

220

Dos Veinte
Ego Metalico

Words & Music by Leandro - Viejo - Diego - Leo

Standard tuning

♩ = 110

Comienzo - Tempo 110

T 110

E-Gt

f

T
A
B

let ring

T
A
B

full

T
A
B

4

full full

T
A
B

12 13 12 15 12 15 14 13 15 11 8 7 7 6 5 8 7 5 7 6 7 8 9 8

5

full

T
A
B

11 10 8 10 9 7 11 10 8 10 12 14 20 13/4

Tempo 220

$\text{♩} = 220$

T 220

6

T
A
B

3 2 1 3 2 1 3 2 1 0 2 4 5 2 0

8

T
A
B

4 2 3 1 3 2 4 1 3 2 1 3 2 1 3 2 1 0

9

T
A
B 4—2—3—1—3—2—4—1—3—2—1—3—2—1—3—2—1—0

2—4—5—2—0

11

T
A
B 4—2—3—1—3—2—4—1—3—2—1—3—2—1—3—2—1—0

12

T
A
B 4—2—3—1—3—2—4—1—3—2—1—3—2—1—0

2—4—5—2—0

14

T
A
B 4—2—3—1—3—2—4—1—3—2—1—3—2—1—0

2—4—5—2—0

Tempo 150

$\text{♩} = 150$

T 150

16

T
A
B 5—4—2—5—4—2—3—1

Tempo 220

$\text{♩} = 220$

T 220

17

Musical notation for measures 17-18. The staff shows a treble clef, a 9/4 time signature, and a key signature of one sharp (F#). The melody consists of eighth notes. The guitar tab below shows fret numbers: 0 0 0 0 0 0 0 0 0 0 2 0 0 0 5 3 5 4 2 5 3 2.

18

Musical notation for measures 18-19. The staff shows a treble clef, a 9/4 time signature, and a key signature of one sharp (F#). The melody consists of eighth notes. The guitar tab below shows fret numbers: 0 0 0 0 0 0 0 0 0 0 2 0 0 0 5 3 5 4 2 5 3 2.

19

Musical notation for measures 19-20. The staff shows a treble clef, a 9/4 time signature, and a key signature of one sharp (F#). The melody consists of eighth notes. The guitar tab below shows fret numbers: 0 0 0 0 0 0 0 0 0 0 2 0 0 0 5 3 5 4 2 5 3 2.

20

Musical notation for measures 20-21. The staff shows a treble clef, a 9/4 time signature, and a key signature of one sharp (F#). The melody consists of eighth notes. The guitar tab below shows fret numbers: 0 0 0 0 0 0 0 0 0 0 2 0 0 0 5 3 5 4 2 5 3 2.

21

Musical notation for measures 21-22. The staff shows a treble clef, a 9/4 time signature, and a key signature of one sharp (F#). The melody consists of eighth notes. The guitar tab below shows fret numbers: 0 0 0 0 0 0 0 0 0 2 2 2 2 2 2 2 2 2 5 5 5 5 5 5 5 5 5.

22

T
A
B

0 0 0 0 0 0 0 0 0 2 0 0 0 5 3 5 4 2 5 3 2

23

T
A
B

0 0 0 0 0 0 0 0 0 2 0 0 0 5 3 5 4 2 5 3 2

24

T
A
B

4 2 4 5 3 2 4 2 4 5 3 2 5 4

25

T
A
B

0 0 0 0 0 0 0 0 0 2 0 0 0 5 3 5 4 2 5 3 2

26

T
A
B

4 2 4 5 3 2 4 2 4 5 3 2 5 4

27

T
A
B

0 0 0 0 0 0 0 0 2 0 0 5 3 5 4 2 5 3 2

28

T
A
B

4 2 4 5 3 2 4 2 4 5 3 2 5 4

29

T
A
B

7 8 9 10 12 16 20 17 18 9 15 20 20 16 15 14 16 18

30

T
A
B

7 8 9 10 12 16 20 16 13 15 12 15 13 14 12 13 14

Letra

31

T
A
B

12 14 14 12 14 12 10 12 10 9 7 8 9 7 10

mf *f*

33

TAB
0 0 0 4/2 0 0 0 5/3

35

TAB
0 0 0 4/2 0 0 0 5/3

37

TAB
4/2 4/2 3/1 6/4 4/2 2/4 4/2

38

TAB
0 0 0 4/2 0 0 0 5/3

40

TAB
4/2 4/2 3/1 6/4 4/2 5/2 4/2

3x

3x

41

TAB 7 7-X-X-5-X-X-5-7-7-7 0 0 0 4

B 5 5-X-X-5-X-X-5 5 5 5 2

43

TAB 4 4 3 6 4 4 5 4

B 2 2 1 4 2 2 2 2

44

TAB 7 7-X-X-5-X-X-5-7-7-7 7 7-X-X-5-X-X-5-7-7-7

B 5 5-X-X-5-X-X-5 5 5 5 5 5-X-X-5-X-X-5 5 5 5 5

46

TAB 0 0 0 0 0 0 0 0 2 0 0 0 5 5 4 2 5 3 2

B 0 0 0 0 0 0 0 0 0 0 0 0 3 3 5 4 2 5 3 2

47

TAB 0 0 0 0 0 0 0 0 2 0 0 0 5 5 4 2 5 3 2

B 0 0 0 0 0 0 0 0 0 0 0 0 3 3 5 4 2 5 3 2

48

T
A
B

4 4 3 6 4 5 4
2 2 1 4 2 2 2

49

T
A
B

4 4 3 6 4 5 4
2 2 1 4 2 2 2

50

T
A
B

7 7-X-X-5 X-X-5 7-7 7 7-X-X-5 X-X-5 7-7 7
5 5-X-X-5 X-X-5 5-5 5 5-X-X-5 X-X-5 5-5 5

3x

3x

Tempo 110

$\text{♩} = 110$

T 110

52

T
A
B

7 8 6 9 8 9 (9) (9) (7)
5 6 4 7 6 7

mf *f*

55

T
A
B

9 7 8 6 7 8 10 12 12 full 9 10 12 10 13 17 full 12

57

T
A
B

59

T
A
B

61

T
A
B

63

Tempo 160
♩ = 160
T 160

T
A
B

65

TAB 6 4 (1) 7 5 0 0 6 4 6 4 4 2 0 0 6 4 (1) 0 0

67

TAB 7 5 0 0 6 4 6 4 4 2 0 0 6 4 (1) 0 0

68

TAB 7 5 0 0 6 4 6 4 4 2 0 0 6 4 X 6 4 8 6 0 0

69

TAB 8 6 X 0 0 6 4 6 4 4 2 0 0 6 4 X 6 4 8 6 0 0

70

TAB 7 5 0 0 6 4 6 4 4 2 0 0 6 4 (1) 0 0

71

TAB 7 5 0 0 6 4 6 4 4 2 0 0 6 4 6 X 6 3 0 0

72

TAB 3 6 X X 0 0 6 4 6 4 4 2 0 0 6 4 6 X 6 3 2 4 6

Tempo 150

$\text{♩} = 150$

T 150

74

TAB

76

TAB 0 0 0 0 0 0 0 0 0 0 3 1 0 0 0 0 0 0 0 0 0 0

77

TAB 0 0 0 0 0 0 0 0 0 0 3 1 0 0 0 0 0 0 0 0 0 0

87

T
A
B

17—19—18—20—17—19—19—20—22—19—20—17—19—21—17

full full full

88

T
A
B

18—20—19—21—20—17—20—17—19—17—20—17—20—17—20—17—20—17

89

T
A
B

19—17—20—17—19—20—17—19—18—15—17—18—15—17—15—12—13—15

90

T
A
B

12—13—12—8—10—12—8—10—12—9—10—12—9—10—12—10—9—12—12—9—10—12—9—10—12—10—8—10—8—7—5

Tempo 200
♩ = 200
200

Musical notation for measures 92-93. The top staff shows a treble clef with a key signature of one sharp (F#) and a 7/4 time signature. The melody consists of eighth and quarter notes. The bottom staff shows guitar tablature with fret numbers: 4, 2, 4, 5, 3, 2, 6, 8, 10, 9, 11, 15, 16, 20.

Tempo 180
♩ = 180
T 180

Musical notation for measures 93-94. The top staff shows a treble clef with a key signature of one sharp (F#) and a 9/4 time signature. The melody consists of eighth notes. The bottom staff shows guitar tablature with fret numbers: 13, 12, 13, 15, 17, 18, 20, 21, 22, 21, 22, 20, 22, 23, 20, 21, 21, 21, 21, 21, 21.

Musical notation for measures 94-95. The top staff shows a treble clef with a key signature of one sharp (F#) and a 7/4 time signature. The melody consists of eighth notes with slurs. The bottom staff shows guitar tablature with fret numbers: 21, 20, 15-17-18, 20, 15-17-18, 20, 15-17-18, 20, 15-17-18, 20, 15-17-18, 20, 15-17-18, 20, 15-17. A half note (1/2) is indicated above the first measure.

Musical notation for measures 95-96. The top staff shows a treble clef with a key signature of one sharp (F#) and a 7/4 time signature. The melody consists of eighth notes with slurs. The bottom staff shows guitar tablature with fret numbers: 18-20-15-17-18, 20, 15-17-18, 20, 15-17-18, 20, 15-17-18, 20, 15-17, 18-20, 15-17, 18-20, 15-17, 18-20, 15-17, 18-20, 15-17.

96

13 12-15-18 15-17 16-14 15 16 18 20 20 22-22-22-20 15 18 15 17 20 22 18-7 5 4 7 4

Tempo 200

$\text{♩} = 200$

200

97

4 2 4 5 3 2 6 8 10 9 12

Tempo 180

$\text{♩} = 180$

T 180

98

7-10 9 8 10-7-10-10 8 9 7-10 9 7-10 10-7 10 11 12-8-12 11 10-14 11 10

99

13 10-16 13 15-12 13 14-10 10 12-8 8 9 8 8-10-7 8-12 14 10 14 13 12 10 9 8 10

100

T
A
B

10 11 12 11 10 10-14-15-12 13 12-14-11 12 12-9 10 13 15-14-12 14-12-11 14-12-11 14-12-10 14-12-10-0-10-5

101

T
A
B

8 9-5-7 9-8-7 9-5-7 10-12-13 10 12-13 10-12 13 10-12 13 10-12 13-9 12 13 9-10-7 9-5-7 9-5

Tempo 200

$\text{♩} = 200$

200

102

T
A
B

7

Tempo 180

$\text{♩} = 180$

T 180

103

T
A
B

12 10 9 9-11-12-9-12 12 12 12 12 12 14-11 12 11 13 11 12 11-12-13-14-15-12 12 12 14-12-14

104

T
A
B

12-7 8 8 15-12 12 12 19-15 17 16 19-14 16 16-14 16-14-16-13-16-14-16 16 14-19-20-17 17 17-12 13 14

105

T
A
B

12-8 10 9 11-12-13-14-15-12 12-7 12 8 7-3 9 5 4 2-3-4-5-6-3 5 6 9-6 8 12-9 11 9

Tempo 200

$\text{♩} = 200$

200

106

T
A
B

15-12 15 15-16 16 14 16 14 15 15-16 16 16 14 16 15

Tempo 180

$\text{♩} = 180$

T 180

107

T
A
B

17-18-17-13-17-12-17 15 17 17 15 17-12-17-13-17 14 17 17 16 14 17 17 14 15 17 14 15 17-12-17-13-17-15-17-18

108

T
A
B

15 17 17 15-18-15-17-13 15 16 13-17-13-15-12 14 14 12-15-12-13 15 15 17 20 17 16-17-13

T T T T T

109

T
A
B

17-12-17 15 17 13 17 15 17 13 17 15 17 15 17 13 17 15 17 13 17 15 17 15 17 15 17 15 17 15 17 15 13-10-7 4-5-7

T T T T T T T T T T T T T T T T T

110

mf *f*

Fin
Fin

T
A
B

7 7-5 5-7-5-7 7 8-5 5-8 4 2