

Enigma - Return To Innocence

1.3"
1.2,91
XGedit End

♩ = 86,000542

P1-Hypr Alto

P2-Hypr Alto

P3-Hypr Alto

P10-ROOM KIT

P8-Music Box

P15-ANALOG KIT

P13-12 String Gtr

P16-12 String Gtr

P9-Mel Choir

P5-Warm String

P4-Warm Pad

P6-Bowed Pad

P7-Popcorn

P11-Itopia

P14-Echoes

♩ = 86,000542

7

P10-ROOM KIT

P15-ANALOG KIT

P9-Mel Choir

P5-Warm String

P4-Warm Pad

||

11

P1-Hypr Alto

P2-Hypr Alto

P3-Hypr Alto

P10-ROOM KIT

P15-ANALOG KIT

P9-Mel Choir

P4-Warm Pad

||

14

P1-Hypr Alto

P2-Hypr Alto

P3-Hypr Alto

P10-ROOM KIT

P15-ANALOG KIT

P9-Mel Choir

P4-Warm Pad

17

P1-Hypr Alto
P2-Hypr Alto
P3-Hypr Alto
P10-ROOM KIT
P15-ANALOG KIT
P9-Mel Choir
P5-Warm String
P4-Warm Pad
P6-Bowed Pad



20

P1-Hypr Alto
P2-Hypr Alto
P3-Hypr Alto
P10-ROOM KIT
P15-ANALOG KIT
P5-Warm String
P4-Warm Pad
P6-Bowed Pad
P7-Popcorn
P14-Echoes

23

P1-Hypr Alto

P2-Hypr Alto

P3-Hypr Alto

P10-ROOM KIT

P15-ANALOG KIT

P5-Warm String

P4-Warm Pad

P6-Bowed Pad

P7-Popcorn

P14-Echoes

Detailed description: This is a page of a musical score, page 4, starting at measure 23. It features ten staves, each representing a different sound source. P1-Hypr Alto, P2-Hypr Alto, and P3-Hypr Alto are melodic lines in treble clef. P10-ROOM KIT is a drum kit part with a bass line and snare patterns. P15-ANALOG KIT is a keyboard part with a rhythmic sequence of notes. P5-Warm String is a string part with sustained chords. P4-Warm Pad is a pad part with sustained chords and a tremolo effect. P6-Bowed Pad is a pad part with a continuous tremolo effect. P7-Popcorn and P14-Echoes are parts that are mostly silent, with some initial notes in the first measure.

26

P1-Hypr Alto
P2-Hypr Alto
P3-Hypr Alto
P10-ROOM KIT
P8-Music Box
P15-ANALOG KIT
P9-Mel Choir
P5-Warm String
P4-Warm Pad
P6-Bowed Pad
P11-Itopia



28

P10-ROOM KIT
P15-ANALOG KIT
P9-Mel Choir
P4-Warm Pad
P11-Itopia

31

P10-ROOM KIT

P15-ANALOG KIT

P9-Mel Choir

P4-Warm Pad

P11-Itopia



34

P1-Hypr Alto

P2-Hypr Alto

P3-Hypr Alto

P10-ROOM KIT

P8-Music Box

P15-ANALOG KIT

P4-Warm Pad

P11-Itopia



36

P1-Hypr Alto

P2-Hypr Alto

P3-Hypr Alto

P10-ROOM KIT

P15-ANALOG KIT

P4-Warm Pad

39

P1-Hypr Alto
P2-Hypr Alto
P3-Hypr Alto
P10-ROOM KIT
P15-ANALOG KIT
P4-Warm Pad



42

P1-Hypr Alto
P2-Hypr Alto
P3-Hypr Alto
P10-ROOM KIT
P8-Music Box
P15-ANALOG KIT
P9-Mel Choir
P4-Warm Pad
P11-Itopia

44

P10-ROOM KIT

P15-ANALOG KIT

P9-Mel Choir

P4-Warm Pad

P11-Itopia

Detailed description: This block contains the musical notation for measures 44, 45, and 46. The P10-ROOM KIT track features a rhythmic pattern of eighth notes with 'x' marks above them. The P15-ANALOG KIT track has a complex rhythmic pattern with many sixteenth notes. The P9-Mel Choir track shows a melodic line with some rests. The P4-Warm Pad track consists of sustained chords. The P11-Itopia track has a similar chordal structure to the Warm Pad.



47

P1-Hypr Alto

P2-Hypr Alto

P3-Hypr Alto

P10-ROOM KIT

P15-ANALOG KIT

P9-Mel Choir

P4-Warm Pad

P11-Itopia

Detailed description: This block contains the musical notation for measures 47, 48, and 49. The P1-Hypr Alto, P2-Hypr Alto, and P3-Hypr Alto tracks have rests in measures 47 and 48, followed by melodic lines in measure 49. The P10-ROOM KIT track continues with its rhythmic pattern. The P15-ANALOG KIT track continues with its complex rhythmic pattern. The P9-Mel Choir track continues with its melodic line. The P4-Warm Pad track continues with sustained chords. The P11-Itopia track continues with its chordal structure.

50

P1-Hypr Alto

P2-Hypr Alto

P3-Hypr Alto

P10-ROOM KIT

P15-ANALOG KIT

P9-Mel Choir

P4-Warm Pad

P11-Itopia



53

P1-Hypr Alto

P2-Hypr Alto

P3-Hypr Alto

P10-ROOM KIT

P15-ANALOG KIT

P9-Mel Choir

P4-Warm Pad

P11-Itopia

59

P10-ROOM KIT

P15-ANALOG KIT

P13-12 String Gtr

P16-12 String Gtr

P9-Mel Choir

P5-Warm String

P4-Warm Pad



61

P10-ROOM KIT

P15-ANALOG KIT

P13-12 String Gtr

P16-12 String Gtr

P9-Mel Choir

P5-Warm String

P4-Warm Pad

62

P10-ROOM KIT

P15-ANALOG KIT

P13-12 String Gtr

P16-12 String Gtr

P9-Mel Choir

P5-Warm String

P4-Warm Pad



63

P10-ROOM KIT

P15-ANALOG KIT

P13-12 String Gtr

P16-12 String Gtr

P9-Mel Choir

P5-Warm String

P4-Warm Pad

12

64

Musical score for measures 64-65. The score includes staves for P10-ROOM KIT, P15-ANALOG KIT, P13-12 String Gtr, P16-12 String Gtr, P9-Mel Choir, P5-Warm String, and P4-Warm Pad. The P16-12 String Gtr staff features sixteenth-note patterns with a '6' marking. The P4-Warm Pad staff shows a sustained chord with a tremolo effect. A double bar line is present at the end of measure 65.



65

Musical score for measures 65-66. The score includes staves for P10-ROOM KIT, P15-ANALOG KIT, P13-12 String Gtr, P16-12 String Gtr, P9-Mel Choir, P5-Warm String, and P4-Warm Pad. The P16-12 String Gtr staff features sixteenth-note patterns with a '6' marking. The P4-Warm Pad staff shows a sustained chord with a tremolo effect. A double bar line is present at the end of measure 66.

66

P10-ROOM KIT

P8-Music Box

P15-ANALOG KIT

P13-12 String Gtr

P16-12 String Gtr

P9-Mel Choir

P5-Warm String

P4-Warm Pad



67

P10-ROOM KIT

P8-Music Box

P15-ANALOG KIT

P13-12 String Gtr

P16-12 String Gtr

P9-Mel Choir

P5-Warm String

P4-Warm Pad

P11-Itopia

68

P10-ROOM KIT

P15-ANALOG KIT

P13-12 String Gtr

P16-12 String Gtr

P9-Mel Choir

P5-Warm String

P4-Warm Pad

P11-Itopia



69

P10-ROOM KIT

P15-ANALOG KIT

P13-12 String Gtr

P16-12 String Gtr

P9-Mel Choir

P5-Warm String

P4-Warm Pad

P11-Itopia

70

P10-ROOM KIT

P15-ANALOG KIT

P13-12 String Gtr

P16-12 String Gtr

P9-Mel Choir

P5-Warm String

P4-Warm Pad

P11-Itopia



71

P1-Hypr Alto

P2-Hypr Alto

P3-Hypr Alto

P10-ROOM KIT

P15-ANALOG KIT

P13-12 String Gtr

P16-12 String Gtr

P9-Mel Choir

P5-Warm String

P4-Warm Pad

P11-Itopia

72

P2-Hypr Alto
P3-Hypr Alto
P10-ROOM KIT
P15-ANALOG KIT
P13-12 String Gtr
P16-12 String Gtr
P9-Mel Choir
P5-Warm String
P4-Warm Pad
P11-Itopia

Detailed description: This block contains the musical score for measures 72 and 73. The score is arranged in a vertical stack of staves. At the top, there are two vocal staves: P2-Hypr Alto and P3-Hypr Alto. Below them is a percussion staff (P10-ROOM KIT) with a series of 'x' marks indicating drum hits. The next two staves are for guitar: P15-ANALOG KIT and P16-12 String Gtr. The P16-12 String Gtr staff features a complex rhythmic pattern with sixteenth notes and is marked with a '6' (sixteenth) below it. Below the guitar staves is a vocal staff (P9-Mel Choir) with a melodic line. The bottom four staves are for strings and pads: P5-Warm String, P4-Warm Pad, and P11-Itopia. A double bar line is present at the end of measure 73.



73

P10-ROOM KIT
P15-ANALOG KIT
P13-12 String Gtr
P16-12 String Gtr
P9-Mel Choir
P5-Warm String
P4-Warm Pad
P11-Itopia

Detailed description: This block contains the musical score for measures 73 and 74. The arrangement is similar to the previous block. The P10-ROOM KIT staff continues with drum hits. The P15-ANALOG KIT and P16-12 String Gtr staves continue with their respective rhythmic patterns, with the P16-12 String Gtr staff still marked with a '6'. The P9-Mel Choir staff continues with its melodic line. The P5-Warm String, P4-Warm Pad, and P11-Itopia staves provide the string and pad accompaniment. A double bar line is present at the end of measure 74.

74

P1-Hypr Alto

P2-Hypr Alto

P3-Hypr Alto

P10-ROOM KIT

P8-Music Box

P15-ANALOG KIT

P13-12 String Gtr

P16-12 String Gtr

P5-Warm String

P4-Warm Pad

P11-Itopia

75

P2-Hypr Alto
P3-Hypr Alto
P10-ROOM KIT
P8-Music Box
P15-ANALOG KIT
P13-12 String Gtr
P16-12 String Gtr
P9-Mel Choir
P5-Warm String
P4-Warm Pad
P11-Itopia

Detailed description: This block contains the musical score for measures 75 and 76. The score is arranged in a vertical stack of staves. At the top, there are two vocal staves for P2-Hypr Alto and P3-Hypr Alto. Below them are two percussion staves: P10-ROOM KIT and P8-Music Box. The next section contains two guitar staves: P15-ANALOG KIT and P13-12 String Gtr. Below these are two more guitar staves: P16-12 String Gtr and P9-Mel Choir. The bottom three staves are P5-Warm String, P4-Warm Pad, and P11-Itopia. Measure 75 shows various rhythmic patterns and melodic lines. Measure 76 continues these patterns, with some staves showing a change in rhythm or dynamics. The P16-12 String Gtr staff has a '6' written below it in four places, indicating a sixteenth-note pattern. The P4-Warm Pad staff has a long, sustained line with a slight curve, indicating a pad sound. The P11-Itopia staff has a complex, multi-layered pattern of notes.



76

P10-ROOM KIT
P15-ANALOG KIT
P13-12 String Gtr
P16-12 String Gtr
P9-Mel Choir
P5-Warm String
P4-Warm Pad
P11-Itopia

Detailed description: This block contains the musical score for measures 76 and 77. The score is arranged in a vertical stack of staves. At the top, there are two percussion staves: P10-ROOM KIT and P15-ANALOG KIT. Below these are two guitar staves: P13-12 String Gtr and P16-12 String Gtr. The next section contains two more guitar staves: P9-Mel Choir and P5-Warm String. The bottom three staves are P4-Warm Pad and P11-Itopia. Measure 76 shows various rhythmic patterns and melodic lines. Measure 77 continues these patterns, with some staves showing a change in rhythm or dynamics. The P16-12 String Gtr staff has a '6' written below it in four places, indicating a sixteenth-note pattern. The P4-Warm Pad staff has a long, sustained line with a slight curve, indicating a pad sound. The P11-Itopia staff has a complex, multi-layered pattern of notes.

77

P1-Hypr Alto

P2-Hypr Alto

P3-Hypr Alto

P10-ROOM KIT

P15-ANALOG KIT

P13-12 String Gtr

P16-12 String Gtr

P5-Warm String

P4-Warm Pad

P11-Itopia

Detailed description: This page of a musical score, numbered 77, contains ten tracks. Tracks P1, P2, and P3 are Hypr Alto parts in treble clef. P1 has a melody starting with a quarter rest, followed by quarter notes G4, F4, E4, and D4. P2 has a melody starting with a quarter rest, followed by quarter notes G4, F4, E4, and D4, with a slur over the last two notes. P3 has a melody starting with a quarter rest, followed by quarter notes G4, F4, and E4. P10 is a ROOM KIT track in bass clef with a complex rhythmic pattern of eighth and sixteenth notes. P15 is an ANALOG KIT track in treble clef with a rhythmic pattern of eighth notes and rests. P13 and P16 are 12-String Guitar tracks in bass clef, both featuring a continuous sixteenth-note tremolo pattern with a '6' marking below the staff. P5 is a Warm String track in bass clef with a whole note chord. P4 is a Warm Pad track in bass clef with a whole note chord. P11 is an Itopia track in bass clef with a whole note chord.

78

P1-Hypr Alto

P2-Hypr Alto

P3-Hypr Alto

P10-ROOM KIT

P15-ANALOG KIT

P13-12 String Gtr

P16-12 String Gtr

P9-Mel Choir

P5-Warm String

P4-Warm Pad

P11-Itopia

79

P1-Hypr Alto

P2-Hypr Alto

P3-Hypr Alto

P10-ROOM KIT

P15-ANALOG KIT

P13-12 String Gtr

P16-12 String Gtr

P5-Warm String

P4-Warm Pad

P11-Itopia

80

P1-Hypr Alto

P2-Hypr Alto

P3-Hypr Alto

P10-ROOM KIT

P8-Music Box

P15-ANALOG KIT

P13-12 String Gtr

P16-12 String Gtr

P9-Mel Choir

P5-Warm String

P4-Warm Pad

P11-Itopia

81

P3-Hypr Alto

P10-ROOM KIT

P15-ANALOG KIT

P13-12 String Gtr

P16-12 String Gtr

P9-Mel Choir

P5-Warm String

P4-Warm Pad

P11-Itopia



82

P1-Hypr Alto

P2-Hypr Alto

P3-Hypr Alto

P10-ROOM KIT

P15-ANALOG KIT

P13-12 String Gtr

P16-12 String Gtr

P5-Warm String

P4-Warm Pad

P11-Itopia

83

P2-Hypr Alto

P3-Hypr Alto

P10-ROOM KIT

P15-ANALOG KIT

P13-12 String Gtr

P16-12 String Gtr

P9-Mel Choir

P5-Warm String

P4-Warm Pad

P11-Itopia



84

P10-ROOM KIT

P15-ANALOG KIT

P13-12 String Gtr

P16-12 String Gtr

P9-Mel Choir

P5-Warm String

P4-Warm Pad

P11-Itopia

85

P1-Hypr Alto

P2-Hypr Alto

P3-Hypr Alto

P10-ROOM KIT

P8-Music Box

P15-ANALOG KIT

P13-12 String Gtr

P16-12 String Gtr

P5-Warm String

P4-Warm Pad

P11-Itopia

Detailed description of the musical score: The score is for page 85 and consists of ten tracks. P1-Hypr Alto: Treble clef, starts with a quarter rest, followed by a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. P2-Hypr Alto: Treble clef, starts with a quarter rest, followed by a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. P3-Hypr Alto: Treble clef, starts with a quarter rest, followed by a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. P10-ROOM KIT: Percussion staff, starts with a quarter rest, followed by a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. P8-Music Box: Treble clef, starts with a quarter rest, followed by a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. P15-ANALOG KIT: Treble clef, starts with a quarter rest, followed by a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. P13-12 String Gtr: Treble clef, starts with a quarter rest, followed by a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. P16-12 String Gtr: Treble clef, starts with a quarter rest, followed by a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. P5-Warm String: Treble clef, starts with a quarter rest, followed by a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. P4-Warm Pad: Treble clef, starts with a quarter rest, followed by a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. P11-Itopia: Treble clef, starts with a quarter rest, followed by a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4.

86

P1-Hypr Alto

P2-Hypr Alto

P3-Hypr Alto

P10-ROOM KIT

P15-ANALOG KIT

P13-12 String Gtr

P16-12 String Gtr

P9-Mel Choir

P5-Warm String

P4-Warm Pad

P6-Bowed Pad

P11-Itopia



88

P4-Warm Pad

P6-Bowed Pad



90

P4-Warm Pad

P6-Bowed Pad

Enigma - Return To Innocence

P1-Hypr Alto

♩ = 86,000542

10

15

20

25

7

35

39

43

6

2

54

16

2

75

2

82

2

5

Enigma - Return To Innocence

P2-Hypr Alto

♩ = 86,000542

10

15

20

24

28

6

37

41

5

50

2

16

71

77

Detailed description: This is a musical score for a guitar solo in the key of A major (three sharps) and 4/4 time. The tempo is marked as ♩ = 86,000542. The score consists of ten staves of music. The first staff begins with a measure of a whole rest, followed by a measure of a dotted half note, and then a measure with a triplet of eighth notes. The second staff contains a triplet of eighth notes starting at measure 15. The third staff continues the melodic line. The fourth staff features a triplet of eighth notes starting at measure 24. The fifth staff has a measure of a whole rest followed by a triplet of eighth notes starting at measure 28. The sixth staff continues the melodic line. The seventh staff features a measure of a whole rest followed by a triplet of eighth notes starting at measure 37. The eighth staff has a measure of a whole rest followed by a triplet of eighth notes starting at measure 41. The ninth staff features a measure of a whole rest followed by a triplet of eighth notes starting at measure 50. The tenth staff continues the melodic line.

2

P2-Hypr Alto

82



85



Enigma - Return To Innocence

P3-Hypr Alto

♩ = 86,000542

10

15

20

25

6

34

38

42

5

51

56

15

73

77



82



86



4

♩ = 86,000542

8

11

14

17

20

23

26

29

32

35

V.S.

P10-ROOM KIT

38

41

44

47

50

53

59

62

65

68

P10-ROOM KIT

71

Musical notation for measures 71-73. The top staff shows guitar fretting with 'x' marks and beams. The bottom staff shows a bass line with eighth notes and dotted quarter notes.

74

Musical notation for measures 74-76. The top staff shows guitar fretting with 'x' marks and beams. The bottom staff shows a bass line with eighth notes and dotted quarter notes.

77

Musical notation for measures 77-79. The top staff shows guitar fretting with 'x' marks and beams. The bottom staff shows a bass line with eighth notes and dotted quarter notes.

80

Musical notation for measures 80-82. The top staff shows guitar fretting with 'x' marks and beams. The bottom staff shows a bass line with eighth notes and dotted quarter notes.

83

Musical notation for measures 83-85. The top staff shows guitar fretting with 'x' marks and beams. The bottom staff shows a bass line with eighth notes and dotted quarter notes.

86

Musical notation for measures 86-88. Measure 86 has guitar fretting and a bass line. Measure 87 has a guitar staff with a double bar line and a bass line with a whole note. Measure 88 has a guitar staff with a double bar line and a bass line with a whole note. A large number '4' is positioned above the final measure.

♩ = 86,000542

25

6

6

27

6

34

6

6

6

6

7

42

6

6

44

22

6

6

67

6

74

6

6

76

4

6

6

6

6

81

4

6

6

6

6

86

6

♩ = 86,000542

8

11

14

17

20

23

26

29

31

33

V.S.

This image shows a musical score for guitar, consisting of ten staves of music. Each staff begins with a measure number: 35, 37, 39, 41, 43, 45, 47, 49, 51, and 53. The music is written in a single system on a grand staff (treble and bass clefs). The notation includes a variety of rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and slurs. The piece is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The music features a complex, rhythmic pattern with many beamed notes and rests, characteristic of a technical guitar exercise or a specific style of rock music.

56 **3**

61

63

65

67

69

71

73

75

77

V.S.

79



81



83



85



♩ = 86,000542

58

59

60

61

62

63

64

65

66

67

V.S.

P13-12 String Gtr

68

6 6 6 6

69

6 6 6 6

70

6 6 6 6

71

6 6 6 6

72

6 6 6 6

73

6 6 6 6

74

6 6 6 6

75

6 6 6 6

76

6 6 6 6

77

6 6 6 6

78

6

6

6

6

Musical staff 78: Treble clef, sixteenth-note chords, fret 6.

79

6

6

6

6

Musical staff 79: Treble clef, sixteenth-note chords, fret 6.

80

6

6

6

6

Musical staff 80: Treble clef, sixteenth-note chords, fret 6.

81

6

6

6

6

Musical staff 81: Treble clef, sixteenth-note chords, fret 6.

82

6

6

6

6

Musical staff 82: Treble clef, sixteenth-note chords, fret 6.

83

6

6

6

6

Musical staff 83: Treble clef, sixteenth-note chords, fret 6.

84

6

6

6

6

Musical staff 84: Treble clef, sixteenth-note chords, fret 6.

85

6

6

6

6

Musical staff 85: Treble clef, sixteenth-note chords, fret 6.

86

6

6

6

6

5

Musical staff 86: Treble clef, sixteenth-note chords, fret 6, ending with a bar line and a 5.

♩ = 86,000542

58

59

60

61

62

63

64

65

66

67

V.S.

P16-12 String Gtr

68

6 6 6 6

69

6 6 6 6

70

6 6 6 6

71

6 6 6 6

72

6 6 6 6

73

6 6 6 6

74

6 6 6 6

75

6 6 6 6

76

6 6 6 6

77

6 6 6 6

78

6

6

6

6

Detailed description: This staff contains four measures of music. Each measure consists of a sixteenth-note chord with six notes, indicated by a '6' below the staff. The notes are positioned on the strings to represent fret 6.

79

6

6

6

6

Detailed description: This staff contains four measures of music. Each measure consists of a sixteenth-note chord with six notes, indicated by a '6' below the staff. The notes are positioned on the strings to represent fret 6.

80

6

6

6

6

Detailed description: This staff contains four measures of music. Each measure consists of a sixteenth-note chord with six notes, indicated by a '6' below the staff. The notes are positioned on the strings to represent fret 6.

81

6

6

6

6

Detailed description: This staff contains four measures of music. Each measure consists of a sixteenth-note chord with six notes, indicated by a '6' below the staff. The notes are positioned on the strings to represent fret 6.

82

6

6

6

6

Detailed description: This staff contains four measures of music. Each measure consists of a sixteenth-note chord with six notes, indicated by a '6' below the staff. The notes are positioned on the strings to represent fret 6.

83

6

6

6

6

Detailed description: This staff contains four measures of music. Each measure consists of a sixteenth-note chord with six notes, indicated by a '6' below the staff. The notes are positioned on the strings to represent fret 6.

84

6

6

6

6

Detailed description: This staff contains four measures of music. Each measure consists of a sixteenth-note chord with six notes, indicated by a '6' below the staff. The notes are positioned on the strings to represent fret 6.

85

6

6

6

6

Detailed description: This staff contains four measures of music. Each measure consists of a sixteenth-note chord with six notes, indicated by a '6' below the staff. The notes are positioned on the strings to represent fret 6.

86

6

6

6

6

5

Detailed description: This staff contains four measures of music. Each measure consists of a sixteenth-note chord with six notes, indicated by a '6' below the staff. The notes are positioned on the strings to represent fret 6. The final measure ends with a double bar line and a '5' below the staff, indicating a change to fret 5.

♩ = 86,000542

6

13

18

29

33

46

51

54

59



65



70



75



80



84



P5-Warm String

Enigma - Return To Innocence

♩ = 86,000542

7 7 7 7

19

8 8 b 8 8 b 8 b e 8 b ee 8

27

32

65

8 8 b 8 8 b 8 b e 8 b ee 8

74

8 8 b 8 8 b 8 b e 8 b ee 8

82

5

♩ = 86,000542

2

10

19

28

37

46

55

64

73

82

V.S.

2

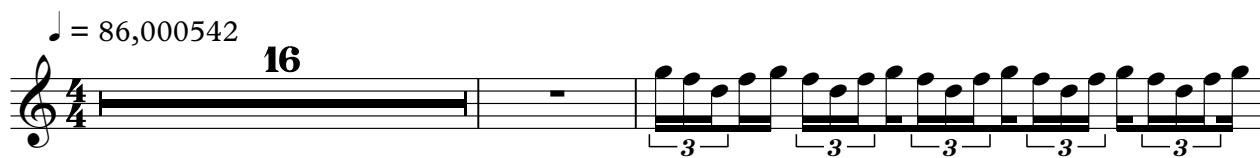
P4-Warm Pad

87

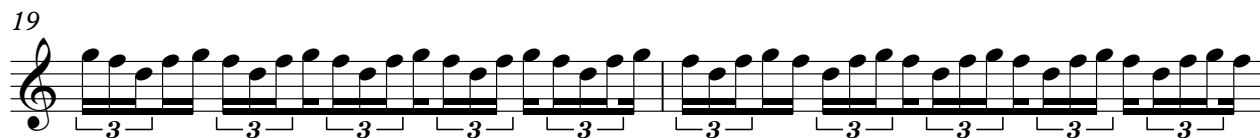
The image shows a musical score for a guitar piece titled "P4-Warm Pad". The score is for measure 87, which is the second measure of a two-measure phrase. The notation is written on a single staff with a treble clef. The melody consists of a series of notes: G4 (quarter), A4 (quarter), B4 (quarter), and C5 (quarter). The notes are beamed together in pairs: G4 and A4, B4 and C5. The notes are marked with a flat sign (b) on the G and B notes. The notes are held for the duration of the measure, with a fermata-like line above them. The staff ends with a double bar line.

♩ = 86,000542

16



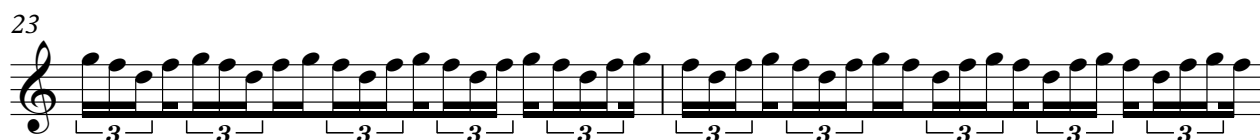
19



21



23

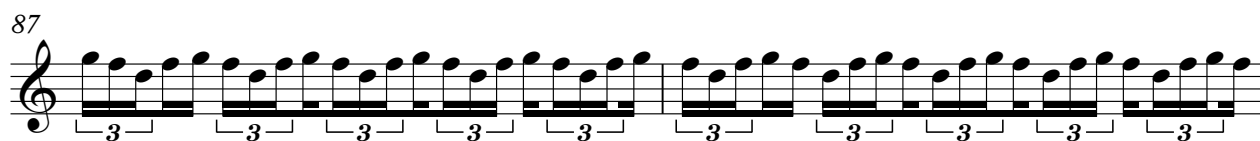


25

61



87



89



90



♩ = 86,000542

19

A musical staff in 4/4 time, starting with a treble clef. The first measure contains a whole rest. The second measure contains a quarter rest. The third measure contains a quarter note G4 with a slash and a flat sign. The fourth measure contains a quarter note F4 with a slash and a flat sign. The fifth measure contains a quarter note E4 with a slash and a flat sign. The sixth measure contains a quarter note D4 with a slash and a flat sign. The seventh measure contains a quarter rest. The eighth measure contains a whole rest.

22

68

A musical staff in 4/4 time, starting with a treble clef. The first measure contains a quarter rest. The second measure contains a quarter note G4 with a slash and a flat sign. The third measure contains a quarter note F4 with a slash and a flat sign. The fourth measure contains a quarter note E4 with a slash and a flat sign. The fifth measure contains a quarter note D4 with a slash and a flat sign. The sixth measure contains a quarter rest. The seventh measure contains a whole rest. The eighth measure contains a whole rest. The staff ends with a double bar line.

♩ = 86,000542

26

33

8

48

12

67

76

82

5

♩ = 86,000542

19

A musical staff in 4/4 time, starting with a treble clef. The first measure contains a whole rest. The second measure contains a quarter rest. The third measure contains a quarter note G4 with a slash, a quarter note F4 with a flat and a slash, a quarter note E4 with a slash, and a quarter note D4 with a slash. The fourth measure contains a whole rest.

22

68

A musical staff in 4/4 time, starting with a treble clef. The first measure contains a quarter rest. The second measure contains a quarter note G4 with a slash, a quarter note F4 with a flat and a slash, a quarter note E4 with a slash, and a quarter note D4 with a slash. The third measure contains a quarter note C4 with a slash, a quarter note B3 with a slash, a quarter note A3 with a slash, and a quarter note G3 with a slash. The fourth measure contains a whole rest. The staff ends with a double bar line.