockOrgn part plays sustained chords. The Ensmble2 part features a long, sustained chord. The OohChoir part consists of sustained chords. The Violin part has a complex melodic line with sixteenth notes and rests, marked with '6' and '3' for sixteenth notes. The Ensmble1 part has a complex rhythmic pattern with sixteenth notes and rests, marked with '3' and '6' for sixteenth notes. The Cello part has a simple bass line. The BritePno part has a complex melodic line with sixteenth notes and rests, marked with '3' for sixteenth notes.

82

Flute

Flute

GM Drums

Ovrdrive

FngrBass

RockOrgn

Ensmble2

OohChoir

Violin

Ensmble1

Cello

BritePno

6

6

6

3

Detailed description: This is a multi-stem musical score for a variety of instruments. The score is in 4/4 time and features a key signature of one sharp (F#). The instruments are arranged vertically from top to bottom: two Flute parts, GM Drums, Ovrdrive, FngrBass, RockOrgn, Ensmble2, OohChoir, Violin, Ensmble1, Cello, and BritePno. The Flute parts have melodic lines with long phrasing. The GM Drums part features a complex rhythmic pattern with sixteenth notes and rests, marked with '6' under three groups. The Ovrdrive part has a simple harmonic accompaniment. The FngrBass part provides a steady bass line. The RockOrgn part has a sustained chord. The Ensmble2 and OohChoir parts have sustained chords. The Violin part has a melodic line with some slurs. The Ensmble1 part has a rhythmic accompaniment. The Cello part has a simple bass line. The BritePno part has a complex accompaniment with triplets. The page number '82' is at the top left of the first staff, and '59' is at the top right of the page.

83

Flute

GM Drums

Ovrdrive

FngrBass

RockOrgn

Ensmble2

OohChoir

Violin

Ensmble1

Cello

BritePno

6

6

6

3

Detailed description: This is a multi-stem musical score for a variety of instruments. The score is written in a key signature of one sharp (F#) and a common time signature. The instruments included are Flute, GM Drums, Ovrdrive, FngrBass, RockOrgn, Ensmble2, OohChoir, Violin, Ensmble1, Cello, and BritePno. The Flute part starts at measure 83 and features a melodic line with some grace notes. The GM Drums part provides a rhythmic accompaniment with a repeating pattern of sixteenth notes, marked with '6' under three groups. The Ovrdrive part has a sparse, chordal texture. The FngrBass part has a few notes, including a triplet. The RockOrgn part consists of a few chords. The Ensmble2 part has a sustained chord. The OohChoir part has a rhythmic pattern of chords. The Violin part has a complex, fast-moving line with many slurs and ties. The Ensmble1 part has a sustained chord. The Cello part has a few notes. The BritePno part has a complex, fast-moving line with many slurs and ties, including a triplet.

84

Flute

GM Drums

Ovrdrive

FngrBass

RockOrgn

Ensmble2

OohChoir

Violin

Ensmble1

Cello

BritePno

Detailed description: This is a multi-stem musical score for page 61, starting at measure 84. The score includes ten staves for different instruments: Flute, GM Drums, Ovrdrive, FngrBass, RockOrgn, Ensmble2, OohChoir, Violin, Ensmble1, and BritePno. The Flute staff has a treble clef and a key signature of one sharp (F#). The GM Drums staff uses a drum set notation with a snare drum (S) and a kick drum (K). The Ovrdrive staff has a treble clef and a key signature of one sharp. The FngrBass staff has a bass clef and a key signature of one sharp. The RockOrgn staff has a treble clef and a key signature of one sharp. The Ensmble2 staff has a treble clef and a key signature of one sharp. The OohChoir staff has a treble clef and a key signature of one sharp. The Violin staff has a treble clef and a key signature of one sharp. The Ensmble1 staff has a bass clef and a key signature of one sharp. The Cello staff has a bass clef and a key signature of one sharp. The BritePno staff has a treble clef and a key signature of one sharp. The score contains various musical notations including notes, rests, beams, and dynamic markings. The GM Drums staff features a complex rhythmic pattern with sixteenth notes and beams, and a '6' marking under a group of notes. The BritePno staff has a triplet of eighth notes marked with a '3' and a bracket.

85

Flute

GM Drums

Ovrdrive

FngrBass

RockOrgn

Ensmble2

OohChoir

Violin

Ensmble1

Cello

BritePno

Detailed description: This is a multi-stem musical score for page 62, starting at measure 85. The score includes ten instrument parts: Flute, GM Drums, Ovrdrive, FngrBass, RockOrgn, Ensmble2, OohChoir, Violin, Ensmble1, and BritePno. The Flute part features a melodic line with some grace notes. The GM Drums part shows a complex rhythmic pattern with sixteenth notes and rests, marked with '6' and '6' under brackets. The Ovrdrive part has a distorted, rhythmic accompaniment. The FngrBass part provides a simple bass line. The RockOrgn part has sparse chords. The Ensmble2 part features a long, sustained chord. The OohChoir part has a rhythmic accompaniment with some vocal-like phrasing. The Violin part has a melodic line with some triplets and sixteenth notes. The Ensmble1 part has a rhythmic accompaniment with some triplets and sixteenth notes. The Cello part has a simple bass line. The BritePno part has a rhythmic accompaniment with some triplets and sixteenth notes.

86

The image shows a musical score for 11 instruments. The score is written in treble and bass clefs with a key signature of one sharp (F#). The instruments and their parts are:

- Flute:** Two staves. The top staff has a whole note chord (F#4, A4, C5). The bottom staff has a whole rest followed by a half note chord (F#4, A4).
- GM Drums:** A drum staff with a pattern of eighth notes, grouped into three measures of sixteenth notes with a '6' below each group.
- Ovrdrive:** Treble clef. A whole note chord (F#4, A4, C5) followed by a half note chord (F#4, A4).
- FngrBass:** Bass clef. A whole note chord (F#2, A2) followed by a half note chord (F#2, A2).
- RockOrgn:** Treble clef. A whole note chord (F#4, A4, C5) followed by a half note chord (F#4, A4).
- Ensmble2:** Treble clef. A long, sustained chord (F#4, A4, C5) with a fermata.
- OohChoir:** Treble clef. A series of chords and rests, including a whole note chord (F#4, A4, C5) and a half note chord (F#4, A4).
- Violin:** Treble clef. A series of eighth notes and chords, including a whole note chord (F#4, A4, C5) and a half note chord (F#4, A4).
- Ensmble1:** Bass clef. A series of chords and rests, including a whole note chord (F#2, A2) and a half note chord (F#2, A2).
- Cello:** Bass clef. A whole note chord (F#2, A2) followed by a half note chord (F#2, A2).
- BritePno:** Treble clef. A series of chords and rests, including a whole note chord (F#4, A4, C5) and a half note chord (F#4, A4).

87

Flute

GM Drums

Ovrdrive

FngrBass

RockOrgn

Ensmble2

OohChoir

Violin

Ensmble1

Cello

BritePno

Detailed description of the musical score: The score is for page 64, starting at measure 87. It features ten staves for different instruments. The Flute staff has a treble clef and a key signature of one sharp (F#). The GM Drums staff uses a drum set notation with sixteenth notes and rests, with bracketed groups of six notes. The Ovrdrive staff has a treble clef and a key signature of one sharp. The FngrBass staff has a bass clef. The RockOrgn staff has a treble clef and a key signature of one sharp. The Ensmble2 staff has a treble clef and a key signature of one sharp. The OohChoir staff has a treble clef and a key signature of one sharp. The Violin staff has a treble clef and a key signature of one sharp, with sixteenth notes and rests, and bracketed groups of six notes. The Ensmble1 staff has a bass clef and a key signature of one sharp, with triplet markings (3) and bracketed groups of six notes. The Cello staff has a bass clef and a key signature of one sharp. The BritePno staff has a treble clef and a key signature of one sharp, with eighth notes and rests, and a triplet marking (3).

88

The image displays a musical score for a multi-instrument ensemble. The score is organized into ten staves, each labeled with an instrument name on the left. The top staff is labeled '88' at the beginning. The instruments and their parts are as follows:

- Flute:** Two staves. The top staff has a melodic line with a long slur over the first two measures. The bottom staff has a harmonic accompaniment.
- GM Drums:** A single staff with a rhythmic pattern of eighth notes, grouped into three measures of six notes each, indicated by a bracket and the number '6'.
- Ovrdrive:** A single staff with a few notes, including a double bar line.
- FngrBass:** A single staff with a few notes.
- RockOrgn:** A single staff with a few notes.
- Ensmble2:** A single staff with a long, sustained note.
- OohChoir:** A single staff with a vocal line consisting of several notes.
- Violin:** A single staff with a complex melodic line, featuring sixteenth notes and slurs. It includes three measures of six notes each, indicated by a bracket and the number '6'.
- Ensmble1:** A single staff with a complex melodic line, featuring sixteenth notes and slurs. It includes two measures of three notes each, indicated by a bracket and the number '3'.
- Cello:** A single staff with a few notes.
- BritePno:** A single staff with a complex melodic line, featuring sixteenth notes and slurs.

89

Flute

Flute

GM Drums

Ovrdrive

FngrBass

RockOrgn

Ensmble2

OohChoir

Violin

Ensmble1

Cello

BritePno

Detailed description: This page of a musical score, numbered 66, contains measures 89 through 92. The score is arranged in a vertical stack of ten staves. The top two staves are for Flute, with the upper staff in treble clef and the lower staff in bass clef. The third staff is for GM Drums, showing a complex rhythmic pattern with sixteenth notes and rests, marked with '6' and '6'. The fourth staff is for Ovrdrive (guitar), and the fifth for FngrBass (bass). The sixth staff is for RockOrgn (rock organ). The seventh staff is for Ensmble2 (ensemble 2). The eighth staff is for OohChoir (ooh choir). The ninth staff is for Violin, with a treble clef and a complex melodic line featuring triplets and sixteenth notes. The tenth staff is for Ensmble1 (ensemble 1), with a bass clef and a complex melodic line featuring triplets and sixteenth notes. The eleventh staff is for Cello, and the twelfth staff is for BritePno (bright piano). The score includes various musical notations such as clefs, time signatures, notes, rests, and dynamic markings.

90

The image shows a musical score for a multi-instrumental piece. The score is organized into ten staves, each with a specific instrument label on the left. The top staff is for GM Drums, featuring a complex rhythmic pattern with six-measure groups and a tempo marking of 90. The other staves are for Ovrdrive, FngrBass, RockOrgn, Ensmble2, Bass&Ld (two instances), Violin, Ensmble1, Cello, and BritePno. The key signature is one sharp (F#), and the time signature is 4/4. The notation includes various musical symbols such as notes, rests, and dynamic markings.

GM Drums

Ovrdrive

FngrBass

RockOrgn

Ensmble2

Bass&Ld

Bass&Ld

Violin

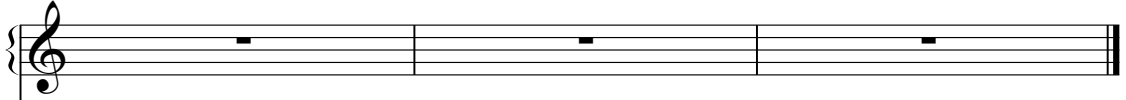
Ensmble1

Cello

BritePno

91

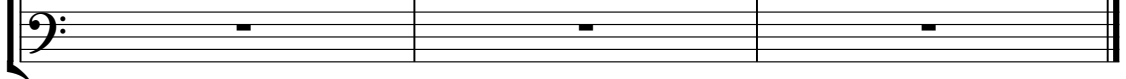
Bass&Ld



Violin



Cello



Delta Goodrem - Mistaken identity

Flute

♩ = 70,000069

7

12

17

22

27

31

35

40

45

49

55

59

63

69

74

78

83

87

Flute

Delta Goodrem - Mistaken identity

♩ = 70,000069

11 2

17 6 3

31 19

56 3

65

72 3

81 3

87 4

Delta Goodrem - Mistaken identity

GM Drums

♩ = 70,000069

2 4

9

11

13

15

16

17

19

21

23

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V.S.

2

GM Drums

This musical score is for a drum set, labeled "GM Drums". It consists of ten systems of staves, each representing a measure. The measures are numbered 26, 29, 31, 33, 36, 38, 41, 44, 46, and 48. The notation includes various rhythmic patterns, such as sixteenth and thirty-second note runs, and rests. Brackets with the number "6" indicate sixteenth-note runs, while brackets with "3" indicate triplet patterns. Some notes are marked with an asterisk (*). The score is written in a standard musical notation style with a treble clef and a key signature of one flat (Bb).

50

52

55

57

59

61

64

67

70

73

V.S.

Delta Goodrem - Mistaken identity

Ovrdrive

♩ = 70,000069

25

30

34

38

41

44

47

50

55

59

2

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2

Ovrdrive

65

68

71

76

81

86

Delta Goodrem - Mistaken identity

FngrBass

♩ = 70,000069

7



13



20



27



34



40



46



52



60



67



2

FngrBass

72



79



86



♩ = 70,000069

25

25

3

30

37

16

16

3

3

57

64

6

68

74

Musical notation for measures 74-81. The key signature has one sharp (F#) and the time signature is 6/8. The notation is written on a single treble clef staff. It consists of eight measures of music, primarily using dotted quarter notes and eighth notes, with some chords and rests.

82

Musical notation for measures 82-86. The key signature has two sharps (F# and C#) and the time signature is 6/8. The notation is written on a single treble clef staff. It consists of five measures of music, primarily using dotted quarter notes and eighth notes, with some chords and rests.

87

Musical notation for measures 87-90. The key signature has two sharps (F# and C#) and the time signature is 6/8. The notation is written on a grand staff (treble and bass clefs). Measures 87-89 contain music in the treble clef, while measure 90 contains a triplet of eighth notes in both the treble and bass clefs. The number '3' is written above and below the triplet bars.

Delta Goodrem - Mistaken identity

Ensmble2

♩ = 70,000069

3

8

15

22

29

36

8

49

55

3

62

2

69

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74

Musical staff for measures 74-80. The staff is in treble clef with a 6/8 time signature. It contains a sequence of chords and melodic lines. The chords are primarily triads and dyads, with some more complex voicings. The melodic line consists of eighth and quarter notes, often beamed together. The key signature has one sharp (F#).

81

Musical staff for measures 81-86. The staff continues the musical piece with similar chordal and melodic patterns. The key signature remains one sharp (F#).

87

Musical staff for measures 87-90. The staff concludes the piece with a final chord and a double bar line. A large number '3' is positioned above the staff at the end of the line, indicating the end of the page or section.

♩ = 70,000069

4 15

Musical notation for measures 1-5. Measure 1 has a whole rest with a '4' above it. Measure 2 has a quarter rest followed by four eighth notes. Measure 3 has a whole rest. Measure 4 has a quarter rest followed by four eighth notes. Measure 5 has a whole rest with a '15' above it.

24

11 17

Musical notation for measures 6-10. Measure 6 has a quarter rest followed by a whole note chord. Measure 7 has a whole rest with a '11' above it. Measure 8 has a quarter rest followed by eighth notes. Measure 9 has a whole rest with a '17' above it. Measure 10 has a whole rest with a '1' and '6' above it.

55

8 7

Musical notation for measures 11-14. Measure 11 has a whole rest with an '8' above it. Measure 12 has a whole rest. Measure 13 has eighth notes with a sharp sign. Measure 14 has a whole rest with a '7' above it.

73

16 3

Musical notation for measures 15-18. Measure 15 has a whole note chord with a sharp sign. Measure 16 has a whole rest with a '16' above it. Measure 17 has a quarter rest followed by four eighth notes. Measure 18 has a whole rest with a '3' above it.

♩ = 70,000069

4 28

37

17 1 6 9 7

72

16 3

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♩ = 70,000069

16

Musical notation for measures 16-22. Measure 16 is a whole rest. Measures 17-18 are chords. Measures 19-22 contain a melodic line with eighth notes and a final quarter note.

23

29

Musical notation for measures 23-29. Measures 23-24 contain a melodic line. Measure 25 is a whole rest. Measures 26-29 are whole rests.

55

18 **20**

Musical notation for measures 55-60. Measures 55-58 are whole rests. Measure 59 is a whole rest. Measure 60 is a whole rest.

♩ = 70,000069

16

23

36

41

49

55

59

12

74

Musical staff for measures 74-78. The staff is in treble clef with a 6/8 time signature. It begins with a key signature of one flat (Bb). The music consists of a series of chords and rhythmic patterns. A triplet of eighth notes is indicated by a bracket and the number '3' below it in measure 76. The piece concludes with a double bar line.

79

Musical staff for measures 79-83. The staff is in treble clef with a 6/8 time signature. It begins with a key signature of one flat (Bb). The music continues with various chordal textures and rhythmic figures. The piece concludes with a double bar line.

84

Musical staff for measures 84-87. The staff is in treble clef with a 6/8 time signature. It begins with a key signature of two sharps (F# and C#). The music features more complex rhythmic patterns and chordal structures. The piece concludes with a double bar line.

88

Musical staff for measures 88-91. The staff is in treble clef with a 6/8 time signature. It begins with a key signature of two sharps (F# and C#). The music continues with various chordal textures and rhythmic figures. The piece concludes with a double bar line and a final measure containing a whole note chord, marked with the number '4' above it.

Delta Goodrem - Mistaken identity

Violin

♩ = 70,000069

4

6 6 6

8

3 3

19

25

2

30

6 3 6 6 6

33

6 6 6 6 3 6

35

8

47

51

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55

58

61

65

72

76

79

81

84

87

Violin

89

6 6 3

3

Delta Goodrem - Mistaken identity

Ensmble 1

♩ = 70,000069

7

9

20

27

29

31

33

34

36

2

45

50

56

58

60

61

63

70

75

77

Ensemble 1

This musical score is for Ensemble 1 and spans measures 2 to 77. It is written for a single staff in bass clef. The score begins with measure 2, which contains a whole rest. The music starts in measure 3 with a series of eighth notes. Measure 45 is marked with a '45' and contains a whole rest. Measure 50 is marked with a '50' and contains a whole rest. Measure 56 is marked with a '56' and contains a whole rest. Measure 58 is marked with a '58' and contains a whole rest. Measure 60 is marked with a '60' and contains a whole rest. Measure 61 is marked with a '61' and contains a whole rest. Measure 63 is marked with a '63' and contains a whole rest. Measure 70 is marked with a '70' and contains a whole rest. Measure 75 is marked with a '75' and contains a whole rest. Measure 77 is marked with a '77' and contains a whole rest. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. There are also some accidentals (flats and sharps) and dynamic markings (accents). The word 'Ensemble 1' is written above the staff in measure 2. The page number '2' is written at the top left.

79 Ensemble I 3

81

83

85

87

88

89

Delta Goodrem - Mistaken identity

Cello

♩ = 70,000069

3

8

21

30

37

52

60

68

76

84

3

© 2005 HitTrax MIDI Files

♩ = 70,000069

The image displays a piano score for Delta Goodrem's 'Mistaken Identity'. It consists of ten staves of music, each beginning with a measure number (2, 6, 9, 12, 15, 18, 21, 24, 27, 29). The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 6/8. The tempo is marked as quarter note = 70,000069. The music features a complex rhythmic pattern with frequent sixteenth and thirty-second notes. There are several triplets and slurs throughout the piece. The score concludes with a double bar line and a repeat sign.

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V.S.

This musical score is for a piano piece titled "BritePno". It consists of ten staves of music, numbered 32 through 51. The notation is written in treble clef with a key signature of one flat (B-flat). The music is characterized by a complex, rhythmic texture with frequent triplets and sixteenth-note patterns. The left hand often plays chords and moving lines, while the right hand features more melodic and rhythmic figures. Measure 32 starts with a triplet in the right hand. Measures 34, 37, 41, 43, 45, 47, 49, and 51 all contain triplet markings. The piece concludes with a double bar line and repeat signs at the end of measure 51.

Musical score for piano, measures 55-71. The score is written in treble clef with a 6/8 time signature. It features complex rhythmic patterns, including triplets and sixteenth notes, and a key signature of one sharp (F#). The piece concludes with a double bar line and repeat signs.

55

57

60

62

65

67

69

71

Musical score for BritePno, measures 74-89. The score is written in treble clef with a 6/8 time signature. It features complex rhythmic patterns, including triplets and sixteenth notes, and various accidentals (sharps, flats, naturals). The notation includes stems, beams, and slurs. Measure 89 ends with a double bar line and a large '3' indicating a triplet.