

tower of snakes

Eighteen Visions

Obsession

Dropped B

- ① = C# ④ = B
- ② = G# ⑤ = F#
- ③ = E ⑥ = B

♩ = 150

E-Gt

The first system of music is in 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The first measure contains a whole rest. The second measure starts with a dynamic marking of *f* and contains a quarter note chord (F#, G#, A, B) followed by eighth notes. The piece continues with a series of chords and eighth notes. A 'P.M.' (pick marking) is indicated by a dashed line at the end of the system.

T
A
B

5	4	0	8	5	0	5	4	0	8	5	0	0	0	0	0	0
5	4	0	8	5	0	5	4	0	8	5	0	0	0	0	0	0
5	4	0	8	5	0	5	4	0	8	5	0	0	0	0	0	0

The second system continues the piece. It features a 'P.M.' marking at the end.

T
A
B

5	4	0	8	5	0	5	4	0	8	5	0	0	0	0	0	0
5	4	0	8	5	0	5	4	0	8	5	0	0	0	0	0	0
5	4	0	8	5	0	5	4	0	8	5	0	0	0	0	0	0

The third system continues the piece. It features a 'P.M.' marking at the end.

T
A
B

5	4	0	8	5	0	5	4	0	8	5	0	0	0	0	0	0
5	4	0	8	5	0	5	4	0	8	5	0	0	0	0	0	0
5	4	0	8	5	0	5	4	0	8	5	0	0	0	0	0	0

The fourth system continues the piece. It features a 'P.M.' marking at the end.

T
A
B

5	4	0	8	5	0	5	4	0	8	5	0	0	0	0	0	0
5	4	0	8	5	0	5	4	0	8	5	0	0	0	0	0	0
5	4	0	8	5	0	5	4	0	8	5	0	0	0	0	0	0

10

P.M.

TAB

5	4	0	8	5	0	5	4	0	8	5	0	5	4	0	0
5	4	0	8	5	0	5	4	0	8	5	0	5	4	0	0

12

P.M.

TAB

5	4	0	8	5	0	5	4	0	8	5	0	5	4	0	0
5	4	0	8	5	0	5	4	0	8	5	0	5	4	0	0

14

P.M.

TAB

5	4	0	8	5	0	5	4	0	8	5	0	5	4	0	0
5	4	0	8	5	0	5	4	0	8	5	0	5	4	0	0

16

P.M.

TAB

5	4	0	8	5	0	5	4	0	8	5	0	5	4	0	0
5	4	0	8	5	0	5	4	0	8	5	0	5	4	0	0

18

TAB

4	4	4	4	4	4	4	4	4	4	5	5	5	5	5	5	5	5	0	0	0	0	0	0	0	0
4	4	4	4	4	4	4	4	4	4	5	5	5	5	5	5	5	5	0	0	0	0	0	0	0	0

21

TAB

8	8	8	8	8	8	8	8	8	8	4	4	4	4	4	4	4	4	5	5	5	5	5	5	5	5
8	8	8	8	8	8	8	8	8	8	4	4	4	4	4	4	4	4	5	5	5	5	5	5	5	5

24

P.M.-----

TAB

0	0	0	0	0	0	0	0	0	0	8	8	8	8	8	8	8	8	8	8	0	0	0	0
0	0	0	0	0	0	0	0	0	0	8	8	8	8	8	8	8	8	8	8	0	0	0	0

29

P.M.-----

TAB

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

34

P.M.-----

TAB

5	4	0	8	5	0	5	4	0	8	5	0	5	4	0	0	0	0	0	0	0	0	0
5	4	0	8	5	0	5	4	0	8	5	0	5	4	0	0	0	0	0	0	0	0	0

36

P.M.-----

TAB

5	4	0	8	5	0	5	4	0	8	5	0	5	4	0	0	0	0	0	0	0	0	0
5	4	0	8	5	0	5	4	0	8	5	0	5	4	0	0	0	0	0	0	0	0	0

38

P.M.-----

TAB

5	4	0	8	5	0	5	4	0	8	5	0	5	4	0	0	0	0	0	0	0	0	0
5	4	0	8	5	0	5	4	0	8	5	0	5	4	0	0	0	0	0	0	0	0	0

40

P.M.-----

TAB

5	4	0	8	5	0	5	4	0	8	5	0	5	4	0	0	0	0	0	0	0	0	0
5	4	0	8	5	0	5	4	0	8	5	0	5	4	0	0	0	0	0	0	0	0	0

42

TAB

4	4	4	4	4	4	4	4	4	5	5	5	5	5	5	5	5	5	0	0	0	0	0	0	0	0
4	4	4	4	4	4	4	4	4	5	5	5	5	5	5	5	5	5	0	0	0	0	0	0	0	0
4	4	4	4	4	4	4	4	4	5	5	5	5	5	5	5	5	5	0	0	0	0	0	0	0	0

45

TAB

8	8	8	8	8	8	8	8	8	4	4	4	4	4	4	4	4	4	5	5	5	5	5	5	5	5
8	8	8	8	8	8	8	8	8	4	4	4	4	4	4	4	4	4	5	5	5	5	5	5	5	5
8	8	8	8	8	8	8	8	8	4	4	4	4	4	4	4	4	4	5	5	5	5	5	5	5	5

48

TAB

0	0	0	0	0	0	0	0	0	8	8	8	8	8	8	8	8	8	4	4	4	4	4	4	4	4
0	0	0	0	0	0	0	0	0	8	8	8	8	8	8	8	8	8	4	4	4	4	4	4	4	4
0	0	0	0	0	0	0	0	0	8	8	8	8	8	8	8	8	8	4	4	4	4	4	4	4	4

51

TAB

5	5	5	5	5	5	5	5	5	0	0	0	0	0	0	0	0	0	8	8	8	8	8	8	8	8
5	5	5	5	5	5	5	5	5	0	0	0	0	0	0	0	0	0	8	8	8	8	8	8	8	8
5	5	5	5	5	5	5	5	5	0	0	0	0	0	0	0	0	0	8	8	8	8	8	8	8	8

54

TAB

4	4	4	4	4	4	4	4	4	5	5	5	5	5	5	5	5	5	0	0	0	0	0	0	0	0
4	4	4	4	4	4	4	4	4	5	5	5	5	5	5	5	5	5	0	0	0	0	0	0	0	0
4	4	4	4	4	4	4	4	4	5	5	5	5	5	5	5	5	5	0	0	0	0	0	0	0	0

57

TAB

8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	10	10	10	0	(0)	(0)
8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	10	10	10	0	(0)	(0)
8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	10	10	10	0	(0)	(0)

12

62

P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T
A B
0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0

66

P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T
A B
0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0

70

P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T
A B
0 0 0 0 6 0 0 0 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 0 0 0 0 6 0 0 0

73

P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T
A B
0 0 0 0 0 0 0 0 | 0 0 0 0 6 0 0 0 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0

76

P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T
A B
0 0 0 0 6 0 0 0 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0

79

Musical notation for measures 79-81. The treble clef staff shows a sequence of chords and melodic lines. The guitar tab below indicates fret positions (0, 9, 12) and includes a 'P.M.' label with a dashed line indicating a pickup or mute.

82

Musical notation for measures 82-83. Similar to the previous system, it shows chords and melodic lines with corresponding guitar fret positions (0, 9, 12) and a 'P.M.' label.

84

Musical notation for measures 84-85. The notation continues with chords and melodic lines, including fret positions (0, 9, 12) and a 'P.M.' label.

86

Musical notation for measures 86-87. This system includes a '7' (bend) mark above the melodic line in measures 86 and 87. The guitar tab shows fret positions (0, 9, 12) and a 'P.M.' label.

88

Musical notation for measures 88-89. Similar to the previous system, it shows chords and melodic lines with corresponding guitar fret positions (0, 9, 12) and a 'P.M.' label.

90

P.M. P.M. P.M. P.M.

T				T				T				T			
A				A				A				A			
B				B				B				B			
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	

92

P.M. P.M. P.M. P.M.

T				T				T				T			
A				A				A				A			
B				B				B				B			
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	

94

P.M.

T				T				T				T			
A				A				A				A			
B				B				B				B			
5	4	0	8	5	0	5	4	0	8	5	0	0	0	0	
5	4	0	8	5	0	5	4	0	8	5	0	0	0	0	
5	4	0	8	5	0	5	4	0	8	5	0	0	0	0	

96

P.M.

T				T				T				T			
A				A				A				A			
B				B				B				B			
5	4	0	8	5	0	5	4	0	8	5	0	0	0	0	
5	4	0	8	5	0	5	4	0	8	5	0	0	0	0	
5	4	0	8	5	0	5	4	0	8	5	0	0	0	0	

98

P.M.

T				T				T				T			
A				A				A				A			
B				B				B				B			
5	4	0	8	5	0	5	4	0	8	5	0	0	0	0	
5	4	0	8	5	0	5	4	0	8	5	0	0	0	0	
5	4	0	8	5	0	5	4	0	8	5	0	0	0	0	

100

P.M.

T				T				T				T			
A				A				A				A			
B				B				B				B			
5	4	0	8	5	0	5	4	0	8	5	0	0	0	0	
5	4	0	8	5	0	5	4	0	8	5	0	0	0	0	
5	4	0	8	5	0	5	4	0	8	5	0	0	0	0	

102

TAB

5	4	0	8	5	0	5	4	0	8	5	0	0	0	0	0	0	0	0	0	4	4	4	4	4	4	4	4	4
5	4	0	8	5	0	5	4	0	8	5	0	0	0	0	0	0	0	0	0	4	4	4	4	4	4	4	4	4

105

TAB

5	5	5	5	5	5	5	5	5	0	0	0	0	0	0	0	0	0	0	0	8	8	8	8	8	8	8	8	8
5	5	5	5	5	5	5	5	5	0	0	0	0	0	0	0	0	0	0	0	8	8	8	8	8	8	8	8	8

108

TAB

4	4	4	4	4	4	4	4	4	5	5	5	5	5	5	5	5	5	5	0	0	0	0	0	0	0	0	0
4	4	4	4	4	4	4	4	4	5	5	5	5	5	5	5	5	5	5	0	0	0	0	0	0	0	0	0

111

TAB

8	8	8	8	8	8	8	8	8	4	4	4	4	4	4	4	4	4	4	5	5	5	5	5	5	5	5	5
8	8	8	8	8	8	8	8	8	4	4	4	4	4	4	4	4	4	4	5	5	5	5	5	5	5	5	5

114

TAB

0	0	0	0	0	0	0	0	0	8	8	8	8	8	8	8	8	8	8	4	4	4	4	4	4	4	4	4
0	0	0	0	0	0	0	0	0	8	8	8	8	8	8	8	8	8	8	4	4	4	4	4	4	4	4	4

117

TAB

5	5	5	5	5	5	5	5	5	0	0	0	0	0	0	0	0	0	0	8	8	8	8	8	8	8	8	8
5	5	5	5	5	5	5	5	5	0	0	0	0	0	0	0	0	0	0	8	8	8	8	8	8	8	8	8

121

The image shows a musical score for guitar. It consists of two staves. The top staff is a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. It contains four measures of music, each with a whole note chord. The chords are: F#m (F#, A, C), Gm (G, Bb, D), Am (A, C, E), and Bm (B, D, F). The bottom staff is a guitar tab staff with six lines. It contains four measures of music, each with a whole note chord. The chords are: 0 (open strings), (0) (open strings), (0) (open strings), and (0) (open strings).

T				
A	0	(0)	(0)	(0)
B	0	(0)	(0)	(0)