

# Shine it all on

E  
Broken Toy Shop

Words & Music by E/Parthenon Huxley

Standard tuning

♩ = 100

S-Gt

intro | 1. | 2. | verses 1

The score is written for guitar in standard tuning, 4/4 time, with a tempo of 100 bpm. It consists of an intro and two verses of music. The melody is written in treble clef, and the guitar tablature is written in bass clef. The lyrics are: "Ta-rot cards said i'm al-ready dead crys-tal ball fell down on-to my head ten-der-ness if i want it i pay my true love well she". The score includes dynamic markings such as *mf*, *pp*, *f*, and *mp*. The tablature shows fingerings and fret numbers for each note.

Lyrics: Ta-rot cards said i'm al-ready dead crys-tal ball fell down on-to my head ten-der-ness if i want it i pay my true love well she

Tablature: 6-5-6-3, 1-1, 0-1-0-5-3, 6-5-6-3, 1-1, 0-1-0-3, 6-5-6-3, 1-1, 0-1-0-5-3, 6-5-6-3, 1-1

chorus

11

threw *f* it *mf* a- way *mp* but *f* i can shine it all on i can

TAB 0 1 0 5 3 0 5 3 4 3 1 0 5 3

14

shine it all on i can shine it all *mf* on *f* and still be a-

TAB 4 3 1 0 5 3 4 4 6 7 3 3 5 3 5

verses 2

18

*ppp* mazed *f* had some *mf* mo- ney *f* and a

TAB 1 6 5 6 3 1 1

21

hole in my po- *mf* cket *f* had a house *pp* but i

TAB 0 1 0 5 3 6 5 6 3 1 1

23

for- got to lock *mf* it *f* took a drag *mp* from a

TAB 0 1 0 5 3 8 7 8 5 1 1

25

*ff* smoke that may kill me what a drag *mp* how the win-ter windchills me *f* *ff* i can

TAB: 4 4 6 7 3 8 7 8 5 5 4 3 4 3 3 1 5 3

chorus

28

*mp* shine it all on *f* i can *mp* shine it all on *f* i can

TAB: 3 1 4 3 3 1 4 3 5 3 10 7 8 7 5 0 5 3

32

shine it all *mf* on *f* and *mp* still be *f* a-mazed

TAB: 4 4 6 7 3 3 4 4 5 3 5 1 3

interlude

35

i'll shine it on just like mac-beth in the face of cer-tain death

TAB: 3 4 6 7 6 4 6 2 2 2 3 3 4 6 7

37

of *mf* a sales-man or a king

TAB: (7) 4 4 6 4 2 4 1 6 7 6 4 6 2

39

*f*  
and when the palm trees are on

T  
A  
B

3 4 6 7 6 4 6

40

*mf* *f* *mf* *f* *mf* *f* *mf* *f* *f* *mf* *f*  
fire i'll take my boat out on the sea

T  
A  
B

2 1-1 1-1 2-3 3 2-4 6 7 (7)

**solo**

45

*mf* *f*  
had a face but i

**verses 3**

T  
A  
B

6-5-6 (6) 1-1

51

ne- ver could save *mf* it *f* had a kid *pp* but *f* i

T  
A  
B

0 1 0 5 3 6 5 6 3 1 1

53

ne- ver would name *mf* it *f* have a life *mp* well *f*

T  
A  
B

0 1 0 5 3 8 7 8 5 1

55

*ff* that's *f* what *ff* they call *f* it *ff* it's *f* *ff* a *f* road *mp* but *ff* i

TAB: 4 4 6 7 3 8 7 8 5 5 4

chorus

57

guess *f* *ff* i could *f* *ff* crawl *f* it *ff* i can *mp* shine *f* *mp* it all on *f* i can

TAB: 3 4 3 3 1 1 3 3 1 4 3 8 7 5 0 10 7

60

*mp* shine *f* *mp* it all on *f* i can shine it all *mf* on *f* and *mp* still be *f* a-

TAB: 3 1 8 7 4 3 5 3 4 4 6 7 3 3 4 3 5 3 5 3

64

*mf* *f* *mf* mazed *ff* i'll take my boat out on the *mp* *f* *mp* sea (shine it all on)

TAB: 3 1 4 3 1 4 6 3 1 4 1 3 1 4 3 4 3

67

*f* i can shine it all *mf* on *f* and still be a-mazed

TAB: 5 3 4 4 6 7 3 3 5 3 5 3 1

voice  
outro

72

*mf f mf*

T 16 (16) 13 11 9 11 13 13 11 9 11  
A 13 (13) 14 13 11 13 13 13 11 13  
B

75

*f mp*

T 9 18 16 13 (13) 11  
A 11 18 16 14 (14) 13  
B

81

*f*

T 9 11 13 14 13 (13)  
A  
B

90

T 6 (6)  
A  
B