

# Sin

## Ego Metalico

Words & Music by Leandro - Viejo - Diego

Standard tuning

♩ = 110

Tempo 110

E-Gt

*f*

T  
A  
B

T  
A  
B

full

T  
A  
B

4

full full

T  
A  
B

12 13 12 15 12 15 14 13 15 11 8 6 7 4 8 6 7 4 6 8 12 13 15

5

full 1 3/4

T  
A  
B

11 10 8 10 9 7 11 10 8 12 14 16 20

Tempo 220

$\text{♩} = 220$

6

T  
A  
B

3 2 1 3 2 1 3 2 1 0 7 6 5 5 3

$\text{♩} = 220$

8

T  
A  
B

4 2 3 1 3 2 4 1 3 2 1 3 2 1 3 2 1 0

9

T  
A  
B

4—2—3—1—3—2—4—1—3—2—1—3—2—1—3—2—1—0

7—6—5—5—3

Tempo 150

$\text{♩} = 150$

T  
A  
B

4—2—3—1—3—2—4—1—3—2—1—3—2—1—3—2—1—0

7—6—5—5—3

13

T  
A  
B

3—4—2—5—4—2—3—1

Tempo 220

Letra

$\text{♩} = 220$

14

T  
A  
B

0—0—0—0—0—0—0—0—0—0—3—2—0—0—5—3—3—2—3—2—1

3x

3x

15

T  
A  
B

0—0—0—0—0—0—0—0—0—0—2—0—0—0—5—3—5—4—2—5—3—2

16

TAB  
0 0 0 0 0 0 0 0 3 2 0 0 5 3 3 2 3 2 1

17

TAB  
4 2 4 5 3 2 4 2 4 5 3 2 5 4

18

TAB  
0 0 0 0 0 0 0 0 3 2 0 0 5 3 3 2 3 2 1

19

TAB  
4 2 4 5 3 2 4 2 4 5 3 2 5 4

20

TAB  
0 0 0 0 0 0 0 0 3 2 0 0 5 3 3 2 3 2 1

21

TAB  
4 2 4 5 3 2 4 2 4 5 3 2 5 4

Musical notation for measures 22-23. Measure 22 starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. A vibrato mark is above the final note. The guitar tab below shows fret numbers: 7, 8, 9, 10, 12, 16, 20, 17, 18, 9, 15, 20, 20, 16, 15, 14, 16, 18. An arrow labeled "full" points to the final fret number.

Musical notation for measures 23-24. Measure 23 continues the melody with quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Measure 24 starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. A vibrato mark is above the final note. The guitar tab below shows fret numbers: 7, 8, 9, 10, 12, 16, 20, 16, 13, 15, 12, 15, 13, 14, 12, 13, 14. There are three triplet markings over the notes in measure 24.

Musical notation for measures 24-25. Measure 24 continues the melody with quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Measure 25 starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. A vibrato mark is above the final note. The guitar tab below shows fret numbers: 12, 14, 14, 12, 14, 12, 10, 9, 7, 8, 9, 7, 10. There are five triplet markings over the notes in measure 24. The word "Letra" is written above the final note of measure 25. Dynamic markings *mf* and *f* are present below the staff.

Musical notation for measures 26-27. Measure 26 starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. A vibrato mark is above the final note. The guitar tab below shows fret numbers: 0, 0, 0, 4, 2, (4), 0, 0, 0, 4, 2. Dynamic markings *mf* and *f* are present below the staff.

Musical notation for measures 28-29. Measure 28 starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. A vibrato mark is above the final note. The guitar tab below shows fret numbers: 0, 0, 0, 4, 2, (4), 0, 0, 0, 4, 2. Dynamic markings *mf* and *f* are present below the staff.

30

TAB 4 4 3 6 4 2 4 2

31

TAB 0 0 0 4 (4) 0 0 0 4

33

TAB 4 4 3 6 4 5 4

3x

34

TAB 7 7-X-X-5-X-X-5 7-7 5 3 0 0 0 4

36

TAB 4 4 3 6 4 5 4

37

TAB 7 7-X-X-5-X-X-5 7-7 5 3 7 7-X-X-5-X-X-5 7-7 5 3



♩ = 110

45

*mf* *f*

TAB: 7 5 | 8 6 | 4 9 | 8 7 | (7) (7) (7)

48

full

TAB: 9 7 8 6 7 8 10 12 12 | 9 10 12 10 13 17 10

50

full

TAB: (10) (12) (15) (13) | 9 7 8 6 7 8 10 12 12

52

full

TAB: 9 10 12 10 13 17 10 | (10) (12) (15) (13) (7) (8) (6) (7)



54

T  
A  
B

Tempo 160

$\text{♩} = 160$

56

T  
A  
B

58

T  
A  
B

59

T  
A  
B

60

T  
A  
B





73

T  
A  
B

18 19 21 20 18 14 19 18 19 18 18 14 14 14 18 20 16

74

T  
A  
B

16 17 16 20 21 18 19 18 13 12 10 13 12 10 12 10 9 12

75

T  
A  
B

11 10 9 13 12 10 18 17 19 20 18 18 18 17 20 18 21 20

76

T  
A  
B

18 22 18 20 16 18 10 10 17 18 10 12

77

T  
A  
B

4 2 4 5 3 2 6 8 10 9 11 15 16 20



83

T  
A  
B

84

T  
A  
B

85

T  
A  
B

86

T  
A  
B

87

T  
A  
B

88

T  
A  
B

89

T  
A  
B

90

T  
A  
B

91

T  
A  
B

92

T  
A  
B

93

T  
A  
B

15 17 17 15-18-15-17-13 15 16 13-17-13-15-12 14 14 12-15-12-13 15 15 17 20 17 16-17-13

T T T T T

94

T  
A  
B

17-12-17 17 17 17 17 17 17-12-17-13-17-15-17-16-17-14 15 13-10-8-7-5-8-6-5-6 7 4-5-7

T T T T T T

95

T  
A  
B

7 7-5 5-7-5-7 8-5 7 5-8-8 4 2