

Chicken

The Eighties Matchbox B-Line Disaster
Horse Of The Dog

Standard tuning

♩ = 120

E-Gt

Measures 1-6 of the guitar part. The music is in 3/4 time and starts with a forte (f) dynamic. The melody consists of quarter notes: G4 (fingering 1), A4, B4, C#5, B4, A4, G4. The guitar tab below shows the corresponding fret numbers: 4, 3, 4, 3, 4, 3.

T
A
B

4 3 4 3 4 3

Measures 7-11. Measures 7-10 continue the melody from the previous system. Measure 11 begins a new rhythmic pattern of eighth notes: G4, A4, B4, C#5, B4, A4, G4, F#4, E4, D4, C4. The guitar tab for measure 11 is: 0-0-3-2-2-2-2.

T
A
B

4 3 4 3 0-0-3-2-2-2-2

Measures 12-15. This system introduces a complex eighth-note pattern. The melody is: G4, A4, B4, C#5, B4, A4, G4, F#4, E4, D4, C4, B4, A4, G4, F#4, E4, D4, C4. The guitar tab for measures 12-15 is: 0-0-3-1-1-1-1, 0-0-3-2-2-2-2, 0-0-3-1-1-1-1, 0-0-3-2-2-2-2.

T
A
B

0-0-3-1-1-1-1 0-0-3-2-2-2-2 0-0-3-1-1-1-1 0-0-3-2-2-2-2

Measures 16-19. This system continues the complex eighth-note pattern from the previous system. The melody is: G4, A4, B4, C#5, B4, A4, G4, F#4, E4, D4, C4, B4, A4, G4, F#4, E4, D4, C4. The guitar tab for measures 16-19 is: 0-0-3-1-1-1-1, 0-0-3-2-2-2-2, 0-0-3-1-1-1-1, 0-0-3-2-2-2-2.

T
A
B

0-0-3-1-1-1-1 0-0-3-2-2-2-2 0-0-3-1-1-1-1 0-0-3-2-2-2-2

Measures 20-23. This system continues the complex eighth-note pattern from the previous system. The melody is: G4, A4, B4, C#5, B4, A4, G4, F#4, E4, D4, C4, B4, A4, G4, F#4, E4, D4, C4. The guitar tab for measures 20-23 is: 0-0-3-1-1-1-1, 0-0-3-2-2-2-2, 0-0-3-1-1-1-1, 0-0-3-2-2-2-2.

T
A
B

0-0-3-1-1-1-1 0-0-3-2-2-2-2 0-0-3-1-1-1-1 0-0-3-2-2-2-2

24

T
A
B

0-0-3 1 1-1-1 0-0-3 2 2-2-2 0-0-3 1 1-1-1 0-0-3 2 2-2-2

28

T
A
B

0-0-3 1 1-1-1 5/3 5/3 5/3 5/3 5/3 5/3 5/3 5/3 4 3 4 3 0-0-3 2 2-2-2

32

T
A
B

0-0-3 1 1-1-1 0-0-3 2 2-2-2 0-0-3 1 1-1-1 0-0-3 2 2-2-2

36

T
A
B

0-0-3 1 1-1-1 0-0-3 2 2-2-2 0-0-3 1 1-1-1 0-0-3 2 2-2-2

40

T
A
B

0-0-3 1 1-1-1 0-0-3 2 2-2-2 0-0-3 1 1-1-1 5/3 5/3 5/3 5/3 5/3 5/3 5/3 5/3

44

T
A
B

4 3 4 3 2 1 0-0-3 2 2-2-2 0-0-3 1 1-1-1 0-0-3 2 2-2-2

48

TAB
0-0-3 1 1-1-1 5/3 2/0 5/3 8/6 8/6 5/3 2/0 5/3 8/6 8/6

53

TAB
5/3 2/0 5/3 8/6 8/6 5/3 2/0 5/3 8/6 8/6 2/0 2/0 2/0 2/0 2/0 2/0

58

TAB
8/6 8/6 8/6 8/6 8/6 8/6 2/0 2/0 2/0 2/0 2/0 2/0 8/6 8/6 8/6 8/6 8/6 8/6 5/3 5/3 5/3 5/3 5/3 5/3 5/3 5/3 5/3 5/3 4/2 3/1

63

TAB
0-0-3 2 2-2-2 0-0-3 1 1-1-1 0-0-3 2 2-2-2 0-0-3 1 1-1-1

67

TAB
0-0-3 2 2-2-2 0-0-3 1 1-1-1 0-0-3 2 2-2-2 0-0-3 1 1-1-1

71

TAB
0-0-3 2 2-2-2 0-0-3 1 1-1-1 0-0-3 2 2-2-2 0-0-3 1 1-1-1

101

T
A
B

106

T
A
B

111

T
A
B

113

T
A
B

115

T
A
B

120

T
A
B

124

The image shows a musical score for guitar. The top staff is a treble clef staff with a key signature of one sharp (F#) and a 3/4 time signature. It contains three measures of music. The first measure has a quarter note chord (F#, C#, G#) and a quarter note chord (F#, C#, G#). The second measure has a quarter note chord (F#, C#, G#) and a quarter note chord (F#, C#, G#). The third measure has a quarter note chord (F#, C#, G#) and a quarter note chord (F#, C#, G#). The bottom staff is a guitar tablature staff with six lines. It is labeled 'T', 'A', and 'B' on the left. The fret numbers are: 4, 3, 2 for the first measure; 4, 3, 2 for the second measure; and 2, 1, 0 for the third measure.

T			
A	4	3	2
B	4	3	2
	2	1	0