

Pas d'ami (comme toi)

Stephan Eicher
Engleberg

Words & Music by Phillippe Djian / Stephan Eicher

Standard tuning

♩ = 125

S-Gt

Musical notation for measures 1-8. The treble clef staff shows a 4/4 time signature and a key signature of one flat. The guitar TAB staff is empty for these measures.

Musical notation for measures 9-11. Dynamics: *pp*, *mf*, *f*, *mf*, *f*, *mp*, *mf*, *f*, *ff*, *f*, *ff*.
TAB: 10-10, 10, 10, 12, 12, 12, 10, 12, 12.

Musical notation for measures 12-14. Dynamics: *mf*, *f*, *ff*, *f*, *pp*, *mf*, *f*, *mf*, *f*.
TAB: 10-12, 12, (12), 10-10, 10, 10, 12, 12.

Musical notation for measures 15-16. Dynamics: *mp*, *mf*, *f*, *ff*, *f*.
TAB: 10, 12, 12, 10, 11, 11, 12.

Musical notation for measures 17-19. Dynamics: *pp*, *mf*, *f*, *mf*, *f*, *mp*, *mf*, *f*, *ff*, *f*, *ff*.
TAB: (12), 12, 8, 7, 5, 3, 7, 7, 5, 3.

20

mf *f* *ff* *f* *pp* *mf* *f* *mf* *f*

TAB: 5 3 10 (10) 7 10 10 10 8 7

23

mp *mf* *f* *ff* *f* *ff* *f* *ff*

TAB: 5 7 7 5 7 7 8 (8) 7 7 7

26

f *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff*

TAB: 5 3 3 0 12 10 10 10 8 7 5 7 7

29

f *ff* *fff* *f* *ff* *f*

TAB: (7) 7 7 7 5 3 3 0 10

31

fff *ff* *f* *ff* *f* *ff* *f*

TAB: 12 10 10 10 8 7 5 8 10 (10)

34

fff *f* *mf* *f*

TAB: (10) 10 7 5 3

41

pp mf f mf f mp mf f ff f ff

TAB: 3 10-10 10 8 7 5-3 7 7-5-3

45

mf f ff f pp mf f mf f

TAB: 5-3 10 (10) 10-10 10 8 7

48

mp mf f ff f ff f ff

TAB: 5-7 7-5 7-7-8 (8) 7-7-7

51

f ff f ff f ff f ff f ff

TAB: 5-3-3-0 12-10 10-10-8-7 5 7-7

54

f ff fff f ff f

TAB: (7) 7-7-7 5-3-3-0 10

56

fff ff f ff f ff f

TAB: 12-10 10 10 8-7 5 8-10 (10)

59

fff f mf f

(10) 10 7-5-3

T
A
B

66

pp mf f mf f mp mf f ff f ff

3 10-10 10 8 7 5-3-7 7-5-3

T
A
B

70

mf f ff f pp mf f mf f

5-3 10 (10) 10-10 10 8 7

T
A
B

73

mp mf f ff f fff

5-7 7-5 7-7-8 (8) 15

T
A
B

76

ff f ff f ff

15 12-10 10 10 10

T
A
B

81

f ff f ff f ff

12-10 10 7-7-7

T
A
B

84

f *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff*

TAB
5 3 3 0 12 10 10 10 8 7 5 7 7

87

f *ff* *fff* *f* *ff* *f*

TAB
(7) 7 7 7 5 3 3 0 10

89

fff *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff*

TAB
12 10 10 10 8 7 5 8 10 (10) 7 7 7

92

f *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff*

TAB
5 3 3 0 12 10 10 10 8 7 5 7 7

95

f *ff* *fff* *f* *ff* *f*

TAB
(7) 7 7 7 5 3 3 0 10

97

fff *ff* *f* *ff* *f* *ff* *f*

TAB
12 10 10 10 8 7 5 8 10 (10)

100

fff

(10) — 15 — 15

T
A
B

103

T
A
B

107

T
A
B